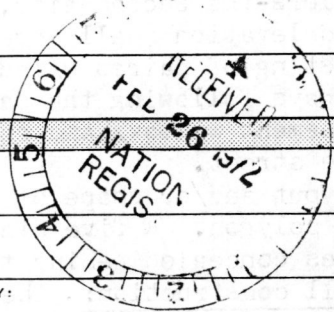


**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM**

(Type all entries - complete applicable sections)

STATE: New York	
COUNTY: New York	
FOR NPS USE ONLY	
ENTRY NUMBER JUN 19 1972	DATE



1. NAME

COMMON:
J.P.Morgan & Co. Building

AND/OR HISTORIC:
Morgan Guaranty Trust Company

2. LOCATION

STREET AND NUMBER:
23 Wall Street

CITY OR TOWN:
New York

STATE New York	CODE 36	COUNTY:	CODE 061
--------------------------	-------------------	---------	--------------------

3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Object <input checked="" type="checkbox"/> Building <input type="checkbox"/> Structure	<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both	Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered <input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress	Yes: <input checked="" type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input type="checkbox"/> No
PRESENT USE (Check One or More as Appropriate)			
<input type="checkbox"/> Agricultural <input checked="" type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment	<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum	<input type="checkbox"/> Park <input type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input type="checkbox"/> Transportation <input type="checkbox"/> Other (Specify) _____ _____

4. OWNER OF PROPERTY

OWNER'S NAME:
Morgan Guaranty Trust Company

STREET AND NUMBER:
23 Wall Street

CITY OR TOWN:
New York

STATE: New York	CODE 36
---------------------------	-------------------

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.:
New York County Hall of Records

STREET AND NUMBER:
31 Chambers Street

CITY OR TOWN:
New York

STATE: New York	CODE 36
---------------------------	-------------------

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:
New York City Landmarks Preservation Commission

DATE OF SURVEY: **Dec. 21, 1965** Federal State County Local

DEPOSITORY FOR SURVEY RECORDS:
New York City Landmarks Preservation Commission

STREET AND NUMBER:
305 Broadway

CITY OR TOWN:
New York

STATE: New York	CODE 36
---------------------------	-------------------

SEE INSTRUCTIONS

STATE: New York
COUNTY: New York
ENTRY NUMBER JUN 19 1972
FOR NPS USE ONLY
DATE

Congressional Representative: Mrs. Bella Abzug

7. DESCRIPTION

CONDITION	(Check One)					
	<input checked="" type="checkbox"/> Excellent	<input type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input type="checkbox"/> Altered	<input checked="" type="checkbox"/> Unaltered	<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site		

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

1. Number of stories: The building has four stories.
2. Number of bays: The main elevation (northwest) has a single bay of two tiers-the second tier, three windows grouped together as a unit. The north elevation (Wall Street) has five two-tiered bays, the second tier consisting of paired windows. On the west elevation (Broad Street) are four bays following the same scheme, and in addition, the upper portion of basement windows and entry varying in height accordingly to the slope of the street.
3. Layout and/or shape of plan: The plan is the shape of an irregular seven-sided polygon. A five sided open interior court lights the third and fourth stories concealed behind the solid upper masonry of the street elevations.
4. Wall construction: The wall construction is ashlar masonry of honed pink Tennessee marble.
5. Structural system: The structural system is steel construction.
6. Roof, cornice: The finely carved cornice, reflecting Italian Renaissance influence, runs round the three street elevations, and is a single decorative element. Above it is a high parapet wall with slightly recessed panels that continue the pattern of the bays.
7. Porches, dormers, chimneys: The narrow entrance facade forms a kind of entrance porch. Five low steps lead up to a landing in front of the imposing door of glass with bronze grille, which opens into a vestibule. The door is recessed in a frame of marble wall, and projecting on either side are broad flat surfaces treated as pilasters, with bases and capitals that wrap around the corners to become formal elements of the design of the North and West elevations.
8. Important interior features, (stairs, wall and ceiling finishes, mechanical equipment) The main banking room, an open area of 15,000 square feet, has suspended ceiling patterned with alternating gilded circles and hexagons, and a large shallow circular dome. Above the marble wainscoting of the walls are green damask panels surrounded by bands of mosaic arabesques.
9. Other notable features: A huge crystal chandelier in the style of Louis XV hangs from the center of the dome, dominating the room. On the south wall near Broad Street, the well-known portrait of J.P.Morgan, painted in 1911 by Boca-Flor, still hangs over the original marble fireplace. The broad arch which opens into the connecting floor and mezzanine of 15 - Broad Street enhances, even further, the spatial character of the large room.
10. The only exterior alteration was the blocking up of the basement windows and entry. They were filled in behind the bronze grilles with matching marble, The penthouse was constructed in 1955 in connection with the installation of air-conditioning equipment.

SEE INSTRUCTIONS



8. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- Pre-Columbian | 16th Century | 18th Century | 20th Century
 15th Century | 17th Century | 19th Century

SPECIFIC DATE(S) (If Applicable and Known)

1913-1914

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- | | | |
|--------------------------------------------------|---------------------------------------|----------------------------------------------|
| <input type="checkbox"/> Aboriginal | <input type="checkbox"/> Education | <input type="checkbox"/> Political |
| <input type="checkbox"/> Prehistoric | <input type="checkbox"/> Engineering | <input type="checkbox"/> Religion/Philosophy |
| <input type="checkbox"/> Historic | <input type="checkbox"/> Industry | <input type="checkbox"/> Science |
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Invention | <input type="checkbox"/> Sculpture |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape | <input type="checkbox"/> Social/Humanitarian |
| <input type="checkbox"/> Art | <input type="checkbox"/> Architecture | <input type="checkbox"/> Theater |
| <input checked="" type="checkbox"/> Commerce | <input type="checkbox"/> Literature | <input type="checkbox"/> Transportation |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Military | |
| <input type="checkbox"/> Conservation | <input type="checkbox"/> Music | |



STATEMENT OF SIGNIFICANCE

For almost a century, the J. P. Morgan banking interests have occupied a building at No. 23 Wall Street, in the heart of one of the most historic areas in New York City. With the passage of time and the growth of the firm's importance, this address came to be known, in the financial circles of Europe and the United States simply as "the corner".

The present structure, reflecting neo-classic influence, bearing no designation other than the small gold numerals on the door, was designed by Trowbridge and Livingston. Begun in 1913, it was completed in 1914, some months after the death of J.P.Morgan, who had commissioned it and played a part in the shaping of its design. It replaced an earlier building constructed in 1873 on the same site for Drexel Morgan & Co., the name by which the firm was known from 1871 to 1895, when it was succeeded by J.P.Morgan & Co.

The unusual shape of the lot and the required diagonal placement of the entrance, at the angle of Wall and Broad Streets, were important factors in determining the shape of the building. Approached down Wall Street (from west to east), the three low street elevations come into view in their entirety, broadening out opposite the Federal Hall National Memorial - to which the building is related in scale - giving the impression of an open square.

It was J.P.Morgan's wish that the exterior walls be the same pink Tennessee marble as those as his library on East 36th Street. It was his wish that the main banking room have no visible interior supports. To accomplish this it was necessary to invent a system of overhead trusses resting on steel supports built up through the walls. The three upper floors and the ceiling of the main banking room are hung from these trusses.

The absence of any name plate on the entrance is due to the fact that J.P.Morgan had specified that the broad pilasters either side of the door be left bare. He had in mind decorative elements to be placed on pedestals in front of them. He died, however, before the matter was settled and his successors chose to leave the front unadorned. This austerity came to be identified with Morgans!

The merger of J.P.Morgan & Co., and Guaranty Trust Company in 1959, created a problem of space, neither company having quarters sufficiently large for the new organization. The architectural firms of Rogers, Butler & Burgun, and Carson, Lundin & Shaw were selected to work out a solution.

SEE INSTRUCTIONS

9. MAJOR BIBLIOGRAPHICAL REFERENCES

Files of New York City Landmarks Preservation Commission



18/583500/4506560
4-196776
OTM/...

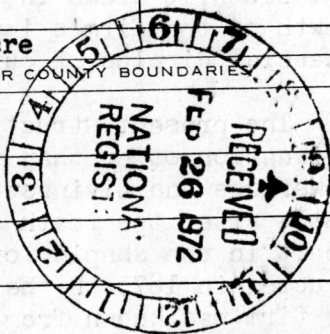
10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE	LATITUDE		LONGITUDE
	Degrees Minutes Seconds	Degrees Minutes Seconds	Degrees	Minutes	Seconds
NW	0' 0" 0"	0' 0" 0"	40°	42'	26"
NE	0' 0" 0"	0' 0" 0"	74°	00'	39"
SE	0' 0" 0"	0' 0" 0"			
SW	0' 0" 0"	0' 0" 0"			

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: **Under one acre**

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE



SEE INSTRUCTIONS

11. FORM PREPARED BY

NAME AND TITLE: **Max Kahn, Associate**

ORGANIZATION: **New York City Landmarks Preservation Commission** DATE: **10/25/71**

STREET AND NUMBER: **305 Broadway**

CITY OR TOWN: **New York** STATE: **New York** CODE: **36**

12. STATE LIAISON OFFICER CERTIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National State Local

Name: [Signature]

Title: **Chairman, N.Y. State Historic Trust**

Date: **22 5 72**

NATIONAL REGISTER VERIFICATION

I hereby certify that this property is included in the National Register.

[Signature]
Chief, Office of Archeology and Historic Preservation

Date: **6/19/72**

ATTEST:

[Signature]
Keeper of The National Register

Date: **May 26, 1972**

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY NOMINATION FORM

(Continuation Sheet)



STATE	
New York	
COUNTY	
New York	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE
	JUN 19 1972

(Number all entries)

8 Significance Page 2

Since Morgan & Co., also owned No. 15 Broad Street, which wraps around 23 Wall, several proposals were considered: -to build on top of No.23 Wall, (the original foundation could support a building of more than thirty stories) to cantilever a structure out over it, to tear down both buildings and replace them with a new one. "History and tradition, reinforced by practical considerations, including those of costs, won out," as Morgan Guaranty expressed it. The facade of No.23 Wall was to remain virtually unchanged - even to the pock marks on the west wall caused by the 1920 Wall Street explosion. It would be integrated functionally with 15 Broad by means of the interior remodeling of both buildings. Work began in the summer of 1961 and was completed in 1964.

Alterations were made throughout No.23 Wall Street, but the main ones were in the large banking room. The original bronze and marble dividing screens were replaced by low marble balustrades (some from No.140 Broadway, headquarters of Guaranty Trust Company). Some marble columns and pilasters were recombined for a architectural decoration of interior doorways. Although the Mosaic walls remain intact, for the most part they are concealed behind large green damask panels. The central glass dome was replaced by the present plaster one, from which hangs the huge chrysal chandelier in the style of Louis XV.

This interior remodeling was a manifestation of changes that had been occurring in the business through the years. Founded around 1860 (no record of the exact date exists), it was originally located just opposite No. 15 Broad Street, but in 1873, after several moves, No.23 Wall Street became their permanent address.

Internationally oriented from early years, when affiliates were set up in London and Paris, J.P.Morgan & Co., assumed world-wide importance around the turn of the century. It played a leading role at home in helping to solve economic crises. It underwrote the formation of the U. S. Steel Corporation in 1901, and before the entry of the U.S. into World War I, it helped the allies finance the war.

The Banking Act of 1933 forced Morgan & Co., to chose between security underwriting and commercial banking. It chose to become a commercial bank, remaining a private partnership until 1940, when it became^{an} incorporated bank and trust company. In 1959 it merged with Guaranty Trust Company to form Morgan Guaranty Trust Company.

The exterior of the building has scarcely changed in the sixty years of its existance. Its strong quiet dignity still dominates the physical scene in much the same way that the powerful banking firm dominated the financial scene at the time of construction. Its elements of Italian Renaissance architecture reflect the identification of J. P. Morgan with the great merchant-banker princes of the Renaissance. Nevertheless, in its formal mass, overall design, flat wall areas and large windows No.23 Wall

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Continuation Sheet)

STATE	
New Yoek	
COUNTY	
New York	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE
JUN 19 1972	

(Number all entries)

8 Significance Page 3

Street belongs to the tradition of American architecture of the twentieth century. As the headquarters of J.P.Morgan & Co., it has played an important part in the growth of New York and the United States, and both building and address are known throughout the world.



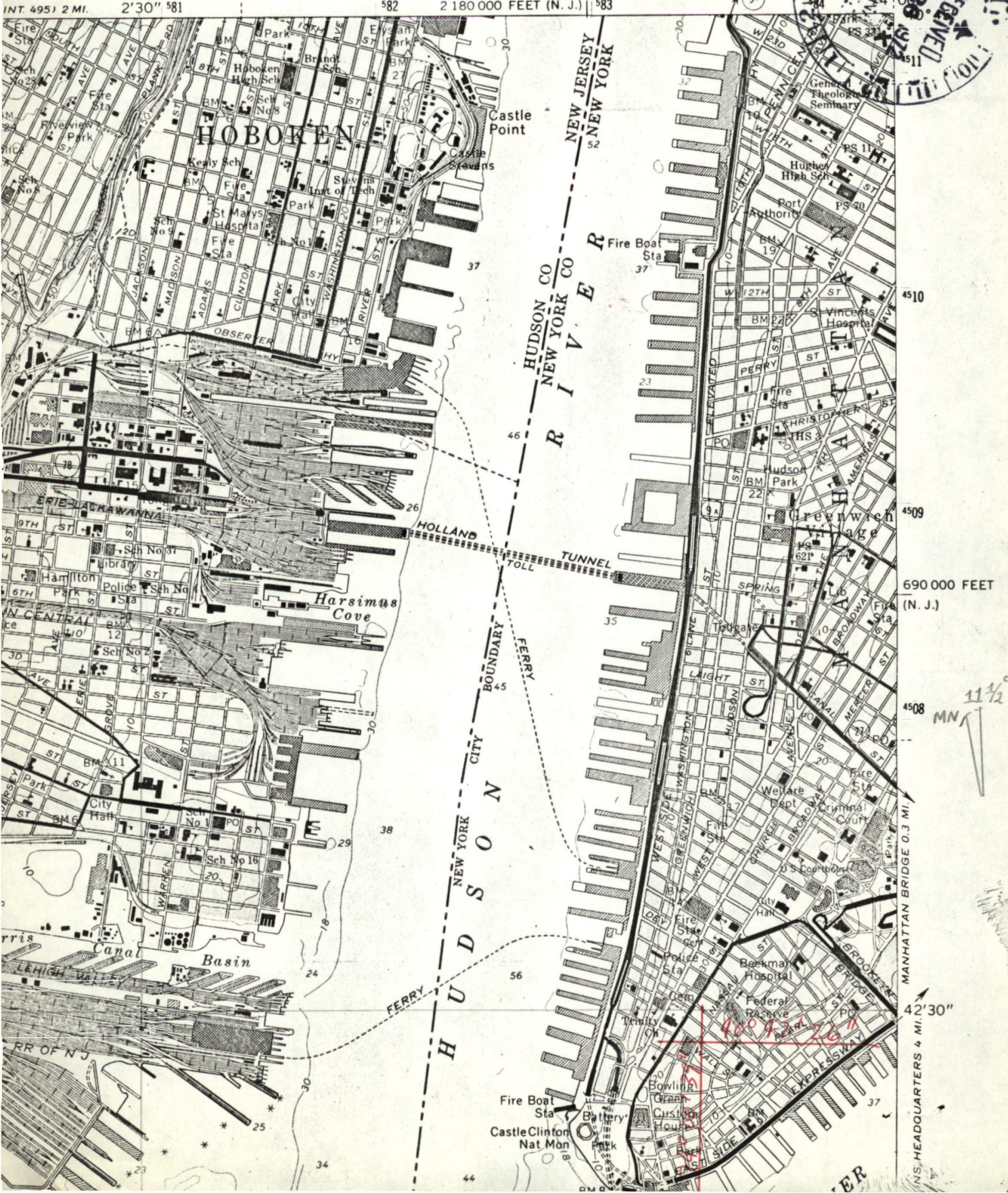
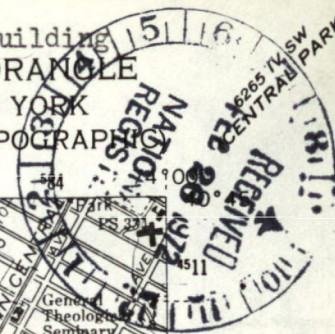
J. P. Morgan & Co. Building
JERSEY CITY QUADRANGLE
NEW JERSEY - NEW YORK

7.5 MINUTE SERIES (TOPOGRAPHIC)

GEORGE WASHINGTON BRIDGE 8 MI

INT. 4951 2 MI. 2'30" 581

582 2 180 000 FEET (N. J.) 583



HOBOKEN

NEW JERSEY
NEW YORK
HUDSON CO
NEW YORK CO
RIVER

HOLLAND TUNNEL
NEW YORK CITY BOUNDARY
FERRY
HUDSON

690 000 FEET
(N. J.)

11 1/2
MN

MANHATTAN BRIDGE 0.3 MI.

42'30"
N.S. HEADQUARTERS 4 MI.

New York Co

PROPERTY J.P. Morgan + Co. Building STATE N.Y.

7200874

DATE OF RECEIPT 2/26/72 YES NO NUMBER REGISTER: JUN 19 1972

DATA PAGE

PHOTO (S) _____

PHOTO DESCRIPTION (S) _____

MAP (S) _____

MAP DESCRIPTION (S) _____

LOGGED _____

ACKNOWLEDGE 2/26/72 _____

RESUBMIT _____

1/3/72

tech
sij
5-1-72



REVIEW OK Means 5/3/72

HISTORIAN Olang Sube 5/3/72

ARCHEOLOGIST

ARCHITECT Chambers OK 5-9-72

ASST. KEEPER OIC Miller 5/23/72

KEEPER Stoforum 5/26/72

WRITER/EDITOR OK Mariani 5/16/72

DIRECTOR, OAHP

EDITORIAL PROCESSING, EDITOR

Federal Registry Entry 7-72 Annual Edition Entry _____

Logged JUN 19 1972 Card JUN 19 1972

COMMENTS: WORKING NUMBER 2.26.72.288

CONGRESSIONAL DISTRICT: Bella Abzug



NPS Number

June 19, 1972

Title:

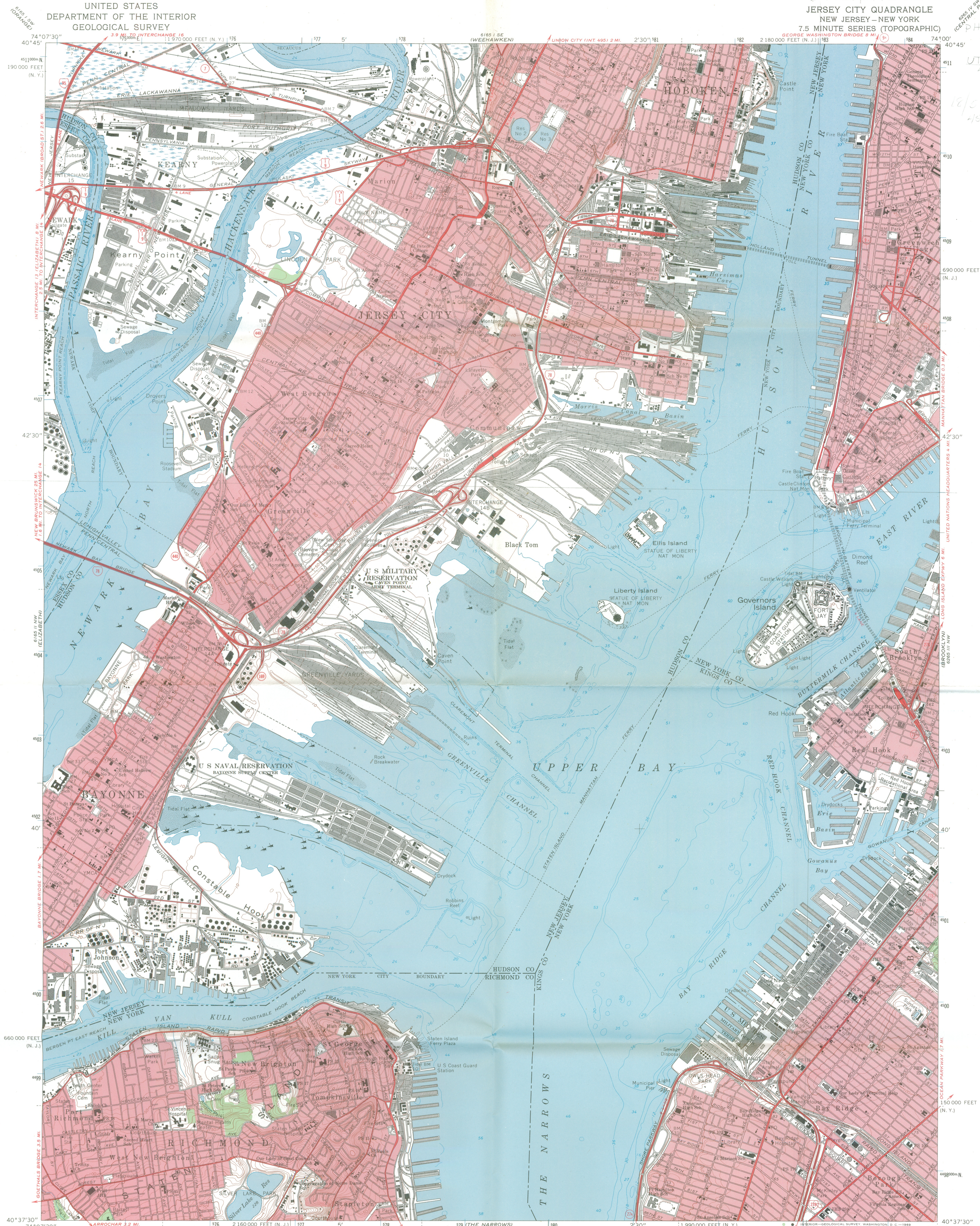
J. P. Morgan + Co.

Loc.

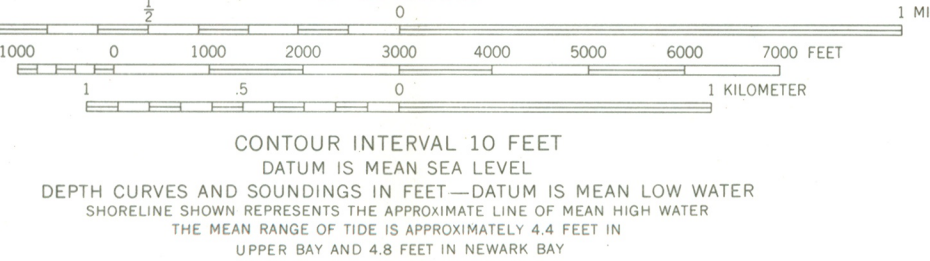
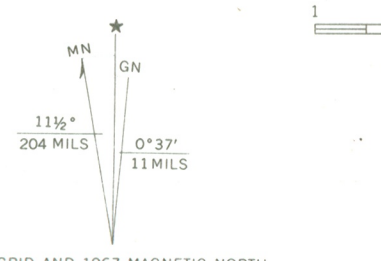
New York County, N.Y.
Northwest facade, Corner
of wall and Broad Street
(looking east, down wall street)

PROPERTY OF THE NATIONAL REGISTER

PH0030732
UTM REF. UN.
12/523300
4506660



Mapped, edited, and published by the Geological Survey
Revised in cooperation with New York Department of Transportation
Control by USGS, USC&GS, USCE, New Jersey Geodetic Survey,
and City of New York Board of Estimate and Apportionment
Planimetry by photogrammetric methods and from USC&GS
Charts T-5111, T-5277, T-5332, T-5450, T-5453, T-5454,
T-5460, T-5461, T-5466, T-5468, T-5469, and T-5470
Topography by photogrammetric methods from aerial
photographs taken 1954 and planetable surveys 1955
Revised from aerial photographs taken 1966. Field checked 1967
Selected hydrographic data compiled from USC&GS Charts 285, 287, 541,
and 745 (1966). This information is not intended for navigational purposes
Polyconic projection. 1927 North American datum. 10,000-foot grids based on
New Jersey coordinate system, and New York coordinate system, Long Island zone
1000-meter Universal Transverse Mercator grid ticks, zone 18, shown in blue
Red tint indicates areas in which only landmark buildings are shown.



THIS MAP COMPLIES WITH NATIONAL MAP ACCURACY STANDARDS
FOR SALE BY U.S. GEOLOGICAL SURVEY, WASHINGTON, D. C. 20242
A FOLDER DESCRIBING TOPOGRAPHIC MAPS AND SYMBOLS IS AVAILABLE ON REQUEST

JERSEY CITY, N. J. - N. Y.
N4037.5 - W74007.5
1967
AMS 6165 II NE - SERIES V822

NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY MAP FORM

(Type all entries - attach to or enclose with map)

STATE	
New York	
COUNTY	
New York	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE
JUN 19 1972	

SEE INSTRUCTIONS

1. NAME

COMMON: J.P.Morgan & Co. Building
AND/OR HISTORIC: Morgan Guaranty Trust Company

2. LOCATION

STREET AND NUMBER:
233 Wall Street

CITY OR TOWN:
New York

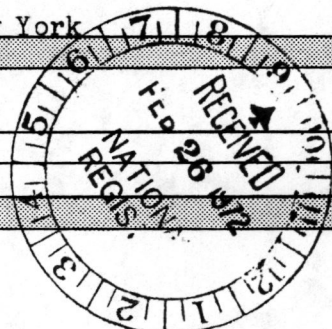
STATE:	CODE	COUNTY:	CODE
New York	36	New York	061

3. MAP REFERENCE

SOURCE: USGS Quadrangle, 7.5' Series
SCALE: 1:24000
DATE:

4. REQUIREMENTS

- TO BE INCLUDED ON ALL MAPS
1. Property boundaries where required.
 2. North arrow.
 3. Latitude and longitude reference.



D40030732

ENTRIES IN THE NATIONAL REGISTER

STATE NEW YORK

Date Entered JUN 19 1972

Name

Location

Morgan (J.P.) and Company Building

New York
New York County

Trevor (John Bond) House

Yonkers
Westchester County

Old Lutheran Parsonage

Schoharie
Schcharie County

Saint Mark's-in-the-Bowery

New York
New York County

Brown (John) FARM

Lake Placid
Essex County

Quackenbush House

Albany
Albany County

Washington Park Historic District

Albany
Albany County

Salisbury Center Covered Bridge

Salisbury Center
Herkimer County

Union Hotel

Sackets Harbor
Jefferson County

Casino-Congress Park-Circular Street
Historic District

Also Notified

Saratoga
Saratoga County

Hon. James L. Buckley

State Liaison Officer

Hon. Bella Abzug

Dr. Louis C. Jones

Hon. Peter A. Peyser

Chairman

Hon. Hamilton Fish, Jr.

New York State Historic Trust
Parks and Recreation

Hon. Edward I. Koch

Building 2 - State Campus

Hon. Robert C. McEwen

Hon. Samuel S. Stratton

Albany, New York 12226

6/13/72

NRowland:mm

HR

Director, Northeast Region

Hon. Alexander Pirnie
Hon. Carleton J. King