

Music & Media

DECEMBER 9, 2000

Volume 17, Issue 50

£3.95



Enya is back with *A Day Without Rain* (WEA), new at number seven in this week's European Top 100 Albums chart.

we talk to radio

M&M chart toppers this week

Eurochart Hot 100 Singles

DESTINY'S CHILD

Independent Women part 1

(Columbia)

European Top 100 Albums

THE BEATLES

1

(Apple)

European Radio Top 50

MADONNA

Don't Tell Me

(Maverick/Warner Bros)

European Dance Traxx

DAFT PUNK

One More Time

(Virgin)

Inside M&M this week

MEET THE NEW BOSSES

After months of speculation—and 25 years in charge—label founder Clive Davis left Arista Records to set up J Records earlier this year. Paul Sexton finds out why, and speaks to his successor, Antonio 'LA' Reid. **Pages 6-7**

BELGIUM FALLS FOR DAS POP

Two years after winning the prestigious Humo Rockrally prize, Belgian band Das Pop are set to become the country's biggest pop act, appealing to both mainstream and alternative radio audiences. **Page 8**

JAZZING UP THE NET

Jazz FM chief executive Richard Wheatly (left) is one of many of key players who are embracing the Internet as a way forward for the jazz music industry. **Pages 9-14**

Swedish industry slams MTV Europe Awards

by Kai R. Lofthus

STOCKHOLM — There should have been a warm glow coming out of Stockholm after its hosting of the MTV Europe Music Awards on November 16. Instead there's a distinct chill in the air.

"Had the Swedish music industry known from the start that MTV would completely ignore the city from which the event was broadcast," declares an open letter from local labels' body IFPI Sweden, "there would have been no support or attempt at co-operation whatsoever."

The letter followed a meeting in London on November 24 between members of IFPI Sweden and MTV Networks Europe executives at which the Swedes voiced displeasure

with MTV Nordic and its handling of Stockholm Music Week, which the Swedish industry had organised to coincide with the MTV awards in order to highlight and showcase home grown talent (M&M, December 2).

The letter adds: "[The Stockholm Music Week] was used in a one-sided fashion to enhance the status of the [MTV Europe Music Awards]. The music business in the next country to host the MTV Europe Music Awards is hereby urgently requested to watch out."

Reacting to the letter, MTV Networks Europe president/CEO Brent Hansen says: "From a macro-level, I think we delivered really well. So how this is perceived by the industry has

continued on page 25



Hansen



Dido aims for the stars... and stripes

by Nigel Williamson

LONDON — British artists are finding it harder to sell records in north America than ever before.

Yet no one seems to have told 28 year-old London-born singer Dido, whose debut album *No Angel* (BMG/Arista) has over the course of the year climbed steadily towards one million

sales in the US. She has had only Radiohead and Sting among fellow British acts keeping her company in the top 50 of the Billboard 200.

No Angel has now been given a low-key release in the UK and other European territories, pending a major re-promotion of the record and the release of *Here With Me* as the first single on February 19. European tour dates will also coincide,

continued on page 25



Dido

Pons quits SER for TV career

MADRID — Javier Pons, group programme director for all of SER's music networks in Spain, is to leave the radio industry to start a new career in the TV production business.

Pons, 40, who has spent his entire working life in radio, will on December 11 become co-managing director of Barcelona-based company Elterrat, with the task of developing its national and international profile.

Pons, who will remain based in Madrid, tells M&M that as much as he loves radio, the job represented a "once in a lifetime opportunity" which he didn't want to miss. "The offer came some three months ago," he says, "and I have been thinking about it really hard. My roots are in radio, but TV is really tempting."

As group programme director, Pons oversaw SER's CHR powerhouse Los 40 Principales, all-Spanish station Cadena Dial and AC outlet M80. In the early 1990s, he worked in France as programme director for CHR station M40.



Pons

TWG ties up its Delta deal

by Gareth Thomas

HILVERSUM — Two seagull-friendly transmitter masts, taller than the Eiffel Tower and situated off the coast of Zeeland in the Netherlands, may finally bring to fruition a longwave music station that many people thought would never get off the ground.

Having entered into exclusive

continued on page 25

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Subscription rates: Europe: UK £170/€ 275;
USA/Canada/Rest of the world US \$325

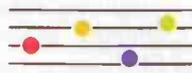
For subscription enquiries, e-mail:
musicandmedia@subscription.co.uk

Printed by: Headley Brothers Ltd, Queens Road,
Ashford, Kent TN24 8HH

Music & Media
50 - 51 Bedford Row, London WC1R 4LR
UNITED KINGDOM

ISSN : 1385-612

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Upfront

by Emmanuel Legrand, Music & Media editor-in-chief

The Swedish music industry is not happy and has let it be known to the world.

Moreover, they have done what no one has dared do to date—confront MTV.

Following last month's MTV Europe Music Awards held in Stockholm, what the local industry is saying (see story, front page) is that other cities chosen by MTV to host the awards should be warned that they shouldn't have too many expectations of the event. Their list of grievances includes a lack of consideration for local and European artists, and the absence of co-operation with the local industry.

This year's MTV Europe Awards were no more than a promotional platform for Anglo-American artists. This is not a novelty—it has always been the case ever since MTV launched its European awards.

To provide a show accessible to all audiences around

the world, MTV needs to attract big names—the Madonnas of this world. This would all be very acceptable if, at the same time, the channel was putting its money where its mouth is—by promoting European artists.

The space—or rather the lack of it—allocated to European artists from the various territories during the show gives the impression that MTV doesn't care about European talent. That may not necessarily be the case, as MTV executives seem genuinely interested in showcasing domestic talent, but that was nevertheless the perception after this year's show.

The particular difficulty this year was that it is pretty hard to argue that Sweden is not producing artists of international calibre. Yet, none performed during the show.

To prove that MTV is truly a European player in its own right, it simply has to show a greater commitment to European artists. The line-up of next year's show will be a crucial test to see whether MTV has taken on board the remarks made by the Swedish industry.



Music & Media values its readers' opinions—you can e-mail the editor-in-chief at: elegrand@musicandmedia.co.uk

Austrian stations lose their licenses

by Susan L. Schuhmayer

VIENNA — Some 20 commercial radio stations in Austria have had their licences withdrawn on the grounds that the body which awarded them is "unconstitutional," leaving broadcasters scrambling to file applications for temporary licenses by December 4.

The action had been expected, after the country's Constitutional Court ruled during the summer that the Regional Radio Authority, which issued the licenses, had not been properly established.

In order to stay on the air, broadcasters must apply for temporary licenses by December 4, and the Radio Authority has 20 days in which to issue them. It will then be decided in a further six months whether the stations will be allowed to retain their licenses. "In this time, the government has to fix the legal situation," says Marco Huter, head of the country's

commercial broadcasters' association.

Austria's attempts to establish a commercial radio sector have repeatedly been dogged by controversy. Licenses originally handed out in the mid-1990s were withdrawn from all but two stations, one of which was Huter's own Antenne Salzburg, because of legal disputes. Dozens of stations were eventually licensed in 1997 and began broadcasting in April 1998, but those licenses soon became the focus of the current legal complaints, primarily from groups who had been unsuccessful in winning licenses.

While the licence withdrawals may not have come as a surprise, it still left broadcasters feeling upset and angry. "We have been calling our country a media Albania, but that's not being fair to Albania, which has had commercial broadcasting for several years!" says Huter.

Huter expects that "all those who

have licenses will get them again," although he suggests that those stations which have changed hands during the past two years could come under particular scrutiny. But the situation is adding to stations' legal costs, and is also creating uncertainty amongst advertising agencies.

Vienna's main commercial stations are among those who have had their licences withdrawn. Bernd Sebor, programme director of AC station 88.6 said he is sure the station will receive a temporary license for the next six months, "and we are very confident we have all the necessary conditions for getting a new license in June."

While 88.6 is confident of retaining its licence, it is nevertheless taking no chances by launching a campaign to inform listeners about the court's decision. More than 1,000 listeners also have called the station to voice their support, and many of them are organising their own petitions.

NRJ Music Awards will return to Midem

by Marie-Agnès Bruneau

PARIS — You don't change a winning formula.

France's leading music network NRJ and the country's largest commercial TV channel TF1 have resumed their partnership to produce the NRJ Music Awards at Midem for a second successive year.

The awards show will be broadcast live during primetime on TF1 and on NRJ, prior to the opening of the MIDEM trade show on January 20. The show will also appear "on the majority of NRJ's international stations," according to NRJ president Max Guazzini.

Guazzini said that both broadcasters felt that, after the success of first edition last January, the project should be repeated. The show will feature a combination of awards presentations and live performances. He said he hopes to attract some "presti-



gious domestic and international acts," to Cannes.

"Our goal is to celebrate the greatest French and international artists and the songs which have been successful and who have won the public's support," says Guazzini.

A total of 12 prizes will be awarded in six categories—new talent, male,

female, song, album, and group—with prizes for both domestic and international artists in each category.

Nominees have been chosen from a combination of NRJ's programming favourites, and the best sellers of 2000. Leading the list of nominated artists are Madonna, Anastacia and Hélène Segarra. Unlike last year's awards, winners will be voted upon solely by the public.

Last year's NRJ Music Awards attracted 5.7 million viewers and took a market share of 29.1%. Etienne Mougeotte, TF1's vice president/general manager of programming says: "This is not just an awards ceremony, but a true light entertainment show."

The show's producer Gérard Louvin, chief executive of production company Glem, admits that the debut show "was something of a pilot. Next year, we will avoid having too many niche artists, attract the big ones, and appeal to a mainstream audience."

RAM revises its A&R approach

by Robbert Tilli & Kai R. Lofthus

HILVERSUM — Netherlands-based label group Roadrunner Arcade Music (RAM) is looking towards two of its European affiliates to provide new repertoire in the dance and pop fields.

RAM was created in January this year when Roadrunner parent WBG Beeher acquired the Arcade Music Company. RAM is determined to ramp up its efforts in local A&R in order to compensate for conditions in the less buoyant TV compilations market, on which the financially-troubled Arcade built its fortunes during the latter part of the '90s.

Under a new strategy drawn up by RAM president/CEO Cees Wessels—

the founder of rock label Roadrunner—the company is to undertake genre-specific A&R activity in two of Europe's key markets, Sweden and The Netherlands.

While maintaining Roadrunner Records in the US as an international source of hard rock repertoire—to

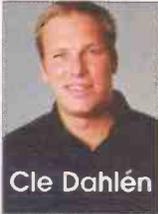
build on the company's success with Sepultura and Machine Head—RAM's A&R focus in Sweden will primarily be on developing pop acts, while the Dutch affiliate is to be the main repertoire source for dance music. According to sources, an international meeting was held at RAM's head office in Holland November 24 to cement the plans.

"RAM in Sweden has been assigned to become a repertoire source for pop

music for RAM worldwide. The decision to terminate other A&R functions in Europe was made this summer. There's going to be A&R for metal in the US and A&R for dance in Holland," explains RAM Sweden's Stockholm-based managing director Cle Dahlén.

However, while predominantly profiling the Swedish and Dutch A&R departments in the new framework, M&M understands that the new moves will not preclude those affiliates maintaining interest in other genres.

RAM Sweden head of A&R Niklas Rune adds: "The new A&R direction hasn't been carved in stone, but it's obvious that the main competence is in these genres and territories. If there's a good rock band we will sign them, but they have to be exceptionally good."



Cle Dahlén

U2 to become honorary Brits

LONDON — Irish superstars U2 are to be honoured at next year's Brit Awards with an Outstanding Contribution To Music Award.

Brit Awards chairman Tony Wadsworth said in a statement: "It's with great pleasure, and not a little excitement, that the UK music industry seeks to recognise the immense impact that U2 has made throughout the world in over 20 years as a group commit-

ted to creative excellence, integrity and rock 'n' roll."



The band will perform a live set at the event, which will take place on Monday

February 26 at Earls Court 2 in London. The show will be hosted this year by TV comedy duo Ant and Dec, and will be broadcast the following night on the commercial ITV Network.

Previous recipients of the Brit Awards' Outstanding Contribution To Music Award include David Bowie, Eurythmics, The Bee Gees, the Spice Girls, Rod Stewart, Queen, Van Morrison and The Who.

P4, MTG realign Finnish investments

by Kai R. Lofthus

HELSINKI — Norwegian radio group P4 and Swedish media giant MTG have sold their combined majority shareholdings in Finnish radio stations Groove FM and Star FM to the New York-based MetroMedia International Group.

MetroMedia already owns 15 stations in eastern Europe and the CIS. The deal, announced November 23, will require the approval of local regulatory authorities in Finland.

P4, which is one-third owned by MTG, was granted licences for Groove FM and Star FM in March last year. CHR station Groove FM has frequencies in Helsinki, Lahti, Tampere, and Jyväskylä, while AC-oriented Star FM is present in a total of 10 Finnish

towns and cities.

Citing its reasons for selling the broadcasters in a statement to the Oslo stock exchange, P4 said that it believed that it will take too long to earn a return on the two stations, and that it also wished to simplify its investments in the country.

P4 has instead opted to create a new 50/50, as yet unnamed, joint venture company with MTG which is will administer the joint 26% share the two companies currently hold in Finland's national commercial AC station Radio Nova. P4's stock exchange statement reveals that an increased holding in Nova may now be sought by the two companies.

The realignment of P4's operations in Finland comes after its recent retreats from overseas markets such as South Africa, Poland, Hun-

gary and the Czech Republic. P4 finance director Thor Osland tells M&M: "Our strategy, which we altered quite significantly a couple of years ago when the executive management team changed, is now focussed firmly on the Nordic markets and on national stations." Osland adds that the company is monitoring the situation in Denmark, where a new national licence may soon become available.

The P4 group has also recently renamed itself from P4 Radio Hele Norge (Radio All Of Norway) to P4 Det Digitale Mediehus (The Digital Media House). The renamed company also includes a new division, P4 Instant Media, which will commercially exploit the editorial content produced by P4, the company's flagship AC station in Norway.

ON THE BEAT

EUROPA FM CRIES FOUL OVER DIGITAL

MADRID — The Spanish government has awarded two more digital radio licences, to follow the 10 licences it granted last March. They go to newspaper and TV consortium Grupo Correo-Tele 5, and Grupo Godo, a Catalan publisher which has strong links to Union Radio. Meanwhile, the 40-station Europa FM group is demanding an explanation from the government as to why it has not received any digital licences—it claims it has a larger current audience than nine of the 12 licence winners, five of whom have no previous track record in radio.

MCGEE TO HOST RADIO SHOW



LONDON — Poptones co-founders and Creation veterans Alan McGee (pictured) and Joe Foster are set to present a brand new Wednesday night show on London alternative station Xfm from December 6. The pair aim bring a flavour of their renowned Notting Hill club nights to the slot, with live sessions from up - and - coming artists.

SWEDES TO IMPROVE MUSIC LOGS

STOCKHOLM — Commercial radio stations in Sweden have agreed to increase the accuracy of their music logging. Their monthly reports on what they have aired have tended to be incomplete in the past, which in some cases has prevented the IFPI from paying the right record companies, songwriters and artists. In the future, both artist, title, label and record number will be included in station music logs. The record companies have also promised to get better at delivering the right information to the radio stations, particularly in the case of pre-release promos.

PARIS LOCALS INCREASE POPULARITY

PARIS — The latest Médiamétrie ratings for Paris covering September and October show the growing strength of Paris-only stations such as Oui FM and Voltage. Rock-formatted Oui moves to 4.7%, up from 4.6% a year ago, while the Christophe Sabot's new-look Voltage jumps from 2.4% to 4.6%, gaining over 100,000 listeners. Most of the national networks lost audience in Paris, with the exception of urban network Skyrock (ahead of CHR powerhouse NRJ in the capital), NRJ, Nostalgie and RTL 2.

96.9
VOLTAGE
100% PARIS 100% HITS

MOVING CHAIRS

MADRID — Manuel Sabido Duran was appointed new director general of Spain's largest radio company, Cadena SER, at the annual assembly of SER directors in Toledo on November 25. Sabido replaces Jose Luis Sainz, who takes over as managing director of Prisa.com, the online division of SER's parent company, Grupo Prisa.

LONDON — Monica Marin has been appointed vice president of international marketing for edel Records Europe. She moves from Universal, where for the past four years she has been vice president marketing, international repertoire.

OSLO - Martin Grøndahl has been named the Oslo-based managing director of Norwegian collecting society GRAMO. His appointment follows the exit of Tom B. Hovde three months ago. Grøndahl was previously managing director of Wood Polymer Technologies in Oslo.

Profitable Chrysalis to see red again

by Gareth Thomas

LONDON — While a strong performance by its radio division has helped to finally push the UK's Chrysalis Group into the black, the company admits that its large investment in new media projects may return it to the red during the current financial year.

Chrysalis, whose main activities include music, TV, radio and book publishing, reported a pre-tax profit of just under £1million (€1.6m) in the year to August 31 2000, compared to a pre-tax loss of £5.9m the previous year.

New media accounted for costs of £3 million, following investments in start-ups such as Puremix (M&M, November 11), black music site Darkerthanblue and sports website chain Rivals.net. The company said it would be

spending a further £14 m on new media in the current financial year, meaning the group as a whole is expected to turn in a loss in 2000-01.

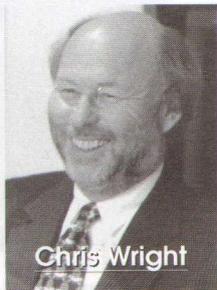
The 1999-2000 figures, unveiled at a press conference on November 23, show profits at Chrysalis Radio up from £0.7m to £5m. Ad revenues have risen 35% over the 12 months—more than double the industry average. "We will continue to outperform the radio industry," predicted Chrysalis Group chairman Chris Wright. "We are very well placed in the intervening period before new [broadcasting ownership] legislation to grow our businesses whether organically or through acquisitions."

Chrysalis Music, the music division's publishing arm, improved its performance with operating prof-

its of £0.7 million, turning around losses last year of £1 million. It now accounts for 16.6% of the independent market. The improvement was thanks mainly to top 10 album chart placings from David Gray (*White Ladder*), Morcheeba (*Fragments Of Freedom*), Leftfield (*Rhythm & Stealth*) and Moloko (*Things To Make And Do*).

The Echo label continues to operate at a loss, however, albeit much reduced to £1m. One of the label's first signings, Moloko, has registered Echo's first ever platinum-selling album with *Things To Make And Do*.

In other Chrysalis divisions, Visual Entertainment increased its turnover by 14% to £58m. Last year's operating loss of £2.5m was replaced with operating profit of £500,000. And the Media Products division, which covers book publishing and distribution, saw its profits more than double, from £1.8 million to £4 m.



Chris Wright

BMG offers its videos for streaming

by Juliana Koranteng

LONDON — The migration of music video entertainment onto the Internet is continuing following BMG Entertainment's decision to make 1,000 streamed music videos available for syndication in the US.

The streamed videos will be distributed by US-based Akamai Technologies to any third party which is interested in featuring videos of BMG artists on its site. Virage Inc will provide the software required to digitise and carry the videos on the Net.

Kevin Conroy, BMG's

New York-based chief marketing officer and president of new technology, says the number of videos available via the service will increase over time, and will include rare catalogue footage of BMG acts.

"Over the past year, our new media group has been working to develop a system that will enable BMG to efficiently manage and distribute video content on the Internet," says Conroy. "The infrastructure developed for this initiative allows us to centrally manage the

videos that our labels have provided."

The content delivered to non-BMG sites will range from single videos to customised packages. Depending on the individual agreements with each Web site owner, the rights content provided will expire after the specified time period.

BMG's announcement comes a month after Sony Music Entertainment Europe unveiled plans for its own online music video channel for the region (M&M October 28).



Conroy

SR P3 to reach out to women, ethnic minorities

by Jason Christie

STOCKHOLM — Dan Granlund, who will take charge of Sveriges Radio's P3 as station manager from January 1, is aiming to increase the number women and people from ethnic minority backgrounds working at the station in an attempt to broaden its appeal.

"Ultimately we focus on everyone between nine and 35, but there are areas that need fresh impetus," says Granlund, who joins P3 from local station SR Gothenburg.

"At the moment, young woman and people from ethnic backgrounds are not being reached. I think that is

SR P3

something we must change."

He continues: "I think it's not as simple as just producing shows for minority groups. They have to be actively involved, and they have to be represented among the P3 staff. We have what I call a 'middle class' perspective, which might contribute to P3's current

[audience] situation."

Although there are no official figures available for P3's ethnic minority listenership, latest official RUAB ratings figures show that male listeners outnumber female listeners among P3's audience by almost two-to-one.

However, Granlund says that, although his ideas are part of the reason he was given the station manager's job, "nothing will change overnight, and any changes will come from wide consultation with P3 staff, listeners and potential listeners alike."

ON THE BEAT

NRJ APPOINTS BOZO

PARIS — Pierre-Jean Bozo has been appointed the new managing director of NRJ Group, following the departure of current MD Alain Weill, who is leaving the group to lead a take-over bid for RMC (M&M, November 25). Formerly the director delegate of Socpresse, one of France's largest publishing groups, Bozo will be in charge of the operational management of NRJ Group and will become a member of NRJ's executive board.

LOS 40 BACK OVER THREE MILLION

MADRID — SER's Spanish CHR network Los 40 Principales has topped the three million daily listeners mark for the first time since 1994, according to an advance of the third official EGM ratings of 2000. Los 40 chalked up nearly 3.2 million listeners a day in October and the first half of November, while SER's Spanish-language music station Cadena DIAL held onto its second place among the music networks, despite losing 90,000 daily listeners at 1.5 million. The full set of results are due to be published on December 12.



MAYO DEPARTS IN RADIO 1 RESHUFFLE

LONDON — Simon Mayo, the last daytime presenter at BBC Radio 1 to pre-date the Matthew Bannister era, is moving to the BBC's news/talk service Radio 5 Live, where he will host an afternoon show. Mayo, who has been at Radio 1 for 14 years, will be replaced on mid-mornings by current lunchtime host Jo Whiley. As a result, Scott Mills, Sara Cox and Chris Moyles all get additional airtime for their daily shows, while Mark Radcliffe's afternoon show is moved forward by an hour to 13.00.

ALTERNATIVE ARTISTS HONOURED

HAMBURG — Germany's Alternative Music Awards, organised by independent label Public Propaganda, took place in Hamburg on November 18. The winners of the 10 categories were presented by Viva Zwei VJ Niels Ruf, and included Motor for best label, Placebo for best single (*Taste in Men*) and Einstürzende Neubauten for best album (*Silence Is Sexy*). Tanzwut took the best national artist prize. Performers on the night included Covenant, Mouse on Mars and Keith Caputo and The Farmer Boys, who took the Viva Zwei video award for *Here Comes The Pain*.

internet in-site

Noize Radio
www.inoize.com



In an attempt to avoid the copyright law quagmire that Napster and Scourare embroiled in, iNoize.com is a peer-to-peer networking platform that enables music sharing, but only via streaming as opposed to file copying. In fact, files are never actually copied and the shared music is encrypted to prevent copying. Instead, playlists are assembled from music located on the hard drives of other iNoize.com members and are played back in streaming real-time. This approach has not been tested for legality yet, but it seems likely that experts in copyright law, broadcasting royalties, compulsory licensing regulations and webcasting playlist restrictions all will be taking a close look at what this Canadian start-up offers.

Chris Marlowe

Arista: meet the new boss...

LA Reid relaxes over a cigar in his suite at London's ultra-chic St. Martin's Hotel and says softly: "Let me play you some music." Soon he is grooving discreetly to a couple of choice cuts from *All About U*, the third album, due in January, by Usher, one of the hot young properties who will determine the direction of Reid's brave new Arista.

It was in July that Reid's long-romoured accession to the president/CEO role at the label became reality, prompting his relocation from Atlanta to New York, where some 60 staff made the journey with him. The deal not only brought about the closure of the Atlanta offices of LaFace, the label he formed with his longtime creative partner Kenny "Babyface" Edmonds (LaFace is now a wholly-owned BMG imprint), but put Reid in the unenviable position of sweeping up the debris from the indelicately-handled exit of Clive Davis.

Picking up the reins

On the facing page, Davis speaks frankly about his departure from the label he built from modest beginnings into one of the premier power bases in the US industry. Reid, for his part, is startlingly open about the difficulties he faced, and still feels, in picking up the reins from one of the most celebrated and successful record executives in the world.

"I don't believe it was the smoothest transition in terms of the succession plan," he says. "It was a tough thing for my family, so I know it was a tough thing for the rest of the industry. I've accepted one of life's biggest challenges from a career

During the summer, as Arista Records celebrated its 25th anniversary by enjoying the multi-platinum worldwide success of stars like Santana and Whitney Houston, major changes were going on behind the scenes. After months of speculation, Clive Davis left the label he founded in 1975—remaining within the BMG group to form J Records—and was succeeded by Antonio "LA" Reid, co-founder of the BMG-owned LaFace label. **Paul Sexton** had separate audiences with both men in London to discuss their new roles and explore the motivation of two of the most powerful record executives in the global industry.

creative orbit, such as Whitney Houston, Toni Braxton and TLC.

"The more frustrating thing, I'll be really upfront with you, is not the artists, it's more the industry. I get a lot of respect when I'm in Atlanta, or London, but I have a tough time in New York. Because people are just not willing to accept that it's me. I've always been a little bit under the radar, I don't promote myself, so people don't really know me that well, but they know my work.

"But that's not enough, I find a tough time getting through [to] just the industry at large, whether it be certain editors, television producers or other record executives who've been doing it for a long time. It's an uphill battle for me. They love Clive Davis and are so attached to him that anybody that comes in, [it's] 'How dare you step into the shoes of Clive Davis?'"

The question of whether Reid feels that Davis has accepted him as his successor might be expected to elicit a politician's answer, but Reid is remarkably forthright. "The fact that

Arista Records."

Yet it seems certain that Reid will not pull punches in his relationships with even the greatest legends under his wing. "I had an amazing time with Aretha Franklin [recently]," he confides. "I said 'I love you, I love your music so much, I do *not* like the last

"I've accepted one of life's biggest challenges...successor to arguably the greatest record man of our lifetime."

LA Reid,

president/CEO, Arista Records

five albums you made.' The Arista Aretha Franklin is not the Aretha Franklin I love. [That] was the Atlantic Aretha Franklin. I think she should sit down with one producer like Warren Campbell, who did Mary Mary, and do an entire piece of work."

Reid, born Mark Rooney in

ful day, and if you have a wonderful day you'll be productive.

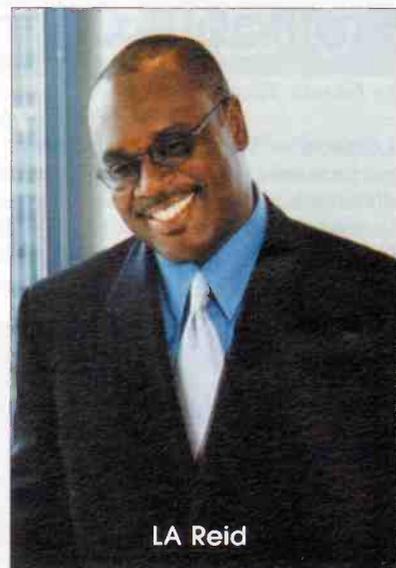
"There's always a downside to that, which is that you may miss your numbers and I tend to give artists more room than other people, and I have noticed at times in the past that it kind of goes to their head and artists become very difficult."

Production collective

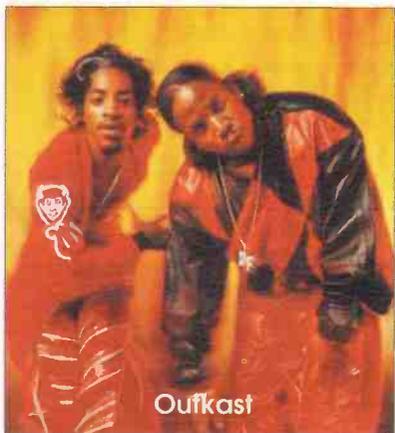
He enthuses about the young talents in whom he has great belief, such as Pink, OutKast and Joi Enriquez, and is especially enthusiastic about the UK's own Dido. Reid even says that his own writing and production days may not be over, revealing that he, Babyface, Jimmy Jam and Terry Lewis recently came close to forming an extraordinary production collective, almost opting to work together on the *Shaft* soundtrack.

Ultimately, Reid feels that the challenge of protecting his creative instincts from the white heat of the boardroom is made easier by the traditions of the label he has inherited. "Arista is the one company that historically has been an artist-friendly music home," he says. "We don't put out records to make a quota, [or] because we have quarterly pressures or any billing issues.

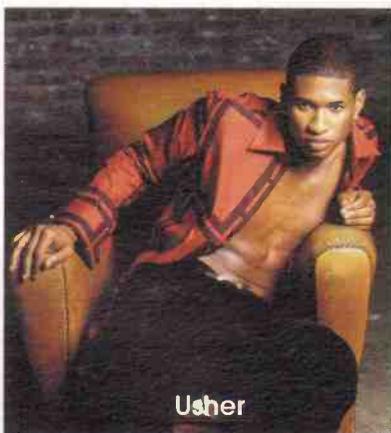
"We only put out music because we think it's good, and my accepting the role at Arista, that was the one thing that had to remain important: 'Look, I'm fiscally responsible, I am a businessman, but I'm a creative person first, and don't ever ask me to release music that isn't great music.'"



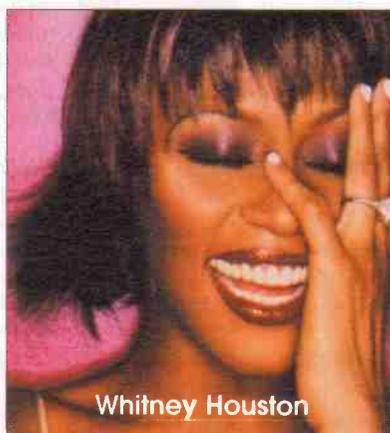
LA Reid



OutKast



Usher



Whitney Houston

standpoint, which is...successor to arguably the greatest record man, or one of the great record men, of our lifetime, and that's a tough challenge. Many people have entrusted their lives to Mr. Davis' guidance and not mine, so it's very tough to get people to say 'OK, I was with Clive, now I'm with you,' it's not that easy."

In his short time in office, Reid has made painstaking efforts to cultivate the trust of the multi-platinum artists with whom Arista will move forward, such as Carlos Santana and Sarah McLachlan, while relishing the prospect of continuing his relationship with the artists long within his

people thought Mr. Davis was ousted and fired was always false, it was never that. The conversations were more along the lines of succession, and whether he accepted me as a successor or not, because he hadn't named one."

So did he? "Accept me? No. We're close, we're close as two guys who've been through what we've been through can be. We've worked for many years together, he knows 'I'm a man of musical passion and I work 24 hours a day, we have that in common...but I don't know that Clive, or the industry at large, accepted I had the goods to run a company like

Cincinnati in 1957, has a chart presence goes as far back as 1983, when he first enjoyed success on the Solar label as part of local R&B favourites the Deele, of which Edmonds was also a member. As a writing and production team, they would become a veritable two-man hit factory with artists such as the Whispers, Bobby Brown, Karyn White, Pebbles and Sheena Easton. When they formed LaFace in 1989, the hot streak only got hotter, both with their own acts like Braxton and TLC and outside LaFace with Boyz II Men, After 7 and Babyface himself.

He believes the key to a successful company lies in reminding people

...Same as the old boss?

Clive Davis doesn't play Music & Media any tunes, but over his shoulder in the corner of the room in his usual suite at the Dorchester sits a pile of 50 or so CDs that came with him on his latest London visit. Davis still makes four trips per year to England, to take in some meetings, drink in some culture, perhaps even sign up some writers and producers. But this visit is rather special.

The travelling library of discs carried by this 40-year industry veteran and legendary record man contains his very future. At 67 years old, while some of his contemporaries tend their gardens, Davis is cantering into another new phase of an epic career with the launch of what he calls an "instant major," J Records.

Even by his standards, 2000 has been a momentous year in the life of

far the largest-funded company in the history of the business."

Davis will clarify to Music & Media some of the misconceptions surrounding his departure from Arista and his views on Reid's succession, but first he expresses his trademark expansive optimism about the prospects of a new company that has the unmistakable Davis stamp on it—almost literally, since J is his middle initial, that of his three sons and three grandsons.

Launch roster

"We've launched in America with really a wonderful reception from the music industry," he says, citing the response to J's launch roster which includes new acts such as O-Town, Jimmy Cozier, Alicia Keys and Olivia, major sellers that have come with him from Arista including Monica, Deborah Cox and Next, and the new label's most internationally-recog-

5, and is already building at CHR radio on the back of their popularity in the ABC TV series *Making The Band*. An album, and international launch, will follow in the new year. In March, J will unveil R&B discovery Olivia and a first release from Clef's Product G&B, known from his vocals on Santana's *Maria Maria*. April will bring releases by a second R&B-leaning newcomer, Alicia Keys, another Arista "transfer," Boston's LFO, and J's first UK signings, Glasgow duo Regency Buck, signed domestically to indie B-Unique.

Asked whether there are parallels between the launch of J and the early days of Arista, Davis muses: "The scope of it is very different. Arista began with \$10 million, I had the right to pick from the Columbia Pictures roster of artists and there were benefits and momentum that came from that. Our first record, [Barry Manilow's] Mandy was a number one so we were in business right from the get-go. But Interscope was begun with, let's say, \$40 million and this is four times that amount.

Face-saving deal

"The issue here, contrary to what you may have read, was really one of equity, it was nothing more than that. BMG has always believed in me. I've seen it speculated 'Was this a face-saving deal on their part?'—well, that's absurd.

"You do a face-saving deal, you start up a label for a motion picture studio head, you give them a million dollars, two million dollars. The truth is, this is a tremendous ringing endorsement, it could not be any other way, it's four times larger than any company that's ever been

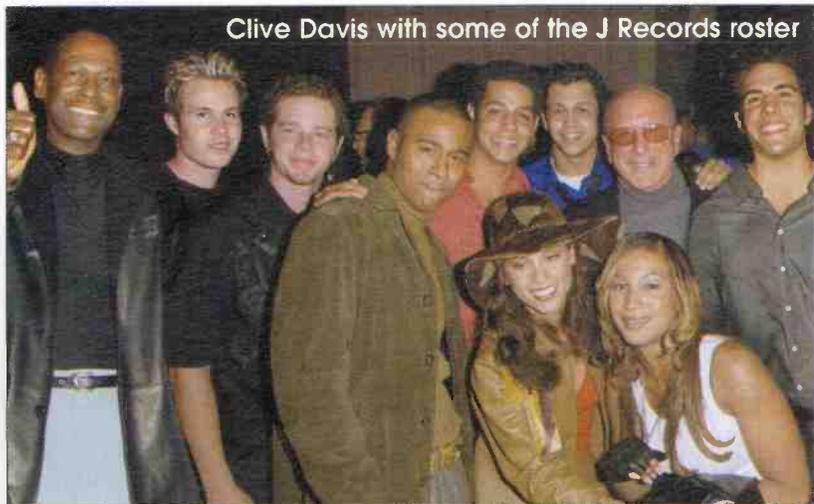


Clive Davis

economically, my basic grasp of the business said 'you've got to go through an existing distributor.' And if the money came from Wall Street or the Internet, there would not be that."

Before J became a reality, BMG made other overtures that Davis declined. "They offered various alternatives to me," he says. "First they came to me with a corporate chairmanship that did not include equity, that would have included Arista, RCA and other labels. [But] since starting Arista I've always had a significant equity and I didn't want a corporate role, I wanted an equity role."

Told of Reid's comments on the subject of his promotion to president/CEO at Arista (see facing page), Davis comments: "Am I rooting for him? Absolutely. I didn't object, I was not in on the selection process. It's not at all personalised to LA Reid, LA is extremely talented. [Even] if I had stayed it would have been a formidable task to continue the growth of Arista. I never reached the question of whether he was the best candidate, I'm not saying he was not. I certainly



Clive Davis with some of the J Records roster

Clive Davis. It began with him guiding Arista, the label he launched in 1975 after the completion of a largely glorious epoch at Columbia Records, towards the most successful year in its history. For the fourth time in five years, Arista won the Grammy for Record of the Year (*Smooth*, from Carlos Santana's multiple-award winner *Supernatural*), Davis won the Trustees Grammy Award for Lifetime Achievement and was the only non-performer among the 2000 inductees into the Rock and Roll Hall of Fame. Spring brought the network broadcast by NBC of a glittering 25th anniversary Arista TV special. But by the end of June, the persistent rumours of Davis' dethroning from his own kingdom came true.

Back in the ring

At the ending of the Arista founder's contract on June 30, parent company Bertelsmann AG chose to enforce its rule requiring executive employees to retire at age 60 and Davis was replaced by Antonio "LA" Reid. Pausing to issue a statement expressing "disappointment" at the decision, before long Davis was back in the ring, completing negotiations to remain with the BMG Entertainment Group for the \$160 million launch of J Records, which he proudly calls "by

nised acquisition, Luther Vandross. J has also debuted with a 50-50 joint venture deal to distribute Wyclef Jean's new label, Clef Records.

If Davis ever had a moment of downheartedness over the events of late spring, it was swiftly succeeded by satisfaction at their resolution. He has personal equity of 50% in the new company and carried some 80% of his senior management team with him from Arista, including Charles Goldstuck as president and COO and Tom Corson as executive VP, worldwide marketing and sales. Under the deal Davis will also continue his creative relationship with two current Arista superstars whose careers owe so much to his guidance, Carlos Santana and Whitney Houston. After steering their last studio albums, *Supernatural* and *My Love Is Your Love* respectively, to almost \$400 million of wholesale business, as he spells out, Davis will again work closely on their sequels.

"This is the first time in history that a new company begins with its own promotion and sales field staff throughout America," he says, "and marketing, press, artist development...people have caught the buzz."

J's first commercial single in the US, *Liquid Dreams* by pop quintet O-Town, is released there on December

"LA is extremely talented. (Even) if I had stayed it would have been a formidable task to continue the growth of Arista."

Clive Davis, founder, J Records
(former president/CEO Arista Records)

launched, so this is not something that's being done timidly. From day one they never had any question [but to] offer me 50% equity.

"Why I waited was, I received many other offers, because this got a lot of press worldwide. So Wall Street came to me with incredibly attractive offers of funding it through internet companies, which I had to appraise. [I took] a few weeks digesting and taking some meetings, because you don't want to sell yourself short because the Internet is so vibrant. I realised I have to go through a regular distributor, and if your distributor does not have stock in you then you're just merely a pressing company.

"So although that scrutiny was heightened by a lot of other benefits

give my honest best wishes [for him] to grow it even bigger than it was bearing the name that I chose."

But his greater energies are now devoted to another name that he chose, and in a final appraisal of his new domain, Davis almost sounds like the child on Christmas morning who keeps finding one more gift under the tree. "I've gotten the substantial same management team and the resources to have every position that an Arista, Atlantic or Columbia has, so that any artist in the world will know they're joining an instant major, which has never happened before. And owning 50% of it, and being able to continue my relationship with Carlos and Whitney, this is win-win."

Dance grooves

by Gary Smith

D'ANGIO'S NICE IDEA

Backed up by a crisp, Stardust-inspired house groove and a keyboard figure straight out of the disco lexicon, Pino d'Angio's *Ma Quale Idea* (NSB/France), combines D'Angio's worldly vocal tones with a subtle, charming hook. Largely based around a monologue and a sharp, riffy guitar, *MQI* is a simple record that comes over like Paolo Conte taking a slightly bemused tour of a nightclub. The track is already building dancefloor momentum in France where it has entered the dance charts last week.

PARADISE FOUND

A sound choice of remixers sees Vanesa Paradis' comeback release, *Commando* (Barclay/France), receiving makeovers from Alex Gopher and Jackson. Gopher's *Daytime Mix* retains the full vocal but adds a deep 'n' throaty bass synth and splashes of brass. Thanks to those additions and a heavy vocoder presence this version is perfect for both mainstream dancefloors and programmers looking for a subtly different take on the original. *Jackson's Come On Mix* kicks in like a Basement Jaxx remix with swirling vocal samples and big atmosphere. Excellent but strictly 3 am material.

VIRTUAL TRAVELOGUE

While nu jazz seems to be running out of ideas with increasing numbers of releases sounding rather too much like elevator music, it is ironic that lounge music, the style inspired by jazz and incidental settings such as lifts, is providing the more substantial material. One of the standout collections amongst the current crop of lounge compilations is *Tansatlantik Lounging 3* from Benelux label LEA. By choosing to focus on the idea of exoticism (eg the use of music to evoke distant and very different places), the album benefits from having a genuine *raison d'être*.

Grouping together tracks from A Reminiscent Drive, Deadly Avenger, Chicane, Chaser, Trinidadian act Kings Of The Wild Frontier and Bang Bang, most of which will be something of a revelation to the average listener, compiler Enrico Riva has managed to create both a virtual travelogue and a fine album for any relaxed occasion.

XL-ENT!

It's no surprise that Lemon Jelly are already an open secret. On debut album *Lemonjelly.ky* (Impotent Fury-XL/UK) the duo's heady mix of dead daft samples married to jokey musical references has resulted in a euphoric, post-acidic pot-pouri of really-quite-hard-to-define music.

Spanning rock and funk with clattering polyrhythms and an impressive attention to musical detail, Lemonjelly manage to be funny but, equally, are clever enough not to be irritating. Alongside that, tunes like *In The Bath* are utterly addictive thanks to a mixture of the insidious and the obvious. Without obeying any of the standard pop formulae, the duo have created a sound that is the aural equivalent of a patchwork quilt. Out of the nine tracks here, six have already been played on the UK's BBC Radio 1 (CHR) by DJs ranging from John Peel (alternative) through to Pete Tong (dance), which says something about the broadbased charm of this latest addition to the XL stable.

Please note that Gary Smith has moved...

All new releases, biographies and photographs for consideration for inclusion in the Dance Grooves column should be sent direct to: Gary Smith, 26, bd Guerin, 13008 Marseille, France. E-mail: garysmith@jazzfree.com

Das attack from Belgium

by Marc Maes

Two years in the making, Das Pop are Belgium's best-kept pop secret.

The five-piece first made their mark on the Belgian music scene back in 1998 when they won the prestigious Humo Rockrally prize for their blend of '70s-inspired multi-vocals and modern electronica. With *The Little Boy*, Das Pop's debut single for PIAS the same year, the band were picked up by alternative Belgian stations such as VRT Studio Brussel and RTBF Radio 21 as well as public full-service station VRT Radio 1.

Arranged by Soulwax's David Dewaele, *The Little Boy* became a huge radio hit in 1999. Dewaele also produced the follow-up—*Electronica For Lovers*—a catchy tune with edgy guitars and striking synthesizers.

This summer, Das Pop put in some remarkable performances at the Marktrock and Pukkelpop festivals, prior to the release on October 16 of their long-awaited debut album *I Love*. Produced by Phil Vinnall (Gene, Placebo, The Auteurs), the album was shipped with 10,000 limited edition versions containing three bonus tracks and entered Belgium's Ultratop chart at 16 one week after release. The limited edition



releases featured three special bonus tracks; the singles *The Little Boy* and *The One*, plus *Tonight*—a cover of the Rubettes' classic and Das Pop's contribution to PIAS's *Glittering 2000* glamrock-compilation.

"I would say that Das Pop is an extreme pop band, both in music and image," says Hans Van Rompaey, PIAS product and label manager. "And the album will allow us access to more commercial stations with ballads like *True* or *Rosie*." Van Rompaey says he wants to break the album on its musical content rather than via marketing tools, which means a series of live-on-air radio concerts on Studio Brussel, Radio 21 and VRT's international Service followed by a one-month club tour to promote the release of *I Love*.

"The band is also popular in the south of the country because they're so pop," adds Radio 21 producer and DJ Rudy Léonet. "They have been very patient releasing three singles before going for an album and Belgium at last has its own pop group—no rock'n'roll attitude but pure glam/glitter excellently produced by Phil Vinnall."

I Love was released in Holland in November, with the rest of Europe following in January.

From the city to the sea: acclaim for PJ Harvey's 'positive' album

by Chris Barrett

Six albums on from her acclaimed debut *Dry*, Polly Jean Harvey has become one of the most highly regarded female singer-songwriters of the past decade.

With *Stories From The City, Stories From The Sea* (Island) she has cemented that reputation further. Upon release on October 23, the record debuted at number 16 on M&M's European Top 100 Albums chart, while on the other side of the Atlantic it went to number 42 on the Billboard 200 chart.

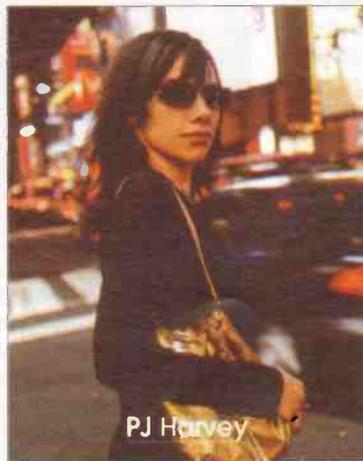
London alternative radio station Xfm has playlisted *Good Fortune*—the first single off *Stories...*—and broadcast a live session on the week of the album's release. John Kennedy, Xfm's late night presenter, believes Harvey's success is a result of her unrelenting search for new ideas combined with an innate ability to reinvent herself. He regards the record as "a traditional rock album" adding that "it's more memorable and stronger in direction and identity than her previous work."

Since bursting onto the scene in 1991 with the superb debut single *Dress* (Too

Pure) Harvey has collaborated with a plethora of musicians, including Tricky, John Parish and Nick Cave. Never one to disappoint, *Stories...* sees her perform a duet with Thom Yorke on *This Mess We're In*, a track specially written for the Radiohead frontman.

Back on board is Rob Ellis from the original band line-up and Mick Harvey—Nick Cave's old sidekick from The Bad Seeds—who also worked on *Is This Desire*, Harvey's previous album. As the title of her latest long-player suggests, the record was inspired by a six-month stay in New York last year and time spent at home in Dorset, England—the result being her most positive and diverse album yet.

At times claustrophobic—*Kamikaze*—and at others desolate and windswept—*Horses In My Dreams*—*Stories...* is an emotionally intense body of work that has led to inevitable comparisons with Patti Smith. Consequently, Harvey will no doubt figure high on many year-end polls and be nominated for numerous awards next year when she supports management stablemates U2 on their world tour.



Industry is jazzing up the Internet

The jazz world, like the rest of the music industry, is entering a new phase in its relations with the Internet. Despite certain technical limitations, the Net is rapidly becoming more than just an ideal place to promote and market music, it is becoming a major sound-source in its own right. Free music-samples vie with commercial downloads, and music-file sharing coexists with live web-casts and streaming radio. The aural world is increasingly reaching us through our home computer.

Jazz is a cutting-edge art as well as a minority taste, so it's no surprise that it stands to gain from the new communications frontier. The on-line world holds particular appeal for music's marginal genres, whose audience is not only smaller than the audience for mainstream styles such as pop and rock, but also more diffuse and harder to reach. In addition, radio and television coverage is almost non-existent for jazz in most markets, shelf-space at retail is limited, and major print media all but ignores the genre.



Jazz on the web: Blue Note (above) and ECM Records



Can the Internet change all that, or at least improve the music's chances of reaching consumers and even capturing new audiences?

Two things become quickly clear when talking with industry pundits about the Internet: the first is that everyone is certain that an on-line presence is absolutely essential in today's switched-on marketplace. The second is that no one is quite sure why.

The promise of the Web continues to attract and confound the music industry in almost equal parts, arousing utopian dreams of direct access to

As the music industry becomes indelibly linked with Internet, all parties are exploring how to get the best from the union. Despite its deep-rooted traditions, the jazz industry is no exception, and as *Terry Berne* discovers, it is finding that new technology brings new opportunity.

each and every consumer, as well as fear that it will ultimately make the industry as we know it redundant and obsolete. So even when embracing the brave new digital world and all its ancillary technological advances, the music industry often does so hesitantly. This is true of the jazz world as well.

Given the speed of technological change, formulating a trenchant strategy for the most efficient use of the new digital environment is fraught with uncertainties even for major labels. The question of where the cyber-world most naturally interacts with that of music—and of jazz in particular—is something that everyone is struggling to answer.

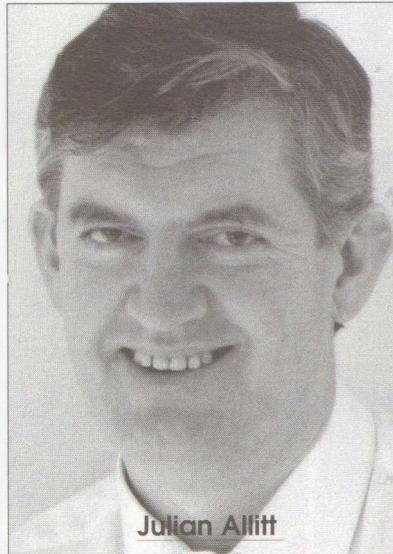
A casual search for jazz on the Web will turn up hundreds of sites, including dozens of online radio stations, mostly streaming content from terrestrial stations in the U.S. The European offering is more limited, though the most important European jazz stations are all represented.

Jazz on the web

The early success of Jazz FM/London's web site, launched in 1998, encouraged the station to create a second site four months ago. The original site, which streams the programme content of the terrestrial station, receives some 40–50,000 unique visitors daily, about three million monthly. It's significant that the site, although offering a variety of services—including CD sales, station information, concert schedules, and links—is primarily used for listening, according to Richard Wheatly, chief executive of Jazz FM, plc. In fact, the potential to reach beyond the local listenership is one of the benefits of Internet radio.

"We see Jazz FM as a brand, so we're delighted to have as wide an audience as possible," says Wheatly. "Due to the large international audience, advertisers are getting a wider public than they may have expected." According to Wheatly, the site has been profitable from day one, with banner advertising and sponsorships producing revenue, and it's the profits from Jazz FM.com which will finance a new webcasting enterprise, known as Ejazz.FM.

The new venture is subscription based. For a small monthly fee subscribers have access to some 60 different 1–2 hour long jazz programmes, including specialist music shows, exclusive artist interviews and archival material from Jazz FM's extensive library. Each month 10–20 of these programmes are replaced by new ones. "Music content on Ejazz is much broader than Jazz FM's,"



explains Wheatly, "For obvious reasons Jazz FM attempts to be as accessible as possible, whereas the Internet station—because cost structures are so different—can cater to a whole range of specialist tastes." Indeed, all programmes are created by existing presenters in Jazz FM's studios.

Julian Allitt, MD of Berlin's JazzRadio 101.9 sees his station's Internet site as more than just an additional music source. "We approach the site as a lifestyle thing," he says. "It's not just a jazz music site. What else are listeners doing in their lives? So the site presents a variety of

"JazzFM attempts to be as accessible as possible, whereas the Internet station can cater to a whole range of specialist tastes."

from the local jazz scene is an important element of a radio web page. JazzRadio is building a library of local artist profiles, and the station used the page recently to bolster promotion for a fringe festival running parallel to the Berlin Jazz Festival. All this activity means the station has hired a staff of four to maintain the page.

Importance of webcams

The two most important lessons Allitt has learned from the Internet are the importance of interactivity and the importance of webcams, of which the station features two, one in reception and one in the studio. "The possibility for visitors to the site to establish contact with the station is essential to their feeling engaged and involved," he says. "Webcams give viewers a sense of intimacy which is an important part of the site's attraction."

Like its London counterpart, the



Richard Wheatly
chief executive, JazzFM plc

non-musical options, such as cultural activities and dining."

Additional programming

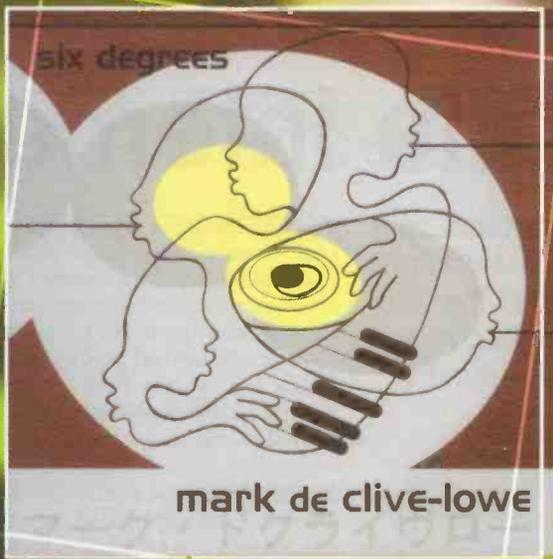
With the exception of additional artist interviews, audio content comes straight from the terrestrial station, though plans are afoot to add additional programming and even video. The little advertising on the site is still linked to the station's, though Allitt has no doubt about the commercial potential. "We've not moved a great deal off base in developing the site," he explains, "we wanted to see how it performed, and now that we've built up a measure of editorial integrity we want to preserve it, so we're moving slowly."

Allitt also believes that support

station is consciously building value as a brand with worldwide potential. The station can already be heard throughout Europe and parts of Africa via satellite. Does Allitt foresee the Internet growing in importance as a broadcast medium? "It's all about delivery systems, and the Internet is not yet replacing terrestrial or other systems," he says. "When it becomes more universal and more flexible, when you can pick up the Internet in your car, then perhaps it will become the principle radio medium. But that's a long way off yet."

Paris-based ComFM is a directory of radio and television websites worldwide. With links to some 7,000 different radio web pages, including

continued on page 11



Mark De Clive-Lowe "Six Degrees"

Six Degrees has established Mark as a major force in new music. Over the past five years he has taken a musical journey and through collaborations with DJ/producers and turntablists, and exploring the world of Latin rhythms to create a unique sound that defies simple categorisation. Dancefloor-jazz mixing up Latin, house, breakbeat, drum'n'bass and hip hop blend for a totally fresh sounding album of future jazz.

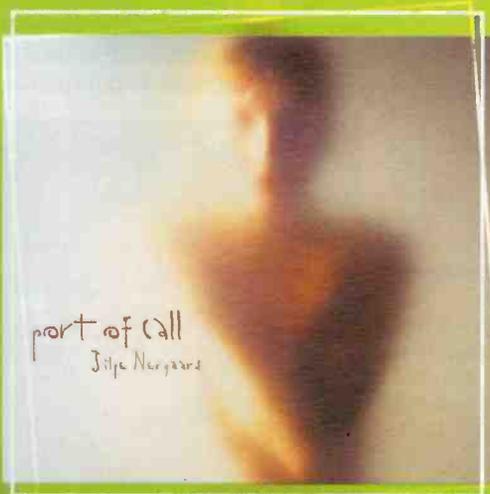
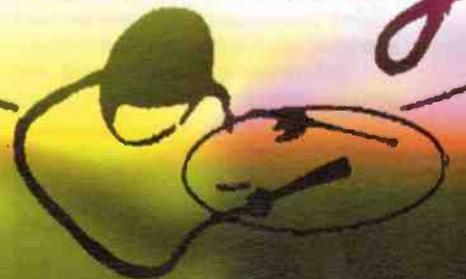


JAZZLAND

new&upcomingfrom

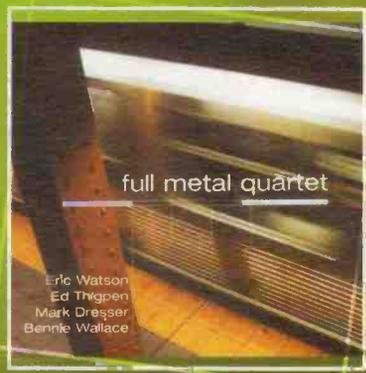
universal jazz

Embury



Silje Nergaard "Port Of Call"

Silje Nergaard returns with a new album, a new focus, and her own individual expression. Port of Call visits the traditions of jazz with traditional classics such as "Bewitched, Bothered and Bewildered" and "Don't Explain" as well as exploring a new musical landscape with her own individual compositions.



Eric Watson "Full Metal Quartet"

Eric Watson says something new and engaging about the soul of the small moments and the soul of chamber jazz. Collaborators are Ed Thigpen, Mark Dresser, Bennie Wallace - a compelling rich recording that creates a new scope of sounds and feelings.



Mardi Gras.BB "Supersmell"

Supersmell is a gravitatingly grooving and audaciously fabulous, smashing sound recording - founder Doc Wenz adds a fat secondline-groove and broad, cocky scratches with a criminal pinch of Motown flavour and a sweat-causing Afro-Cuban vibe.



Sidsel Endresen "Undertow"

Embracing all musical styles and disciplines her innovative explorations of the voice both as solo and collaborative instrument has made Sidsel reside at the cutting edge of modern music. Undertow is a further development of her work from previous albums, including her ECM label contributions. Beauty and fragility in delivery make this album a revelation.



continued from page 9

4,500 featuring audio streaming, ComFM's aims to be the most important such site in Europe. The company recently began hosting Paris Jazz, which already broadcasts 12 hours a day in the French capital, as well as 24 hours a day nationally on cable and satellite. "We've opted not to have our own site for the moment," declares Paris Jazz commercial director Sylvain Moser. "We want to take our time to create a very good, complete page. In the meantime, ComFM handles all the technical aspects."

Online radio takes off

"People are more and more prepared to listen to radio on their computers," maintains Jean-Michel Brosseau, ComFM managing director. "We receive one million visitors a month, and they remain with us an average of 18-20 minutes. This means that on-line radio is beginning to compete with other systems like satellite and cable."

Although the numbers are beginning to favour webcasting sites, advertisers are still largely reluctant to take the plunge. Says Brosseau: "There's the same difficulty convincing advertisers of the benefits of the new medium as there was at the beginning of the FM era. But there are many ways to make money from streaming radio: merchandising, contests, audio adverts, banners. And you can target an international audience. The only problem with being on the Net is becoming known. And that's where we come in. It will be more and more difficult for radio stations not to be on the Internet."

The same could also be said for labels. EMI was the first major label to recognise the Internet as the ideal medium to directly and exclusively promote its vast catalogue of music via a dedicated web-based radio station. Blue Note Radio, a joint venture between EMI's emblematic jazz label and Chicago-based RadioWave.com was launched earlier this year, and has proved a perceptive venture. While it's too early to gauge its success, the idea is a logical step for any label with a deep catalogue and strong brand identity such as Blue Note.

Online musicbuying

"A significant percentage of the jazz demographic use the Internet, are adept at new technology, and buy their music online," claims director of new media at Blue Note, John Dalton. The station features music from Blue Note and associated labels Metro Blue, Capitol Jazz and Roulette exclusively. If listeners like a particular track, they can click through to a commerce site run by direct marketing company Mosaic/True Blue, partially owned by Blue Note, as well as to pages with artist profiles and discographies.

"Our intention is to make Blue Note's website the portal of choice for jazz fans," says Dalton. "A place where they can listen to jazz, discuss jazz, exchange messages, become informed and buy CDs. Blue Note

continued on page 13

Five European Jazz Sites To Bookmark

The list which follows is a highly selective sample of well-designed European jazz-related websites that are excellent starting points for exploring jazz on the Internet. Links to individual labels, both the majors and independents, can be found on several of the sites below.

JazzFrance

URL: www.jazzfrance.com
This bilingual (French & English) site is one of the most complete regional sites on the web, featuring a plethora of well-indexed information and links to other French pages. Concert and festival schedules, jazz radio and TV programmes, magazines, music schools, awards, and studios are just some of the items covered. JazzFrance will create and host, for free, web pages for artists resident in France. You can even download software for your portable internet device or mobile phone.

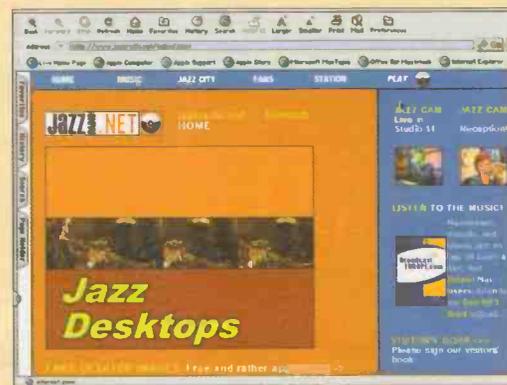


European Jazz Network

URL: www.ejn.it
The Ravenna-based European Jazz network is a non-profit association of promoters, musicians' associations, agents and the like. The site has extensive links to indie labels worldwide, as well as to musicians' pages, management agencies, promoters, jazz magazines, and a useful Bulletin Board announcing tours and artist availability, new releases, etc. Information on joining is also offered.

JazzFM/London/Manchester

URL: www.jazzfm.com
A complete jazz portal from the UK jazz station. CDs, books, and videos are on offer, as are complete programme schedules, jazz charts, reviews and news from partner Jazzwise Magazine (currently featuring French saxophonist Julien Lourau). It also includes information about JazzFM's own labels, Onion and Hed Kandy, presenter profiles, and venue information on London and New York. And of course live streaming from the terrestrial station as well as access to the newly launched Internet-only ejazz.FM.



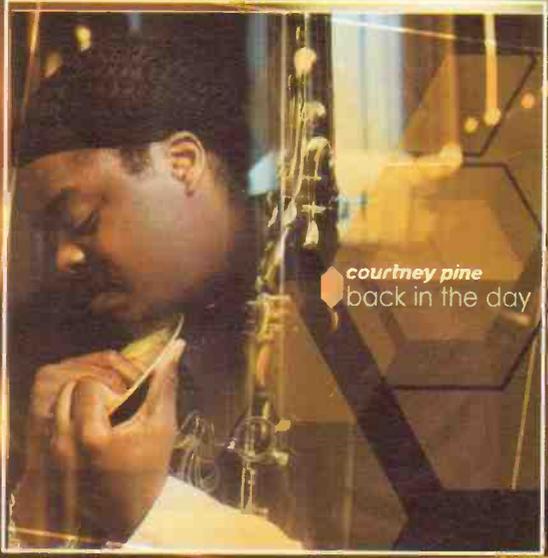
JazzRadio 101.9/Berlin

URL: www.jazzradio.net
Designed by top web creator Jeffrey Zeldman, this colourful, bilingual site is run in conjunction with BroadcastEurope.com. Features include audio streaming, up-close and personal webcams, a breezy way with words, artist profiles and audio interviews, local artist and concert information, a visitors book, chat rooms, and the quirky "Salt Peanuts, Notes From The Basement," written by the webmaster. Great music and great fun.

ComFM

URL: www.comfm.com
Incredibly useful and entertaining live media site, featuring links to nearly 400 TV stations worldwide, and a whopping 4,650 live radio feeds, with many jazz stations, including Paris Jazz. A good place to compare jazz formats and playlists, listen to jazz from far-flung corners of the world, or check out jazz programmes on television. It also contains industry news and information and the latest French radio figures.





courtney pine
back in the day

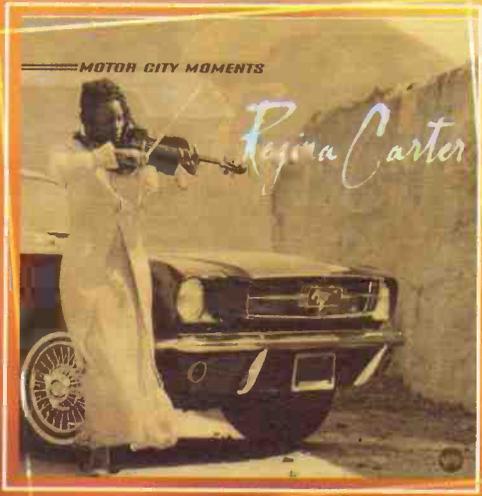
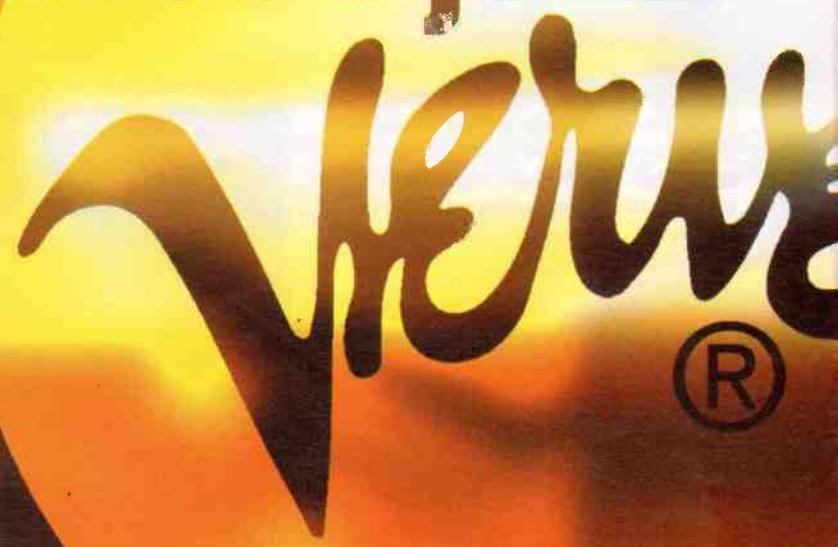
Courtney Pine "Back in the Day"

A cutting edge blend of tradition and technology with a trace of 70's style soul throughout - R&B elements, soul jazz, drum'n'bass and hip hop. Includes special guests Beverley Knight, Lynden David Hall, Kele Le Roc, DJ Pogo, and Sparkii.



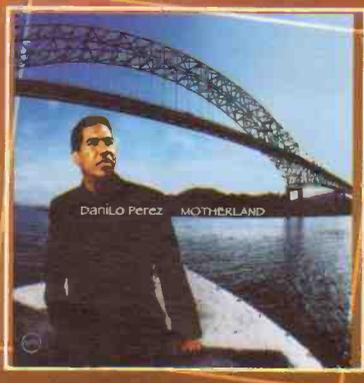
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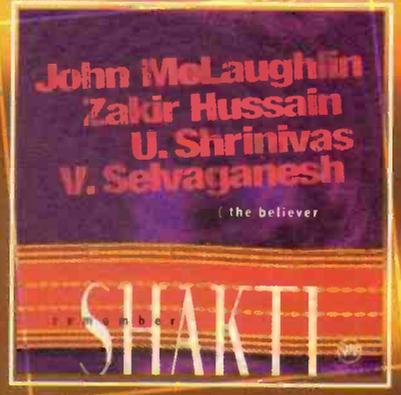
Regina Carter "Motor City Moments"

Delightfully diverse, it is a swinging, soulful, sassy venture offering a rich mix of soul-to-swing gems written by an array of Motor City musicians and featuring guests such as Detroit natives Marcus Belgrave, pianist Barry Harris and saxophonist James Carter



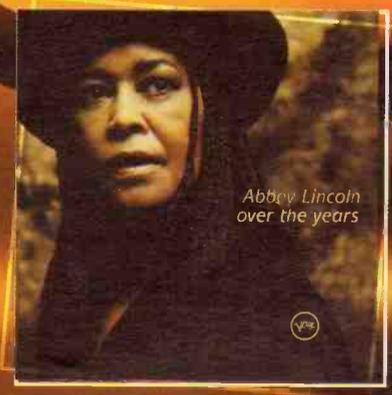
Danilo Perez "Motherland"

In Motherland, Danilo Perez pays his homage to the roots of Panamanian music, proving himself to be a truly innovative composer. He seamlessly blends elements of his native country's music with traditional jazz, classical motifs and world music from Africa. Features guests Richard Bona, Claudia Acuna, Regina Carter, John Patitucci and more.



John McLaughlin "The Believer"

The subsequent 1999 tour saw McLaughlin replace originals T.H. Vinayahkram and Hariprasas Chaurasia with new and mesmerising talents and the glorious vision remains - the union of two men playing strings, and two percussive spirits - four strong personalities in the service of a single music.



Abbey Lincoln "Over the Years"

On Over the Years, Abbey's eighth recording for Verve, she delivers ten new songs - including five that she penned - that are luminous with meaning and humanity. It is at once thought provoking and life-affirming.



continued from page 11

Radio is a good opportunity to reach a younger public, especially for artists that appeal to those listeners, like Medeski, Martin & Wood." The funk-jazz trio's latest effort, *The Dropper*, was made available on the site as a digital download on the same day as its release at retail.

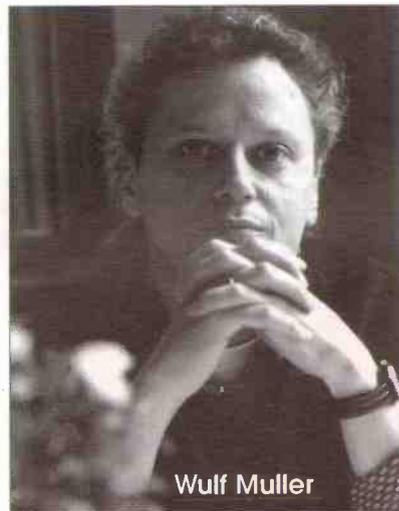
The commercial download was offered in partnership with retail affiliates, including Tower Records and Amazon.com. "We're being very aggressive at marketing music digitally, offering audio and video streaming, and creating online promotions with third parties," adds Dalton.

Benefits of online promotion

Still, most labels have yet to see concrete benefits of online promotion. "I see [our website] more as an information resource than something strongly linked to promotion," says Steve Lake, producer and staff writer at Munich-based ECM. "At the same time, it does seem to have a promotional effect, especially further away from home, in Asia for instance."

ECM set up its site early in 1995, one of the earliest indie jazz sites. Like almost every web page, the site has evolved, adapting to consumer needs and testing the waters of new technical capabilities such as sound samples. "It began as an information resource but when people began ask-

ing us to sell product they couldn't find in stores, it gradually came to enhance the work of our distributors in different territories," says Lake. But the label's dalliance with samples soon ended because the quality of the sound offered by current compression technology was unsatisfactory for a company renowned for their pristine production values.



Wulf Muller

Up to now, promotion of the site itself has been fairly low-key. "The future depends on what happens at retail," Lake explains. "We sense a narrowing down of repertoire at retail, and we're obliged to fight against that. But we have no clear strategy as yet."



quarter of 2001, the sites include a broad range of jazz related content not exclusive to Verve or parent company Universal, including news and release information from all the majors and various independents.

Traditional advertising

"New media is not going to replace traditional advertising," asserts Wulf Muller, VP of international marketing at Universal Classics and Jazz in London. "New and old media have to work hand in hand. The Internet

"New media is not going to replace traditional advertising. New and old media have to work hand in hand."

Wulf Muller,

VP, international marketing, Universal Classics and Jazz

The Verve Music Group's lavish website has undergone several facelifts since its inception. Now the company is implementing a new 'community-based' concept for its international repertoire, called I-jazz. The sites aspire to be genre-based full-service platforms for jazz on a regional level, in local languages. Already launched in Germany, and to be launched in the UK in the first

offers much more information than a traditional advertisement, and it allows you to reach people all over the world. It's also another way that artists can reach the public."

But clearly, until the Internet becomes technologically more sophisticated, with superior sound and faster download times, it will remain a secondary medium for both labels and radio.

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EUROPEAN TOP 100 DANCE TRAXX							M.I.S.
Week	Label	Title	Country & Sales Combined Per Week Ending 05/11/01	Original Label (if different)	Week	OC	
1	1	19	LADY (HEAR ME TONIGHT) *** NO.1 *** (2nd week) Sound Of Rancid (Universal) (USA)	1	1	1	
2	3	21	FEEL THE BEAT (16 Inch) (Savage Rude) New Release (USA)	2	2	2	
3	2	25	MOVE ME (IF I WANT LOVE) (16 Inch) (Savage Rude) New Release (USA)	3	3	3	
4	5	3	ONE MORE TIME (16 Inch) (Savage Rude) New Release (USA)	4	4	4	
6	4	19	BLISS (16 Inch) (Savage Rude) New Release (USA)	5	5	5	
6	7	41	TRANCE (16 Inch) (Savage Rude) New Release (USA)	6	6	6	
7	6	10	LET THE MUSIC PLAY (PUNKSTAN DELUXE REMIX) (16 Inch) (Savage Rude) New Release (USA)	7	7	7	
8	8	9	DOING NOTHING (16 Inch) (Savage Rude) New Release (USA)	8	8	8	
9	12	5	BEYOND TIME (16 Inch) (Savage Rude) New Release (USA)	9	9	9	
10	29	7	NO REVER END (HOW MANY TIMES) (16 Inch) (Savage Rude) New Release (USA)	10	10	10	
11	10	5	PROMISE (MIDLEY WITH ADELUS) (16 Inch) (Savage Rude) New Release (USA)	11	11	11	
12	9	5	WE ARE ABOVE (16 Inch) (Savage Rude) New Release (USA)	12	12	12	
13	19	5	DAY TIME (16 Inch) (Savage Rude) New Release (USA)	13	13	13	
14	41	2	DAY TIME (16 Inch) (Savage Rude) New Release (USA)	14	14	14	
15	16	10	BEYOND TIME (16 Inch) (Savage Rude) New Release (USA)	15	15	15	
16	68	2	STOBIAN BAL (16 Inch) (Savage Rude) New Release (USA)	16	16	16	
17	18	6	DON'T MESS WITH MY MAN (16 Inch) (Savage Rude) New Release (USA)	17	17	17	
18	14	29	TIME TO BURN (16 Inch) (Savage Rude) New Release (USA)	18	18	18	
19	11	16	AROUND THE WORLD (16 Inch) (Savage Rude) New Release (USA)	19	19	19	
20	17	9	THE LONELY ONE (16 Inch) (Savage Rude) New Release (USA)	20	20	20	
21	13	20	FAS LIDA (16 Inch) (Savage Rude) New Release (USA)	21	21	21	
22	26	25	NO MORE DAVE A SOUL PREGASUS (16 Inch) (Savage Rude) New Release (USA)	22	22	22	
23	43	19	FRATY BESS (16 Inch) (Savage Rude) New Release (USA)	23	23	23	
24	21	7	STRUGGLE FOR PLEASURE (16 Inch) (Savage Rude) New Release (USA)	24	24	24	
25	20	31	SANDSTORM (16 Inch) (Savage Rude) New Release (USA)	25	25	25	
26	15	5	FEEL UP TO THE BURGER (16 Inch) (Savage Rude) New Release (USA)	26	26	26	
27	36	8	SHOW THE SPEAKERS (16 Inch) (Savage Rude) New Release (USA)	27	27	27	
28	RE	2	SAVING MARY (16 Inch) (Savage Rude) New Release (USA)	28	28	28	
29	30	7	LAND OF THE LIVING (16 Inch) (Savage Rude) New Release (USA)	29	29	29	
30	32	5	FEEL (16 Inch) (Savage Rude) New Release (USA)	30	30	30	
31	31	19	UP AND DOWN (16 Inch) (Savage Rude) New Release (USA)	31	31	31	
32	39	8	MY HEART BEATS LIKE A DRUM (DAM DAM DAM) (16 Inch) (Savage Rude) New Release (USA)	32	32	32	
33	53	2	THE LEGACY OF BLOK (16 Inch) (Savage Rude) New Release (USA)	33	33	33	
34	NEW	1	GIVING UP GIVING IN (16 Inch) (Savage Rude) New Release (USA)	34	34	34	
35	76	7	RUNNING INTO (16 Inch) (Savage Rude) New Release (USA)	35	35	35	
36	26	20	FEEL UP TO THE BURGER (16 Inch) (Savage Rude) New Release (USA)	36	36	36	
37	29	4	DOWN (16 Inch) (Savage Rude) New Release (USA)	37	37	37	
38	48	10	THE MEL OF LOVE (16 Inch) (Savage Rude) New Release (USA)	38	38	38	
39	60	9	SWAYZ HEMA (16 Inch) (Savage Rude) New Release (USA)	39	39	39	
40	36	12	ANTHEM (16 Inch) (Savage Rude) New Release (USA)	40	40	40	

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Sampling the different flavours of jazz

Norway yields two very different vocal gems that each in its own way touch perfection. *Port Of Call* from Silje Nergaard (Emarcy) is full of sassy humour, flawlessly melded with soulful conviction. Beautiful production by guitarist Georg Wadenuis registers every nuance of the subtle ensemble playing from the pitch-perfect rhythm section of pianist Tord Gustavsen, drummer Jarle Vespestad and bassist Harald Johnsen. T

The eclectic repertoire ranges from standards like *Dream A Little Dream* to pop tunes by Sting and Paul Simon.

As usual there has been an eclectic mix of albums released in the jazz genre this year. *Terry Berne* rounds up some of the most notable releases of the last few months.

already extensive discography includes two albums for ECM, and she has won many awards in Norway for her solo and collaborative work with the cream of Norway's avant-

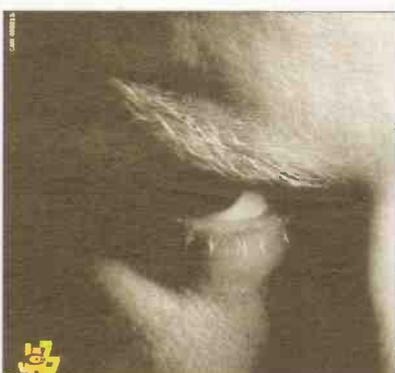
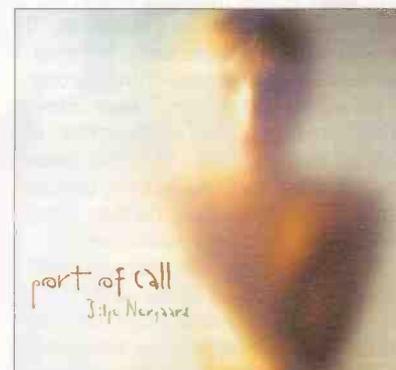
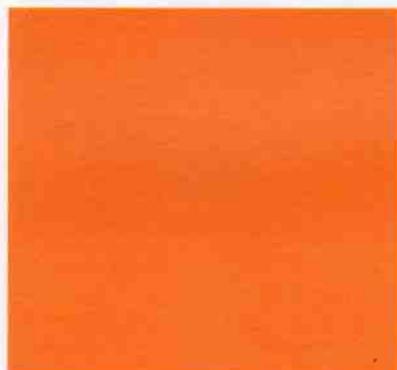
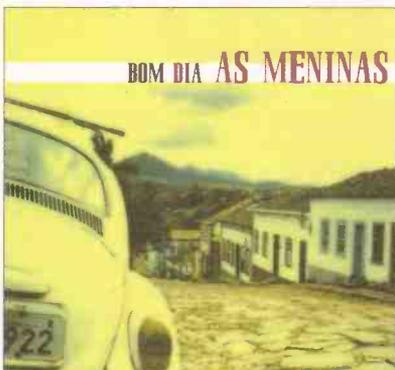
Two CDs which further confirm that European jazz is enjoying one of its finest hours are *L'ange Caché* from saxophonist Emanuele Cisi (Pygmalion), and *Roberto Gatto Plays Rugantino* (CAM Jazz).

All-star line-up

Cisi's CD features a veritable all-star line-up, with drummer Aldo Romano, pianist Nathalie Lories, bassist Remy Vignolo and trumpeter Paolo Fresu. A marvellous ride from beginning to end, highlights include *Mon Ami J.P.* and *Bread And Trane* a feast of exuberant solo and group celebra-

exciting and occasionally revealing sonic adventure.

Another synthesis between electric and acoustic sounds comes from a surprising quarter: pianist Laurent de Wilde. On *Time 4 Change* (Warner Jazz France) he turns out funk, hip-hop, and dance rhythms, and dusts off the Fender Rhodes electric piano to deliver an adventurous album steeped in the electric jazz-funk of late Miles and *Headhunters* era Herbie Hancock, but with modern drums and bass street creed. The miracle is that he manages to make it sound fresh and engaged. Try the reg-



It would be hard to choose a standout, though she's especially effective on ballads such as Billie Holiday's *Don't Explain*, or Rogers & Hart's *Bewitched Bothered and Bewildered*, where she adds just the right mix of seduction and soul; the string arrangements are top flight as well.

Sidsel Endresen's *Undertow* (Jazzland/Emarcy) could be described as new improvisational music. Her

garde. Captivating, enigmatic vocals reminiscent of Bjork or Mari Boine are accompanied by evocative atmospheric soundscapes. Keyboardist Bugge Wesseltoft mixes the majority of the tracks, which feature electronically treated flute, percussion, trumpet and guitars. Challenging, cutting edge and rewarding music for anyone enamoured with the mysterious and unpredictable.

tion. The album also reveals the saxophonist to be one of the best jazz composers around.

Rugantino is a popular Italian musical, and drummer Gatto—with arranger Paolo Silvestri—has created a highly entertaining, richly harmonic suite of the Armando Trovaioli score featuring trumpeter Enrico Rava, whose pure tone and melodic intelligence are unmatched in jazz anywhere. Hot on the heels of the wonderful *Jazz In The Movies* album, also featuring Rava and Gatto, this is another winner from CAM, and surely one of the best CDs of the year.

gaefied *Out Of This World* or the avant-bop *Don't Axe Me*. This was a risky move for de Wilde, and though it may not be to everyone's liking, it's a risk that pays off.

Collection of classics

Dreamsville (Candid) is extraordinary vocalist Stacy Kent's much anticipated ballad album, and it lives up to the hopes of her fans. Her beguiling voice has an edge of melancholy that's just right for this collection of classics. Husband and saxist Jim Tomlinson's tenor interludes are tasty and lyrical, as are guitarist Oxley's. The title track showcases all Kent's virtues, but the pleasure of her interpretations is cumulative.

Saxophonist Ingrid Laubrock and singer Monica Vasconcelos seem cut from the same dazzling musical cloth throughout *Bom Dia*, the debut of London-based quartet As Meninas (Candid), a delectable collection of Brazilian songs by the likes of Antonio Carlos Jobim, Djavan and Jorge Benjor. By turns soothing and uplifting, the quartet seem blessed with that precise blend of lyric grace and sophistication which Brazilian styles like samba and bossa-nova demand.

Indo-jazz sounds

Indian Sitar And World Jazz, the title of French group Mukta's first album, defined the act's indo-jazz sound, a mix of eastern sonorities and textures with western rhythms and melodies. Now, in an unusual move, the band have released two albums simultaneously, the acoustic *Jade* and the electrified *Dancing On One's Hands* (both Warner Music France).

With an additional percussionist, and on the latter CD keyboards, Mukta have deepened their exploration of the borderlands between jazz and Indian music to create an

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this week	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted	this week	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted	this week	last week	no. of wks	TITLE ARTIST <small>original label (publisher)</small>	countries charted
<p>☆☆☆☆ SALES BREAKER ☆☆☆☆</p>														
1	21	6	Independent Women Part 1 Destiny's Child - Columbia (Sony ATV / Various)	DK.FIN.D.IRL.NL.N.E.S.CH.UK.FL.WA	34	40	14	Come On Over Baby (All I Want Is You) Christina Aguilera - RCA (Various)	F.D.IRL.NL.N.E.CH.UK.FL.WA	68	55	4	(Hot S**t) Country Grammar Nelly - Universal (BMG / Universal / Jackie Frost / Basement Beat)	D.IRL.NL.UK
2	2	9	Shape Of My Heart Backstreet Boys - Jive (Zomba / Universal)	ADK.FIN.D.GRE.IRL.I.NL.N.E.S.CH.UK.FL.WA	35	30	11	Don't Mess With My Man Lucy Pearl - Beyond / Virgin (Various)	F.IRL.NL.S.CH.UK.FL.WA	69	41	9	I Wish R. Kelly - Jive (Zomba / R. Kelly)	F.D.NL.CH.FL
3	7	18	One More Time Daft Punk - Labels / Virgin (Zomba / Tufftone)	DK.FIN.F.D.GRE.IRL.I.NL.N.E.S.CH.UK.HUN.FL.WA	36	76	2	911 Wyclef Jean feat. Mary J. Blige - Columbia (Sony ATV / EMI)	D.NL.S.CH	70	64	22	Gotta Tell You Samantha Mumba - Wild Card / Polydor (Warner Chappell / Chrysalis / Universal)	F.NL.S.FL.WA
4	7	18	Les Rois Du Monde D'Avilla/Sargue/Baguet - Mercury (Not Listed)	F.CH.WA	37	25	7	Beautiful Day U2 - Island (Blue Mountain)	A.F.D.IRL.I.NL.P.E.S.CH.UK.HUN.FL.WA	71	70	5	Go Back Jeanette - Polydor (KU-BA / Musicago / EMI)	D.CH
5	3	21	Lady (Hear Me Tonight) Modjo - Barclay (Warner Chappell / Sony ATV / Universal)	ADK.FIN.F.D.GRE.IRL.I.NL.N.E.S.CH.UK.HUN.FL.WA	38	65	2	Heaven Gotthard - Ariola (Not Listed)	CH	72	53	4	Don't Think I'm Not Kandi - Columbia (Various)	D.NL.UK
6	4	8	Who Let The Dogs Out Baha Men - Edel (Desmoné Music)	DK.D.IRL.NL.S.UK.FL	39	20	8	Original Prankster The Offspring - Columbia (EMI)	D.GRE.IRL.I.NL.N.P.S.CH.UK.FL.WA	73	RE		Bum Bum Mabel - Gitana / WEA (Not Listed)	A.D
7	5	2	Can't Fight The Moonlight LeAnn Rimes - Curb / Various (Realsongs)	D.IRL.NL.UK	40	50	15	Elle Est A Toi Assia - Virgin (Not Listed)	F.WA	74	62	2	Intro Alan Braxe & Fred Falke - Vulture (Blonde / Copyright Control)	F.UK
8	10	21	Moi...Lolita Alizee - Polydor (Not Listed)	F.CH.WA	41	42	5	Et Un Jour, Une Femme Florent Pagny - Mercury (Not Listed)	F.WA	75	75	5	Siegerstrabe Ohrrausch - EMI (Not Listed)	A
9	8	5	She Bangs Ricky Martin - Columbia (Warner Chappell / Sony ATV)	ADK.FIN.F.D.GRE.IRL.I.NL.N.E.S.CH.UK.FL.WA	42	37	24	Sandstorm Darude - 16 Inch Records / Various (BMG)	A.F.D.GRE.CH	76	52	3	By Your Side Sade - Epic (Angel)	GRE.IRL.E.S.CH.UK.HUN
10	6	16	The Spirit Of The Hawk Rednex - Jive (Zomba / BMG)	A.D.CH	43	44	7	Again Lenny Kravitz - Virgin (Miss Bessie / EMI)	A.D.I.NL.P.S.CH.FL.WA	77	61	23	Around The World ATC - Kingsize / Hansa (Intro / EMI)	F.NL.CH.FL.WA
11	9	16	Could I Have This Kiss Forever Whitney Houston & Enrique Iglesias - Arista (Realsongs)	A.F.D.GRE.IRL.I.NL.N.E.S.CH.UK.HUN.FL.WA	44	38	4	Number 1 Tweenies - BBC (Warner Chappell / Murlyn)	UK	78	58	19	Lucky Britney Spears - Jive (Zomba / Universal)	A.F.D.P.S.CH.WA
12	RE		Walking Away Craig David - Wildstar (Warner Chappell / Windswept)	D.IRL.NL.CH.UK	45	68	6	La Peine Maximum Pablo Villafranca - Mercury (Not Listed)	F.WA	79	73	3	Tout Le Monde A Besoin De Tout Le Monde Manau - Polydor (Not Listed)	F.WA
13	12	2	Stronger Britney Spears - Jive (Not Listed)	A.FIN.F.D.NL.S.CH.FL.WA	46	36	4	My Generation Limp Bizkit - Interscope (Zomba / Bib Bizkit)	A.FIN.D.IRL.NL.P.E.CH.UK.FL.WA	80	60	12	Simon Papa Tara Yannick Noah - Saint Germain / Sony (Not Listed)	F.WA
14	32	7	Parles-Moi Isabelle Boulay - V2 (Not Listed)	F.WA	47	RE		We Are Alive Paul Van Dyk - Deviant / Universal (Warner Chappell / BMG / Connotation)	D.IRL.UK	81	74	14	My Heart Beats Like A Drum ATC - Kingsize / Hansa (Alex C. / EMI)	A.D.I.S.CH.FL.WA
15	22	17	La Passion EP Gigi D'Agostino - BXR / Media (Warner Chappell)	A.D.CH	48	43	8	Black Coffee All Saints - London (Universal)	F.D.IRL.I.S.CH.UK.FL.WA	82	67	18	I Turn To You Melanie C. - Virgin (EMI)	D.GRE.NL.CH.HUN.FL.WA
16	11	5	My Love Westlife - RCA (Warner Chappell / Zomba / BMG / Universal)	DK.D.IRL.NL.N.S.CH.UK.FL	49	13	2	Please Don't Turn Me On Artful Dodger - frr (Warner Chappell / Rondor)	IRL.UK	83	79	10	Parlez-Moi De Nous Hélène Segara - Orlando / East West (Not Listed)	F.WA
17	35	17	L'Envie D'Aimer Daniel Levi - Mercury (Not Listed)	F.WA	50	46	7	Last Resort Papa Roach - Dreamworks (Copyright Control)	A.D.NL.CH	84	RE		Oh Bambolero Jody Bernal - Dino (Not Listed)	NL.NL
18	18	11	Absolutely Everybody Vanessa Amorosi - Mercury (Mark Holden / Transistor)	ADK.D.IRL.CH	51	49	3	Stan Eminem feat. Dido - Aftermath / Interscope (Various)	F	85	RE		Thank You For Loving Me Bon Jovi - Mercury (Not Listed)	A.I.NL.CH.FL.WA
19	27	2	Es Ist Geil Ein Arschloch Zu Sein Christian - Hansa (Not Listed)	A.D	52	RE		Uprocking Beats Bomfunk MC's - Epidrome / Sony (Sony ATV)	IRL.UK	86	71	12	Spanish Guitar Toni Braxton - LaFace / Arista (Various)	A.F.D.NL.CH.WA
20	28	7	Geh Davon Aus Söhne Mannheims - Epic (Not Listed)	A.D.CH	53	33	14	She's Got That Light Orange Blue - Edel (Peer Music)	A.D.CH.FL	87	RE		Fais Ce Qu'Il te Plait Yannick - Epic (Not Listed)	F.WA
21	17	2	Feel The Beat Darude - 16 Inch Records / Various (BMG)	AD.GRE.IRL.NL.S.CH.UK.FL.WA	54	66	6	Wer Bisto Twarres - EMI (Not Listed)	NL.FL	88	77	2	All Good? De La Soul - Tommy Boy (Various)	F.D.FL.WA
22	15	28	I'm Outta Love Anastacia - Epic (EMI / Sony ATV / Universal)	F.IRL.I.NL.CH.UK.FL	55	RE		This I Promise You 'N Sync - Jive (Warner Chappell)	D.NL.S.CH.UK	89	97	2	J'En Rêve Encore De Palmas - Polydor (Not Listed)	F
23	23	14	Music Madonna - Maverick / Warner Bros. (Warner Chappell / Various)	F.D.GRE.I.NL.P.E.S.CH.UK.HUN.FL.WA	56	34	3	Same Old Brand New You A1 - Columbia (Sony ATV / Universal)	IRL.N.UK	90	87	17	Against All Odds Mariah Carey & Westlife - Columbia (Hit & Run / EMI)	F.IRL.S.CH.UK
24	19	16	Groovejet (If This Ain't Love) Spiller - Positiva (EMI / Rondor / Universal / FIA / Lucky)	A.F.D.I.NL.P.CH.UK.HUN.FL.WA	57	47	28	It Feels So Good Sonique - Serious Universal (BMG / CC)	F.I.P.CH.WA	91	83	5	Not That Kind Anastacia - Epic (Not That Kind)	D.NL.CH.FL.WA
25	RE		Operation Blade (Bass In The Place) Public Domain - Xtrawaganza (Warner Chappell / Notting Hill / 23 Precinct)	UK	58	78	2	Don't Tell Me Madonna - Maverick / Warner Bros. (Not Listed)	ADK.D.I.NL.S.CH.FL.WA	92	RE		What About Us Point Break - Eternal / WEA (Peer Music)	UK
26	RE		The Way You Make Me Feel Ronan Keating - Polydor (Sony ATV / BMG / Badans)	IRL.NL.UK	59	RE		Whazzup The True Party - Positiva (Copyright Control)	IRL.UK	93	88	4	Irresistible The Corrs - 143 / Lava / Atlantic (Zomba / Universal / Beacon)	D.IRL.NL.CH.UK.UK
27	31	14	Sky Sonique - Serious / Universal (EMI / Universal)	A.FIN.D.GRE.I.N.P.E.S.CH.HUN.FL.WA	60	45	14	Dancing In The Moonlight Toploader - Sony S2 (EMI)	D.IRL.CH.UK	94	69	5	Hold Me Savage Garden - Columbia (Warner Chappell)	D.IRL.UK
28	24	6	Things I've Seen Spooks - Columbia (Not Listed)	F.D.CH.WA	61	82	3	Bass, Beats & Melody Brooklyn Bounce - Sony Music Media (Not Listed)	A.D	95	96	21	Rock DJ Robbie Williams - Chrysalis (EMI / BMG / Hit & Run / Ba-Da-De / Minder)	F.IRL.I.CH.UK.WA
29	16	7	Avant De Partir Eve Angeli - M6 Int. / Sony (Not Listed)	F.WA	62	56	7	Kids Robbie Williams & Kylie Minogue - Chrysalis (EMI / BMG)	D.IRL.NL.S.CH.UK.HUN.FL.WA	96	99	6	Hey Baby DJ Ötzi - EMI (Gerig)	A.D
30	29	8	The Way I Am Eminem - Aftermath / Interscope (Eight Mile Style)	AD.IRL.NL.S.CH.UK.FL.WA	63	51	18	J'Pete Les Plombs Disiz La Peste - Barclay (Not Listed)	F.CH.WA	97	RE		True Step Tonight Trueteppers ft. Brian Harvey - Nulife / Arista (Universal / Copyright Control)	UK
31	14	2	Gravel Pit Wu-Tang Clan - Loud / Epic (Wu-Tang)	D.IRL.NL.CH.UK	64	54	8	Silence Delerium - Netzwerk (Sony ATV / Chrysalis / Tyde / Netzwerk)	D.IRL.N.UK	98	RE		Monstersound Balloon - Polydor (Not Listed)	DK.D.IRL
32	39	9	Angel Lionel Richie - Island (Rive Droite / LBR)	AD.I.NL.CH	65	59	5	Ich Will, Dab Du Mich Liebst Die 3 Generation - RCA (Not Listed)	A.D.CH	99	81	2	Luna Alessandro Safina - Ulm (G&G Productions)	NL
33	26	5	Holler/Let Love Lead The Way Spice Girls - Virgin (Various)	DK.D.GRE.IRL.I.NL.N.E.S.CH.UK.FL.WA	66	57	15	Angela Saian Supa Crew - Source / Virgin (Not Listed)	F.WA	100	85	6	Stomp Steps - Five (All Boys)	IRL.UK
					67	48	8	Fuoco Nel Fuoco Eros Ramazzotti - Ariola (ViaMeda / EMI)	F.D.I.CH.HUN.WA					

A = Austria, B = Belgium, CZE = Czech Republic, DK = Denmark, FIN = Finland, F = France, D = Germany, IRL = Ireland, I = Italy, HUN = Hungary, NL = Netherlands, N = Norway, P = Portugal, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom.
 ○ = FAST MOVERS NE = NEW ENTRY RE = RE-ENTRY

***** SALES BREAKER ***** indicates the single registering the biggest increase in chart points.
 The Eurochart Hot 100 Singles is compiled by Music & Media and based on the following national singles sales charts: CIN (UK); Ireland; Full chartservice by Media Control GmbH 0049-7221-366201 (Germany); SNEP/IFOP Tite-Live (France); Fimi-Nielsen (Italy); Stichting Mega Top 100 (Holland); Stichting Promovi (Belgium); GLF/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEF MB/AFYVE (Spain); YLE 2 Radiomafia/IFPI (Finland); Austria Top 30 (Austria); Full chart service by Media Control AG 0041-61-2718989 (Switzerland); IPSOS/Mahasz-IFPI (Hungary) IFPI (Czech Republic). © BPI Communications Inc.

European Top 100 Albums

ARTIST TITLE <small>original label</small>	countries charted	ARTIST TITLE <small>original label</small>	countries charted	ARTIST TITLE <small>original label</small>	countries charted
☆☆☆☆ SALES BREAKER ☆☆☆☆		34 57 22 Musical Les 10 Commandements - Mercury	F.CH.WA.	68 79 40 Hélène Segara Au Nom D'Une Femme - Orlando/East West	F.CH.WA.
1 2 2 The Beatles 1 - Apple	A.DK.FIN.D.IRL.I.NL.N.P.E.S.CH.UK.FL.WA.	35 23 4 Steps Buzz - Jive	IRL.UK.	69 81 10 Destiny's Child The Writing's On The Wall - Columbia	IRL.NL.UK.FL.WA.
2 1 5 U2 All That You Can't Leave Behind - Island	A.DK.FIN.FD.GRE.IRL.I.NL.N.P.E.S.CH.UK.HUN.CZE.FL.WA.	36 33 6 Lionel Richie Renaissance - Island	A.D.I.NL.CH.	70 60 3 Blink 182 The Mark, Tom & Travis Show - MCA	A.D.I.CH.FL.
3 4 2 Sade Lovers Rock - Epic	A.DK.FIN.FD.IRL.I.NL.N.P.E.S.CH.UK.FL.WA.	37 49 28 Whitney Houston Whitney - The Greatest Hits - Arista	D.IRL.NL.UK.FL.	71 51 9 Russell Watson The Voice - Decca	IRL.UK.
4 4 2 Sade Lovers Rock - Epic	A.DK.FIN.FD.IRL.I.NL.N.P.E.S.CH.UK.FL.WA.	38 29 4 Die Fantastischen Vier MTV Unplugged - Columbia	A.D.CH.	72 70 4 Alex Britti La Vasca - Universal	I.CH.
5 3 5 Eros Ramazzotti Stilelibero - Ariola	A.DK.FIN.FD.GRE.IRL.I.NL.N.P.E.S.CH.UK.HUN.CZE.FL.WA.	39 38 2 Simply Red It's Only Love - East West	A.D.GRE.IRL.P.CH.UK.	73 87 2 Creamy We Got The Time - Recart	DK.
6 5 5 Lenny Kravitz Greatest Hits - Virgin	A.DK.FIN.D.IRL.I.NL.N.P.E.S.CH.UK.UK.CZE.FL.WA.	40 35 6 All Saints Saints & Sinners - London	D.GRE.IRL.NL.S.CH.UK.FL.WA.	74 54 27 David Gray White Ladder - IHT/East West	IRL.UK.
7 8 5 Enya A Day Without Rain - WEA	A.F.D.IRL.I.NL.N.P.S.CH.UK.FL.WA.	41 36 6 Helmut Lotti Latino Classics - Piet Roelen/Various	A.DK.D.NL.CH.	75 77 16 Savage Garden Affirmation - Columbia	DK.IRL.UK.
8 8 5 Texas The Greatest Hits - Mercury	A.DK.FIN.D.GRE.IRL.I.NL.N.P.E.S.CH.UK.FL.WA.	42 53 30 Musical Romeo & Juliette - Baxter	F.CH.WA.	76 73 40 Melanie C. Northern Star - Virgin	D.GRE.IRL.NL.CH.UK.
9 6 2 The Offspring Conspiracy Of One - Columbia	A.DK.FIN.FD.IRL.I.NL.N.P.E.S.CH.UK.UK.CZE.FL.WA.	43 44 6 Henri Salvador Chambre Avec Vue - Source/Virgin	F.CH.WA.	77 63 6 Bond Born - Decca	A.P.S.UK.
10 10 3 Westlife Coast To Coast - RCA	DK.FIN.D.GRE.IRL.NL.N.S.CH.UK.FL.	44 44 6 Randy Crawford Play Mode - WEA	D.CH.	78 61 4 Rollo & King Midt I En Løbetid - Mega	DK.
11 11 11 Madonna Music - Maverick/Warner Bros.	A.DK.FIN.FD.GRE.IRL.I.NL.N.P.E.S.CH.UK.UK.HUN.CZE.FL.WA.	45 32 3 Fatboy Slim Halfway Between The Gutter And The Stars - Epic/Skint	A.F.D.GRE.IRL.NL.CH.UK.FL.WA.HUN.	79 79 16 Erykah Badu Mama's Gun - Motown	F.NL.N.S.CH.
12 7 9 Mark Knopfler Sailing To Philadelphia - Mercury	A.DK.FIN.FD.IRL.I.NL.N.P.E.S.CH.UK.HUN.FL.WA.	46 40 5 UB40 The Very Best Of UB40 1980 - 2000 - Virgin	A.GRE.IRL.NL.UK.FL.	80 80 16 Kiddy Contest Finalisten Kiddy Contest Vol. 6 - Ariola	A.
13 14 15 Craig David Born To Do It - Wildstar/Edel	FD.IRL.I.NL.N.E.S.CH.UK.FL.WA.	47 66 19 Estopa Estopa - Ariola	E.	81 94 10 La Oreja De Van Gogh El Viaje De Copperpot - Epic	E.
14 16 27 Eminem The Marshall Mathers LP - Interscope	A.FIN.FD.IRL.NL.N.P.S.CH.UK.UK.HUN.CZE.FL.WA.	48 48 16 Elvis Presley The 50 Greatest Hits - RCA	IRL.UK.	82 75 78 Red Hot Chili Peppers Californication - Warner Bros.	A.D.GRE.IRL.NL.CH.UK.FL.
15 12 3 Ricky Martin Sound Loaded - Columbia	A.DK.FIN.D.GRE.IRL.I.NL.N.P.E.S.CH.UK.UK.HUN.FL.WA.	49 19 2 Oasis Familiar To Millions - Big Brother/Sony	F.IRL.I.CH.UK.	83 62 74 Santana Supernatural - Arista	FD.GRE.I.NL.CH.FL.
16 13 7 Limp Bizkit Chocolate Starfish And The Hotdog Flavored Water - Interscope	A.FIN.FD.GRE.IRL.I.NL.N.P.E.S.CH.UK.UK.HUN.CZE.FL.WA.	50 41 10 Laura Pausini Tra Te E Il Mare - CGD	FIN.I.E.CH.	84 68 3 ATC Planet Pop - Kingsize/Hansa	D.CH.HUN.
17 17 17 Wu-Tang Clan The W - Epic	A.FIN.FD.NL.N.S.CH.UK.	51 37 9 Alejandro Sanz El Alma Al Aire - WEA	P.E.	85 74 21 Alain Souchon Au Ras Des Paquerettes - Virgin	F.WA.
18 9 2 Marilyn Manson Holy Wood-In The Shadow Of The Valley Of Death - Interscope	A.DK.FIN.FD.IRL.I.NL.N.P.E.S.CH.UK.UK.CZE.FL.WA.	52 52 8 Andre Rieu La Vie Est Belle - Polydor	FD.NL.S.CH.FL.WA.	86 86 16 Artful Dodger It's All About The Stragglers - ffrr	UK.
19 20 23 Anastacia Not That Kind - Epic	A.DK.FD.I.NL.S.CH.CH.HUN.FL.WA.	53 45 17 Ronan Keating Ronan - Polydor	DK.D.IRL.CH.UK.FL.	87 64 7 Placebo Black Market Music - Hut/Virgin	FD.CH.CH.WA.
20 18 2 Elton John One Night Only - The Greatest Hits - Mercury	A.D.IRL.I.NL.N.E.S.CH.UK.FL.WA.	54 65 32 Gigi D'Agostino L'Amour Toujours - Media	A.D.	88 83 3 Hubert Von Goisern Fön - Virgin	A.D.
21 25 29 Britney Spears Oops!...I Did It Again - Jive	A.FIN.FD.GRE.IRL.NL.N.S.CH.UK.UK.HUN.CZE.FL.WA.	55 39 20 Sonique Hear My Cry - Serious/Universal	D.GRE.P.E.CH.UK.	89 89 16 Luna Pop Sque'Rez? - Banana Records/Universal	I.CH.
22 22 49 Moby Play - Mute Plat 3	FD.GRE.IRL.I.NL.N.P.S.CH.UK.FL.WA.	56 55 3 Schlümpfe Eiskalt Erwischt! - Vol. 12 - EMI	A.D.CH.	90 86 3 J.B.O. Sex Sex Sex - Virgin	D.
23 30 20 The Corrs In Blue - 143/Lava/Atlantic	A.FD.GRE.IRL.I.NL.P.E.CH.UK.FL.WA.	57 57 16 A1 The A List - Columbia	UK.	91 78 2 Heroes Del Silencio Canciones 84 - 96 - EMI	E.
24 15 3 R.Kelly TP-2.Com - Jive	FD.NL.CH.UK.FL.WA.	58 43 3 Biagio Antonacci Tra Le Mie Canzoni - Mercury	I.CH.	92 69 5 Freddie Mercury Solo The Best Of 1973 - 2000 - Parlophone	NL.CH.UK.
25 17 3 Spice Girls Forever - Virgin	A.DK.FD.GRE.IRL.I.NL.N.P.S.CH.UK.UK.HUN.FL.WA.	59 42 5 Celine Dion The Collector's Series Vol. One - Columbia	A.D.GRE.I.NL.P.CH.FL.WA.	93 93 16 Herborg Krøkevik Krøkeviks Songbok - Universal	N.
26 31 20 Coldplay Parachutes - Parlophone	IRL.NL.N.UK.FL.	60 60 16 Ulf Lundell Lett Vinterland - Rockhead	S.	94 96 23 Ayman Hochexplosiv - East West	D.
27 27 16 Various Artists Noël Ensemble (Contre Le Sida) - Mercury	F.	61 47 3 Garou Seul - Columbia	F.CH.WA.	95 95 16 Christer Sjøgren Ett Julkort Frøn Furr - NMG	N.S.
28 26 3 Florent Pagny Chatelet Les Halles - Mercury	F.CH.WA.	62 48 5 Papa Roach Infest - Dreamworks	A.D.NL.CH.	96 96 16 Isabelle Boulay Mieux Qu'ici-Bas - Archambault	F.WA.
29 21 4 Blur Blur: Best Of - Food/Parlophone	A.DK.D.GRE.IRL.I.NL.N.P.S.CH.UK.FL.WA.	63 72 14 Barry White The Collection - Mercury	IRL.UK.	97 91 39 Helmut Lotti Out Of Africa - Piet Roelen/Various	D.CH.
30 34 13 Robbie Williams Sing When You're Winning - Chrysalis	D.IRL.NL.CH.UK.FL.	64 59 6 Orange Blue In Love With A Dream - Edel	D.CH.	98 98 16 Hevia Al Otro Lado - Hispavox	GRE.I.E.HUN.FL.
31 24 2 Julien Clerc Si J'Étais Elle - Virgin	F.CH.WA.	65 50 11 Pur Mittendrin - Electrola	D.CH.	99 84 5 Charles Aznavour Aznavour 2000 - EMI	F.WA.
32 27 2 Adriano Celentano Esco Di Rado E Parlo Ancora Meno - Clan Celentano/Sony	I.	66 58 29 St. Germain Tourist - Blue Note	F.I.NL.CH.FL.WA.	100 100 16 Sissel Kyrkjebø All Good Things - Universal	N.
33 28 5 Die Ärzte Runter Mit Den Spenderhosen, Unsichtbarer! - Hot Action/Motor	A.D.CH.	67 46 9 Soundtrack Coyote Ugly - Curb/Various	A.GRE.NL.N.E.CH.FL.		

1 IFPI Platinum Europe certification for sales of 1 million units, with multi-platinum titles indicated by a number in the symbol.

The European Top 100 Albums is compiled by Music & Media. All rights reserved. Compiled from the national album sales charts of 18 European territories.

Top National Sellers

UNITED KINGDOM

TW	LW	SINGLES
1	NE	Destiny's Child - Independent Women Part 1 (Columbia)
2	1	LeAnn Rimes - Can't Fight The Moonlight (Curb/London)
3	NE	Craig David - Walking Away (Wildstar)
4	3	Baha Men - Who Let The Dogs Out (Edel)
5	NE	Public Domain - Operation Blade (Bass In...) (Xtravaganza)
6	NE	Ronan Keating - The Way You Make Me Feel (Polydor)
7	2	Daft Punk - One More Time (Virgin)
8	7	Teenies - Number 1 (BBC)
9	4	Artful Dodger - Please Don't Turn Me On (ffrr)
10	5	Darude - Feel The Beat (Neo)
TW	LW	ALBUMS
1	1	The Beatles - 1 (Apple/Parlophone)
2	2	Westlife - Coast To Coast (RCA)
3	3	Texas - The Greatest Hits (Mercury)
4	8	Craig David - Born To Do It (Wildstar)
5	6	Coldplay - Parachutes (Parlophone)
6	NE	Enya - A Day Without Rain (WEA)
7	4	Steps - Buzz (Jive)
8	9	Robbie Williams - Sing When You're Winning (Chrysalis)
9	22	Whitney Houston - Whitney - The Greatest Hits (Arista)
10	14	Eminem - The Marshall Mathers LP (Interscope)

SPAIN

TW	LW	SINGLES
1	1	Tamara - No Cambie (Superego/Universal)
2	7	Backstreet Boys - Shape Of My Heart (Jive/Zomba)
3	NE	Daft Punk - One More Time (Virgin)
4	5	Ricky Martin - She Bangs (Columbia)
5	3	U2 - Beautiful Day (Mercury)
6	4	Alejandro Sanz - Quisiera Ser (WEA)
7	6	Modjo - Lady (Hear Me Tonight) (Universal)
8	2	Sade - By Your Side (Epic)
9	11	Christina Aguilera - Come On Over Baby (RCA)
10	19	Gigi D'Agostino - L'Amour (Vale Music)
TW	LW	ALBUMS
1	NE	The Beatles - 1 (EMI)
2	4	Estopa - Estopa (Ariola)
3	1	U2 - All That You Can't Leave Behind (Mercury)
4	2	Alejandro Sanz - El Alma Al Aire (WEA)
5	7	La Oreja De Van Gogh - El Viaje De Copperpot (Epic)
6	NE	Sade - Lovers Rock (Epic)
7	5	Heroes Del Silencio - Canciones 84 - 96 (EMI)
8	3	Ricky Martin - Sound Loaded (Columbia)
9	6	Eros Ramazzotti - Stilelibero (RCA)
10	NE	Andres Calamaro - El Salmon (DRO)

DENMARK

TW	LW	SINGLES
1	1	Safri Duo - Played-A-Live (The Bong Song) (Universal)
2	3	Tubby Gold - My Golden Danish Collection (CMC)
3	2	Backstreet Boys - Shape Of My Heart (Jive/Virgin)
4	4	Rollo & King - Ved Du Hvad Hun Sagde (Mega)
5	6	Baha Men - Who Let The Dogs Out (Edel)
6	NE	Balloon - Monstersound (Bonnier)
7	7	Prima Donna - Dam Da Dam! (Flex/EMI-Medley)
8	NE	Destiny's Child - Independent Women Part 1 (Sony)
9	NE	Daft Punk - One More Time (Virgin)
10	18	Mark Linn - You You You (Virgin)
TW	LW	ALBUMS
1	9	The Beatles - 1 (EMI)
2	4	Creamy - We Got The Time (Recart)
3	1	Rollo & King - Midt I En Løbetid (Mega)
4	5	Anastacia - Not That Kind (Sony)
5	2	U2 - All That You Can't Leave Behind (Universal)
6	6	Erann DD - Still Believing (Mega)
7	38	Sade - Lovers Rock (Sony)
8	10	Texas - The Greatest Hits (Universal)
9	NE	Thomas Helmig - Wanted (Greatest Hits) (BMG)
10	8	Westlife - Coast To Coast (BMG)

SWITZERLAND

TW	LW	SINGLES
1	1	Backstreet Boys - Shape Of My Heart (Jive/Musikvertrieb)
2	2	Modjo - Lady (Hear Me Tonight) (Universal)
3	6	Gotthard - Heaven (BMG)
4	4	W.Houston & E.Iglesias - Could I Have This Kiss... (BMG)
5	3	Rednex - The Spirit Of The Hawk (Jive/Musikvertrieb)
6	8	Britney Spears - Stronger (Jive/Musikvertrieb)
7	9	Ricky Martin - She Bangs (Sony)
8	12	Daft Punk - One More Time (Virgin)
9	7	Spiller - Groovejet (If This Ain't Love) (EMI)
10	10	Vanessa Amorosi - Absolutely Everybody (Universal)
TW	LW	ALBUMS
1	NE	Backstreet Boys - Black & Blue (Jive/Musikvertrieb)
2	2	The Beatles - 1 (EMI)
3	1	Eros Ramazzotti - Stilelibero (BMG)
4	3	U2 - All That You Can't Leave Behind (Universal)
5	5	Lenny Kravitz - Greatest Hits (Virgin)
6	4	The Offspring - Conspiracy Of One (Sony)
7	NE	Enya - A Day Without Rain (Warner)
8	6	Sade - Lovers Rock (Sony)
9	7	Ricky Martin - Sound Loaded (Sony)
10	11	Madonna - Music (Warner)

GERMANY

TW	LW	SINGLES
1	1	Christian - Es Ist Geil Ein Arschloch Zu Sein (Hansa)
2	5	Gigi D'Agostino - La Passion EP (Zyx)
3	2	Rednex - The Spirit Of The Hawk (Jive/Zomba)
4	4	Söhne Mannheims - Geh Davon Aus (Epic)
5	3	Backstreet Boys - Shape Of My Heart (Jive/Zomba)
6	9	Brooklyn Bounce - Bass, Beats & Melody (Sony Music Media)
7	7	Vanessa Amorosi - Absolutely Everybody (Universal)
8	12	Die 3 Generation - Ich Will, Da Du Mich Liebst (RCA)
9	6	Britney Spears - Stronger (Jive/Zomba)
10	8	Papa Roach - Last Resort (Motor)
TW	LW	ALBUMS
1	NE	Backstreet Boys - Black & Blue (Jive/Zomba)
2	1	The Beatles - 1 (EMI)
3	2	Eros Ramazzotti - Stilelibero (Ariola)
4	3	U2 - All That You Can't Leave Behind (Mercury)
5	NE	Enya - A Day Without Rain (WEA)
6	5	Lenny Kravitz - Greatest Hits (Virgin)
7	4	Sade - Lovers Rock (Epic)
8	6	Die Ärzte - Runter Mit Den Spenderhosen... (Motor)
9	13	Madonna - Music (WEA)
10	10	M.Knopfler - Sailing To Philadelphia (Mercury)

HOLLAND

TW	LW	SINGLES
1	1	Twarres - Wer Bisto (EMI)
2	2	Destiny's Child - Independent Women Part 1 (Columbia)
3	5	Jody Bernal - Oh Bambolero (Dino)
4	3	Alessandro Safina - Luna (Mercury)
5	4	Baha Men - Who Let The Dogs Out (Edel)
6	6	Jody Bernal - Que Si, Que No (Dino)
7	7	Milk Incorporated - Walk On Water (EMI)
8	38	LeAnn Rimes - Can't Fight The Moonlight (Curb/Warner)
9	11	Westlife - My Love (BMG)
10	8	Backstreet Boys - Shape Of My Heart (Jive/Zomba)
TW	LW	ALBUMS
1	1	U2 - All That You Can't Leave Behind (Mercury)
2	23	Backstreet Boys - Black & Blue (Jive/Zomba)
3	22	The Beatles - 1 (EMI)
4	3	M.Knopfler - Sailing To Philadelphia (Mercury)
5	2	Aeda En De Munnik - Hier Zijn (Columbia)
6	5	Ilse DeLange - Livin' On Love (Warner)
7	4	Lenny Kravitz - Greatest Hits (Virgin)
8	6	Anastacia - Not That Kind (Epic)
9	9	UB40 - The Very Best Of UB40 1980 - 2000 (Virgin)
10	12	Moby - Play (PIAS)

NORWAY

TW	LW	SINGLES
1	1	Al - Same Old Brand New You (Sony)
2	4	Destiny's Child - Independent Women Part 1 (Sony)
3	2	Ice - Can't Get Over You (Bonnier)
4	3	Backstreet Boys - Shape Of My Heart (Jive/Zomba)
5	5	Ricky Martin - She Bangs (Sony)
6	8	Westlife - My Love (BMG)
7	10	The Offspring - Original Prankster (Sony)
8	9	Reset - Calling You (Sony)
9	7	Hypetraxx - The Darkside (EMI)
10	11	Bubbles - Rock The World (Arcade)
TW	LW	ALBUMS
1	1	The Beatles - 1 (EMI)
2	4	Herborg Kråkevik - Kråkeviks Songbok (Universal)
3	NE	Sissel Kyrkjebø - All Good Things (Universal)
4	3	Soundtrack - Coyote Ugly (Curb/Warner)
5	NE	Backstreet Boys - Black & Blue (Jive/Zomba)
6	2	U2 - All That You Can't Leave Behind (Universal)
7	6	Westlife - Coast To Coast (BMG)
8	8	Björn Eidsvåg - Hittil Og Littil (Sony)
9	5	Sade - Lovers Rock (Sony)
10	7	M.Knopfler - Sailing To Philadelphia (Universal)

AUSTRIA

TW	LW	SINGLES
1	1	Gigi D'Agostino - La Passion EP (Zyx)
2	2	Rednex - The Spirit Of The Hawk (Jive/Zomba)
3	3	Ohrrausch - Siegerstraße (EMI)
4	4	Backstreet Boys - Shape Of My Heart (Jive/Zomba)
5	5	Mabel - Bum Bum (Warner)
6	6	Lionel Richie - Angel (Universal)
7	17	Vanessa Amorosi - Absolutely Everybody (Universal)
8	9	Sonique - Sky (Universal)
9	8	Lenny Kravitz - Again (Virgin)
10	13	Britney Spears - Stronger (Jive/Zomba)
TW	LW	ALBUMS
1	1	The Beatles - 1 (EMI)
2	20	Kiddy Contest Finalisten - Kiddy Contest Vol. 6 (BMG)
3	NE	Backstreet Boys - Black & Blue (Jive/Zomba)
4	2	Lenny Kravitz - Greatest Hits (Virgin)
5	3	U2 - All That You Can't Leave Behind (Universal)
6	7	Sade - Lovers Rock (Sony)
7	9	Gigi D'Agostino - L'Amour Toujours (Zyx)
8	4	Eros Ramazzotti - Stilelibero (BMG)
9	11	Erste Allgemeine Verunsicherung - Let's Hop - Das... (EMI)
10	NE	Enya - A Day Without Rain (Warner)

FRANCE

TW	LW	SINGLES
1	2	D'Avilla/Sargue/Baguet - Les Rois Du Monde (Mercury)
2	3	Alizee - Moi...Lolita (Polydor)
3	6	Isabelle Boulay - Parles-Moi (V2)
4	7	Daniel Levi - L'Envie D'Aimer (Mercury)
5	1	Daft Punk - One More Time (Labels/Virgin)
6	4	Eve Angeli - Avant De Partir (M6 Int./Sony)
7	5	Spooks - Things I've Seen (Epic)
8	13	Assia - Elle Est A Toi (Virgin)
9	8	Eminem Feat. Dido - Stan (Polydor)
10	17	Pablo Villafranca - La Peine Maximum (Mercury)
TW	LW	ALBUMS
1	NE	Various Artists - Noël Ensemble (Contre Le Sida) (Mercury)
2	2	Florent Pagny - Chatelet Les Halles (Mercury)
3	1	Julien Clerc - Si J'Etais Elle (Virgin)
4	8	Musical - Les 10 Commandements (Mercury)
5	4	Sade - Lovers Rock (Epic)
6	6	Henri Salvador - Chambre Avec Vue (Source/Virgin)
7	9	Musical - Romeo & Juliette - Romeo & Juliette (Baxter/Universal)
8	3	The Offspring - Conspiracy Of One (Columbia)
9	5	U2 - All That You Can't Leave Behind (Island)
10	7	Garou - Seul (Columbia)

WALLONY

TW	LW	SINGLES
1	1	D'Avilla/Sargue/Baguet - Les Rois Du Monde (Mercury)
2	4	Florent Pagny - Et Un Jour, Une Femme (Mercury)
3	2	Alizee - Moi...Lolita (Polydor)
4	3	Bouga - Belsunce Breakdown (Virgin)
5	8	Isabelle Boulay - Parles-Moi (V2)
6	5	Assia - Elle Est A Toi (Virgin)
7	16	Daft Punk - One More Time (Virgin)
8	9	Destiny's Child - Independent Women Part 1 (Columbia)
9	6	Eros Ramazzotti - Fuoco Nel Fuoco (BMG)
10	10	Daniel Levi - L'Envie D'Aimer (Mercury)
TW	LW	ALBUMS
1	3	The Beatles - 1 (EMI)
2	1	Eros Ramazzotti - Stilelibero (BMG)
3	2	Texas - The Greatest Hits (Mercury)
4	7	Florent Pagny - Chatelet Les Halles (Mercury)
5	5	U2 - All That You Can't Leave Behind (Mercury)
6	4	Helmut Lotti - The Latino Classics (Piet Roelen/Universal)
7	6	Musical - Romeo & Juliette (Mercury)
8	22	Julien Clerc - Si J'Etais Elle (Virgin)
9	8	Charles Aznavour - Aznavour 2000 (EMI)
10	15	Sade - Lovers Rock (Columbia)

FINLAND

TW	LW	SINGLES
1	NE	Tyrävyö - 1000 X (Megamania)
2	1	Cliché - Even You (Zen Garden)
3	8	Kwan - Padam (Universal)
4	3	Petri Nygård feat. [EM:EL] - Rääväsu (Poko)
5	2	HIM - Gone With The Sin (Terrier/BMG)
6	4	The 69 Eyes - Brandon Lee (Gaga Goodies)
7	7	Destiny's Child - Independent Women Part 1 (Sony)
8	15	Daft Punk - One More Time (Virgin)
9	12	Sonique - Sky (Universal)
10	NE	Reprinted - Unexpected Heart (Universal)
TW	LW	ALBUMS
1	3	The Beatles - 1 (EMI)
2	NE	Backstreet Boys - Black & Blue (Jive/EMI)
3	1	U2 - All That You Can't Leave Behind (Universal)
4	6	The Offspring - Conspiracy Of One (Sony)
5	2	Helmut Lotti - Goes Classic (EMI)
6	5	Kajia Koo - Tuuleen Piiretyt Vuodet 1980 - 2000 (Warner)
7	13	Lenny Kravitz - Greatest Hits (Virgin)
8	7	Ultra Bra - Vesireittejä (Pyramid)
9	10	Limp Bizkit - Chocolate Starfish And The... (Universal)
10	11	M. Knopfler - Sailing To Philadelphia (Universal)

PORTUGAL

TW	LW	SINGLES
1	4	Modjo - Lady (Hear Me Tonight) (Universal)
2	1	U2 - Beautiful Day (Universal)
3	5	Iron Maiden - Out Of The Silent Planet (EMI)
4	2	Sonique - It Feels So Good (Universal)
5	8	Sting - Desert Rose (Universal)
6	11	Spiller - Groovejet (If This Ain't Love) (Vidisco)
7	6	Sonique - Sky (Universal)
8	3	Limp Bizkit - My Generation (Universal)
9	14	Lenny Kravitz - Again (Virgin)
10	9	Mark Knopfler - What It Is (Universal)
TW	LW	ALBUMS
1	1	The Beatles - 1 (EMI)
2	2	U2 - All That You Can't Leave Behind (Universal)
3	3	Lenny Kravitz - Greatest Hits (Virgin)
4	NE	Backstreet Boys - Black & Blue (Jive/Virgin)
5	7	The Offspring - Conspiracy Of One (Sony)
6	10	Limp Bizkit - Chocolate Starfish And The... (Universal)
7	6	M.Knopfler - Sailing To Philadelphia (Universal)
8	10	Sade - Lovers Rock (Sony)
9	9	Alejandro Sanz - El Alma Al Aire (Warner)
10	8	Moby - Play (Virgin)

ITALY

TW	LW	SINGLES
1	NE	Lenny Kravitz - Again (Virgin)
2	NE	Madonna - Don't Tell Me (WEA)
3	2	Ricky Martin - She Bangs (Columbia)
4	4	U2 - Beautiful Day (Mercury)
5	6	Anastacia - I'm Outta Love (Epic)
6	3	Eros Ramazzotti - Fuoco Nel Fuoco (BMG Ricordi)
7	1	Backstreet Boys - Shape Of My Heart (Jive/Virgin)
8	5	Daft Punk - One More Time (Virgin)
9	14	Craig David - 7 Days (Edel)
10	25	Francesco Fricario - Io Sono Francesco (Universal)
TW	LW	ALBUMS
1	9	The Beatles - 1 (EMI)
2	1	Adriano Celentano - Esso Di Rado E Parlo... (Clan Celentano/Sony)
3	2	U2 - All That You Can't Leave Behind (Mercury)
4	3	Eros Ramazzotti - Stilelibero (BMG Ricordi)
5	6	Lenny Kravitz - Greatest Hits (Virgin)
6	4	Sade - Lovers Rock (Epic)
7	5	Biagio Antonacci - Tra Le Mie Canzoni (Mercury)
8	NE	Backstreet Boys - Black & Blue (Jive/Virgin)
9	10	Alex Britti - La Vasca (Universal)
10	NE	Enya - A Day Without Rain (WEA)

SWEDEN

TW	LW	SINGLES
1	49	Wyclef Jean feat. Mary J. Blige - 911 (Sony)
2	1	Westlife - My Love (BMG)
3	2	Backstreet Boys - Shape Of My Heart (Jive/Zomba)
4	NE	A* Teens - Upside Down (Stockholm)
5	4	Britney Spears - Stronger (Jive/Zomba)
6	3	Ricky Martin - She Bangs (Sony)
7	7	Destiny's Child - Independent Women Part 1 (Sony)
8	5	The Offspring - Original Prankster (Sony)
9	8	Feven - Dom Tio Budorden (BMG)
10	6	Bubbles - Rock The World (Roadrunner Arcade Music)
TW	LW	ALBUMS
1	NE	Ulf Lundell - Lett Vinterland (EMI)
2	1	The Beatles - 1 (EMI)
3	NE	Backstreet Boys - Black & Blue (Jive/Zomba)
4	2	Sade - Lovers Rock (Sony)
5	5	Westlife - Coast To Coast (BMG)
6	4	Barbados - Kom Hem (Mariann)
7	NE	Christer Sjögren - Ett Julkort Från Fjäll (NMG)
8	3	U2 - All That You Can't Leave Behind (Universal)
9	9	Roger Pontare - I Vargens Spår (MNV)
10	8	The Offspring - Conspiracy Of One (Sony)

IRELAND

TW	LW	SINGLES
1	2	LeAnn Rimes - Can't Fight The Moonlight (Curb/London)
2	4	Baha Men - Who Let The Dogs Out (Edel)
3	1	Westlife - My Love (RCA)
4	NE	Destiny's Child - Independent Women Part 1 (Columbia)
5	5	Anastacia - I'm Outta Love (Epic)
6	3	Vanessa Amorosi - Absolutely Everybody (Mercury)
7	6	Backstreet Boys - Shape Of My Heart (Jive)
8	NE	Ronan Keating - The Way You Make Me Feel (Polydor)
9	NE	Balloon - Monstersound (Clubbin' Boots)
10	11	Darude - Feel The Beat (Neo)
TW	LW	ALBUMS
1	1	The Beatles - 1 (Apple/Parlophone)
2	2	Westlife - Coast To Coast (RCA)
3	3	U2 - All That You Can't Leave Behind (Island)
4	5	Eminem - The Marshall Mathers LP (Interscope)
5	4	Coldplay - Parachutes (Parlophone)
6	NE	Bertie & Friends - Gift (Lime)
7	NE	Enya - A Day Without Rain (WEA)
8	9	David Gray - White Ladder (IHIT)
9	6	Texas - The Greatest Hits (Mercury)
10	8	Lenny Kravitz - Greatest Hits (Virgin)

AIRBORNE

The pick of the week's new singles
by Siri Stavenes Dove & Miriam Hubner

WU-TANG CLAN GRAVEL PIT

(Loud/Epic)
Release date: November 13

The Wu-Tang's platinum-selling debut album *Enter The Wu-Tang (36 Chambers)* instantly elevated the rappers to the hip hop super league. While appealing to a huge mainstream audience, they have also managed to maintain street credibility and authenticity—both which are crucial to the genre. Following a break of three years for solo projects, the various clan members from Staten Island, New York reunited for their third album, *The W* (Loud Records/Epic)—putting out *Gravel Pit* as the follow-up single to *Protect Ya Neck (The Jump Off)*. *Gravel Pit* is an upbeat, groovy track with playful, jazzy tunes that stands out from the often combative style of the Clan. A very rhythmic and harmonic rap is interspersed with the soft voices of a female R&B chorus to lend the song a smooth flow. Stephan Laak, head of music at Eins Live/Cologne playlisted the track. "Gravel Pit is a very nice Hip-Hop number. It is very catchy, especially the chorus," he says. "It's one of the best hip-hop productions around at the moment and its smooth sound makes it accessible for fans that aren't into hardcore Wu-Tang Clan." MH

Currently playing at: Radio 21/Belgium, Danmarks Radio P3/Denmark, YLE2/Radiomafia/Finland, Eins Live/Germany, Jam FM/Germany, Orb Fritz/Germany, Kink FM/Holland, MTV/UK, BBC Radio 1/UK



MIRWAIS NAIVE SONG

(Naive)

Release date: Fr: Oct 30, UK: Dec 11, Europe: Nov 23

Swiss-born French producer Mirwais, who is of Italian-Afghani parentage, has

recently been in the spotlight for producing six tracks on Madonna's current album *Music*. Starting out as the guitarist in French group Taxi Girl, Mirwais moved on to acoustic act Juliette Et Les Independants before embarking on his guitar-meets-electronica flavoured solo career. *Naive Song* follows the single *Disco Science* from debut album *Production* and is produced as well as performed by the artist. The track has an '80s influence to it, sounding like a collaboration between Depeche Mode and Daft Punk. *Naive Song* was promoted from C to B-list in its second week on the playlist of UK national CHR station BBC Radio 1 and is being picked up by alternative stations, and some CHR, in most European countries. Christine Goor, head of music at alternative station Radio 21 in Belgium has played Mirwais-produced tracks from Madonna's album and just added *Naive Song* to the playlist. She says the station has to play it because "it's French music. We playlisted Taxi Girl a long time ago, and this really sounds like Mirwais. It's fresh and a good song for us," she adds. SSD

Currently played at: Orb/Fritz/Germany, BBC Radio 1/UK, Radio 21/Belgium, Radio M-1, NRJ/France

Eurochart A/Z Indexes

Hot 100 singles

911	36	La Peine Maximum	45
Absolutely Everybody	18	Lady (Hear Me Tonight)	5
Again	43	Last Resort	50
Against All Odds	90	Les Rois Du Monde	4
All Good?	88	Lucky	78
Angel	32	Luna	99
Angela	66	Moi...Lolita	8
Around The World	77	Monstersound	98
Avant De Partir	29	Music	23
Bass, Beats & Melody	61	My Generation	46
Beautiful Day	37	My Heart Beats Like A Drum	81
Black Coffee	48	My Love	16
Bum Bum	73	Not That Kind	91
By Your Side	76	Number 1	44
Can't Fight The Moonlight	7	Oh Bambolero	84
Come On Over Baby (All I Want Is You)	34	One More Time	3
Could I Have This Kiss Forever	11	Operation Blade (Bass In The Place)	5
Dancing In The Moonlight	60	Original Prankster	39
Don't Mess With My Man	35	Parles-Moi	14
Don't Tell Me	58	Parlez-Moi De Nous	83
Don't Think I'm Not	72	Please Don't Turn Me On	49
Elle Est A Toi	40	Rock DJ	95
Es Ist Geil Ein Arschloch Zu Sein	19	Same Old Brand New You	56
Et Un Jour, Une Femme	41	Sandstorm	42
Fais Ce Qu'Il te Plait	87	Shape Of My Heart	2
Feel The Beat	21	She Bangs	9
Fuoco Nel Fuoco	67	She's Got That Light	53
Geh Davon Aus	20	Siegerstraße	75
Go Back	71	Silence	64
Gotta Tell You	70	Simon Papa Tara	80
Gravel Pit	31	Sky	27
Groovejet (If This Ain't Love)	24	Spanish Guitar	86
Heaven	38	Stan	51
Hey Baby	96	Stomp	100
Hold Me	94	Stronger	13
Holler/Let Love Lead The Way	33	Thank You For Loving Me	85
(Hot S**t) Country Grammar	68	The Spirit Of The Hawk	10
I Turn To You	82	The Way I Am	30
I Wish	69	The Way You Make Me Feel	26
I'm Outta Love	22	Things I've Seen	28
Ich Will, Daß Du Mich Liebst	65	This I Promise You	55
Independent Women Part 1	1	Tout Le Monde A Besoin De Tout Le Monde	79
Intro	74	True Step Tonight	97
Irresistible	93	Uprocking Beats	52
It Feels So Good	57	Walking Away	12
J'En Réve Encore	89	We Are Alive	47
J'Pete Les Plombs	63	Wer Bisto	54
Kids	62	What About Us	92
L'Envie D'Aimer	17	Whazzup	59
La Passion EP	15	Who Let The Dogs Out	6

Billboard

TOP 20 US SINGLES

DECEMBER 9, 2000

TOP 20 US ALBUMS

THIS WEEK	LAST WEEK	TITLE	ARTIST
>1	1	INDEPENDENT WOMEN PART I COLUMBIA	DESTINY'S CHILD
>2	7	CASE OF THE EX (WATCHA GONNA DO) UNIVERSITY/INTERSCOPE	MYA
3	2	WITH ARMS WIDE OPEN WIND-UP	CREED
>4	7	GOTTA TELL YOU WILD CARD/INTERSCOPE	SAMANTHA MUMBA
5	4	KRYPTONITE REPUBLIC/UNIVERSAL	3 DOORS DOWN
6	5	THIS I PROMISE YOU JIVE	'N SYNC
>7	10	IT WASN'T ME MCA	SHAGGY FEAT. RICARDO "RIKROK" DUCENT
8	6	MOST GIRLS LA FACE/ARISTA	PINK
>9	8	THE WAY YOU LOVE ME WARNER BROS.(NASHVILLE)/WRN	FAITH HILL
>10	9	SHAPE OF MY HEART JIVE	BACKSTREET BOYS
>11	18	HE LOVES YOU NOT BAD BOY/ARISTA	DREAM
>12	—	MS.JACKSON LA FACE/ARISTA	RICKY MARTIN
>13	13	DANCE WITH ME THE DAS LABEL/ATLANTIC	DEBELAH MORGAN
>14	19	I JUST WANNA LOVE U (GIVE IT 2 ME) ROC-A-FELLA/DEF JAM/IDJMG	JAY-Z
>15	20	IF YOU'RE GONE LAVA/ATLANTIC	MATCHBOX TWENTY
16	11	MUSIC MAVERICK/WARNER BROS.	MADONNA
17	14	MURDER ME AND YOU MURDER INC./DEF JAM/IDJMG	JA RULE FEAT. CRISTINA MILIAN
18	16	E.I. FO REEL/UNIVERSAL	NELLY
19	15	PINCH ME REPRISE	BARENAKED LADIES
20	12	SHE BANGS COLUMBIA	RICKY MARTIN

THIS WEEK	LAST WEEK	TITLE	ARTIST
>1	NEW	BLACK & BLUE JIVE	BACKSTREET BOYS
>2	1	APPLE/CAPITOL	THE BEATLES
>3	2	NOW THAT'S WHAT I CALL MUSIC! 5 SONY/ZOMBA/UNIVERSAL/EMI/CRG	VARIOUS ARTISTS
>4	NEW	GREATEST HITS CURB	TIM Mc.GRAW
>5	NEW	THE W WU-TANG/COLUMBIA/CRG	WU-TANG CLAN
6	3	LOVERS ROCK EPIC	SADE
7	5	TP-2.COM JIVE	R.KELLY
8	6	STANKONIA LA FACE/ARISTA	OUTKAST
9	7	CHOCOLATE STARFISH AND THE HOTDOG... FLIP/INTERSCOPE	LIMP BIZKIT
10	4	SOUND LOADED COLUMBIA/CRG	RICKY MARTIN
>11	NEW	MAMA'S GUN MOTOWN	ERYKAH BADU
>12	11	WHO LET THE DOGS OUT S-CURVE/ARTEMIS	BAHA MEN
>13	15	HUMAN CLAY WIND-UP	CREED
>14	10	COUNTRY GRAMMAR FO REEL/UNIVERSAL	NELLY
>15	19	OOPS!...I DID IT AGAIN JIVE	BRITNEY SPEARS
16	8	THE DYNASTY ROC LA FAMILIA ROC-A-FELLA/DEF JAM/IDJMG	JAY-Z
>17	20	NO STRINGS ATTACHED JIVE	'N SYNC
18	14	CHARLIE'S ANGELS COLUMBIA/CRG	SOUNDTRACK
19	17	GREATEST HITS VIRGIN	LENNY KRAVITZ
>20	—	BREATH WARNER BROS.(NASHVILLE)/WRN	FAITH HILL

> Records with greatest sales and/or airplay gains. © 2000, Billboard/BPI Communications Inc.

Top 100 albums

A1	57	Luna Pop	89
Die Ärzte	33	Madonna	11
All Saints	40	Marilyn Manson	18
Anastacia	19	Ricky Martin	15
Biagio Antonacci	58	Freddie Mercury	92
Artful Dodger	86	Moby	22
ATC	84	Musical - Les 10 Commandements	34
Ayman	94	Musical - Romeo & Juliette	42
Charles Aznavour	99	Oasis	49
Backstreet Boys	3	The Offspring	9
Erykah Badu	79	Orange Blue	64
The Beatles	1	Florent Pagny	28
Blink 182	70	Papa Roach	62
Blur	29	Laura Pausini	50
Bond	77	Placebo	87
Isabelle Boulay	96	Elvis Presley	48
Alex Britti	72	Pur	65
Melanie C.	76	Eros Ramazzotti	5
Adriano Celentano	32	Red Hot Chili Peppers	82
Julien Clerc	31	Lionel Richie	36
Coldplay	26	Andre Rieu	52
The Corrs	23	Rollo & King	78
Randy Crawford	44	Sade	4
Creamy	73	Henri Salvador	43
Gigi D'Agostino	54	Santana	83
Craig David	13	Alejandro Sanz	51
Destiny's Child	69	Savage Garden	75
Celine Dion	59	Schlumpfe	56
Eminem	14	Hélène Segara	68
Enya	7	Simply Red	39
Estopa	47	Christer Sjögren	95
Die Fantastischen Vier	38	Fatboy Slim	45
Garou	61	Sonique	55
David Gray	74	Alain Souchon	85
Heroes Del Silencio	91	Soundtrack - Coyote Ugly	67
Hevia	98	Britney Spears	21
Whitney Houston	37	Spice Girls	25
J.B.O.	90	St. Germain	66
Elton John	20	Steps	35
Ronan Keating	53	Texas	8
R. Kelly	24	U2	2
Kiddy Contest Finalisten	80	UB40	46
Mark Knopfler	12	Ulf Lundell	60
Herborg Kråkevik	93	Various Artists	27
Lenny Kravitz	6	Hubert Von Goisern	88
Sissel Kyrkjebø	100	Russell Watson	71
La Oreja De Van Gogh	81	Westlife	10
Limp Bizkit	16	Barry White	30
Helmut Lotti	41	Robbie Williams	63
Helmut Lotti	97	Wu-Tang Clan	17

POWER PLAYERS

Each week, M&M brings you the latest airplay additions from market leaders and taste-makers at radio across Europe—the Power Players

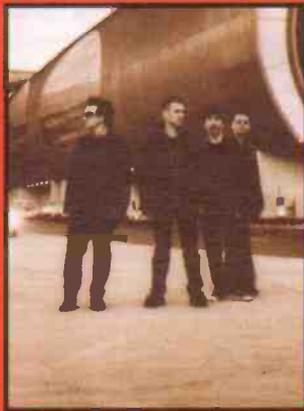
PICK OF THE WEEK

U2

Stuck In A Moment You Can't Get Out Of (Island)

"From the most famous rock band in the world, the song that most represents their latest album. We have got this on heavy rotation. It puts us in the Christmas mood."

Alberto De Robertis
head of music
Radio 105/Italy



ITALY: RADIO 105



Head of Music: Angelo De Robertis
FORMAT: CHR
SERVICE AREA: NATIONAL
GROUP/OWNER: INDEPENDENT
www.105radio.it

Shaggy feat. Ricardo "Rikrok"
Ducent/It Wasn't Me (n/a)
U2/Stuck In A Moment You Can't Get Out Of (n/a)
Whitney Houston/Heartbreak Hotel (n/a)
Black Masses/Wonderful Person (n/a)
Piero Pelu'/Buongiorno Mattina (n/a)
Simone Cristicci/Elettroshock (n/a)
Dealer/Bass Gets Move (n/a)
Foo Fighters/Next Year (n/a)
M&S/Salsoul Nugget (n/a)
Alex Britti/La Vasca (n/a)
Nek/La Vita E (n/a)

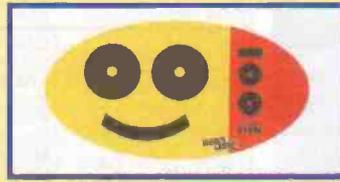
NORWAY: NRK P3



Head of Music: Marius Lilleian
FORMAT: CHR
SERVICE AREA: NATIONAL
PLAYLIST MEETING: TUESDAY AM
GROUP/OWNER: PUBLIC BROADCASTER
www.nrk.no/p3

Queens Of The Stone Age/The Lost Art Of Keeping A Secret (n/a)
Kings Of Convenience/Winning A Battle, Losing The War (n/a)
Tweeterfriendly Music/Inviting The Dying (n/a)
Mew/She Came Home For Christmas (n/a)
Phoenix/I Ever Feel Better (n/a)
Kevin & Mae/En Av Fem (n/a)
Kent/Chans (n/a)

SPAIN: CADENA 100



Dir. of Programming: Jordi Casoliva
FORMAT: HOT AC
SERVICE AREA: NATIONAL
GROUP/OWNER: COPE
www.cadena100.es

U2/Stuck In A Moment You Can't Get Out Of (n/a)
José El Francés/Hasta Que Me Olvides (n/a)
Laura Pausini/Un Error De Los Grandes (n/a)
Sergio Dalma/No Me Digas Que No (n/a)
Robbie Williams/Supreme (n/a)
Paulina/Lo Hare Por Ti (n/a)

FRANCE: FUN RADIO



Head of Music: Christian Lefebvre
FORMAT: DANCE
SERVICE AREA: NATIONAL
GROUP/OWNER: RTL GROUP
www.funradio.fr

Jennifer Lopez/Love Don't Cost A Thing (n/a)
Alcazar/Crying At the Discotheque (n/a)

HOLLAND: RADIO 3FM



Prog. Controller: Paul Van Der Lugt
FORMAT: CHR
SERVICE AREA: NATIONAL
PLAYLIST MEETING: FRIDAY AM
GROUP/OWNER: PUBLIC BROADCASTER
www.3fm.nl

Wu-Tang Clan/Gravel Pit (23-24)
Evan & Jaron/Crazy For This Girl (13-14)
Mirwais/Naive Song (7-8)

UK: BBC RADIO 1



Editor of Music Policy: Alex Jones-Donely
FORMAT: CHR
SERVICE AREA: NATIONAL
PLAYLIST MEETING: Thursday AM
GROUP/OWNER: PUBLIC BROADCASTER
www.bbc.co.uk/radio1

Fatboy Slim feat. Macy Gray/Demons (n/a)
Whitney Houston/Heartbreak Hotel (n/a)
Sugababes/New Year (n/a)
Mis-Teeq/Why? (n/a)

ITALY: RADIO DEEJAY NETWORK



Head of Music: Dario Uselli
FORMAT: CHR/DANCE
SERVICE AREA: NATIONAL
GROUP/OWNER: ESPRESSO GROUP
www.deejay.it

Jennifer Lopez/Love Don't Cost A Thing (n/a)
Architechs feat. Nana/Body Groove (n/a)
Billy More/The-New Millennium Girl (n/a)
Gigi D'Agostino/01/02/03 (n/a)
Kelly Joyce/Vivre La Vie (n/a)
Eminem Feat. Dido/Stan (n/a)
M&S/Salsoul Nugget (n/a)

SPAIN: LOS 40 PRINCIPALES



Music Manager: Jaime Baro
FORMAT: CHR
SERVICE AREA: NATIONAL
PLAYLIST MEETING: FRIDAY
GROUP/OWNER: SER
www.cadena40.es

Jennifer Lopez/Love Don't Cost A Thing (n/a)
Laura Pausini/Un Error De Los Grandes (n/a)
Hevia/Baños De Budapest (n/a)
Rafa Martin/Todo El Amor (n/a)
Britney Spears/Stronger (n/a)
Green Day/Warning (n/a)
U2/Beautiful Day (n/a)

**DENMARK:
DR P3**



Music Controller: Morten Rindholt
 FORMAT: CHR
 SERVICE AREA: NATIONAL
 PLAYLIST MEETING: WEDNESDAY AM
 GROUP/OWNER: PUBLIC BROADCASTER
 www.dr.dk

Swan Lee/Tomorrow Never Dies (30)
 Blå Øjne/Hos Dig Ar Jeg Alt (14)
 Madonna/Don't Tell Me (14)
 Artful Dodger/Please Don't Turn Me On (7)
 Eminem Feat. Dido/Stan (7)
 Toby/Wake Up (7)
 Mekon feat. Roxanne Shanté/What's
 Going On?(5)

**UK:
VIRGIN RADIO**



Programme Director: Henry Owens
 FORMAT: ROCK
 SERVICE AREA: NATIONAL
 PLAYLIST MEETING: WEDNESDAY AM
 GROUP/OWNER: SMG
 www.virginradio.com

Bon Jovi/Thank You For Loving Me (n/a)
 Green Day/Warning (n/a)
 Texas/Inner Smile (n/a)

**HOLLAND:
RADIO 538**



Manging Dir: Erik De Zwart
 FORMAT: CHR
 SERVICE AREA: NATIONAL
 PLAYLIST MEETING: FRIDAY AM
 GROUP/OWNER: INDEPENDENT
 www.radio538.nl

Wyclef Jean feat. Mary J. Blige/911
 (n/a)
 Craig David/Walking Away (n/a)
 Nelly/Country Grammar (n/a)
 Eminem Feat. Dido/Stan (n/a)
 Britney Spears/Stronger (n/a)
 Lionel Richie/Angel (n/a)

**SWEDEN:
SR P3**



Head of Music: Pia Kalisher
 FORMAT: CHR
 SERVICE AREA: NATIONAL
 GROUP/OWNER: PUBLIC BROADCASTER
 www.sr.se/p3

U2/Stuck In A Moment You Can't Get
 Out Of (n/a)
 DJ Sleepy/In This Cold World (n/a)
 Kent/Chans (n/a)

**BELGIUM:
VRT RADIO DONNA**



Head of Music: Jan Van Hoorickx
 FORMAT: CHR
 SERVICE AREA: BRUSSELS
 GROUP/OWNER: PUBLIC BROADCASTER
 www.donna.be

LeAnn Rimes/Can't Fight The Moon-
 light (n/a)
 Lucy Pearl/Don't Mess With My Man
 (n/a)
 Fiocco/The Crowd Is Moving (n/a)
 Craig David/Walking Away (n/a)
 Daft Punk/One More Time (n/a)

**GERMANY:
WDR EINS LIVE**



Programme Dir./GM: Jochen Rausch
 FORMAT: CHR
 SERVICE AREA: NORTH RHINE WESTPHALIA
 PLAYLIST MEETING: FRIDAY AM
 GROUP/OWNER: PUBLIC BROADCASTER
 www.einslive.de

Toploader/Achilles Heel (14)
 Jennifer Lopez/Love Don't Cost A Thing
 (7)
 Thomas Rusiak/Whole Lot Of Things (7)
 Samantha Mumba/Gotta Tell You (7)
 Ricky Martin/She Bangs (7)
 Sisqo/Incomplete (7)

**UK: 95.8
CAPITAL FM**



Programme Controller: Jeff Smith
 FORMAT: CHR
 SERVICE AREA: LONDON
 PLAYLIST MEETING: VARIES
 GROUP/OWNER: CAPITAL RADIO
 www.capitalfm.co.uk

Jennifer Lopez/Love Don't Cost A
 Thing (n/a)
 Usher/Pop Ya Collar (n/a)

**FINLAND:
YLE 2 RADIOMAFIA**



Head of Music: Ville Vlién
 FORMAT: CHR
 SERVICE AREA: NATIONAL
 PLAYLIST MEETING: TUESDAY AM
 GROUP/OWNER: PUBLIC BROADCASTER
 www.yle.fi/radiomafia

Suurlähettiläät/Ei Tule Niin Pimeää
 (10-15)
 Mew/Her Voice Is Beyond Her Years
 (6-8)
 Psyche Del Buzz/Tonight (6-8)
 The Ark/Echo Chamber (6-8)
 A* Teens/Upside Down (6-8)
 Sisqo/Incomplete (6-8)
 Kent/Chans (6-8)

**GERMANY:
ANTENNE BAYERN**



Prog. Director: Stephan Offerowski
 FORMAT: AC
 SERVICE AREA: BAVARIA
 GROUP/OWNER: INDEPENDENT
 www.antennebayern.de

Lenny Kravitz/Again (n/a)
 The Corrs/Irresistible (n/a)

**AUSTRIA:
Ö3**



Head of Music: Alfred Rosenauer
 FORMAT: CHR
 SERVICE AREA: NATIONAL
 GROUP/OWNER: PUBLIC BROADCASTER
 oe3.orf.at

U2/Stuck In A Moment You Can't Get
 Out Of (n/a)
 LeAnn Rimes/Can't Fight The Moonlight
 (n/a)

**FRANCE:
RTL**



Head of Prog.: Alain Tibolla
 FORMAT: FULL SERVICE
 SERVICE AREA: NATIONAL
 GROUP/OWNER: RTL GROUP
 www.rtl.fr

Rage Against The Machine/Rene-
 gades (n/a)
 Isabelle Boulay/Un Jour Ou L'Autre
 (n/a)
 Johnny Hallyday/Je Te Promets (n/a)
 Daft Punk/One More Time (n/a)
 MC Solaar/Solaar Pleure (n/a)
 K-Mel/Bitch (n/a)
 Garou/Seul (n/a)

**BELGIUM:
RADIO CONTACT F**



Programme & Music Dir.: Jean Lou Bertin
 FORMAT: CHR
 SERVICE AREA: WALLONY
 GROUP/OWNER: RTL GROUP
 www.radiocontact.be

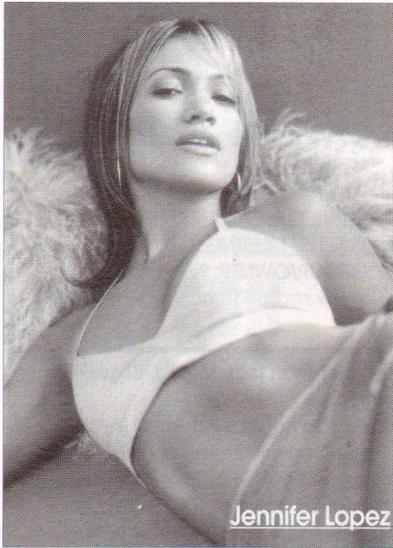
Daft Punk/One More Time (6-7)
 Sade/By Your Side (6-7)

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Most added Music & Media

week 50/00

Jennifer Lopez	Love Don't Cost A Thing (Epic)	28
Craig David	Walking Away (Wildstar/Edel)	16
Robbie Williams	Supreme (Chrysalis/EMI)	13
LeAnn Rimes	Can't Fight The Moonlight (Curb)	12
Britney Spears	Stronger (Jive)	11
Texas	Inner Smile (Mercury)	11
Daft Punk	One More Time (Labels/Virgin)	9
U2	Stuck In A Moment You Can't Get Out Of (Island)	9
Destiny's Child	Independent Women Part 1 (Columbia)	8
Eminem Feat. Dido	Stan (Interscope)	8



Jennifer Lopez

Most Added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

Station Reports include all new additions to the playlist. Some reports will also include "Power Play" songs, which receive special emphasis during the week. All Power Play songs are printed, whether they are reported for the first time or not. Some lists include featured new albums, as indicated by the abbreviation "AL." Within each country, stations are grouped by branding and listed alphabetically. Rankings include: platinum (P), Gold (G), Silver (S) and Bronze (B).

GERMANY

BAYERN 3/Munich P
HOT AC
Jim Sampson - Music Dir
Playlist Additions:
Hopscotch - Look Me In The Eyes
OPM - Heaven Is A Halfpipe
Melanie C. - If That Were Me
Texas - Inner Smile

HR: 3/Frankfurt P
CHR
Hans-Jörg Bombach - Programme Director
Playlist Additions:
Madison Avenue - Who The Hell Are You
LeAnn Rimes - Can't Fight The Moonlight
Sade - By Your Side
Artful Dodger - Please Don't Turn Me On
Madonna - Don't Tell Me
Daft Punk - One More Time
Ronan Keating - The Way You Make Me Feel
Britney Spears - Stronger
Die Ärzte - Manchmal Haben Frauen...
Christian - Es Ist Gell Ein Anschlag Zu Sein
Ballroom - Monstersound

NDR 2/Hamburg P
AC
Jörg Bollmann-Pg. Dir./
Fred Schönogel-Head/Music
Playlist Additions:
Samantha Mumba - Gotta Tell You
Toni Braxton - Spanish Guitar
Papa Roach - Last Resort
Gigi D'Agostino - La Passion EP
Kandi - Don't Think I'm Not
'N Sync - This I Promise You
Jeanette - Go Back

RADIO FFH/Frankfurt P
CHR
Ralf Blasberg - Head Of Music
Playlist Additions:
Robbie Williams - Supreme

RADIO NRW/Oberhausen P
AC
Carsten Hoyer - Head Of Music
Playlist Additions:
Robbie Williams - Supreme
Westlife - My Love
Sweetbox - Trying To Be Me
Melanie Thornton - Love How You Love Me
C.B. Green - Miracles

RADIO RPR 1/Ludwigshafen P
CHR
Playlist Additions:
Herbert Grönemeyer - Flugzeuge Im Bauch
Destiny's Child - Independent Women Part 1
Sasha - Owner Of My Heart
Britney Spears - Stronger
Die Ärzte - Manchmal Haben Frauen...

SWR 3/Baden-Baden/Stuttgart P
CHR
Gerold Hug - Programme Director
Playlist Additions:
Sugababes - Overload
Robbie Williams - Supreme

Craig David - Walking Away
Sub 7even - Weatherman
Texas - Inner Smile
Die Ärzte - Manchmal Haben Frauen...
Jennifer Lopez - Love Don't Cost A Thing

104.6 RTL BERLIN/Berlin G
HOT AC
Holger Lachmann - Head Of Music
Playlist Additions:
Craig David - Walking Away
'N Sync - This I Promise You
Daft Punk - One More Time
Paul Van Dyk - We Are Alive
Jennifer Lopez - Love Don't Cost A Thing

HIT RADIO N 1/Nuremberg G
CHR
Stefan Meixner - Prog Dir
Power Rotation Add:
A* Teens - Upside Down
Playlist Additions:
Eminem Feat. Dido - Stan
S.O.A.P. - S.O.A.P. Is In The Air
Texas - Inner Smile

HUNDERT 6/Berlin G
AC
Rainer Gruhn - Music Dir
Playlist Additions:
All Saints - Black Coffee
Robbie Williams - Supreme
LeAnn Rimes - Can't Fight The Moonlight
Elias - Crying

N-JOY RADIO/Hamburg G
CHR
Thorsten Engel - Programme Director
Playlist Additions:
W.Houston & E.Iglesias - Could I Have This Kiss
Robbie Williams - Supreme
G.Jones/Funkstar De Luxe - Pull Up To The Bumper
Ronan Keating - The Way You Make Me Feel
Apollo 440 - Charlie's Angels 2000
Melissa - Bulletproof
The Moffatts - Just Another Phase
ATC - Thinking Of You
Jennifer Lopez - Love Don't Cost A Thing

ORB FRITZ/Potsdam G
ALTERNATIVE
Bernd Albrecht/Frank Menzel - Heads Of Music
Playlist Additions:
Elwood - Sundown
Nelly - Country Grammar
Hyperchild - Wonderful Life
Turntablerocker - A Little Funk
Blank & Jones - Beyond Time
Das Department - ...Und Abgedat!
La Rissa - I Do Both Jay And Jane

RADIO 7/Ulm G
CHR
Matthias Ihing - Head Of Music
Playlist Additions:
Santana - Put Your Lights On
Texas - Inner Smile
U2 - Stuck In A Moment You Can't...
Lionel Richie - Don't Stop The Music

RADIO FFN/Hannover G

CHR
Rainer M. Cabanis - Prog Dir
Playlist Additions:
Robbie Williams - Supreme
Daft Punk - One More Time
Underdog Project - Tonight
Paul Van Dyk - We Are Alive

RADIO HAMBURG/Hamburg G
CHR
Marzel Becker-Head Of Music
Playlist Additions:
Texas - Inner Smile
A* Teens - Upside Down
Lionel Richie - Don't Stop The Music
Mirah - Happy New Year
Cher - Fit To Fly

RADIO RPR 2/Ludwigshafen G
NATIONAL MUSIC
Playlist Additions:
Carin Posch - Mon Amour
Hoi - Halt Mi Fest
Linda Feller - Jeder Tag Kann Ein Anfang Sein
Kristian Beck - Was Ist Los?
Rosanna Rocci - Mach Doch Was

RADIO SAW/Magdeburg G
CHR
Mario Liese-Mng. Dir.
Power Rotation Add:
Bon Jovi - Thank You For Loving Me
Playlist Additions:
Madjo - Lady (Hear Me Tonight)
Die Ärzte - Manchmal Haben Frauen...
Christian - Es Ist Gell Ein Anschlag Zu Sein

RSH/Kiel G
CHR
Meike Ziegler - Head Of Music
Playlist Additions:
Wham! - Last Christmas
Jeanette - Go Back

JAM FM/Berlin S
URBAN
Frank Nordmann- Head Of Music
Power Rotation:
Wu-Tang Clan - Gravel Pit
Playlist Additions:
Erykah Badu - Bag Lady
Changing Faces - That Other Woman
Jennifer Lopez - Love Don't Cost A Thing
Snoop Dogg - Snoop Dogg
3LW - 'Till I Say So

UNITED KINGDOM

ATLANTIC 252/Dublin P
DANCE
John O'Hara - Programme Director
Playlist Additions:
Junior Jack - My Feeling
Sisqo - Incomplete
Kylie Minogue - Please Stay

BBC RADIO 2/London P
AC/MOR
Geoff Mullin - Head Of Music Policy
Playlist Additions:
W.Houston/F. Evans & K.Price - Heartbreak Hotel

Lionel Richie - Don't Stop The Music
Billy Bragg & Wilco - Secret Of The Sea

EMAP BIG CITY NETWORK/Manchester P
CHR
Dave Shearer - Group Head Of Music
Power Rotation Add:
Texas - Inner Smile
Playlist Additions:
Lene Marlin - Where I'm Headed
Lionel Richie - Don't Stop The Music

GALAXY NETWORK/Bristol/Leeds P
DANCE
Vaughan Hobbs - Group Head Of Music
Playlist Additions:
Public Domain - Operation Blade
Jennifer Lopez - Love Don't Cost A Thing
Cleptomaniacs - All I Do

CHOICE FM/London G
URBAN
Ivor Etienne - Programme Controller
Playlist Additions:
Jennifer Lopez - Love Don't Cost A Thing
Charlie Wilson - Would You Mind
Joy Enriquez - Tell Me How You Feel
Pharoahe Monch/Mos Def/Nate Dogg - On No

CLYDE 1 FM/Glasgow G
CHR
Ross Macfadgen - Head Of Music
Playlist Additions:
Sisqo - Incomplete
Cleptomaniacs - All I Do

COOL FM/Belfast G
CHR
John Paul Ballantine - Head Of Music
Playlist Additions:
Sisqo - Incomplete
Robbie Williams - Supreme
Britney Spears - Stronger
Rui Da Silva - Touch Me
Sugababes - New Year
The Beautiful South - Just Checkin'
Lionel Richie - Don't Stop The Music

DOWNTOWN RADIO/Belfast G
FULL SERVICE
Playlist Additions:
Robbie Williams - Supreme
Britney Spears - Stronger

FORTH FM/Edinburgh G
CHR
David Bain - Head Of Music
Playlist Additions:
Mykya - Fantasize
Green Day - Warning
Feeder - Buck Rogers

GALAXY 102/Manchester G
DANCE
Vaughan Hobbs - Group Head Of Music
Playlist Additions:
LeAnn Rimes - Can't Fight The Moonlight
Jay-Z - I Just Wanna Love U (Give It 2 Me)
Usher - Pop Ya Collar
Public Domain - Operation Blade
Jennifer Lopez - Love Don't Cost A Thing

INVICTA FM/Whitstable G
CHR
Luis Clark - Programme Controller
Playlist Additions:
Robbie Williams - Supreme
LeAnn Rimes - Can't Fight The Moonlight
Billie - Walk Of Life
A1 - Same Old Brand New You
Bon Jovi - Thank You For Loving Me
Britney Spears - Stronger
Sugababes - New Year

FOX FM/Oxford S
CHR
Stuart Davies - Prog Controller
Playlist Additions:
Billie - Walk Of Life
S Club 7 - Never Had A Dream Come True
Texas - Inner Smile
Jennifer Lopez - Love Don't Cost A Thing
Lionel Richie - Don't Stop The Music

STUDENT BROADCAST NETWORK/London S
CHR/ALTERNATIVE
Ian Greaves - Head Of Music
Playlist Additions:
Apollo 440 - Charlie's Angels 2000
Outkast - B.O.B.
Public Domain - Operation Blade
Mirwais - Native Song
Mo Solid Gold - David's Soul
Spacek - Eve
Fuzz Light Years - Masquerade

TAY FM/Dundee S
CHR
Arthur 'Ally' Ballingall - Prog Dir
Playlist Additions:
Texas - Inner Smile

FM 107 THE FALCON/Stroud B
CHR
Chris Allen - Programme Controller
Playlist Additions:
Lene Marlin - Where I'm Headed
Junior Jack - My Feeling
Foo Fighters - Next Year
Texas - Inner Smile
Sugababes - New Year

ORCHARD FM/Taunton B
HOT AC
Steve Bulley - Programme Controller
Playlist Additions:

LeAnn Rimes - Can't Fight The Moonlight
Billie - Walk Of Life
Sonique - I Put A Spell On You
S Club 7 - Never Had A Dream Come True

SUNSHINE 855 AM/Ludlow B
CHR
Marc Edwards - Prog. Cont.
Playlist Additions:
Robbie Williams - Supreme
Precious - New Beginning
Daft Punk - One More Time
Sonique - I Put A Spell On You
Oxide & Neutro - No Good 4 Me
Kylie Minogue - Please Stay
Public Domain - Operation Blade
Cevin Fisher - Good Life

XFM 104.9/London B
ALTERNATIVE
Andrew Phillips/Jo Burlando-Prog. Contr.
Playlist Additions:
Alabama 3 - Woke Up This Morning
Everlast - Black Jesus
Lowgold - Mercury
Terrorvision - D'Ya Wanna Go Faster?
Outcast - Bombs Over Bagdad

FRANCE

EUROPE 2 NETWORK/Paris P
AC
Jean-Pierre Millet - Head Of Music
Playlist Additions:
Eagle Eye Cherry/NeNe Cherry - Long Way Around
Yannick Noah - Simon Papa Tara
Badly Drawn Boy - Disillusion
MC Solaar - Solaar Pleure

FRANCE INTER/Paris P
FULL SERVICE
Bernard Chereze - Music Dir
Playlist Additions:
Daft Punk - One More Time
Noel Ensemble - Noel Ensemble
MC Solaar - Solaar Pleure
Grand Tourism - Les Courants D'Air
Bertrand Burgalat - Ma Rencontre

IPSOUS CHART/Paris P
SIPSO Additions:
Melanie C - Never Be The Same Again
Samantha Mumba - Gotta Tell You
Anastacia - Not That Kind
Jennifer Lopez - Love Don't Cost A Thing
Assia - La Bas
Maxime Le Forestier - L'Homme Au Bouquet...

NRJ NETWORK/Paris P
CHR
Michael Magin - Head Of Music
Playlist Additions:
Eve Angeli - Avant De Partir
Jennifer Lopez - Love Don't Cost A Thing
MC Solaar - Solaar Pleure

RTL 2/Paris P
AC
Christian Lefebvre - Programme Director
Playlist Additions:
Pablo Villafranca - La Peine Maximum
Dido - Here With Me

VIBRATION/Orléans G
CHR
Nicolas Manteau - Programmer
Playlist Additions:
Darude - Sandstorm
Craig David - Fill Me In
Spiller - Groovejet (#1 This Ain't Love)
Sonique - Sky
Spooks - Things I've Seen
Floorfilla - Anthem #4
Meigoove - Viens
Axelle Red - J'AI Jamais Dit
Bon Jovi - Thank You For Loving Me
Alan Braxe & Fred Falke - Intro
MC Solaar - Solaar Pleure

WIT FM/Bordeaux G
CHR
Gérard Babu - Programme Director
Playlist Additions:
Mylène Farmer - Dessine-Moi Un Mouton
Gabrielle - When A Woman
Eminem Feat. Dido - Stan
Bon Jovi - Say It Isn't So
The Cars - Irresistible
Destiny's Child - Independent Women Part 1
Mariah Carey - Can't Take That Away
Raphaël - Laisse Faire
Madonna - Don't Tell Me
Manau - Tout Le Monde A Besoin De...
Pablo Villafranca - La Peine Maximum
Patrick Bruel - Tout S'Efface
Britney Spears - Stronger
Alain Souchon - Caterpillar
Noel Ensemble - Noel Ensemble
Jennifer Paige - Beautiful
Vanessa Paradis - Pourtant
Jennifer Lopez - Love Don't Cost A Thing
Julie Zenatti - Si Je M'En Sors
MC Solaar - Solaar Pleure
Assia - La Bas
S.Lacan & S.Lorca - Ainsi Va La Vie
Vanessa Daou - You

OUI FM/Paris S
ROCK
Jean-Patrick Laurent - Head Of Music
Power Rotation:
K's Choice - Almost Happy
U2 - Beautiful Day
Green Day - Minority

Placebo - Slave To The Wage
The Offspring - Original Prankster
Playlist Additions:
Ben Harper - Forgiveness
Red Hot Chili Peppers - Road Trippin'
U2 - Stuck In A Moment You Can't...

ITALY

ITALIA NETWORK: LOS CUARENTA/Bologna P
CHR/DANCE
Michele Menegon - Prog Dir
Playlist Additions:
York - Farewell To The Moon
Simone Jay - Give Me Love Love
Two Lines - Stay With Me
Elnotechno - Arabeat

RADIO DIMENSIONE SUONO/Rome P
CHR
Carlo Antonucci - Music Director
Playlist Additions:
Tom Jones/Heather Small - You Need Love Like I Do
Shivaree - Goodnight Moon
Jennifer Lopez - Love Don't Cost A Thing
Piero Pelu' - Buongiorno Mattina

RTL 102.5 - HIT RADIO/Cologno Monzese (MI) P
HOT AC
Luca Viscardi - Programme Director
Playlist Additions:
Nek - La Vita E
Jennifer Lopez - Love Don't Cost A Thing
Saturnina - Blame It On The Boss Line
Shirley Bassey - Diamonds Are Forever

SPAIN

CADENA DIAL/Madrid P
NATIONAL MUSIC
Paco Herrera - Prog Dir/Music Programmer
Power Rotation:
Siempre Asi - Te Daré
Playlist Additions:
Son By Four - A Puro Dolor
Mónica May - Una Noche De Amor
Rafa Martin - Todo El Amor
Hevia - Baños De Budapest
Los Del Rio - No Te Voyas
Gloria Estelan - Dame Otra Oportunidad
Julio Iglesias - Te Voy A Contar Mi Vida
Elvis Presley - My Love
Luis Miguel Del Armarque - Te Echo De Menos
Carlos Cano - Luna De Abril

HOLLAND

AIRCHECK NETHERLANDS/Hilversum P
Playlist Additions:
Alessandro Safina - Luna
Eminem Feat. Dido - Stan
The Cars - Irresistible
Lionel Richie - Angel
Craig David - Walking Away
LeAnn Rimes - Can't Fight The Moonlight
Westlife - My Love
Alicia DeeJay - Celebrate Our Love

NPS KORT EN KIJN/Hilversum P
CHR
Tom Blomberg - DJ/Producer
Playlist Additions:
Eminem Feat. Dido - Stan
Mirwais - Native Song
Wu-Tang Clan - Gravel Pit
Posmen - Victim
Kane - With Or Without You

RADIO 2/Hilversum P
AC
Ron Stoelie
Power Rotation:
Volumia! - Er Is Altijd Een Weg
Playlist Additions:
Ronan Keating - The Way You Make Me Feel
UB40 - Light My Fire
Kaja - This Day

SKY RADIO 100.7FM/Bussum P
CHR
Vranz van Maaren-PD,
Frans van Dun-Music Dir
Playlist Additions:
LeAnn Rimes - Can't Fight The Moonlight
City To City - House With Two Faces
Mariah Carey - Can't Take That Away
Juan Wells - Summer Rain
Elton John & Ronan Keating - Your Song
Dilana Smith - The Great Escape

KINK FM/Hilversum B
ALTERNATIVE
Jan Hoogesteijn - Station Manager
Power Rotation:
Coldplay - Trouble

BELGIUM

RADIO 21/Brussels P
ALTERNATIVE
Christine Goor - Head Of Music
Power Rotation Add:
Calexico - Crystal Frontier
Playlist Additions:
Foo Fighters - Next Year
Destiny's Child - Independent Women Part 1
Reef - Superhero
Everything But The Girl - Tracey In My Room
Charles Schillings - It's About Time

VRT STUDIO BRUSSEL/Brussels P
ALTERNATIVE

Jan Haukelet - Managing Director
Power Rotation Add:
Foo Fighters- Next Year
Radiohead- Ideotique
Blink 182- Man Overboard
Benjamin Diamond- Little Scare
Mirwais- Naive Song

RTBF RADIO BRUXELLES CAPITALE/Brussels S
 AC
Xavier De Bruyn-Prog.Dir/
Thomas Simonis-Head of Music

Playlist Additions:
Alain Souchon- Caterpillar
Noel Ensemble- Noel Ensemble
Vanessa Paradis- Pourtant
Jennifer Lopez- Love Don't Cost A Thing
Julie Zenatti- Si Je M'En Sors
Roger Hodgson- The More I Look

FM LIMBURG/Hasselt B
 CHR
André Hemeryck-Prog Dir/
Sandra Bousou-Music Man.

Playlist Additions:
Marco Borsato- Wat Is Mijn Hart
Samantha Mumba- Gotta Tell You
Nine Days- Absolutely (Story Of A Girl)
The Corrs- Irresistible
ATC- My Heart Beats Like A Drum
Destiny's Child- Independent Women Part 1
Isaac Hayes- Theme From Shaft 2000
Sade- By Your Side
'N Sync- This I Promise You
UB40- Light My Fire
Jody Bernal- Oh Bambolero
Petra- Believing

AUSTRIA

88.6 DER MUSIKSENDER/Vienna G
 AC
Wolfgang Domitner-Head of Music/
Bernad Sebor -Prog.Dir.

Playlist Additions:
Orange Blue- Can Somebody Tell Me...
 U2- Stuck In A Moment You Can't Get Out Of
92.9 HIT FM/Vienna S
 CHR
Wolfgang Domitner - Head Of Music

Playlist Additions:
Bombfunk MC's- Uprocking Beats
Erasure- Freedom
Wyclef Jean feat. Mary J. Blige- 911
 U2- Stuck In A Moment You Can't Get Out Of
Jennifer Lopez- Love Don't Cost A Thing
Witt- Battalion D'Amour

SWITZERLAND

COULEUR 3/Lausanne G
 ALTERNATIVE
Thierry Catherine - Head Of Music
Power Rotation Add:
 Fifth Amendment- Models Of Perception

Playlist Additions:
Briskeby- Propaganda
Phoenix- If I Ever Feel Better
Apollo 440- Charlie's Angels 2000

RADIO 105 (ONE-O-FIVE)/Basel G
 CHR
Mathias Voellm - Head Of Music

Playlist Additions:
Azzido Da Bass- Dooms Night
Darude- Feel The Beat
Lucy Pearl- Don't Mess With My Man
Robbie Williams- Supreme
Craig David- Walking Away
LeAnn Rimes- Can't Fight The Moonlight
Wu-Tang Clan- Gravel Pit
Apollo 440- Charlie's Angels 2000
Jennifer Lopez- Love Don't Cost A Thing
Neuland

RADIO 24/Zurich G
 AC
Dani Richiger - Head Of Music

Playlist Additions:
Tom Jones/Heather Small- You Need Love Like I Do
Beautiful South- Closer Than Most
Gothard- Heaven

RADIO LAC/Geneva S
 CHR
Sacha Horowitz - Prog Dir

Playlist Additions:
Craig David- Walking Away
Coldplay- Trouble
A-Ha- Velvet
Savage Garden- Hold Me
Vanessa Paradis- Pourtant

SWEDEN

RADIO STOCKHOLM/Stockholm G
 FULL SERVICE
Robert Sehberg - Music Director

Playlist Additions:
 U2- Stuck In A Moment You Can't Get Out Of
Fogstone- Don't Leave Me Here In The Dark
Backstreet Boys- The Call
Camilla Brinck- Tell Me
Emilia- Playing With My Heart
Randy Crawford- Fire & Rain

RIX FM/Stockholm G
 HOT AC
Anders Svensson - Head Of Music

Playlist Additions:
Craig David- Walking Away
'N Sync- This I Promise You
Madonna- Don't Tell Me

Savage Garden- Hold Me
Lucy Street- Loves Me Loves Me Not

HIT FM 94.2/Bromma S
 CHR
Jocke Bring - Prog Dir
Playlist Additions:
Audrey Hannah- It's December
Timo Maas & Martin Beffinghaus- Ubik
Orange Blue- Can Somebody Tell Me...
 Irs- Typhoon

POWER HIT RADIO/Stockholm S
 CHR/DANCE
Benjamin Nilsson - Prog./Head Of Music
Power Rotation Add:
Fever- Bränn Bht:n

Playlist Additions:
Craig David- Walking Away
Savage Garden- Hold Me
Thomas Ruziak- Whole Lot Of Things
Melanie C.- If That Were Me
Jennifer Lopez- Love Don't Cost A Thing

WOW! 105.5/Stockholm B
 MODERN AC
Markus Onnestam - Music Dir

Playlist Additions:
Reamonn- Supergirl
Melanie C.- I Turn To You
The Corrs- Irresistible
U2- Beautiful Day
Ricky Martin- She Bangs
Savage Garden- Hold Me
Red Hot Chili Peppers- Road Trippin'

DENMARK

RADIO 2/Copenhagen G
 AC
Jan Brodde - Prog Dir

Playlist Additions:
Craig David- Walking Away
Erann Drori- Still Believin'

RADIO ABC/Randers G
 CHR
Morten Bach-Programme Director
Power Rotation Add:
Toby- Wake Up

Playlist Additions:
Robbie Williams- Supreme
Karen- Gold & Platin
Kylie Minogue- Please Stay
Jennifer Lopez- Love Don't Cost A Thing
Sound Doctors vs. Lundgaard- Hang On

RADIO UPTOWN/Copenhagen G
 CHR
Jan Brodde - Programme Director

Playlist Additions:
Artful Dodger- Please Don't Turn Me On
Sonique- I Put A Spell On You
Melanie C.- If That Were Me
D.A.D.- Something Good
Filur- Shame
Jennifer Lopez- Love Don't Cost A Thing

RADIO SILKEBORG/Silkeborg S
 CHR
Michael Jorgensen - Head Of Music

Playlist Additions:
House Of Glass- Disco Down
Shimoli- Natural
Evan & Jaron- Crazy For This Girl
Melanie C.- If That Were Me
Twin- A New Day

NORWAY

RADIO 102/Haugesund G
 HOT AC
Egil Houeland - Head Of Music

Playlist Additions:
Jessica Folcker- To Be Able To Love You
Craig David- Walking Away
Destiny's Child- Independent Women Part 1
Sissel- One Day

FINLAND

FINNISH AIRPLAY TOP 40/Tampere P

Pentti Teravainen - Director

Playlist Additions:
Craig David- Walking Away
Destiny's Child- Independent Women Part 1
Madonna- Don't Tell Me
Savage Garden- Hold Me
Janita- Muisto
Marita Taavitsainen- Sada Vaan

RUSSIA

RADIO MAXIMUM/Perm G
 CHR
Alexey Glazatov - General Director

Playlist Additions:
Britney Spears- Stronger
Aqua- We Belong To The Sea
Lena Perova- Prosto Bez Tebja

MUSIC RADIO/Perm S
 CHR
Alexey Glazatov - General Director

Playlist Additions:
Backstreet Boys- Shape Of My Heart

POLAND

POLSKIE RADIO 3/Warsaw P
 CHR

Marek Niedzwiecki - Producer
Playlist Additions:
Nelly Furtado- I'm Like A Bird
Craig David- Walking Away
Destiny's Child- Independent Women Part 1
Green Day- Warning

RMF-FM/Krakow P
 CHR
Piotr Metz - Head Of Music
Playlist Additions:
Enrique Iglesias- Sad Eyes
Jessica Folcker- To Be Able To Love You
Cue- Hello
Westlife- My Love
Enya- Only Time
Bon Jovi- Thank You For Loving Me
Britney Spears- Stronger

RADIO LUBLIN/Lublin G
 CHR
Wiktor Jachacz - DJ/Producer
Power Rotation Add:
A-Ha- Velvet
Akurat- Droga Dluga

Playlist Additions:
Frankie Goes To Hollywood- Two Tribes
Destiny's Child- Independent Women Part 1
Moby- Find My Baby
A* Teens- Upside Down
Mirwais- Naive Song
Jennifer Lopez- Love Don't Cost A Thing
Kayah- Topielce
Elektryczne Gitary- Napady

RADIO POMORZA I KUJAW/Bydgoszcz G
 CHR
Zdzislaw Pajak - Head Of Music

Playlist Additions:
Frankie Goes To Hollywood- Two Tribes
Craig David- Walking Away
A-Ha- Velvet
Melanie C.- If That Were Me
Jennifer Lopez- Love Don't Cost A Thing

RADIO ZACHOD/Zielona Gora G
 CHR
Eugeniusz Banachowicz - Head Of Music
Power Rotation Add:
Melanie C.- If That Were Me

Playlist Additions:
Frankie Goes To Hollywood- Two Tribes
To/Die/Fo- In The Heat Of The Night
Nelly Furtado- I'm Like A Bird
Craig David- Walking Away
A-Ha- Velvet
Mirwais- Naive Song
Babyface- Reason For Breathing
A* Teens- Upside Down
Jennifer Lopez- Love Don't Cost A Thing
Kayah- Topielce
Elektryczne Gitary- Napady
Akurat- Droga Dluga

RADIO UPTOWN/Copenhagen G
 CHR
Jan Brodde - Programme Director

Playlist Additions:
Artful Dodger- Please Don't Turn Me On
Sonique- I Put A Spell On You
Melanie C.- If That Were Me
D.A.D.- Something Good
Filur- Shame
Jennifer Lopez- Love Don't Cost A Thing

RADIO SILKEBORG/Silkeborg S
 CHR
Michael Jorgensen - Head Of Music

Playlist Additions:
House Of Glass- Disco Down
Shimoli- Natural
Evan & Jaron- Crazy For This Girl
Melanie C.- If That Were Me
Twin- A New Day

RADIO 102/Haugesund G
 HOT AC
Egil Houeland - Head Of Music

Playlist Additions:
Jessica Folcker- To Be Able To Love You
Craig David- Walking Away
Destiny's Child- Independent Women Part 1
Sissel- One Day

RADIO 24/Zurich G
 AC
Dani Richiger - Head Of Music

Playlist Additions:
Tom Jones/Heather Small- You Need Love Like I Do
Beautiful South- Closer Than Most
Gothard- Heaven

RADIO LAC/Geneva S
 CHR
Sacha Horowitz - Prog Dir

Playlist Additions:
Craig David- Walking Away
Coldplay- Trouble
A-Ha- Velvet
Savage Garden- Hold Me
Vanessa Paradis- Pourtant

IRELAND

2 FM/Dublin, 4 P
 CHR
John Clarke - Prog. Dir.
Playlist Additions:
Anastacia- I'm Outta Love
Modjo- Lady (Hear Me Tonight)
Spiller- Groovejet (If This Ain't Love)
Eminem feat. Dido- Stan
LeAnn Rimes- Can't Fight The Moonlight
Ricky Martin- She Bangs
Backstreet Boys- Shape Of My Heart
Westlife- My Love
Daft Punk- One More Time
Beachchuggers/Eric Clapton- Forever Man

103FM/Cork S
 CHR
Michael Brett - Station Manager
Playlist Additions:
Anastacia- I'm Outta Love
Spiller- Groovejet (If This Ain't Love)
Craig David- Walking Away
Samantha Mumba- Body To Body
Spice Girls- Holler
Coldplay- Trouble
Martine McCutcheon- I'm Over You

KISS 909 FM/Athens G
 CHR
Panayotis Kostakis - Programme Director

Playlist Additions:
Madonna- Don't Tell Me
Fused- Saving Mary

RADIO DEEJAY 99.7/Athens G
 CHR
Tolis Varnas - Head Of Music

Playlist Additions:
LeAnn Rimes- Can't Fight The Moonlight
Savage Garden- Hold Me
Jennifer Lopez- Love Don't Cost A Thing
Cleptomaniacs- All I Do
Sheena Easton- Giving Up Giving In

GREECE

RADIO SKY+/Tallinn G
 CHR
Kristjan Hirvo - Head Of Music

Playlist Additions:
Billie- Walk Of Life
Ronan Keating- The Way You Make Me Feel
Melanie C.- If That Were Me
A* Teens- Upside Down
French Affair- I Want Your Love

ESTONIA

RADIO M-1/Vilnius G
 CHR
Asta Gujyte - Prog Dir
Power Rotation Add:
Texas- Inner Smile

Playlist Additions:
Sarah McLachlan- Sweet Surrender
Alex Lloyd- Black The Sun
Sonique- I Put A Spell On You

LITHUANIA

RADIO M-1/Vilnius G
 CHR
Asta Gujyte - Prog Dir
Power Rotation Add:
Texas- Inner Smile

Playlist Additions:
Sarah McLachlan- Sweet Surrender
Alex Lloyd- Black The Sun
Sonique- I Put A Spell On You

MUSIC TELEVISION

MTV/Central Feed P
Andreas Heineke - Head Of Music
Heavy Rotation:
Modjo- Lady (Hear Me Tonight)
Eminem feat. Dido- Stan
Papa Roach- Last Resort
R. Kelly- I Wish
Limp Bizkit- My Generation
Lenny Kravitz- Again
Backstreet Boys- Shape Of My Heart
The Offspring- Original Prankster
Die Fantastischen Vier- Tag Am Meer
Britney Spears- Stronger
Söhne Mannheims- Get Davon Aus
Die Ärzte- Manchmal Haben Frauen...

New Videos:
Toploader- Achilles Heel
Sisqo- Incomplete
Baha Men- Who Let The Dogs Out
Spoops- Things I've Seen
3 Doors Down- Loser
T-Boz- My Getaway

Power Plays:
Madonna- Don't Tell Me
Red Hot Chili Peppers- Road Trippin'

MTV/European Feed P
 CHR
Hans Hagman - Head Of Music

Heavy Rotation:
All Saints- Black Coffee
U2- Beautiful Day
Spice Girls- Holler
Destiny's Child- Independent Women Part 1
Limp Bizkit- My Generation
Ricky Martin- She Bangs
Backstreet Boys- Shape Of My Heart

New Videos:
Eminem feat. Dido- Stan
Baha Men- Who Let The Dogs Out
Madonna- Don't Tell Me
Theivery Corporation- Shadows Of Ourselves
Britney Spears- Stronger
Melanie C.- If That Were Me
Jay-Z- I Just Wanna Love U (Give It 2 Me)

K's Choice- Busy
MTV/Nordic Feed P
Hans Hagman - Head Of Music
Heavy Rotation:
Sonique- Sky
Sugababes- Overload
Destiny's Child- Independent Women Part 1
Wyclef Jean feat. Mary J. Blige- 911
The Offspring- Original Prankster
Thomas Ruziak- A Whole Lot Of Things

New Videos:
Eminem feat. Dido- Stan
Baha Men- Who Let The Dogs Out
The Corrs- Irresistible
Madonna- Don't Tell Me
Britney Spears- Stronger
Wu-Tang Clan- Gravel Pit
Melanie C.- If That Were Me
Meja- Spirits
A* Teens- Upside Down
K's Choice- Busy
Néid- Waking Up

MTV/Southern Feed P
Clive Evan - Head Of Music
Heavy Rotation:
Craig David- 7 Days
The Corrs- Irresistible
U2- Beautiful Day
Morcheeba- Be Yourself
Evan & Jaron- Crazy For This Girl
The Offspring- Original Prankster
Bon Jovi- Thank You For Loving Me

New Videos:
Goldfrapp- Lovely Head
Wookie- Battle
A Guy Called Gerald- Fever
Titan- 1,2,3,4
Zebrahead- Playmate Of The Year
Menlo Park- Cochon Cochon

MTV/UK Feed P
New Videos:
Eminem feat. Dido- Stan
Madonna- Don't Tell Me
Bon Jovi- Thank You For Loving Me
Outkast- B.O.B.
Kylie Minogue- Please Stay
Bisacchin' feat. Bush- Comin' Down
Jennifer Lopez- Love Don't Cost A Thing

Power Plays:
LeAnn Rimes- Can't Fight The Moonlight
Destiny's Child- Independent Women Part 1

MTV/Paris P
Kristjan Hirvo - Head Of Music

Playlist Additions:
Aaliyah- Try Again
Saia Supa Crew- Angela
Spiller- Groovejet (If This Ain't Love)
Texas- In Demand
Damon vs. Heartbreaker- You Are My High
New Videos:
Yael- Do I Do
Eminem feat. Dido- Stan
Madonna- Don't Tell Me
Theivery Corporation- Shadows Of Ourselves
Jay-Z- I Just Wanna Love U (Give It 2 Me)
K's Choice- Busy
Eagle-Eye Cherry- Chillin' With My Girlfriend (Wassup)

VIVA TV/Cologne P
 CHR
Axel vom Bruch-Head/Music

Heavy Rotation:
Delerium- Silence
Vanessa Amorosi- Absolutely Everybody
Modjo- Lady (Hear Me Tonight)
Rednex- The Spirit Of The Hawk
Sonique- Sky
Papa Roach- Last Resort
Gigi D'Agostino- La Passion EP
Lionel Richie- Angel
Jeanette- Go Back
Britney Spears- Stronger
Söhne Mannheims- Get Davon Aus
Die Ärzte- Manchmal Haben Frauen...
Die 3 Generation- Ich Will Dass Du Mich Liebst
Backstreet Boys- Shape Of My Heart
Brooklyn Bounce- Bass, Beats & Melody

New Videos:
Nelly- (Hot S**t) Country Grammar
Madonna- Don't Tell Me
Balloon- Monstersound

VIVA ZWEI TV/Cologne P
Marcel Hamacher-Head Of Music
Heavy Rotation:
Eminem feat. Dido- Stan
HIM- Gone With The Sin
The Offspring- Original Prankster
Marilyn Manson- Disposable Teens
Wu-Tang Clan- Gravel Pit
Die Ärzte- Manchmal Haben Frauen...
D-Flame- Sorry
Witt- Battalion D'Amour

New Videos:
Wyclef Jean feat. Mary J. Blige- 911
Madonna- Don't Tell Me
Oasis- Go Let It Out (Live)

E-MUSIC TELEVISION/Spain G
Liz Laskowski - Dir. of Programming
Heavy Rotation:
Darude- Sandstorm
Dover- Far
El Canlo Del Loco- No Quiero Nada
Robbie Williams & Kylie Minogue- Kids

New Videos:
Backstreet Boys- Shape Of My Heart
Westlife- My Love
Sergio Dalma- No Me Digas Que No
The Offspring- Original Prankster

Power Plays:
Alejandro Sanz- Quisiera Ser
Raimundo Amador- Un Okupa En Tu Corazon

MTV POLSKA/ G
Heavy Rotation:
W.Houston/E.Evans & K.Price- Heartbreak Hotel
Madonna- Don't Tell Me
Ronan Keating- The Way You Make Me Feel
Lirio- L2K
Friends- Dzwieczny I Chlopaki

New Videos:
Kylie Minogue- Please Stay
Sylwia Wiewniewska- Uzyj Moich Sil

MTV SPAIN/ G
Heavy Rotation:
Eminem feat. Dido- Stan
Texas- In Demand
U2- Beautiful Day
Placebo- Slave To The Wage
Destiny's Child- Independent Women Part 1
Limp Bizkit- My Generation
Lenny Kravitz- Again
Moby- Find My Baby
The Offspring- Original Prankster

New Videos:
Radiohead- Ideotique
Madonna- Don't Tell Me
Alejandro Sanz- Quisiera Ser
La Oreja De Van Gogh- Paris
DJ Krush- Say Wat

MTVnl/ G
Heavy Rotation:
Craig David- 7 Days
U2- Beautiful Day
Destiny's Child- Independent Women Part 1
Limp Bizkit- My Generation
Lenny Kravitz- Again
Wyclef Jean feat. Mary J. Blige- 911

New Videos:
Hives- Hate To Say I Told You So
Eminem feat. Dido- Stan
Madonna- Don't Tell Me
Britney Spears- Stronger
K's Choice- Busy

SOL MUSICA/Lisbon G
Javier Lombada - Director
New Videos:
Tom Jones/Heather Small- You Need Love Like I Do
Double X Voice/Marlon- Everybody Get Up
Billy More- Up & Down
Papa Roach- Last Resort
De La Soul- All Good?
Björk & Thom Yorke- I've Seen It All
Coldplay- Trouble

Go-Belweens- Going Blind
Bloodhound Gang- The Inevitable Return Of The...
Chayanne- Ay Mama
Orange Blue- Can Somebody Tell Me Who I Am
Ronan Keating- The Way You Make Me Feel
Bon Jovi- Thank You For Loving Me
Mirwais- Naive Song
Britney Spears- Stronger
Dido- Here With Me
No Mercy- Where Is The Love
Apollo 440- Charlie's Angels 2000
Alejandro Sanz

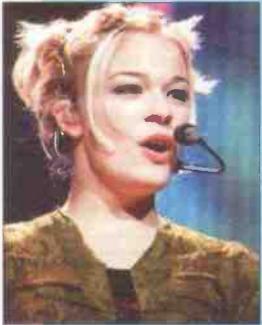
ON THE AIR

M&M's weekly airplay analysis column

2000 has been Madonna's year and her success story continues—she has again taken the top spot on the European Radio Top 50 this week with *Don't Tell Me* (Maverick/Warner), new at number one after only five weeks on the chart. *Music* is also still hanging in there, at 37 after 18 weeks on the chart, of which five were spent at number one. It's tough on the Backstreet Boys, whose *Shape Of My Heart* (Jive) only got to spend one week as the continent's most aired single.

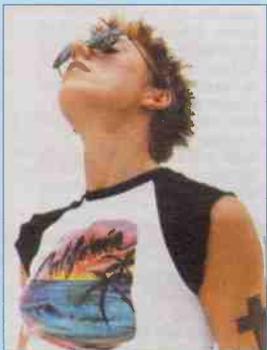
Fresh from her recent success at the movies, Jennifer Lopez is back in the chart with *Love Don't Cost A Thing* (Epic), the highest new entry this week at number 22. The track also tops the Most Added chart—no less than 28 stations on our panel added the track to their playlists this week. Supporters include AC station 104.6 RTL in Berlin, French dance network Fun Radio and CHR powerhouses Radio DeeJay and Radio Dimensione Suono in Italy.

LeAnn Rimes' (pictured) *Can't Fight The Moonlight* (Curb), taken from the film soundtrack of *Coyote Ugly*, enters at 32. The single was picked up this week by mainstream CHR stations as well as mellow AC stations such as Sky Radio in Holland and Hundert 6 in Germany. "It's a wonderful song for both our young and old listeners," says Rainer Gruhn, music director at Hundert 6. "It's not as 'young' in its production



as Britney Spears and Christina Aguilera — there are rock elements in it, and LeAnn's voice sounds older. We chose to play this one instead of Britney Spears' *Stronger*, because that's too young for us. *Can't Fight The Moonlight* is well-composed and it doesn't kick like Britney Spears." Another current Hundert 6 favourite is *Piu Che Puoi*, Eros Ramazzotti's duet with Cher from the Italian's current album *Stilelibero* (both Ariola). The track has not yet been released as a single, so Gruhn has taken the track straight from the album.

Sporty Spice Melanie C (pictured) is pretty busy these days, and has also been courting her share of controversy recently. Her new single *If That Were Me* squeezes into the European Radio chart this week at 50, while *I Turn To You* is still on the chart after 20 weeks at number 43. Meanwhile, the Spice Girls' *Holler* and *Let Love Lead The Way* (all Virgin) are at 15 and 33 respectively.



For next week's chart, new entries are on the cards for Baha Men's *Who Let The Dogs Out* (edel) and Texas' *Inner Smile* (Mercury). The second single from U2's current Island album *All That You Can't Leave Behind* is *Stuck In A Moment You Can't Get Out Of*. Stations right across Europe are adding the track, which looks likely to join *Beautiful Day* in next week's European Radio Top 50.

Siri Stavenes Dove

week 50/00

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EUROPEAN RADIO TOP 50

TW	LW	WOC	Artist/Title	Original Label	Total Stations	New Adds.
①	2	5	MADONNA/DON'T TELL ME (MAVERICK/WARNER BROS.)		67	6
②	1	9	Backstreet Boys/Shape Of My Heart (Jive)		64	2
③	4	18	Modjo/Lady (Hear Me Tonight) (Barclay)		55	2
④	5	9	Ricky Martin/She Bangs (Columbia)		60	3
5	3	13	U2/Beautiful Day (Island)		57	1
6	6	13	All Saints/Black Coffee (London)		51	1
⑦	16	7	Daft Punk/One More Time (Virgin)		51	9
⑧	9	15	Spiller/Groovejet (If This Ain't Love) (Positiva)		44	2
⑨	12	7	The Corrs/Irresistible (143/Lava/Atlantic)		49	6
⑩	21	4	Britney Spears/Stronger (Jive)		46	10
11	8	12	Sonique/Sky (Serious/Universal)		45	1
12	10	10	Lenny Kravitz/Again (Virgin)		42	1
⑬	27	3	Craig David/Walking Away (Wildstar/Edel)		49	15
14	13	11	Eros Ramazzotti/Fuoco Nel Fuoco (Ariola)		40	0
15	7	11	Spice Girls/Holler (Virgin)		44	0
⑯	29	2	Robbie Williams/Supreme (Chrysalis)		34	12
⑰	18	5	Destiny's Child/Independent Women Part 1 (Columbia)		42	8
⑱	17	13	Texas/In Demand (Mercury)		38	0
⑲	11	16	Whitney Houston & Enrique Iglesias/Could I Have... (Arista)		39	0
20	23	4	Bon Jovi/Thank You For Loving Me (Mercury)		39	5
⑳	19	7	Westlife/My Love (RCA)		42	5
22	>	NE	Jennifer Lopez/Love Don't Cost A Thing (Epic)		32	26
⑳	25	5	Ronan Keating/The Way You Make Me Feel (Polydor)		45	3
㉑	30	8	Lionel Richie/Angel (Island)		29	3
25	14	10	Robbie Williams & Kylie Minogue/Kids (Chrysalis)		37	1
26	22	7	The Offspring/Original Prankster (Columbia)		33	0
⑳	38	2	Eminem Feat. Dido/Stank (Aftermath/Interscope)		33	8
28	15	13	Christina Aguilera/Come On Over Baby (All I Want Is You) (RCA)		35	0
29	24	5	Coldplay/Trouble (Parlophone)		31	1
30	20	17	Craig David/7 Days (Wildstar/Edel)		27	1
31	34	8	Sade/By Your Side (Epic)		29	3
㉒	>	NE	LeAnn Rimes/Can't Fight The Moonlight (Curb)		36	11
33	26	5	Spice Girls/Let Love Lead The Way (Virgin)		25	2
34	32	13	Toni Braxton/Spanish Guitar (LaFace/Arista)		29	1
35	31	7	R. Kelly/I Wish (Jive)		24	0
㉓	39	5	Anastacia/Not That Kind (Epic)		28	1
37	28	18	Madonna/Music (Maverick/Warner Bros.)		24	0
㉔	45	2	Tom Jones & Heather Small/You Need Love Like I Do (Gut/V2)		25	2
㉕	46	3	Savage Garden/Hold Me (Columbia)		28	6
㉖	>	RE	Artful Dodger/Please Don't Turn Me On (ffrr)		28	3
41	35	16	Toploader/Dancing In The Moonlight (Sony S2)		22	0
42	40	6	Lucy Pearl/Don't Mess With My Man (Beyond/Virgin)		28	2
43	33	20	Melanie C/I Turn To You (Virgin)		23	1
44	41	28	Anastacia/I'm Outta Love (Epic)		22	1
45	37	11	Eagle Eye Cherry & Neneh Cherry/Long Way Around (Diesel/Polydor)		25	1
46	44	13	Kylie Minogue/On A Night Like This (Parlophone)		23	0
47	47	7	Sugababes/Overload (London)		25	1
48	42	6	Vanessa Amorosi/Absolutely Everybody (Mercury)		21	0
49	36	10	ATC/My Heart Beats Like A Drum (Kingsize/Hansa)		24	1
50	>	NE	Melanie C/If That Were Me (Virgin)		26	6

The European Radio Top 50 chart is based on a weighted-scoring system. Songs score points by achieving airplay on all of M&M's reporting stations with contemporary music fulltime or during specific dayparts. Stations are weighted by market size and by the number of hours per week. TW = This Week, LW = Last Week, NE = New Entry, TS = Total Stations. * Indicates singles which previously featured in the Border Breakers chart. Highest New Entry Greatest chart points gainer

Swedish industry slams MTV Awards

come as a bit of a shock."

Swedish industry executives approached by M&M declined to provide specific comments on the record and instead referred to the IFPI statement. They said the strong reaction on the part of the local industry is attributable to a combination of limited or no availability of tickets to artists and executives; selective TV coverage of local industry events arranged during the music week; MTV taking the credit for industry-arranged events; and holding an awards show with no Swedish artists performing on stage. One industry insider says, "Clearly, MTV wanted to have their cake and eat it."

"People didn't really have any high expectations in terms of the music awards," says IFPI Sweden information officer Claes Olsson. "But what has offended people is things like MTV just adding its logo to events arranged by the industry so it looked like it was the MTV Stockholm Music Week."

"Some record companies didn't get one single ticket [for the awards show], and weren't even able to buy them. All in all, I don't know of one single company that hasn't been offended by MTV," says Olsson.

MTV's Hansen says, "There are reactions to how things were organised, but nothing of this came back to me during the process, not even when I arrived in Stockholm. If we had known about these things then, we would definitely have moved to make it work. But now that we're aware of it we obviously want to deal with it. We're not interested in having a bad relationship with the Swedish industry."

In terms of Swedish artists' absence from the MTV Europe Music Awards show, Hansen explains: "No approaches were made to Swedish acts. There have been a lot of Swedish acts on in previous years. The only Nordic act we approached was Bomfunk MCs, because that was the act MTV Nordic's talent people wanted to have featured on the show. We didn't want to patronise the Swedes by placing a token act on the show."

Johan Ekelund, chairman of lead-

ing Swedish indie Diesel Music, comments: "[I think] they wanted to make an MTV-land out of it all, like they also did in Milan [two years earlier], which is the only other event I have been at."

"I'm not sure I want to criticise them for it, except from saying that the Swedish record companies obviously wanted a strong local attachment. It doesn't seem like MTV and the Swedish industry have been really connected."



At their recent concert in Milan, The Corrs were presented with a gold disc for Italian sales of their single *Breathless*, a platinum disc for their *Unplugged* album and double platinum for *In Blue* (all on CGD East West). Pictured (l-r) with the band are CGD East West staff Fabrizio Giannini (general manager); Bruno Pasini (managing director); Gianni Andreotti (international label manager); and Maurizio Miretti (promotion director).

TWG ties up its Delta deal

negotiations last week (M&M Hotline, December 2), London-based The Wireless Group (TWG) tells M&M that it has now formally agreed to take a 33% stake in Delta Radio Holdings, the company which has been planning the "Delta 171" project since 1995, when it was awarded the powerful 171 kHz longwave frequency by the Dutch government.

The deal between Delta—whose backers include international financier George Soros and former (UK) Radio Authority chief executive Peter Baldwin—and TWG is a cashless one in which TWG will provide programming and management services to Delta in return for a 33% shareholding.

Following the agreement, the station plans to launch early in 2002 as 171 The Lounge, broadcasting an easy-listening MOR/Soft AC format. Although the station's powerful long wave signal will be audible in Holland and some other parts of northern Europe, The Lounge will be broadcast in English and will target the UK market, where it hopes to take on public AC/MOR station BBC Radio 2. The Lounge will also share programming with TWG's digital radio service of the same name.

The Delta 171 project has been beset by delays since it first obtained its licence five years ago. "The original idea in 1995 was for a land-based station [in Holland]," says Delta Radio Holdings' project manager Gerrit Visser. "But, following objections from Dutch environmentalists [because of the required size and power of the transmitter], the idea for an offshore transmission site was developed in 1997."

However, the process of obtaining planning permission for an offshore transmitter site was complicated by the fact that the proposed site was in international waters. Eventually authorisation was granted by the Dutch government in July this year, opening the way for TWG to become involved. According to Visser, TWG has been in talks with Delta Radio for "a few months."

Bizarrely, TWG spokesperson Pat Malone reveals that there were also further delays due to complaints based on concern for local birdlife. "They have been forced to install a seagull-scaring system on the [transmitter] masts, so any seagull that comes within their radius is given a warning call so they don't blunder into them in the fog," he says.

Work has now started on constructing the transmitters, which will eventually be transported out to sea. The towering masts, designed to withstand North Sea climates, will be placed on a floating platform around 38 km off the Zeeland coast. "It's a spectacular construction using modern offshore technology," says Visser.

Programming-wise, The Lounge hopes to benefit from BBC Radio 2's recent shifts in music policy, which has seen the station move in an AC direction in order to draw a younger demographic to the station. The Lounge will focus on older artists such as Nat King Cole, The Carpenters, Neil Diamond and Frank Sinatra which it claims Radio 2 has now abandoned.

"There is no commercial competition to the Radio 2," says Malone, "so it makes good sense to go straight at them. There is now a disenfranchised end of the Radio 2 market which is the older audience. Radio 2 won't play the likes of Dean Martin or Sinatra."

Malone denies that the grey demographic will be unattractive to ad agencies. "They are a fantastic demographic because they've got all the money," he argues.

Dido continued from page 1

and the album is consequently a BMG/Arista priority worldwide for 2001, with Italy, Germany and the Netherlands leading the way, according to Lorraine Tyrie, BMG/Arista international marketing and promotions manager.

Yet, although it may look like a carefully orchestrated plan, it was never the original intention to concentrate Dido's launch solely in the US, where the record was released on BMG/Arista in June 1999. Signed to Cheeky Records outside the US, the album was delayed due to the protracted sale of the label to BMG/Arista, which had in an entirely separate deal already signed Dido for the US only. The Cheeky sale was not completed until this autumn, and only then was the way clear for *No Angel's* international release.

"There was no point putting the album out in Europe while Cheeky was in the process of being sold," Dido recalls. "But it was slightly frustrating because I had this success in America and then I'd come back home to Britain and nobody knew or cared because the record wasn't out here."

As it turns out, by happy accident the timing has proved to be perfect. *Thank You*, taken from *No Angel*, has been sampled by Eminem on his new single *Stan*, and Dido also stars in the accompanying video as the hip hop star's pregnant girlfriend who meets a watery end in the boot of his car. The exposure is doing her cause no harm and Richard Griffiths, chairman of BMG UK and Ireland, and executive VP of Central Europe, confidently predicts worldwide sales of a "minimum" of five million for *No Angel*. Even so, BMG/Arista is being careful not to market Dido merely as "Eminem's moll" and to emphasise the singer's powerfully individual style. *No Angel* contains not a trace of hip hop but offers a dozen self-penned adult rock-pop songs with subtle dance tinges.

"I adore Eminem and think his track is brilliant," Dido says. "But to base a career on an Eminem sample means that you will last three months. It would be really tacky on my part to exploit it and that's not what I'm about."

Although Dido will be a new name to many she is not entirely unknown to UK and European audiences, for she sang on both Faithless albums. She is the sister of Faithless's leader Rollo and co-wrote the majority of the songs on *No Angel* with him. The album currently stands at number 40 on the Billboard chart after 27 weeks—peaking at 31—and Dido has her own theories about why she has succeeded in America when big-selling UK acts such as Robbie Williams and Travis have to date failed. "I put it down to the good old fashioned work ethic," she says. "I'd get up at 4.30 am every day to do breakfast shows and I never questioned it. I just thought that was what you did. I was happy to be singing even if it was to three people. It was a humbling experience and I'd never do it again—but it seems to have paid off."

TW	LW	WOC	Artist/Title	Original Label	Country Of Signing	TS
1	1	18	MODJO/LADY (HEAR ME TONIGHT)	(BARCLAY)	FRANCE	39
2	2	11	Eros Ramazzotti/Fuoco Nel Fuoco	(Ariola)	ITALY	37
3	3	7	Daft Punk/One More Time	(Labels/Virgin)	FRANCE	28
4	4	13	Eagle Eye Cherry & Neneh Cherry/Long Way Around	(Diesel/Polydor)	SWEDEN	22
5	6	6	Gigi D'Agostino/La Passion EP	(BXR/Media)	ITALY	13
6	5	12	Rednex/The Spirit Of The Hawk	(Jive)	HOLLAND	11
7	9	9	Phoenix/If I Ever Feel Better	(Virgin)	FRANCE	13
8	8	6	ATC/My Heart Beats Like A Drum	(Kingsize/Hansa)	GERMANY	13
9	11	9	Underdog Project/Summer Jam	(Loop Dance Constructions/Universal)	GERMANY	9
10	7	18	ATC/Around The World	(Kingsize/Hansa)	GERMANY	7
11	10	12	Benjamin Diamond/In Your Arms (We're Gonna Make It)	(Epic)	FRANCE	8
12	15	14	Negrocan/Cada Vez	(Blanco Y Negro)	SPAIN	4
13	14	8	Jessica Folcker/To Be Able To Love You	(Jive)	SWEDEN	7
14	13	3	Darude/Feel The Beat	(16 Inch/Variou)	FINLAND	7
15	17	8	Etienne De Crecy/Am I Wrong?	(V2)	FRANCE	7
16	12	4	Beatchuggers Feat. Eric Clapton/Forever ... (How Many...)	(Bim Bam/Flex/Variou)	DENMARK	7
17	18	11	Bomfunk MC's/B-Boys & Fly Girls	(Epidrome/Sony)	FINLAND	4
18	19	10	Alice DeeJay/The Lonely One	(Violent/Variou)	HOLLAND	6
19	20	3	A-Ha/Velvet	(WEA)	GERMANY	8
20	22	18	Darude/Sandstorm	(16 Inch/Variou)	FINLAND	4
21	>	RE	ATB/Fields Of Love	(Kontor)	GERMANY	3
22	16	4	Hevia/Tanzila	(Hispavox)	SPAIN	2
23	>	RE	French Affair/Do What You Like	(RCA)	GERMANY	2
24	>	NE	Orange Blue/She's Got That Light	(Edel)	GERMANY	6
25	>	NE	Laura Pausini/Un Error De Los Grandes	(CGD)	ITALY	2

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet.

 indicates the Road Runner award, assigned to the single with the biggest increase in chart points.

Hotline

Compiled by Siri Stavenes Dove

German media giant Bertelsmann is believed to be in talks with other music majors on the business model for its controversial file-sharing partner Napster (M&M, November 11). Bertelsmann eCommerce Group chief executive Andreas Schmidt is apparently confident that all the majors will agree to the planned business model, which will see Napster transformed into a membership-based file-sharing service.

Sources tell Hotline that the radio and music division of UK public broadcaster the BBC is about to appoint its first ever controller, new media. He's Simon Nelson, currently manager of BBC Radio Online Services. It is understood that Nelson's new remit will include digital radio, as well as online media.

MTV Germany managing director Christine Salm Zu Salm (pictured) is set to leave the music TV broadcaster to take up a position at another TV channel. Hotline hears that it will not be a rival music channel, however.



French broadcasting authority the CSA has given its nod of approval to the acquisition of RMC by NextRadio, the company set up by former NRJ managing director Alain Weill (M&M, November 25). As a result, Weill will now formally relinquish all his activities at NRJ.

Stockholm-based Music Network Records Group (MNR) has posted a net loss of Skr 14.6 million (€ 1.68 million) on a turnover of Skr116 million for the first nine months of 2000. The losses are up on the Skr13.3 million deficit it incurred during last year's corresponding period. According to the company, the results reflect heavy restructuring costs.

Staying in Sweden, Nutta Hultman has unexpectedly left her position as director of international marketing at Diesel Music. She will not be replaced, according to sources. Hotline understands that Hultman's move is part of a wider company restructure.

Virgin is to continue with its plans to map out Europe with its Labels imprint. The units, which are based on a template first developed in France, are vehicles to market and promote alternative music. Next in line to open in 2001 are offices in Scandinavia and Spain, following Germany and Italy this year.

The methodology of the Dutch Mega Top 100 singles charts is changing once again. Singles will now need to sell at least one physical copy in the shops order to enter the top 100 singles listing—it will no longer be possible to enter the chart between 75 and 100 on the strength of airplay alone. Mega's top 75 remains a sales-only chart.

Edel Music has forged a strategic partnership with UK Internet group On Demand Distribution plc (OD2), which will provide digital distribution and online retail services for edel's music catalogue. Under the agreement, the Hamburg-based indie takes a minority stake in OD2, which was co-founded by Peter Gabriel. The alliance follows OD2's recent download link-up with EMI (M&M, December 2).

Finally, both Bon Jovi and Moby have confirmed that they will perform three songs each at the Nobel Peace Prize concert in Oslo on December 11.

euro conversion rates

Country (currency)	1 €
Austria*	Sch13.76
Belgium*	Bfr40.34
Czech Republic	Kr34.62
Denmark	Dkr7.45
Finland*	Fmk5.94
France*	Ffr6.56
Germany*	DM1.95
Greece	Dr340.45
Ireland*	£0.78
Italy*	L1936.27
Netherlands*	Dfl2.20
Norway	Nkr8.07
Poland	Z3.90
Portugal*	Es200.48
Spain*	Pta166.39
Sweden	Sk8.73
Switzerland	Sfr1.50
U.K.	£0.61
U.S.	\$0.87

Conversion rates correct as of November 30, 2000

*Denotes 'eurozone' countries with a fixed exchange rate

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Major Market Airplay

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The most aired songs in Europe's leading radio markets

TW=This Week, LW=Last Week, WOC=Weeks On Chart, TS=Total Stations

UNITED KINGDOM

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	6	CRAIG DAVID/WALKING AWAY	(WILDSTAR)	20
2	2	13	All Saints/Black Coffee	(London)	19
3	3	5	Madonna/Don't Tell Me	(Maverick/Warner Bros.)	18
4	6	5	Daft Punk/One More Time	(Labels)	18
5	9	2	LeAnn Rimes/Can't Fight The Moonlight	(Curb/London)	18
6	5	5	Sonique/I Put A Spell On You	(Serious/Universal)	17
7	4	4	Destiny's Child/Independent Women Part 1	(Columbia)	17
8	14	2	Robbie Williams/Supreme/Better Man	(Chrysalis)	13
9	11	2	Eminem Feat. Dido/Stan	(Aftermath/Interscope)	14
10	7	5	Artful Dodger/Please Don't Turn Me On	(ffrr)	16
11	13	3	Coldplay/Trouble	(Parlophone)	15
12	10	4	Ronan Keating/The Way You Make Me Feel	(Polydor)	14
13	12	2	Melanie C./If That Were Me	(Virgin)	13
14	8	7	Westlife/My Love	(RCA)	16
15	>	NE	Bon Jovi/Thank You For Loving Me	(Mercury)	12
16	16	2	Billie/Walk Of Life	(Innocent/Virgin)	13
17	18	2	Britney Spears/Stronger	(Jive)	13
18	19	10	Spice Girls/Holler	(Virgin)	14
19	15	6	Christina Aguilera/Come On Over Baby (All I Want Is You)	(RCA)	15
20	17	3	Backstreet Boys/Shape Of My Heart	(Jive)	12

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

SCANDINAVIA

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	8	BACKSTREET BOYS/SHAPE OF MY HEART	(JIVE)	15
2	2	9	Ricky Martin/She Bangs	(Columbia)	14
3	3	4	Westlife/My Love	(RCA)	12
4	>	NE	Madonna/Don't Tell Me	(Maverick/Warner Bros.)	10
5	4	12	U2/Beautiful Day	(Island)	11
6	6	12	Spice Girls/Holler	(Virgin)	10
7	5	14	All Saints/Black Coffee	(London)	9
8	8	7	Robbie Williams & Kylie Minogue/Kids	(Chrysalis)	9
9	>	NE	Craig David/Walking Away	(Wildstar/Edel)	9
10	7	8	Jessica Folcker/To Be Able To Love You	(Jive)	9
11	>	NE	Savage Garden/Hold Me	(Columbia)	10
12	10	4	Sugababes/Overload	(London)	7
13	12	13	Kylie Minogue/On A Night Like This	(Parlophone)	8
14	13	8	Modjo/Lady (Hear Me Tonight)	(Barclay)	8
15	9	10	Texas/In Demand	(Mercury)	7
16	11	4	Daft Punk/One More Time	(Virgin)	8
17	6	3	The Corrs/Irresistible	(143/Lava/Atlantic)	9
18	>	NE	Destiny's Child/Independent Women Part 1	(Columbia)	16
19	>	RE	Britney Spears/Stronger	(Jive)	8
20	20	2	LeAnn Rimes/Can't Fight The Moonlight	(Curb)	8

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

SPAIN

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	6	JOAQUIN SABINANOS SOBRAN LOS MOTIVOS	(ARIOLA)	4
2	9	12	U2/Beautiful Day	(Island)	3
3	2	10	Eros Ramazzotti/Fuoco Nel Fuoco	(Ariola)	3
4	>	NE	Rafa Martin/Todo El Amor	(Muxxic)	2
5	>	NE	Hevia/Baños De Budapest	(Hispavox)	2
6	12	10	OBK/Falsa Moral	(Hispavox)	2
7	>	NE	Laura Pausini/Un Error De Los Grandes	(CGD)	2
8	17	4	Sonique/Sky	(Serious/Universal)	2
9	20	8	The Corrs/Irresistible	(143/Lava/Atlantic)	2
10	18	2	Miguel Saez/Mala Mujer	(Horus)	2
11	>	RE	Lenny Kravitz/Again	(Virgin)	2
12	>	NE	David Gray/Babylon	(IHT/East West)	2
13	>	NE	Toploader/Dancing In The Moonlight	(Sony S2)	2
14	>	NE	Sade/By Your Side	(Epic)	2
15	7	9	Craig David/7 Days	(Wildstar/Edel)	2
16	>	NE	Anastacia/Not That Kind	(Epic)	2
17	>	NE	Madonna/Don't Tell Me	(Maverick/Warner Bros.)	2
18	10	13	Hevia/Tanzila	(Hispavox)	2
19	>	NE	Alejandro Sanz/Quisiera Ser	(WEA)	3
20	>	NE	Raimundo Amador/Un Ocupa En Tu Corazón	(Polydor)	3

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

GSA

TW	LW	WOC	Artist/Title	Original Label	TS
1	2	8	BACKSTREET BOYS/SHAPE OF MY HEART	(JIVE)	18
2	1	5	Sonique/Sky	(Serious/Universal)	19
3	3	6	Lenny Kravitz/Again	(Virgin)	17
4	11	4	Britney Spears/Stronger	(Jive)	15
5	7	2	The Corrs/Irresistible	(143/Lava/Atlantic)	16
6	4	4	Sasha/Owner Of My Heart	(WEA)	16
7	9	3	Madonna/Don't Tell Me	(Maverick/Warner Bros.)	16
8	12	2	Ricky D'Agostino/La Passion EP	(Zyx)	14
9	14	2	Gigi Martin/She Bangs	(Columbia)	15
10	5	8	Eros Ramazzotti/Fuoco Nel Fuoco	(Ariola)	15
11	6	5	Vanessa Amorosi/Absolutely Everybody	(Mercury)	13
12	10	9	Modjo/Lady (Hear Me Tonight)	(Barclay)	15
13	16	2	Bon Jovi/Thank You For Loving Me	(Mercury)	13
14	>	NE	Craig David/Walking Away	(Wildstar/Edel)	14
15	8	2	Ayman feat. Keith Sweat/Dieser Brief	(East West)	14
16	>	NE	Robbie Williams/Supreme/Better Man	(Chrysalis)	12
17	17	9	Spice Girls/Holler	(Virgin)	12
18	19	2	A-Ha/Velvet	(WEA)	11
19	>	NE	'N Sync/This I Promise You	(Jive)	12
20	>	NE	Ronan Keating/The Way You Make Me Feel	(Polydor)	13

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

THE NETHERLANDS

TW	LW	WOC	Artist/Title	Local Label	TS
1	3	19	TWARRES/WER BISTO	(EMI)	15
2	1	14	Modjo/Lady (Hear Me Tonight)	(Polydor)	14
3	2	15	Whitney & Enrique/Could I Have This Kiss Forever	(BMG)	15
4	5	10	Aca & De Munnik/De Kapitein Deel 2	(SMART)	12
5	16	5	Marc Borsato/Wat Is Mijn Hart	(Polydor)	10
6	4	12	U2/Beautiful Day	(Mercury)	11
7	6	18	Melanie C./I Turn To You	(Virgin)	10
8	8	7	Backstreet Boys/Shape Of My Heart	(Jive/Zomba)	10
9	13	7	Destiny's Child/Independent Women Part 1	(Columbia)	9
10	84	2	Craig David/Walking Away	(Edel)	9
11	9	7	Madonna/Don't Tell Me	(Warner)	9
12	36	8	Lionel Richie/Angel	(Mercury)	9
13	124	3	LeAnn Rimes/Can't Fight The Moonlight	(Warner)	9
14	80	2	Eminem/Stan	(Polydor)	10
15	12	14	Spiller/Groove Jet	(Byte)	8
16	11	10	R. Kelly/I Wish	(Jive/Zomba)	8
17	25	10	Anouk/Break Down The Wall	(Dino)	8
18	20	24	Krezip/I Would Stay	(Warner)	8
19	15	8	Mys/Case Of The Ex	(Polydor)	7
20	19	14	Samantha Mumba/Gotta Tell You	(Polydor)	7
21	34	5	Westlife/My Love	(EMI)	7
22	29	17	Blo/Hier	(BMG)	7
23	7	27	Anastacia/I'm Outta Love	(Epic)	7
24	10	23	The Corrs/Breathless	(Warner)	7
25	26	3	Bon Jovi/Thank You For Loving Me	(Mercury)	7

Data supplied by Aircheck Nederland from an electronically monitored panel of national (8) and regional stations (8). Songs are ranked by number of plays and weighted by audience.

POLAND

TW	LW	WOC	Artist/Title	Original Label	TS
1	9	5	ENYA/ONLY TIME	(WEA)	5
2	1	5	Eros Ramazzotti/Fuoco Nel Fuoco	(Ariola)	4
3	2	3	Backstreet Boys/Shape Of My Heart	(Jive)	5
4	4	2	Robbie Williams & Kylie Minogue/Kids	(Chrysalis)	3
5	>	NE	Enrique Iglesias/Sad Eyes	(Interscope)	3
6	>	NE	Westlife/My Love	(RCA)	3
7	7	4	Marc Anthony/When I Dream At Night	(Columbia)	2
8	6	4	Sonique/Sky	(Serious/Universal)	2
9	8	6	Anita Lipnicka/Jestem Powietrzem	(Pomaton)	5
10	11	4	HIM/Gone With The Sin	(Terrier/BMG)	3
11	12	2	Spice Girls/Let Love Lead The Way	(Virgin)	3
12	10	2	Bajm/Modlitwa O Zloty Deszcz	(Pomaton)	4
13	13	6	Ryszard Rynkowski/Dary Isu	(Pomaton)	3
14	>	NE	Bon Jovi/Thank You For Loving Me	(Mercury)	2
15	14	6	Robert Gawlinski/Beze Mnie O Mnie	(Columbia)	3
16	15	2	Morcheeba/Be Yourself	(East West)	3
17	19	2	Music Instructor/Super Fly (Upper MC)	(Fuel/East West)	1
18	>	RE	Santana/Put Your Lights On	(Arista)	2
19	>	RE	Vanessa Amorosi/Absolutely Everybody	(Mercury)	1
20	17	3	Rappers Against Racism/Hiroshima	(Edel)	1

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

FRANCE

TW	LW	WOC	Artist/Title	Local Label	TS
1	2	23	SAIAN SUPA CREW/ANGELA	(SOURCE)	18
2	1	17	Madonna/Music	(WEA)	17
3	4	12	Sonique/It Feels So Good	(Barclay)	15
4	3	8	Daft Punk/One More Time	(Labels)	15
5	7	11	Texas/In Demand	(Mercury)	15
6	10	7	Spooks/Things I've Seen	(Epic)	16
7	5	10	Florent Pagny/Et Un Jour Une Femme	(Mercury)	16
8	8	27	Aaliyah/Try Again	(Hostile)	16
9	9	25	The Corrs/Breathless	(143/Lava/East West)	16
10	14	13	Spiller/Groove Jet	(Hot Tracks)	16
11	12	24	Modjo/Lady	(Barclay)	16
12	6	30	Mary Mary/Shackles	(Columbia)	16
13	21	5	Whitney & Enrique/Could I Have This Kiss	(BMG)	16
14	17	18	One Shot/Lettre Ouverte	(Hostile)	16
15	16	22	Lucy Pearl/Don't Mess With My Man	(Virgin)	16
16	13	17	Assia/Elle Est A Toi	(Virgin)	16
17	11	6	Craig David/Fill Me In	(Edel)	16
18	15	31	Anastacia/I'm Outta Love	(Epic)	16
19	37	5	Shania Twain/From This Moment On	(Mercury)	16
20	26	8	Eminem/Stan	(Polydor)	16
21	18	23	Daniel Levi/L'Envie D'Aimer	(Mercury)	16
22	19	23	R.Kelly/Bad Man	(Jive/BMG)	16
23	20	19	ATC/Around The World	(BMG)	16
24	23	10	Isabelle Boulay/Parle-Moi	(V2)	16
25	NE	1	Samantha Mumba/Gotta Tell You	(Polydor)	16

Data supplied by SNEP/IPSO from an electronically monitored panel of national and regional stations. Songs are ranked by number of plays and weighted by audience.

ITALY

TW	LW	WOC	Artist/Title	Original Label	TS
1	10	5	TOM JONES & HEATHER SMALL/YOU NEED LOVE LIKE I DO (GUTV2)		4
2	3	4	Madonna/Don't Tell Me	(Maverick/Warner Bros.)	4
3	11	2	Shivaree/Goodnight Moon	(Chrysalis)	4
4	>	NE	Jennifer Lopez/Love Don't Cost A Thing	(Epic)	4
5	8	8	Lionel Richie/Angel	(Island)	4
6	4	2	Robbie Williams/Supreme/Better Man	(Chrysalis)	4
7	1	6	Backstreet Boys/Shape Of My Heart	(Jive)	4
8	5	10	Modjo/Lady (Hear Me Tonight)	(Barclay)	4
9	7	10	Ricky Martin/She Bangs	(Columbia)	3
10	18	6	Phoenyx/If I Ever Feel Better	(Virgin)	3
11	>	RE	Anastacia/I'm Outta Love	(Epic)	3
12	12	6	The Offspring/Original Prankster	(Columbia)	3
13	15	4	Craig David/7 Days	(Wildstar/Edel)	3
14	19	10	Lenny Kravitz/Again	(Virgin)	3
15	14	2	Spice Girls/Let Love Lead The Way	(Virgin)	3
16	16	3	Biagio Antonacci/Le Cose Che Hai Amato Di Più	(Mercury)	3
17	17	7	Marina Rei/Inaspettamente	(Virgin)	3
18	>	NE	Kelly Joyce/Vivre La Vie	(Universal)	3
19	9	3	Lunapop/Se Ci Sarai	(Banana/Universal)	3
20	>	NE	Daft Punk/One More Time	(Labels)	3

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

HUNGARY

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	9	MODJO/LADY	(BARCLAY)	9
2	2	9	Spiller/Groovejet	(Positiva)	9
3	3	8	Sonique/Sky	(Serious/Universal)	8
4	4	8	Venus/A Vilag Kozepen	(BMG)	8
5	5	13	Madonna/Music	(Maverick/Warner)	8
6	6	3	Robbie Williams & Kylie Minogue/Kids	(Parlophone)	8
7	7	3	Lionel Richie/Angel	(Island)	8
8	8	3	Ricky Martin/She Bangs	(Columbia)	8
9	9	4	U2/Beautiful Day	(Island)	8
10	10	8	Inflagranti/Te + En	(EMI)	8
11	11	3	Vanessa Amorosi/Absolutely Everybody	(Mercury)	8
12	12	2	Amokfutok/Ertefaj	(Samurai/Warner)	8
13	13	10	Whitney & Enrique/Could I Have This Kiss	(Arista)	8
14	14	9	Kylie Minogue/On A Night Like This	(Parlophone)	8
15	15	9	V-Tech/Nem Kell Varnod	(EMI)	8
16	16	4	All Saints/Black Coffee	(London)	8
17	17	3	Eros Ramazzotti/Fuoco Nel Fuoco	(Arista)	8
18	18	3	Christina Aguilera/Come On Over Baby	(Arista)	8
19	19	3	Craig David/7 Days	(Wildstar/Edel)	8
20	20	3	Krisz Rudolf/Keresem A Szot	(BMG)	8

Compiled by the Heti Scous magazine on the basis of playlist reports, using a weighted-scoring system, based on audience size.

Forthcoming Music & Media
Year-end spotlight
Issue 52
 street date: 18th December; artwork deadline: 11th December



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→ 02_ BEST ARTIST

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