

Music & Media

APRIL 24, 1999

Volume 16, Issue 17



Martine McCutcheon savours that *Perfect Moment* (Innocent/Virgin) as the song becomes this week's highest new entry, at no. 10, in M&M's Eurochart Hot 100 Singles.

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we talk to radio

M&M chart toppers this week

Eurochart Hot 100 Singles

BRITNEY SPEARS
...Baby One More Time
(Jive)

European Top 100 Albums

ANDREA BOCELLI
Sogno
(Sugar/Polydor)

European Radio Top 50

BRITNEY SPEARS
...Baby One More Time
(Jive)

Inside M&M this week

MUSIC RADIO IN CRISIS

The Kosovo crisis presents European music radio with a dilemma: step up news coverage or keep playing the music to provide light relief for war weary listeners? M&M reports on programming approaches around Europe. **Page 7**

CATATONIA'S BLESSING



Welsh rock band Catatonia's third album, *Equally Cursed And Blessed* (Blanco Y Negro/WEA) is seen as the

launch pad for a massive international campaign. **Page 12**

A YOUNGER OUTLOOK

As German public broadcasters actively pursue young radio audiences, the competition with commercial outlets is producing a situation which may be very healthy for music programming across the country. **Page 10**

'Playground pirates' dent sales

A Music & Media staff report

HAMBURG/PARIS — German and French kids want to hear music in their own language more than ever. But the spread of CD burners, mini-disc recorders, the Internet and e-mail in these countries means that the same kids are increasingly less likely

to pay for that—or any other—music.

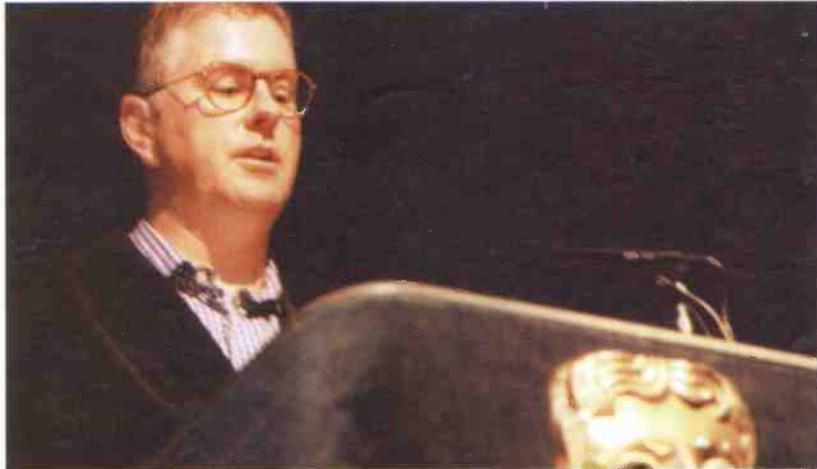
Sales figures from German labels' body the BPW and French equivalent SNEP, just published, show the extent to which new technology is denting sales, and both bodies express concerns about so-called "playground piracy."

Record sales in Germany fell 1.5

percent in 1998 to euro 2.56 billion, according to the BPW, whose members account for some 94 percent of the market. Album sales volume last year fell 2.4 percent to 218.9 million units, and singles were down 0.4 percent to 51.8 million units.

At the same time, the share of *continued on page 21*

Conroy attacks U.K. radio 'blandness'



Radio Academy photos by Tom Cole

by Emmanuel Legrand

LONDON — Virgin Records UK president Paul Conroy has urged British radio programmers to use more "gut feel" and less research when they choose music, and called for more airtime to be devoted to new talent.

In a keynote speech at the Radio

Academy's Music Radio Conference 1999 here on April 13 (see full coverage, page 9), Conroy warned stations that they risked "stagnation" by not embracing new artists and new musical styles. He suggested that some music programmers are "abdicated their editorial responsibility" by relying too much on research.

continued on page 21

Victoires in jeopardy?

PARIS — Increasing dissent on the board of French music awards show Victoires de la Musique is threatening to break up the organisation, writes Emmanuel Legrand.



A row between labels' bodies SNEP and UPFI on the one hand, and musician's union SNAM on the other, could lead the labels to create their own awards show.

Music & Media has learned that a growing number of record label executives have become increasingly concerned by what they see as an aggressive attitude from SNAM, to the point where some would be ready to leave the Victoires. A Victoires board meeting planned for April 14—where the issue was to be dis-

continued on page 21



The Radio Academy 1999 Music Radio Conference on April 13 ended with an evening showcase event in London. Entitled "A Celebration of Music Radio," it included performances from (left to right) 3rd. Storee, BB Mak and Precious. Radio 2 presenter Steve Wright (left), whose career has spanned Radio 210/Reading, Radio Luxembourg, BBC Radio 1 and the GWR Group, received the award for Outstanding Contribution to Music Radio.

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Upfront

by Emmanuel Legrand, Music & Media editor-in-chief

Surprise, surprise! The Internet is not that bad after all.

True to the old saying "if you can't beat 'em, join 'em!" the major companies have begun to realise that on-line activity is as much a fantastic business opportunity as a tremendous promotional window for their artists.

What we've seen over the past weeks and months—from BMG/Universal's Internet joint venture, Sony's partnership with Launch Media, and other initiatives—is the evidence that majors have now decided to put resources, energy and time into music on-line businesses.

Of course, majors are not (yet?) embracing MP3 and other download devices, but they have made significant moves forward. The clock was ticking and they faced the prospect of seeing all music Internet-related activities—community web sites, e-commerce and the rest—taken over by others.

In the cyberworld content is king, and record companies are in a position to provide one of the most wanted

forms of content—music.

Indie labels have from the outset looked at the Internet as a "gift of God," in that they could reach their consumers directly without the massive costs of setting up an infrastructure for the distribution of physical goods. But, between the hundred titles or songs an indie can control, and the hundreds of thousands a major has in its vaults, there is a massive difference of scale.

The involvement of majors is of paramount importance for the development of the music industry of the future. When big players enter the field, it raises the standard of the game and brings benefits to all. It helps set up guidelines which will eventually be accepted by all. The law of the jungle can prevail for a while, but when the big guys come in, you can expect some policing to be introduced.

Record companies can gain a lot from being involved in the Internet. After all, the music industry was one of the first to enter the digital age when it embraced the CD in the early '80s. So welcome to the 21st century.



Sex and music: a winning combination for Los 40

by Howell Llewellyn

MADRID— Spain's music radio leader, Cadena SER's CHR network Los 40 Principales, surged further ahead of its competitors in the first three months of 1999, with an average daily audience of 2.5 million, a rise of 117,000 over the previous survey period in October/November.

The next five music networks in order of popularity all lost audience, according to data from the Estudio General de Medios (EGM), published April 12. Catholic church-owned Cadena COPE's full-service/rock network Cadena 100 and SER's AC/Gold network Cadena M80 both lost more than 10 percent of their listeners; public broadcaster RNE's alternative-flavoured Radio 3 network lost the audience gains it made last year and now boasts only around 300,000 listeners.

Javier Pons, Los 40 director, says that the continuing success of his network is due to three years of "quiet work where we have been establishing a more serious musical base." The biggest audience increase has been for a 10pm to midnight programme where a presenter and a sexologist combine music and listeners' sex queries.

"We imported the idea from France's Fun Radio six months ago without

much fuss, because we didn't want to invite controversy," says Pons. "We have had a handful of complaints, for example from a mother listening to the programme with her child in the car. But the idea is basically to prevent Aids and unwanted babies—who better to do this than a radio network for teenagers?"

Cadena 100's audience fell by 116,000, according to EGM, to 931,000. Champagne corks popped three years ago when the network registered 1.1 million listeners, and until now the network has held its audience above the one million mark. The 1996 achievement was especially important because it meant Cadena

100's audience had doubled in just two years.

"To tell you the truth, I was worried when the figure first came through," says Jordi Casoliva, director of Cadena

100. "But when we studied the breakdown, we saw there were two factors in particular that reassured us. First, the setback refers to two programmes in particular that we knew were not right, and last Monday, before we had these results, we had already made important structural changes to one of them that covers the 9pm to midnight slot."

Casoliva adds that the second factor was that Cadena 100 held its own or even increased its audience in its three most important cities — Madrid, Barcelona, and Bilbao.



Spain: national network ratings

Source: EGM

Network (Format)	Jan-Mar 99	Oct-Nov 98	Jan-Mar 98
	Audience (000s)		
Cadena SER (News/talk)	4,109	3,953	4,121
Cadena COPE (News/talk)	2,846	2,840	3,305
Los 40 Principales (CHR)	2,514	2,397	2,380
RNE-1 (News/talk)	2,029	1,912	1,868
Onda Cero Radio (News/talk)	1,965	1,749	2,018
Cadena DIAL (Hispanic music)	1,736	1,755	1,808
Cadena 100 (full-service/rock)	931	1,047	1,001
Cadena M80 (AC/Gold)	768	864	749
Radiolé (Spanish music)	490	528	494
Radio 3 (alternative)	302	367	342

Marsh Exits Top BMG U.K./Ireland Post

LONDON — BMG U.K. & Ireland music division president Jeremy Marsh left that post on April 9, following what he calls an "incredibly amicable" settlement of the balance of his contract. He departs after seven years at the company, which he was once being groomed to head before Richard Griffiths joined as chairman in February 1998.

Marsh will not be replaced at BMG, and its U.K. label managing directors, Harry Magee (RCA) and Ged Doherty (Arista), who recently joined BMG from Sony Music U.K., will now report directly to Griffiths, as will Ireland

Jeremy Marsh



managing director Freddie Middleton.

Griffiths said in a statement that the strength of the firm's label heads has reduced the need for a music division chief. "With two grown-up executives like Magee and Doherty, there wasn't much of a role for Marsh," comments a BMG source.

Marsh declines to reveal his future plans, and will not comment on industry speculation. "But I'm not taking a long break," he says. His name has been attached to prominent U.K. independent Telstar, among others. Prior to BMG, he held top posts at WEA and Virgin's associated labels.

Beeb recruits music exec for global role

by Mark Solomons

LONDON — The BBC has appointed former BMG U.K. head of international Anna Broughton to the new post of global brands manager for BBC Music, part of the broadcaster's commercial arm, BBC Worldwide. She will report to BBC Music GM of global marketing Graham Samuels in the London-based post, which is effective immediately. Broughton left BMG at the end of January after four years; she was previously international manager covering Asia Pacific and Latin America at EMI International.

Lagardère bids for Europe 1

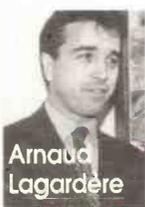
PARIS — French media giant Lagardère has launched an unexpected bid to acquire the 55 percent it doesn't already own in its radio and TV affiliate Europe 1 Communication.

The move, which caught the stock market and the French radio industry by surprise on April 12, will, according to Europe 1 Communication chief executive Arnaud Lagardère (son of company founder Jean-Luc Lagardère) "give the group more flexibility in a potential search for partners."

It is the first major decision

made by Lagardère junior, who is also a director of Lagardère group, since he took over the reins of at Europe 1 Communication on March 15 (M&M, March 20).

Lagardère is offering to pay euro 290 a share, euro 65 more than the share price at the time of the bid. Through its affiliates Hachette and Holpa, Lagardère owns 45.1 percent of the shares and 54.8 percent of the votes in Europe 1 Communication, a company registered



Arnaud Lagardère

in the state of Monaco.

The acquisition of the shares will be financed by the recent sale of Europe 1 Communication's outdoor advertising affiliate Giraudy to investment bank Morgan Grenfell for

Ffr 1.4 billion (euro 234 million).

The selling of Giraudy marked "a strategic change" for Europe 1 Communication, according to Lagardère, allowing it to refocus the activities of the group on what it now says are its two main priorities: audiovisual and digital communication.

Italy's culture minister pledges export support

by Mark Dezzani

ROME — Italy's minister of culture, Giovanna Melandri, has pledged support to the country's music industry in its efforts to export Italian music. At a meeting here with representatives from Italian music industry body FIMI on April 6, Melandri stated that her ministry would provide support to sustain and increase the value and appreciation of Italian music at an international level.

In a statement following the meeting FIMI expressed "full satisfaction" with the outcome, which it said "represents an important first step in a funda-

mentally important collaboration between Italy's music industry and the ministry of culture."

FIMI president Alberto Pojaghi and FIMI director-general Enzo Mazza attended the meeting. Mazza tells Music & Media that support from the ministry of culture could involve tax breaks and incentives on record companies' investment in developing new talent, and subsidies for record companies attending major music markets such as MIDEM in Cannes.

Several European countries, including the U.K. and Germany, already offer such assistance to domestic labels. Italy's independent labels' association

AFI, together with authors' rights society SIAE, has been representing many independent producers on their stand at MIDEM for several years, but in January this year many independent producers switched affiliation from AFI to major labels body FIMI.

Melandri also pledged to push through legislation in the Italian parliament on music education and piracy. Proposals on copyright protection and the promotion of music teaching in Italian schools have been stalled in parliament, and these delays were also discussed at the meeting with Pojaghi and Mazza.

Local commercial radio clears first hurdles in Austria

by Susan L. Schuhmayer

VIENNA — After an uncertain start, Austria is finally starting to see results from its project to create a private local radio industry.

As many as a dozen new local radio stations, awarded provisional licences in 1998, had risked closure by missing the government's April deadline to start broadcasting. Regulators consider that they have just about met that requirement—and now the government is considering issuing 10 more local licences.

"As far as I'm informed, all went on [air] by April 1," says Michael Kogler, attorney for Austria's Regional Radio Authority (RRA). Eight regional and 45

local stations were allowed to begin broadcasting on April 1, 1998, and licence holders had one year to go on the air.

By mid-March, stations in six of the country's nine provinces had not debuted, and Kogler had said the law required that the licenses be revoked automatically if they remained unused (M&M, April 3).

The 1997 law allowing private radio broadcasting in Austria also requires that more local licences be issued if additional frequencies are available.

According to Kogler, the RRA has recommended that 10 new licences be issued for the provinces of Tyrol, Salzburg, Styria, Upper Austria and

Carinthia. The Authority has forwarded the recommendation to the Ministry of Science and Transport, which is responsible for approving the frequencies.

Kogler says the ministry cannot now refuse the request. "They are obliged to look for frequencies." However, a delay could occur if the ministry foresees that problems would arise from allowing the stations to broadcast on the requested frequencies.

He predicts that most of the new licences will be issued within six to nine months.

A ruling also is expected by the Constitutional Court in the coming weeks on legal challenges to the licences that have already been awarded.

ON THE BEAT

DUTCH RADIO FOR ALL

AMSTERDAM — Oldies station Radio 10 Gold has started a new campaign to boost ratings. Under the banner "Radio for Generations" it wants to communicate that the station is for everyone—regardless of age—who wants to hear the greatest hits of the past four decades. "In spite of what some might think of an oldies-formatted station like ours, we aim for different generations—'music generations' if you like—not just the fans of '60s hits, but across the board," says Radio 10 Gold brand manager Erik Graadt van Roggen. A national billboard campaign shows 10 people, all from different age groups, around the station's logo.

CITY'S STAR SEARCH

MADRID — Forty young bands will be chosen to compete in the 21st Villa de Madrid pop/rock talent contest organised by the city hall's culture department. Candidates have until April 30 to hand in their demo tapes with two songs, and the 40 selected artists will compete in elimination rounds from May 14 until the final on May 23. The winning group will receive 6010 euros (1 million pesetas) towards recording an album, with two second prizes of 250,000 pesetas and two third prizes of 50,000 pesetas.

ARCADE NAMES INTERIM BOSS AS TWO MORE EXECS QUIT

OSLO — Ulf Waldecrantz, sales/marketing manager at Arcade Music in Sweden, will temporarily fill the position of Jonas Siljemark, the affiliate's managing director, who will leave on May 1 to set up Bonnier Music. Waldecrantz, who will be reporting to Arcade Music Group president/CEO Nico Geusebroek, says: "My dream scenario is that we will have a permanent replacement before May 1. This is only a preliminary solution to show our customers and artists that we are a partner to count on." Meanwhile, international director John Wallin and local A&R manager Joakim Åström have handed in their resignations, effective at the end of May. They are to join Siljemark at Bonnier in similar roles.

RAP 'N' KIDS PLAY

HAMBURG — The State Senate here is helping ensure that the city's kids learn to rap correctly by sponsoring a hip-hop workshop for the city's mostly middle-class children. Participants will be given the chance to show their stuff at Hamburg's Markthalle on May 16. Prizes will be awarded by a jury that includes German rappers like Alex Dumbzky (Sempex Music), Andre Luth (Yo Mama), Jaeki Hildisch (Musikmanager), Samy Deluxe (Dynamite Deluxe), Jens Herrndorf (Musikmanager), Smudo (Fanta Vier/Four Music), the Stieber Twins (Musikduo) and Van Mangels (MZEE).

ANTWERP'S EXCLUSIVE 'GOON SHOW

ANTWERP — Radio Antigoon has signed a deal with the City of Antwerp's information service to become the exclusive radio news supplier in the city. From this month, Radio Antigoon will broadcast news items supplied by the Antwerp city authorities. The so-called "Antwerpenaar" flashes are hosted by Radio Donna personality Chantal Peeters and produced in 90-second modules. Launched in 1980, Radio Antigoon has since become Flanders' biggest independent private station with a total reach of over 220,000 listeners.

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trade secrets

Steffen Mueller

managing director, Hit Radio Antenne in Hannover (Germany)

What was your first ever job? Construction worker. The money was for a Honda Dax motorcycle—my teenage dream.

What was your worst ever job? A Latin translation in high school. I made 50 mistakes—the maximum number of errors for the worst grade was 20.

What was the first record you bought? *San Francisco* by Scott McKenzie.

When was the last time you bought a record, and what was it? One week ago. *Divas*, the VH-1 concert, on DVD.

Who do you most admire within the music industry? The Bee Gees.

What keeps you awake at night? NBC—where the stars come out at night!

Can you think of three words that describe you best... Nothing is impossible.

Who is your favourite artist? Whitney Houston.

What's the best advice you have ever been given? Focus on the people you are communicating with and be tolerant. There is always another day.

What other career would you have liked to have followed? Movie producer.

What is your favourite book? "Into Thin Air: A Personal Account of the Mt. Everest Disaster" by Jon Krakauer.

What is your greatest mistake or regret? Working too much and not having enough time for family and friends.

Who would you most like to have dinner with? Hillary Clinton—so I can get to know the person who really governs the United States.

How do you relax when you're away from the office? Surfing in the sea and surfing on the web.

Interview by Ed Meza

Listeners play DJ at Oslo's Radio 1

by Kai R. Lofthus

OSLO — Hot AC station Radio 1/Oslo and Scandinavian Internet music retailer Boxman have launched a DJ-free, interactive request-show, "Jukebox Man," which allows listeners to select tracks from the station's playlist and then offers the same tracks for sale online.

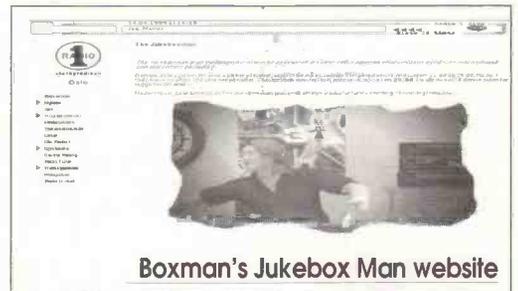
Since April 12, listeners have been able to pick tracks at www.radio1.no, and the automated broadcasting system Dalet locates the songs in the station's digital archives and puts them on air in a daily 10pm to midnight slot.

Through links to www.boxman.no, listeners are also encouraged to buy the artist's CD, on which the requested song is featured. The system, developed by Radio 1 and Oslo-based technology company New Media Science, only allows listeners to select one song per show, and the same song cannot be selected more than once in

the same broadcast.

The concept of accepting listener requests, common at Radio 1 as at other stations during the '80s, has fallen out of favour with the acceptance of tighter music formats. Explains Radio 1's head of Internet operations, Ole Jørgen Tovmark: "That's why the show is broadcast at those hours and not during prime time. In addition, we have pre-defined a few criteria which the service users have to follow. Those criteria will be reviewed as we go along. We do have a certain experience in what kind of music people request, and obviously they aren't able to request anything outrageous which doesn't fit our format."

This is the second collaboration between Boxman and Radio 1. In a separate project, listeners can enter Radio 1's homepage and at all times



Boxman's Jukebox Man website

obtain the name and title of the current song being played; a link to Boxman's homepage enables the listener to buy the CD with that particular song.

Comments Boxman Norway managing director Marianne Løvdal: "As far as we know, this is a world first, and I am convinced several other radio stations will follow in developing such services for their listeners." Boxman and Radio 1 themselves currently have no plans to roll out the project to other European countries.

SPER gears up for expansion in Italy

by Mark Dezzani

MILAN — Italian radio group SPER is in talks to buy the struggling national syndicated CHR radio network Station One and is said to have acquired additional national coverage through a deal with Radio Radicale 2, with a view to establishing a new Italy-wide network.

"We have been interested in Station One for some time," admits a SPER spokesman, declining further comment.

Milan-based network Station One, which dedicated 90% of its playlist to new music, laid off all its presenters and replaced full programming for an

automated music programme in March. According to the official Audiradio ratings service, recent average daily listening for Station One has been languishing below the 500,000 mark—after nearly two years of operation.

Meanwhile, sources say that SPER (which already owns the Bologna based CHR/Dance web Italia Network, the nationally-syndicated radio news service CNR and sells air-space for 150 regional and local stations) has acquired Radio Radicale 2's national network licence.

SPER is understood to be planning

to use Station One's affiliate stations throughout Italy to build a new national network, although Station One will also likely continue in some guise as a regional service in the principal northern Italian cities of Milan, Bologna and Turin.

SPER acquired Italia Network in April 1998 after losing its lucrative air-time sales contract with national CHR network Radio DeeJay. Last September it sold 13% of its equity to investment company B&S Electra for 3.1 million euros (\$3.53 million) with the aim of floating on the Milan stock exchange within the next two years.

EMI steps up Internet commitment

by Mark Solomons

LONDON — EMI Group has signalled its commitment to the Internet with a top-level hire of a veteran specialist from the computer software industry. Jay Samit joins as senior VP of new media for EMI Recorded Music. Reporting to EMI Recorded Music president Ken Berry in the new, Los Angeles-based post, which is effective immediately, Samit will be responsible for the development of all the compa-

ny's online activities. Samit was most recently VP of original content development for Universal Studios New Media Group and president of student online network animalhouse.com. Prior to that he was founder-president of software house Jasmine Multimedia Publishing. Says Berry in a statement: "EMI believes that new media will generate many significant opportunities for the music industry. Jay's appointment shows how important EMI views these opportunities."



US rocker John Mellencamp has garnered enthusiastic radio response in Germany for his new, self-titled album—his first for Columbia after a long stint with Mercury. Celebrating a successful live broadcast of Mellencamp's sold-out gig in Mainz by German CHR station SWR on March 18 were (left to right): Sony Music Europe (SME) senior VP GSA Jochen Leuschner; SME senior VP Europe Richard Cadden; Mellencamp; SME chairman Paul Russell; Columbia Germany MD Martin Brem; Columbia France MD Olivier Montfort and the artist's manager Randy Hoffmann.

internet in-site
Deutsche Welle
www.dwelle.de

International broadcaster Deutsche Welle transmits in 35 languages, and it is no mean feat that every one of them features on its website. News, current affairs, music, features, programming schedules and other information are very simple to navigate via bullet points. Streaming audio is also available from a link on each language's individual introduction page. The overall tone is a little stiff, but this may change when expected expansion plans are implemented.

Chris Marlowe

Music radio's 'difficult' war

How are Europe's music radio stations dealing with the programming dilemmas posed by the biggest crisis in Europe since the Second World War? Music & Media's correspondents around Europe have been asking programmers how they're tackling the Kosovo conflict.

Major world news events—such as the current Kosovo crisis in the former Yugoslavia—may be meat and drink to speech-based stations, but have traditionally posed a problem for music-driven broadcasters.

The dilemma for music stations is this: should they attempt to stop the public's inevitable gravitation towards speech broadcasters in times of crisis by trying to stretch their (often limited) news resources with additional coverage; or should they keep pumping out the songs in the hope that listeners will tune their way in search of light relief from disturbing TV images—a case of music radio's "comfort blanket" providing a "safe haven"?

Don't stop the music

NRJ Norway music director Sverre Vedal is certainly confident of his CHR station's answer. "We run a strict music format based on happy, energetic music, and talking about these issues violates our style," he says bluntly. "It's a big crisis, but we're a happy station and war isn't entertainment."

Jean-Marc Morandini, scheduling director of French soft AC network Chérie FM, also part of the NRJ group, shares similar views to his Norwegian colleague. "We are sticking to our usual format, with the same number of [news] bulletins the same length as usual. We can't compete [on Kosovo coverage] with the full-service stations or the all-news formats. We remain a music network designed to provide entertainment and relaxation."

No contest?

The view that commercial music stations in particular simply can't compete with their public counterparts in covering an event such as Kosovo is a common sentiment among programmers in Europe's commercial sector.

Petr Hroch, director of programming for the Czech Republic's Kiss radio group, reflects: "When something like this happens, public radio is the best source of information. We can't do a better job than the public stations, so instead we stick to our format and just highlight [news of the conflict] in our regular news bulletins."

But, unlike the Gulf War eight years ago, this time around even some public music stations appear to be adopting a "wait and see" policy with the Kosovo crisis.



The web site launched in support of Belgrade's independent station B92, which has been taken off the air by Serbian Authorities

Ben Houdijk, music programmer at public CHR station Radio 3FM in the Netherlands, says: "Obviously, Kosovo is heavily featured in all our news bulletins at the moment. But very little has been done as yet on the station as a whole. It's a very delicate subject. At the time of the Gulf War, many more things were done by public music radio, probably as a result of the bigger immediate international threat of that war—it seemed as if global peace was at stake then. The Kosovo disaster has taken more time to sink in. Initially, it was only regarded as a local conflict."

Closer to home

In Denmark, however, the Kosovo crisis appears to be making more of an impact on the public than the Gulf War did. "Kosovo is different from the Gulf, because it's the first time Danish soldiers have been involved in a war in more than a century," explains Eik Frederiksen, head of programming at commercial CHR station The Voice. "That's the basic premise behind our coverage—the closer you are to something, the more coverage it deserves."

"It's a big crisis, but we're a happy station and war isn't entertainment."

—Sverre Vedal

Music director, NRJ Norway

The Voice has extended its hourly news bulletins from two to three minutes in order to take in the extra Kosovo coverage. "We have our own contacts in the Balkan region, so we get reports directly," says Frederiksen. "It provides us with the more human side of the story."

At fellow Danish CHR station

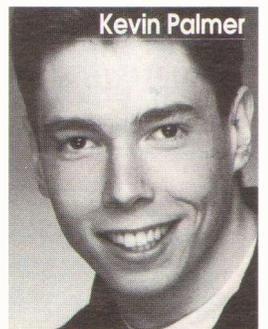
Radio Viborg, "we haven't extended the bulletin lengths, but we've changed our priorities," says Radio Viborg head of programming Kent Kordt Röder. "There's less emphasis on our normal local news weighting, and if there's breaking news we are doing [extra] bulletins."

Focusing on relevance

At London AC station Heart 106.2, flexibility is the watchword when it comes to covering news in general, and particularly a big international crisis such as Kosovo. "If there is a story relevant and important to our audience, then we will run longer bulletins," says Heart 106.2 programme controller Kevin Palmer. "Certainly, when the start of this broke we went slightly longer on some of the peak-time bulletins."

For Palmer, keeping the story "relevant" to Heart's listeners means constantly explaining the background to the story, to help listeners who may not be aware of the political and historical complexities of the conflict, and focusing upon, the "human issues."

"I think that, although the phrase 'full-service' can be perceived as a bit of a negative—and we're certainly a music-intensive station—I would hate our listeners to feel that they are missing something, or that some things aren't there," says Palmer, noting that a music station's target demographic will influence its programming stance in a situation like Kosovo. "I think an adult audience wants to be informed of what's going on, especially when it's relevant to them, although that doesn't necessarily mean we have to do a



five minute news bulletin each hour 24 hours a day."

Demography, geography

As one might expect, some of the music stations in Europe giving the most coverage to the Kosovo crisis are those in the countries geographically closest to the conflict.

Like Heart 106.2, Italian AC network Radio Capital sees news and information as a key element in targeting a more adult audience than its CHR rivals. "Our coverage of the crisis extends beyond our news bulletins, and now takes up most of the information spots that we have throughout each hour," explains Radio Capital news editor Rosanna Giorgetti. "We keep our coverage concise and regular—our listeners don't want to hear debates or long interviews, but they do want to keep updated on what's happening." Again, the human interest angles are important to Capital. "We interviewed a Serbian soccer player who plays for Lazio, to find out what the crisis meant for him," says Giorgetti.

Dramatic coverage

A more extreme position is being taken by Milan-based regional network Radio Popolare, which has a reputation for innovative news coverage. Head of news Danilo De Biasio says that each evening when NATO's bombing starts, the full-service station has been broadcasting a recording of the air raid sirens in Serbia. "It brings home the fear and intimidation that

ordinary people on both sides are experiencing in this conflict, especially for our older listeners who remember a similar fear from World War II," says De Biasio, whose station has long-standing links with Radio B92, the banned Belgrade independent station.

In Austria, Radio Orange, an alternative, non-commercial local station, started transmitting B92 after the authorities in Belgrade prevented B92 from broadcasting in its home city. "We thought it was important to rebroadcast the country's only independent medium," explains Radio Orange's Fiona Steinert.

At Vienna regional AC station Antenne Wien, programming director Ian Walker says that reports on the Kosovo crisis are leading all of its news broadcasts, and the station has added a second presenter in the morning "specifically to handle the extra content."

Listener involvement

As an alternative to increasing the length or frequency of formal news bulletins, some music stations have launched impromptu phone-ins or special feature reports to explain the background to the crisis to their listeners.

Karel Oubrecht, marketing director of Prague CHR station Radio City, says: "People here are worried about [the crisis]. Many have spent holidays in Yugoslavia, but don't understand the politics behind the situation. We felt we needed to open their minds and explain why NATO is carrying out [the campaign]."

"We have been airing short reports a couple of times a week with background information on the crisis," reveals Jan Hannemann, head of news at Kiel-based rock station Delta Radio in Germany. "We have young listeners, and I think it's important to provide them with some information."

Stig Holmer, head of editorial content at local hot AC station Radio 1/Oslo, reports: "Yesterday we conducted a vox-pop where people responded to [prime minister] Kjell Magne Bondevik's appeal to Norwegian citizens to open their homes to the refugees."

CLT-UFA's soft AC network RTL2 was the first station in France to broadcast messages from the Red Cross, appealing for cash and foodstuffs to help the Kosovo refugees. "It's not the first time we've worked in collaboration with the Red Cross," says the station's president Axel Duroux. "You can be sensitive to the human things, but we are also very careful to stick to our remit, which is not to be a news station, and not to take part in a political debate in which nobody knows the issues."

Sensitive programming

One further headache for programmers of music stations during a crisis on the scale of Kosovo is the music itself.

A programmer at Berlin public broadcaster Radio Eins, who wished to remain anonymous, says the crisis has



Axel Duroux

had a definite effect on the station's music policy. "Since it began, we have really toned down the music," he says. "We have been playing a lot more ballads and melancholic stuff. It was a conscious decision; we felt it wouldn't be right to play happy music."

In the Netherlands, Radio 3FM's Houdijk reveals: "We haven't black-listed any inappropriate records so far, but some tracks, such as *Killing Me Softly* by the Fugees and *Killing In The Name Of* by Rage Against The Machine, have taken a temporary back seat."

France's Chérie FM has made no alterations to its playlist since the crisis broke, but "We are very careful about the title being played immediately after the news," says scheduling director Morandini. AC rival RTL2 is thinking on similar lines. "We are avoiding placing records in positions which might be considered in dubious taste, but there is no censorship," says Duroux.

However, some programmers who are happy with not "censoring" their station's music output at the present time reserve the right to change tack. "There's nothing questionable on rotation [at present], so there's no problem, but if a Danish soldier were to be killed it would be a completely different situation," says The Voice's Frederiksen.

Reporting by Jonathan Heasman in London; Rémi Bouton in Paris; Mark Dezzani in Milan; Ed Meza in Berlin; Kai R. Lofthus in Oslo; Michele Legge in Prague; Charles Ferro in Copenhagen and Robert Tilli in Hilversum.

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K's Choice (B)



- the albums 'The Great Subconscious Club', 'Paradise in Me' and 'Cocoon Crash' went, respectively, gold, platinum and platinum, both in Belgium and in Holland
- sold out European tour (50,000 tickets sold)

Indochine (F)



- one of France's absolute top rock-bands of the last 15 years, signed with Double T last week
- new album, recorded by Phil Delire and mixed by Gareth Jones, to be released in August
- Summer tour throughout France, Belgium and Switzerland

Sinsemilla (F)



- 11-piece crossover reggae band from Grenoble
- gold in France with the album 'Resistances'
- nationwide 'Tour de France' during Spring and Summer

Yolduz (H)



- contemporary world music album by the 'Madonna of Uzbekistan' due in May
- European tour in May, June and July

Ozark Henry (B)



- press-darlings in Belgium, France, Holland, Germany and UK with their undefinable mix of Zappa, Bowie, Joy Division and The The
- 'Single of the Week' in Tip Sheet (UK)
- heavy rotation of video 'Radio' on VH-1 (Germany)

Arid (B)



- young rock band from Gent (Belgium) with great songs and a sensational vocalist
- debut album, produced by Dave Anderson, to be released in April
- signed by Columbia Records in USA

MUSIC & MEDIA 8 APRIL 24, 1999

AmericanRadioHistory.Com

Rivalries spill over at Music Radio '99

Music research and the role of public broadcaster the BBC were the hottest topics at last week's Radio Academy Music Radio conference in London, a unique event which every year brings together key figures from the British radio and record industries. *Jonathan Heasman reports.*

Over the years, the Radio Academy's annual Music Radio conference has traditionally witnessed a number of (sometimes stereotypical) "radio versus music" spats played out before delegates. This year, however, the arguments seemed to be between the commercial and public (BBC) radio sectors, with all but the most diplomatic music industry delegates seemingly siding with the latter.

The tone for the day was set by a particularly partisan keynote address given by Andy Parfitt, controller of public CHR station BBC Radio 1, who began his speech by saying "I want to hear it for Radio 1!" and continued in a similar vein.

Parfitt reeled off some of Radio 1's proudest achievements—past and present—and said that the station's *raison d'être* was "to invest public money in a wealth of activity that is dedicated to the constant renewal of the U.K. music industry, and its connection with young people." He claimed that "at Radio 1 we have set out to understand the U.K.'s young people better than anyone else—not to sell them anything, but to gain insight into their lives."

Parfitt concluded that, in the future world of digital platforms, "Radio 1's BBC values will become even more important, because there are some aspects of British life that cannot be left to the market alone."

BBC under fire

But Radio 1 and its AC/MOR sister BBC Radio 2 were roundly attacked in a session featuring, from the commercial sector, Chrysalis Radio group programme director Keith Pringle, Heart 106.2/London programme director Kevin Palmer and GWR's deputy group programme controller Dirk Anthony. Despite being billed "The Case For Commercial Radio," the panel appeared to veer more towards "The Case Against The BBC," with the Chrysalis team of Pringle and Palmer accusing the corporation of negating its public service promises by moving Radio 1 back into the pop mainstream, and by "abandoning" the under-served



Show presenters Sean Hughes and Billie

55-plus audience as a result of its recent changes to Radio 2.

"Radio 1's vision has got blurred by a greed for ratings," said Pringle, who predicted that privatisation of some BBC services could be put back on the political agenda as a result. "The BBC may find that the rush to defend audience share may be a fatal mistake," he suggested.

The content and tone of the presentation drew an angry response from Radio 2 controller Jim Moir, who defended the programming changes at his network by claiming that, without them, Radio 2's audience would literally die off. His Radio 1 colleague, head of music policy Jeff Smith, accused the commercial radio panellists of "ethnically cleansing the facts" in their presentation of data.

An even more strident attack on the BBC was launched later in the afternoon by Kelvin Mackenzie, chief executive of national commercial broadcaster Talk Radio, who was roundly booed by a section of audience when he called for the privatisation not only of BBC Radio 1 and Radio 2, but also news/talk station Radio 5 Live.

A recurring theme throughout the day's proceedings was the use of music research in radio programming. The practice was condemned by a number of speakers from the music industry, including Virgin Records U.K. chairman Paul Conroy, who called in his keynote address for a return to "gut feel" programming (see story, front page).

Delegates were given a practical demonstration of the differences between the results of "gut feel" and

music research when Emap On Air marketing director Malcolm Cox and research manager Jason Brownlee invited delegates to judge the popularity of a number of music tracks among listeners to Kiss 100FM/London (dance), Magic 105.4/London (soft AC) and Emap's "Big City" group of local CHR stations. The delegates' guesses were compared with actual results from Emap's telephone call-out research—and there were some considerable divergences, with the delegates failing to predict the most popular song amongst listeners to each of the respective stations.

Brownlee warned the audience that "too much unfamiliar music ruins great radio stations." He argued that new music ceases to become a "spice" on a station if there's too much of it. But most of the radio delegates present agreed with him that "music research and gut feel are not mutually exclusive."

Chrysalis Radio managing director Phil Riley pointed out that the main reason record companies find it more difficult to get their records on station playlists these days is not because of music research, but because most stations rotate tracks more heavily than a few years ago, consequently leading to much smaller station playlists.

A stiff Cliff

One of the highlights of the day was an impassioned plea from veteran artist Cliff Richard for music product from all artists to be judged by radio in a fair and impartial manner.

Richard, who has struggled to get airplay on contemporary U.K. stations in recent times, hit the headlines last year when an R&B-style single he released under the pseudonym Black Knight was playlisted by a number of specialist dance stations. The single was subsequently dropped from those playlists once the press revealed Richard was the artist involved. "The frustration is," lamented Richard, "that you can be dumped [by programmers] without being heard."

The conference's evening showcase event, entitled "A Celebration of Music Radio," and presented by Sean Hughes and Billie, also included the presentation of this year's award for Outstanding Contribution to Music Radio. The recipient was Radio 2 presenter Steve Wright, whose career has spanned Radio 210/Reading, Radio Luxembourg, BBC Radio 1 and the GWR Group.



Music radio contributors (clockwise from top): Keith Pringle, Kelvin McKenzie, Jim Moir, Jeff Smith, and award winner Steve Wright

**music
radio
1999**

Stateside gloom unjustified?

"Despite all the gloom, there's a significant pro-activity in the U.S. [regarding British acts]." These comments, made by Ray Cooper, co-president of Virgin Records U.S. during a session at Music Radio '99 entitled "American Radio Overview: The Brit Evasion," came as an appropriate counter-balance to recent claims in several trade and consumer publications that British acts were having a rough time of it in the U.S. market.

"It all depends on the music," explained Cooper. "Alternative music is no longer creating superstars, and

we don't see artists having the careers they used to. But as far as pop is concerned, it's pretty open." Cooper listed Five, B*witched, Billie and Robbie Williams as among the acts who are currently getting a push in the U.S.

The main difficulty for U.K. acts and labels is coping with American radio's diversity of formats, according to independent U.S. promoter Bill McGathy. "There's a format for almost every niche of the audience,"

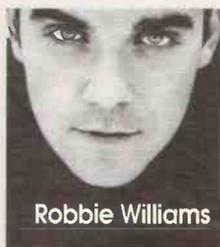
he said. "We are in a world of specialist formats, and to be played on a station you have to fit with what they have defined their format to be. And

you can't break without a couple of formats playing your music."

However, Cooper points out that one of the upsides of the U.S. market is that "tracks can live on radio for months and months without being released commercially [as a single], so you can put more marketing money on the album."

Another factor which helps breaking acts in the U.S. is the availability of the artists, said Cooper, in an answer to Virgin U.K. president Paul Conroy. "We spend zillions of dollars sending artists to the U.S. building careers. Are we wasting our money and our time?" asked Conroy.

"If British acts want to succeed," concluded Cooper, "they have to commit to the country. American music is favoured [by radio stations] because the artists are there and participating."



Robbie Williams

German radio: wooing young listeners

Winning younger listeners with youth-oriented, music-based formats has traditionally been the preserve of commercial radio in Germany. Public radio has tended to be seen as carrying a government-imposed duty to provide education and information—concepts which don't appear to be instant winners with the under-20s. But now, as Gesa Birnkraut reports, public broadcasters are going for youth, and many commercial stations are facing the prospect of more vigorous competition from this quarter.

Public broadcasters in Germany are out to win a new generation of listeners by creating new formats for the younger demographics. One of the inevitable consequences of this is the anger of the commercial stations who began wooing this target group years ago. That anger is adding heat to the debate about whether public broadcasters should be allowed to develop special interest formats, and commercial stations are beginning to feel the pressure.

The legal and cultural arguments are inconclusive. A recently published study—commissioned by public broadcaster NDR in 1994 when N-joy, one of the first German radio youth formats, was launched—concludes that it is not against German law for public broadcasters to create special interest formats in response to social development and change. However, a further study, initiated by the Bertelsmann foundation at the beginning of this year, calls for stricter government control of public broadcasters so as to ensure they provide a basic level of information and cultural programming.

Healthy competition?

NDR's commercial-free Hamburg-based public station N-joy trumpets its youth format with the slogan: "The youngest radio in the north." It launched, according to deputy chief executive Henry Gross, out of a perceived urgency because "NDR didn't have any suitable programming for the under-20s age group. The figures now show that we were right to pursue this strategy." Gross adds: "N-joy is number one in the target under-20 demographic. Our main advantages are a high level of journalistic skills, and, of course, the fact that we are free of advertising."

Bertram Schwarz, general manager of Hamburg-based commercial Hot AC station Radio Hamburg, counters: "NDR has eight outlets in the Hamburg market which could contribute to the objective of pushing the commercial stations out of that market. The fight we have on our hands is a David and Goliath contest," adds Schwarz, emphasising the idea that public outlets have the greater resources in any competition with commercial stations.

"But," he concludes with some confidence, "as in that Biblical tale, David is winning. I am convinced that the competition between public and commercial broadcasters is very healthy for programming." Radio Hamburg remains overall market leader for the sixth successive year.

Money, fun and public service
Frankfurt-based public station HR followed N-joy into the market more than a year ago with the successful youth format HR-XXL, which received the Comet 1998 Award for best music format. Karsten Kähler, editor at XXL, explains: "We carried

out very intensive market research before we put together our programming strategy. We organised four workshops in different cities and discussed radio over a three-day period with 25 young people in each location. The result showed us that authenticity, plus a high level of music knowledge and journalism, were very important." Kähler adds: "Our primary aim is not to be the main opponent of commercial stations like Planet Radio, but I am convinced that public and commercial broadcasters have a totally different basis for their programming. Commercial outlets have to earn money. We have to serve the public."

Andreas Schulz, programming director of Frankfurt-based commercial young urban CHR station Planet Radio, responds by citing his view of the main difference between public and commercial broadcasters. "Commercial stations are more fun-

"I am convinced that competition between public and commercial broadcasters is very healthy for programming"

—Bertram Schwarz,
general manager,
Radio Hamburg

oriented, public ones are problem-oriented. We always have to be faster-paced than XXL, and we have to draw our listeners into our programming on a daily basis. Looking at our own market research," adds Schulz, "we don't feel competitive pressure from XXL any more than from any other station. Our biggest aim for the future is to get more frequencies. This is still something which is much easier for the public broadcasters."

New initiatives

The newest example of public broadcasters' moves into the youth market is the multimedia project "Das Ding" ("The Thing") from Stuttgart-based SWR. Launched in April 1997, this is a format designed exclusively for 10-19-year-olds and based on an educational approach. It is presented simultaneously on the Internet, on DAB frequencies and ASTRA-Digital. The listeners are able to participate via e-mail, fax and telephone. Since the 1st of March, the programming has also been broadcast on UKW in cooperation with the Baden-Baden based public station SR, under the name "Unser Ding" ("Our Thing").

SWR's director of radio broadcasting, Bernhard Hermann, states that "public broadcasters in Germany have a lot of catching up to do regarding what they offer to youngsters." Marcus Schuler, head of the Das Ding

project, explains: "Das Ding is first of all still an educational multimedia project. The behaviour of young people has changed. They plan a huge part of their lives around the computer, so it's natural for them to use the computer also to access the media. We work a lot with schools, but our future is connected with achieving UKW frequencies." Schuler claims to receive a lot of feedback from young listeners, but figures on the number of "hits"—how many people visit the homepage of Das Ding—were not revealed.

No cooperation?

Klaus Schunk, CEO and programming director of commercial Hot AC-formatted Radio Regenbogen, based in Mannheim, says "of course, every new format or programme changes the existing market. Radio Regenbogen has been number one in Baden-Wuerttemberg for the past seven years, and we'll keep an eye on the development of Das Ding, but at this point there is no need for us to be worried."

Schunk is convinced that the real media/political scandal is that SWR, given the opportunity to reformat all its programming following the amalgamation, last September, of SWF and SDR, didn't launch a youth programme. "The Landesanstalt für Kommunikation Baden-Wuerttemberg [the regional regulator] has plans for a new commercial youth station, and I am already working on a concept for that," explains Schunk. As for cooperation with the public broadcasters, of the kind called for by or in SWR in relation to Das Ding, Schunk's response is clear: "No. The working and programming methods of public and commercial broadcasters are too different."

Andreas Schulz, programming director of Planet Radio, partly concurs. "We don't have any problem cooperating with commercial or public radio in other markets," he asserts. "For example, we exchange trainees with Kiss FM in Berlin and Radio Gong in Munich. But you will never see us work together with any station in our own regional market."

Impact on labels

The development of youth programming on public radio has repercussions not only for broadcasters and listeners, but also for the record companies who have to sell their acts to the music programmers of the stations. Jörgen Schuback, promotion manager of Hamburg-based indie edel AG, is convinced that "the listeners are taken more seriously at the public stations, as are all matters concerning music."

Jeannette Agregado, promotion manager from Motor Music, adds, "It is always important for us when stations are launched which are less conservative than the existing outlets. And it's always good if they experiment more with unknown acts."



Stations competing for the young audience (from top): Regenbogen; N-joy; Radio Hamburg; Unser Ding

Faithless keep the faith for Germany

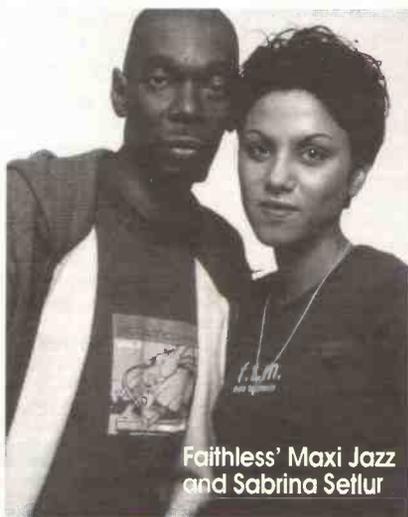
by Christian Lorenz

In a unique cross-border collaboration, London-based dance act Faithless have re-recorded their dark and brooding single *Bring My Family Back* (Cheeky) with German R&B diva Sabrina Setlur.

Cheeky's German distribution partner, EMI's Intercord label, will release the German version of the single on April 26. On the new version, 3P/Epic-signed recording artist Setlur takes over from Faithless rapper Maxi Jazz after the second verse to finish the song with her own translation of the third and last verses.

Why Faithless attempted this unusual exercise becomes apparent when you realise that Germany is the single largest market for the U.K. band—which is masterminded by club DJs Rollo and Sister Bliss. Cheeky label manager Morgan Nelson estimates that Faithless "sell three times as many albums in Germany as at home." The label did not provide a breakdown of sales figures, but considering that their current album, *Sunday 8pm*, shipped gold in the U.K. with 100,000 units, this sets German sales at around 300,000.

Dealing with the breakup of a family from the point of view of a child, the straying father and the derelict house, *Bring My Family Back* is



Faithless' Maxi Jazz and Sabrina Setlur

a song whose message "Faithless did not want to be missed [by its German fans]," comments Nelson. "The song is so heavily English that reworking it with a local artist seemed the best idea." Setlur, who also features in the re-shot video for the song, was Faithless' top choice "because she has a strong personality and brings a female perspective into the song," he adds.

One of the first stations to pick up on the Faithless/Setlur track is regional public service CHR broadcaster SWR3,

which placed *Bring My Family Back* on A rotation last week. It is interesting to note that the station was also instrumental in bringing the two parties together in the first place: Setlur and Faithless met for the first time at SWR3's Start In's Wildall open air festival in Baden Baden last September.

A French version of the song is likely to follow soon, according to Nelson. France, where Faithless' records are distributed by BMG Entertainment, is another major continental market for the band and, as in neighbouring Germany, local language repertoire is very strong. Cheeky is currently in talks with various French rap artists, but no names could be confirmed at presstime.

Catatonia hope for international blessing

by Nigel Williamson

Welsh rockers Catatonia may have been one of the biggest bands to emerge from the U.K. scene over the past 12 months, but they know that, with their new album *Equally Cursed And Blessed* (Blanco Y Negro/WEA), the pressure is on to translate domestic success into international sales.

Equally Cursed And Blessed, the band's third album to date, was released on April 12 and marks something of a departure from its predecessor *International Velvet*, which, on the strength of such catchy hit singles as *Mulder And Scully* and *Road Rage*, sold 750,000 copies in the U.K. alone.

Produced by Tommy D., *Equally Cursed And Blessed* is an altogether more adventurous outing, adding strings and even the soft tones of a harp to Catatonia's spit-on-the-floor brand of rock music. Singer Cerys Matthews, 29, admits to feeling slightly nervous about how it will be received. "It's less guitar-driven and it's got fewer rabble-rousers on it, so I don't know what the critics will say."

WEA U.K. director of international Hassan Choudhury believes that it is exactly that newly-

found diversity which should finally break Catatonia in Europe. "They were saddled with that old Britpop tag, and European radio has been difficult," he comments. He is positive that *Dead From The Waist Down*, the first single from the album which was released in the U.K. on March 29, "will change that dramatically."

"W.E.A. offices across Europe say that this is going to be a radio hit, crossing over to a new audience as a pop act," Choudhury adds. "We think it is going to do for Catatonia what *Angels* did for Robbie Williams. This is a huge international priority and there is a lot of pressure on us to deliver."

Showcases are scheduled to take place in Holland, Sweden, Germany, Italy, France and Spain later this month. As soon as the band has wound up European promotion Catatonia will head over to the U.S.—where the album will be released on Neil Young's label Vapour Records—to do a full tour.

Over the past 12 months, Matthews' cocky good-time girl image has made her a hero with the notoriously fickle U.K. tabloid press. But Catatonia are the overnight success that took eight years to happen.

Although the band did not chart until early 1998, they have been together since 1991. When they finally broke through they went on to score four top five singles in six months. Later this year Matthews is due to appear on the new Tom Jones album, dueting with the Welsh veteran crooner on *Baby It's Cold Outside*.

Matthews has her own explanation for why Catatonia's domestic success has, so far, not travelled. "We're not a grungey alternative band and we're not dance so they don't know where to place us," she muses. "That's why it took us a long time to get anywhere in the U.K. as well. People always ask us what we stand for. We don't really represent anything. We're just pop."

Dance grooves

by Gary Smith

RIOTOUS

Based around an organ sound similar to that used by Reel II Reel on *Move It*, DJ Jean's *The Launch* (Mo' Bizz/Holland) looks set to be something of a phenomenon this summer. A pleasingly clunky breakbeat on the breakdowns adds punch, while the leading melody is naggingly catchy. Thunderous bass and well timed crowd noises do the rest. Taking into account the track's obvious dancefloor potential and the fact that the Ibiza season is drawing near, a radio edit might be worth considering.

RUBIK'S CUBE

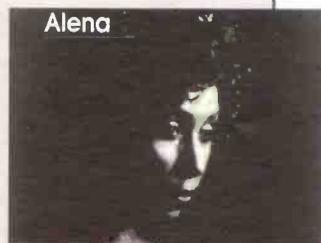
Parisian Nicolas Chaix, a.k.a. I:Cube and also active as one half of top production/remix team Chateau Flight with Gilb-R, was one of the precursors of the current French wave with his debut album *Picnic Attack* in 1997. His first release of 1999, the *Scratch Robotniks* EP, is yet more proof that this 24-year-old is possessed of a musical maturity way beyond his tender years. Mixing low bpm grooves with fluid bass lines and subtle tone colouration from the keyboards, Chaix has produced a unique sound that takes in jazz, funk and breakbeats with dashes of Detroit techno and the odd hint of disco.

CAMTASTIC

Only Paris could produce a track as eclectic and pleasantly off the wall as Ekova's *Sebrendita—DJ Cam Dark Jazz Remix* (Sony/France). Featuring the plaintive, Arabic tones of Ekova set against a wall of scratches, sampled jazz piano runs and the west African kora, this track has no discernible hook. Instead, the meandering vocal melody exudes a powerful charm based around its refusal to stick within the normal parameters of "a tune."

SMASHING

Already deservedly chosen as "Dance Smash" by Dutch broadcaster Radio 538, Alena's *Turn It Around* (Basic Beat/Holland) is a superb example of euro-trance pop. A haunting hook with soul undertones backed by a thumping beat, melodramatic drops and lush, full-blooded keyboards should guarantee both heavy rotation and much arm waving on the dancefloor.



BIG MINIMAL

There are two very distinct sides to the somewhat hackneyed idea of minimalism in modern electronica. Although in many cases the term is employed as an excuse for music which is patently underdeveloped, it can also be an indication of something which has been honed to a point of intense clarity by the stripping away of unnecessary sounds.

This is exactly the case with Opiate's debut album, *Objects For An Ideal Home* (April/Denmark). The fifteen tracks vary in style from genteel breakbeat-based numbers through to ambient and nu jazz—in other words, definitive home listening material. The real charm of this music is its unhurried nature, space being as much a part of the overall sound as the sounds themselves.

In this rarefied environment, melodies get the chance to breathe and metamorphose while tiny details become profoundly significant. To classify an album as "intelligent minimalism" is normally the kiss of death, but in this case it is a wholehearted compliment for a job well done.

All new releases, biographies and photographs for consideration for inclusion in the Dance Grooves column should be sent direct to: Gary Smith, c/o. Roger de Lluria 45 -3° -2, 08009 Barcelona, Spain.



Eurochart Hot 100® Singles

this week	last week	TITLE	ARTIST	countries charted	this week	last week	TITLE	ARTIST	countries charted	this week	last week	TITLE	ARTIST	countries charted
	no. of wks		original label (publisher)			no. of wks		original label (publisher)			no. of wks		original label (publisher)	
1	11	...Baby One More Time	Britney Spears - Jive (Grantsville/Zomba)	A.B.D.K.F.D.G.R.C.I.R.L.I.N.L.N.S.CH.UK.HUN	34	25	Real Life	Bon Jovi - Reprise (MCA/PolyGram)	A.D.I.R.L.I.N.L.CH.UK	68	81	If You Believe	Sasha - WEA (Click/BMG Ufa)	N.L.S
<p>☆☆☆☆ SALES BREAKER ☆☆☆☆</p>														
2	3	Flat Beat	Mr. Oizo - F Communications (Wak)	A.B.F.D.I.R.L.I.N.L.N.E.S.CH.UK	35	43	Enjoy Yourself	A+ - Kedar/Universal (Valentino/EMI)	B.D.K.F.G.R.C.I.R.L.N.L.N.S	69	76	I Won't Forget You	Princessa - East West (Warner Chappell)	A.D.CH
3	15	Pretty Fly (For A White Guy)	The Offspring - Columbia (Underachiver/Wixen)	A.B.D.K.F.D.G.R.C.I.R.L.I.N.L.N.S.CH	36	41	Fly Away	Lenny Kravitz - Virgin (Miss Bessie/EMI)	A.F.D.I.R.L.CH.UK	70	45	Honey To The B	Billie - Innocent/Virgin (Chrysalis)	I.R.L.UK
4	8	Strong Enough	Cher - WEA (Rive-Droite/Warner Chappell)	A.B.F.D.G.R.C.I.R.L.I.N.L.E.S.CH.UK.HUN	37	52	We're Going To Ibiza	Vengaboys - Violent/Jive (Violent/Peermusic)	B.N.L	71	62	Oggi Sono Io	Alex Britti - Universal (Not Listed)	I
5	10	Changes	2Pac - Jive/Amaru (Joshua's Dream/MCA/Zappo/Warner Chappell)	A.B.D.K.F.D.I.R.L.N.L.N.S.CH.UK	38	31	When You Believe	Mariah Carey & Whitney Houston - Columbia (SKG/Sons Of SKG/Cherry Lane)	A.B.F.D.N.L.S.CH	72	85	Written In The Stars	Elton John & LeAnn Rimes - Rocket/Mercury (Wonderland/Happenstance/Evodon)	A.F.D.CH.UK
6	25	Boom, Boom, Boom, Boom	Vengaboys - Violent/Jive (Violent/Peermusic)	A.D.K.F.D.I.N.L.N.E.S.CH	39	42	Nothing Really Matters	Madonna - Maverick/Warner Bros. (Warner Chappell/EMI)	A.F.D.G.R.C.N.L.E.CH.UK.HUN	73	58	Lean On Me	2-4 Family - Epic (EMI)	A.D.CH
7	10	Maria	Blondie - Beyond/RCA (Dick Johnson)	A.B.F.D.G.R.C.N.L.E.S.CH.UK.HUN	40	NE	Girlfriend/Boyfriend	Blackstreet with Janet - Interscope (Various)	D.N.L.S.UK	74	86	Can I Get A...	Jay-Z feat. Amil & Ja - Def Jam/Island (EMI/Li Lu Lu/DJ Irv/Ja)	F.D.N.L
8	19	Tu M'Oublieras	Larusso - DLA/EMI (Not Listed)	B.F	41	29	We Like To Party	Vengaboys - Violent/Jive (Violent/Peermusic)	I.R.L.UK	75	35	When You're Gone	Bryan Adams feat Melanie C. - A&M (Badams/Sony ATV)	D.K.D.N.L.S.CH.UK
9	28	Big Big World	Emilia - Rodeo/Universal (EMI)	B.F.D.G.R.C.I.N.L.CH.HUN	42	RE	Protect Your Mind	D.J. Sakin & Friends - Club-Tunes/Intercord (EMI)	D.K.F.N.S.UK	76	65	Tous Les Maux D'Amour	Norma Ray - M6 Int. (Not Listed)	F
10	NE	Perfect Moment	Martine McCutcheon - Innocent/Virgin (Chrysalis)	I.R.L.UK	43	NE	Taboo	Glamma Kid feat. Shola Ama - WEA (MCA/PolyGram/EMI)	UK	77	66	Strong	Robbie Williams - Chrysalis (EMI/BMG)	D.I.R.L.N.L.UK
11	3	MfG	Die Fantastischen 4 - Columbia (EMI)	A.D.CH	44	47	Ma Baker	Boney M. vs. Sash! - Lautstark/BMG (Far/Intro)	A.B.D.K.D.G.R.C.S.CH	78	NE	Pump It Up	The Black & White Brothers - NEWS (Not Listed)	B
12	2	My Name Is	Eminem - Interscope (Chrysalis)	I.R.L.N.L.N.S.UK	45	46	Parisien Du Nord	Cheb Mami & K-Mel - Virgin (BMG)	B.F	79	84	Put Your Hands Up	The Black & White Brothers - United Music/Edel (Copyright Control)	F.I.R.L
13	2	Promises	The Cranberries - Island (Island/MCA)	B.F.D.G.R.C.I.R.L.I.N.L.N.E.S.CH.UK	46	37	Wish I Could Fly	Roxette - Roxette Recordings/EMI (Hip Happy/EMI)	A.B.I.N.L.S.CH.UK.HUN	80	NE	T'Es Zinzin	DJ XAM - La Tribu (Not Listed)	F
14	2	Turn Around	Phats & Small - Multiply (BMG/Warner Chappell/Arpesh)	I.R.L.I.UK	47	36	Heartbreak Hotel	Whitney Houston - Arista (EMI/Various)	F	81	RE	Joining You	Alanis Morissette - Maverick/Warner Bros. (MCA/PolyGram)	A.F.D.N.L.CH
15	7	La Vie Ne M'Apprend Rien	Liane Foly - Virgin (Not Listed)	B.F	48	NE	Requiem Pour Un Fou	Lara Fabian & Johnny Hallyday - Polydor (Not Listed)	B.F	82	79	Lullaby	Shawn Mullins - Columbia (EMI)	D.I.R.L.S.UK
16	7	Nie Wieder	Sara@Tic Tac Two - RCA (Manuskript)	A.D.CH	49	40	When The Going Gets Tough	Boyzone - Polydor (Zomba/Aqua)	D.K.I.R.L.UK	83	92	I Want To Know What Love Is	Tina Arena - Columbia (Not Listed)	F
17	7	It's Not Right But It's OK	Whitney Houston - Arista (EMI/Famous)	A.B.D.I.R.L.N.L.E.S.CH.UK	50	48	A Klana Indiana	A Klana Indiana - EMI (Tuti Frutti)	A	84	78	Out Of The Blue	System F - Essential (Basart/Minder)	D.I.R.L.N.L.UK
18	6	As	George Michael & Mary J. Blige - Epic (Jobete/EMI)	B.D.K.F.D.I.R.L.I.N.L.E.S.CH.UK.HUN	51	49	How Will I Know (Who You Are)	Jessica Folcker - Jive (BMG Ufa/Grantsville/Zomba)	A.B.D.N.L.S.HUN	85	77	9 P.M. (Till I Come)	ATB - Motor (Sony ATV)	D.K.I.N.S
19	3	You Get What You Give	New Radicals - MCA (EMI)	B.D.K.I.R.L.I.N.L.N.E.S.UK	52	34	Dead From The Waist Down	Catatonia - Blanco Y Negro (Sony ATV)	I.R.L.UK	86	68	Miami	Will Smith - Columbia (Noting Hill/Sony ATV/Warner Chappell)	A.B.CH
20	3	Witchdoctor	Cartoons - Flex/EMI-Medley (Reuter/Reuter)	B.I.R.L.N.L.S.UK	53	39	L'Ame-Stram-Gram	Mylène Farmer - Polydor (Not Listed)	B.F	87	RE	Don't Stop	ATB - Motor (Sony ATV)	D.N.L.E.CH
21	2	Sie Sieht Mich Nicht	Xavier Naidoo - 3P/Epic (3P)	A.D.CH	54	74	Colour The World	Sash! feat. Dr. Alban - X-IT (Step By Step)	B.F.D.I.R.L.N.L.CH.UK	88	51	Be Alone No More (Remix)	Another Level feat. Jay-Z - Northwestside (Windswept Pacific/Warner-Chappell/Rondor)	UK
22	2	Thank You For The Music	Supertroopers - Epic (Bocu)	B.N.L.S.UK	55	54	Better Best Forgotten	Steps - Jive (EMI/All Boys/BMG)	B.I.R.L.N.L.UK	89	88	On Ne Change Pas	Celine Dion - Columbia (Not Listed)	B.F
23	3	No Scrubs	TLC - LaFace/Arista (EMI/Windswept Pacific)	D.I.R.L.N.L.S.CH.UK	56	73	China In Your Hand	Fusion - RCA (EMI)	D.CH	90	96	Hard Knock Life (Ghetto Anthem)	Jay-Z - Roc-A-Fella/Northwestside (EMI/Warner Chappell/MPL)	F
24	11	You Don't Know Me	Armand Van Helden - ffr (Copyright Control)	B.F.D.G.R.C.I.R.L.N.L.E.CH.UK	57	55	Tender	Blur - Food (EMI)	D.I.R.L.I.S.UK	91	NE	Everytime It Rains	Ace Of Base - Mega (EMI/Valley Of Vidal)	UK
25	10	King Of My Castle	Warmdue-Project - Airplane (Not Listed)	B.F	58	67	Simarik	Tarkan - Istanbul Plak (Universal)	D.N.L	92	NE	Mon Amie La Rose	Natacha Atlas - Labels (Not Listed)	F
26	26	Believe	Cher - WEA (Rive-Droite/Warner Chappell)	B.F.D.G.R.C.I.R.L.N.L.S.CH.UK	59	53	Erase/Rewind	The Cardigans - Trampolene/Stockholm (MCA/PolyGram)	D.G.R.C.I.R.L.I.N.L.CH.UK.HUN	93	56	Changer Pour Ceux Qui Sont Loin De Chez Eux	Laam - DLA (Not Listed)	F
27	22	Narcotic	Liquido - Virgin (Devman)	A.B.D.I.N.L.S.CH	60	60	Whiskey In The Jar	Metallica - Vertigo (MCA/PolyGram)	A.D.N.L.N.S	94	NE	Beatbox Rocker	Westbam - Low Spirit/RCA (Not Listed)	D
28	2	Bisso Na Bisso	Bisso Na Bisso - V2 (Not Listed)	F	61	NE	Is Nothing Sacred	Meat Loaf - Virgin (MCA/PolyGram)	UK	95	61	I've Got Something To Say	Reef - Sony S2 (Warner Chappell)	UK
29	3	We Can Leave The World	Sasha - WEA (BMG UFA)	A.D.CH	62	NE	A Life So Changed	Blue Nature - Intercord (Not Listed)	D.CH	96	RE	Phuture Vibes	Mellow Trax - Zeitgeist/Polydor (PolyGram/MCA)	A.D
30	5	I Still Believe	Mariah Carey - Columbia (Tom Sturges/Chrysalis/Colgems/EMI/WC)	B.F.D.G.R.C.I.R.L.N.L.E.CH.UK	63	63	(Du Är Så) Yeah Yeah Wow Wow	Martin - Polar (Not Listed)	S	97	70	Lilali	Kim Kay - DLA (Not Listed)	B.F
31	10	You Are Not Alone	Modern Talking - Hansa (Blue Obsession/Warner Chappell/Intro)	A.D.N.E.S.CH	64	72	La Neige Au Sahara	Anggun - Epic (Not Listed)	I.CH	98	82	Made It Back '99	Beverly Knight - Dome (BMG/Famous/Sony ATV/WC/Minaret)	UK
32	10	Tarzan & Jane	Toy-Box - Spin/Edel (Spin Off Songs)	A.B.D.K.D.N.L.S	65	59	You Gotta Be	Des'ree - Dusted Sound/Sony S2 (Sony/CC)	D.I.R.L.E.UK	99	64	The Launch	DJ Jean - Mo'Bizz/Digidance (Not Listed)	B.N.L
33	13	Westside	TQ - Clockwork/Epic (Various)	A.B.D.K.F.D.N.L.N.S.CH	66	57	Heartbeat/Tragedy	Steps - Jive (All Boys/BMG)	B.I.R.L.S.UK	100	83	Tell Me What You Like	Jessica Folcker - Jive (Grantsville/Zomba)	F
					67	50	Blame It On The Weatherman	B*witched - Glow Worm/Epic (19/BMG/PolyGram/MCA/Chrysalis)	I.R.L.UK					

***** SALES BREAKER ***** indicates the single registering the biggest increase in chart points.

The Eurochart Hot 100 Singles is compiled by Music & Media and based on the following national singles sales charts: CN (UK); Ireland; Full chart service by Media Control GmbH 0049-7221-366201 (Germany); SNEP/POP Title-Live (France); singles: Musica E Dischi/Mario De Luigi; albums: Fimi-Nielson (Italy); Stichting Mega Top 100 (Holland); Stichting Promovis (Belgium); GLF/IFPI (Sweden); IFPI/Nielson Marketing Research (Denmark); VG (Norway); ALEF M/AFYVE (Spain); YLE 2 Radiomafia/IFPI (Finland); Austria Top 30 (Austria); Full chart service by Media Control AG 0041-61-4455 (Switzerland); IPSOS/Mahasz-IFPI (Hungary); IFPI (Czech Republic)

European Top 100 Albums

this week	last week	no. of wks	ARTIST TITLE <small>original label</small>	countries charted	this week	last week	no. of wks	ARTIST TITLE <small>original label</small>	countries charted	this week	last week	no. of wks	ARTIST TITLE <small>original label</small>	countries charted
1	1	4	Andrea Bocelli Sogno - Sugar / Polydor	A.B.D.K.S.F.F.D.G.R.C.I.R.L.I.N.L.N.P.S.C.H.U.K.H.U.N.C.Z	34	30	31	Steps Step One - Jive	B.I.R.L.N.L.U.K	68	69	14	La Oreja De Van Gogh Dile Al Sol - Epic	E
2	2	7	...Britney Spears Baby One More Time - Jive	A.B.D.K.S.F.F.D.G.R.C.I.R.L.I.N.L.N.S.C.H.U.K	35	20	2	Axelle Red Toujours Moi - Virgin	B.F	69	70	30	Gölä Ut U Dervo - Sound Service	CH
3	3	24	Cher Believe - WEA	A.B.D.K.S.F.F.D.G.R.C.I.R.L.I.N.L.N.P.E.S.C.H.U.K.H.U.N.C.Z	36	28	3	Elton John Elton John & Tim Rice's Aida - Rocket / Mercury	A.B.F.D.G.R.C.N.E.C.H	70	86	2	Smurfarna Smurfhits 6 - CNR	N.S
4	4	21	The Offspring Americana - Columbia	A.B.D.K.S.F.F.D.G.R.C.I.R.L.I.N.L.N.P.E.S.C.H.U.K.H.U.N.C.Z	37	31	9	Blondie No Exit - Beyond / RCA	A.B.D.G.R.C.I.R.L.N.L.N.P.E.S.C.H.U.K.C.Z	71	68	11	Liane Foly Acoustique - Virgin	B.F
5	6	3	Skunk Anansie Post Orgasmic Chill - Virgin	A.B.S.F.F.D.G.R.C.I.N.L.N.P.S.C.H.U.K	38	33	24	Alanis Morissette Supposed Former Infatuation Junkie - Maverick / Warner Bros.	A.B.F.D.N.L.C.H	72	77	2	Thomas Helmig Dream - RCA	DK
6	5	77	The Corrs Talk On Corners - 143 / Lava / Atlantic	B.F.I.R.L.N.L.N.E.S.U.K	39	35	48	Lenny Kravitz 5 - Virgin	A.D.K.F.D.G.R.C.N.L.P.S.C.H	73	52	2	Charlotte Church Voice Of An Angel - Sony Classical	B.D.N.L.U.K
7	9	28	Lauryn Hill The Miseducation Of Lauryn Hill - Ruffhouse / Columbia	A.B.D.K.F.D.G.R.C.I.R.L.I.N.L.N.P.E.S.C.H.U.K.C.Z	40	44	21	Mariah Carey #1's - Columbia	B.D.K.S.F.D.G.R.C.I.R.L.N.L.E.C.H.U.K	74	RE		Abolite Beginner Bambule - Universal	D
8	12	23	George Michael Ladies & Gentlemen, The Best Of George Michael - Epic	B.D.K.D.G.R.C.I.R.L.I.N.L.E.S.C.H.U.K.H.U.N	41	38	4	Eva Dahlgren Lai Lai - Anderson	S.F.S	75	46	45	Original Cast Notre Dame De Paris - Pomme / Sony / Universal	B.F
9	7	4	Blur 13 - Food / Parlophone	A.B.D.K.S.F.F.D.G.R.C.I.R.L.I.N.L.N.P.E.S.C.H.U.K	42	34	3	Fabrizio D'Andre De Andre In Concerto - Ricordi	I	76	61	2	Status Quo Under The Influence - Eagle	D.N.L.C.H.U.K
☆☆☆☆ SALES BREAKER ☆☆☆☆														
10	43	8	Abba Gold - Greatest Hits - Polar	B.G.R.C.I.R.L.N.U.K	43	37	2	David Sylvain Dead Bees On Cake - Virgin	B.D.I.N.L.N.P.U.K	77	41	6	Manu Chao Clandestino - Virgin	F
11	13	15	The Cardigans Gran Turismo - Trampolene / Stockholm	B.D.K.S.F.D.G.R.C.I.R.L.I.N.L.N.S.U.K.C.Z	44	32	39	Manau Panique Celtique - Polydor	B.F	78	55	3	B*witched B*witched - Glow Worm / Epic	I.R.L.U.K
12	8	7	Modern Talking Alone (The 8th Album) - Hansa	A.S.F.D.G.R.C.E.S.C.H.U.N.C.Z	45	24	7	Lara Fabian Live - Polydor	B.F	79	90	32	Celine Dion S'Il Suffisait D'aimer - Epic / Columbia	B.F.S
13	11	14	The Corrs Forgiven Not Forgotten - 143 / Lava / Atlantic	B.F.I.R.L.E.U.K	46	76	4	Everlast Whitey Ford Sings The Blues - Tommy Boy	A.D.N.L.C.H	80	78	11	Liquido Liquido - Virgin	A.D.N.L.C.H.C.Z
14	10	7	Roxette Have A Nice Day - Roxette Recordings / EMI	A.B.D.K.S.F.D.G.R.C.I.R.L.I.N.L.N.P.E.S.C.H.U.K.H.U.N.C.Z	47	56	4	Silverchair Neon Ballroom - Murmur / Epic	A.F.D.G.R.C.N.L.S.C.H	81	82	5	El Chaval De La Peca El Chaval De La Peca - WEA	E
15	29	37	Xavier Naidoo Nicht Von Dieser Welt - 3P / Epic	A.D.C.H	48	48	2	Pope Johannes Paulus II/De Amici Abba Pater - Sony Classical	A.B.F.D.I.R.L.N.L.C.H	82	79	5	Ilse DeLange World Of Hurt - Warner Bros.	B.N.L
16	21	13	2Pac Greatest Hits - Jive / Amaru	A.B.D.K.S.F.D.I.R.L.N.L.N.S.C.H.U.K	49	NE		New Radicals Maybe You've Been Brainwashed Too. - MCA	I.R.L.N.L.S.U.K	83	NE		Cassandra Wilson Traveling Miles - Blue Note / EMI	A.F.D.N
17	16	21	Sasha Dedicated To... - WEA	A.S.F.D.N.L.C.H	50	57	2	Scorpions Eye To Eye - East West	S.F.F.D.G.R.C.H.C.Z	84	67	6	Underworld Beaucoup Fish - Junior Boy's Own / V2	A.B.D.G.R.C.I.R.L.N.L.U.K.C.Z
18	NE		Francis Cabrel Hors Saison - Columbia	B.F	51	36	27	Vonda Shepard Songs From Ally McBeal - Epic	A.D.K.S.F.I.R.L.N.L.N	85	92	2	Blof Boven - EMI	N.L
19	22	19	Vengaboys Up & Down - Greatest Hits - Violent / Jive	A.B.F.D.I.R.L.N.L.U.K.H.U.N.C.Z	52	42	15	Will Smith Big Willie Style - Columbia	A.B.F.D.N.L.C.H.U.K	86	85	5	Clouseau In Stereo - EMI	B.N.L
20	23	15	Fatboy Slim You've Come A Long Way Baby - Skint / Epic	A.B.D.I.R.L.N.L.P.C.H.U.K.C.Z	53	51	9	Hevia Tierra De Nadie - Hispavox	E	87	54	6	Toto Mindfields - Columbia	A.S.F.F.D.N.L.C.H
21	14	59	Madonna Ray Of Light - Maverick / Warner Bros.	A.B.D.K.F.D.G.R.C.I.R.L.N.L.N.E.C.H.U.K.H.U.N.C.Z	54	45	3	D.J. BoBo www.djbocho.ch - The Ultimate Megamix '99 - Metrovynyl	D.C.H	88	80	47	Boyzone Where We Belong - Polydor	I.R.L.N.L.U.K
22	17	22	Whitney Houston My Love Is Your Love - Arista	B.D.K.F.D.N.L.E.S.C.H.U.K	55	63	21	Metallica Garage Inc. - Vertigo	B.D.G.R.C.N.L.N.S.C.H	89	NE		Tarkan Tarkan - Istanbul Plak / Universal	D.N.L
23	NE		Orbital The Middle Of Nowhere - frr	I.R.L.U.K	56	49	4	Pino Daniele Come Un Gelato All'Equatore - CGD	I	90	88	4	Dusty Springfield The Best Of - Mercury	U.K
24	39	12	Cartoons Toonage - Flex / EMI-Medley	B.D.K.I.E.S.U.K	57	53	8	Des'ree Supernatural - Sony S2	D.E.U.K	91	74	17	Guano Apes Proud Like A God - Ariola	A.D.F.H.U.N.C.Z
25	19	5	Van Morrison Back On Top - Exile / Pointblank / Virgin	A.B.D.K.D.G.R.C.I.R.L.N.L.N.E.S.U.K	58	47	21	Emilia Big Big World - Ro	D.K.D.P.E.C.H.U.N.C.Z	92	NE		Echo & The Bunnymen What Are You Going To Do With Your Life? - London	U.K
26	15	5	Stereophonics Performance & Cocktails - V2	F.G.R.C.I.R.L.U.K	59	58	2	Chayanne Atado A Tu Amor - Columbia	E	93	RE		Stevie Wonder Song Review - A Greatest Hits Collection - Motown	S
27	18	25	Robbie Williams I've Been Expecting You - Chrysalis	B.D.K.F.D.I.R.L.N.L.C.H.U.K	60	59	6	Alex Britti It. Pop - Universal	I	94	NE		Gheorghe Zamfir Intemporel - Mercury	F
28	25	7	Falco The Final Curtain - The Ultimate Best Of - EMI	A.D.C.H	61	72	15	Biagio Antonacci Mi Fai Stare Bene - Mercury	I.C.H	95	NE		Soda Sodapop - Norske Gram	N
29	27	11	Litfiba Infinito - Ira / EMI	I	62	50	3	Blackstreet Finally - Interscope	F.D.N.L.C.H.U.K	96	84	4	Lucio Battisti I Miti Musica: Lucio Battisti - Numero Uno / BMG Ricordi	I
30	26	19	Manic Street Preachers This Is My Truth Tell Me Yours - Epic	B.D.K.S.F.D.G.R.C.I.R.L.N.L.N.S.U.K.C.Z	63	NE		Fonky Family Hors-Serie Vol. 1 - S.M.A.L.L.	F	97	66	4	Deus The Ideal Crash - Island	B.G.R.C.N.L.P
31	NE		NAS I Am... - Columbia	F.D.N.L.N.S.C.H.U.K	64	64	16	Alejandro Sanz Mas - WEA	P.E	98	99	3	Oasis Definitely Maybe - Creation / Sony	U.K
32	NE		Mylene Farmer Innamoramento - Polydor	F	65	65	3	Lene Marlin Playing My Game - Virgin	N	99	93	2	U2 The Best Of 1980 - 1990 - Island	E.U.K.H.U.N
33	40	7	TLC Fanmail - Laface / Arista	F.D.N.L.S.C.H.U.K	66	62	24	U2 The Best Of 1980 - 1990 / B Sides - Island	B.D.I.R.L.N.L.P.C.H.C.Z	100	RE		Anggun Anggun - Epic	I
					67	96	2	Armand Van Helden 2 Future 4 U - frr	B.F.N.U.K	A = Austria, B = Belgium, CZE = Czech Republic, DK = Denmark, FIN = Finland, F = France, GRE = Greece, D = Germany, IRL = Ireland, I = Italy, HUN = Hungary, NL = Netherlands, N = Norway, P = Portugal, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom O = FAST MOVERS, NE = NEW ENTRY, RE = RE-ENTRY				

☆☆☆☆ SALES BREAKER ☆☆☆☆ indicates the album registering the biggest increase in chart points.
 1 IFPI Platinum Europe certification for sales of 1 million units, with multi-platinum titles indicated by a number in the symbol.
 The European Top 100 Albums is compiled by Music & Media. All rights reserved. Compiled from the national album sales charts of 18 European territories.

UNITED KINGDOM

TW	LW	SINGLES
1	NE	Martine McCutcheon - Perfect Moment (Innocent)
2	1	Mr. Oizo - Flat Beat (PIAS)
3	2	Eminem - My Name Is (Interscope)
4	3	Phats & Small - Turn Around (Multiply)
5	4	Supertroopers - Thank You For The Music (Epic)
6	5	Cartoons - Witchdoctor (EMI)
7	6	Britney Spears - ...Baby One More Time (Jive)
8	13	TLC - No Scrubs (Arista)
9	8	New Radicals - You Get What You Give (MCA)
10	NE	Glamma Kid feat. Shola Ama - Taboo (WEA)

TW	LW	ALBUMS
1	8	Abba - Gold - Greatest Hits (Polydor)
2	1	The Corrs - Talk On Corners (East West)
3	2	The Corrs - Forgiven Not Forgotten (East West)
4	NE	Orbital - The Middle Of Nowhere (London)
5	3	Stereophonics - Performance & Cocktails (V2)
6	4	Britney Spears - ...Baby One More Time (Jive)
7	6	Steps - Step One (Jive)
8	5	Robbie Williams - I've Been Expecting You (Chrysalis)
9	9	Fatboy Slim - You've Come A Long Way Baby (Skint)
10	10	The Cardigans - Gran Turismo (Polydor)

SPAIN

TW	LW	SINGLES
1	8	Whitney Houston - It's Not Right But It's OK (Ariola)
2	2	Chayanne - Atado A Tu Amor (Columbia)
3	1	The Cranberries - Promises (Mercury)
4	3	Madonna - Nothing Really Matters (WEA)
5	NE	Mr. Oizo - Flat Beat (Vale Music)
6	5	George Michael & Mary J. Blige - As (Epic)
7	9	Cher - Strong Enough (WEA)
8	6	New Radicals - You Get What You Give (Universal)
9	NE	Los Cucas - La Ultima Carta (Remixes) (Columbia)
10	11	Modern Talking - You Are Not Alone (Ariola)

TW	LW	ALBUMS
1	1	Hevia - Tierra De Nadie (Hispanavox)
2	2	Chayanne - Atado A Tu Amor (Columbia)
3	3	La Oreja De Van Gogh - Dile Al Sol (Epic)
4	4	El Chaval De La Peca - El Chaval De La Peca (WEA)
5	6	Cher - Believe (WEA)
6	5	Alejandro Sanz - Mas (WEA)
7	8	Complices - Cousas De Meigas (RCA)
8	11	Jarabe De Palo - Dependo (Virgin)
9	10	Roxette - Have A Nice Day (EMI)
10	9	Des'ree - Supernatural (Epic)

DENMARK

TW	LW	SINGLES
1	1	Britney Spears - ...Baby One More Time (Jive/Virgin)
2	2	Blå Öjne - Romeo (Edel)
3	7	Me & My - Let The Love Go On (EMI-Medley)
4	3	ATB - 9 P.M. (Till I Come) (Edel)
5	6	D.J. Sakin & Friends - Protect Your Mind (Flex/EMI-Medley)
6	4	The Offspring - Pretty Fly (For A White Guy) (Sony)
7	14	2Pac - Changes (Jive/Virgin)
8	10	BeePop - Mangler Dig Nu (CMC)
9	5	Vengaboys - Boom, Boom, Boom, Boom (Virgin)
10	8	Toy-Box - Tarzan & Jane (Edel)

TW	LW	ALBUMS
1	1	Thomas Helmig - Dream (BMG)
2	2	Cher - Believe (Warner)
3	8	The Cardigans - Gran Turismo (Universal)
4	7	The Offspring - Americana (Sony)
5	6	Vonda Shepard - Songs From Ally McBeal (Sony)
6	4	Cartoons - Toonage (Flex/EMI-Medley)
7	11	Britney Spears - ...Baby One More Time (Jive/Virgin)
8	3	Gnags - Greatest (BMG)
9	10	Kashmir - The Good Life (Sony)
10	16	George Michael - Ladies & Gentlemen... (Sony)

SWITZERLAND

TW	LW	SINGLES
1	1	Britney Spears - ...Baby One More Time (Jive/Musikvertrieb)
2	2	2Pac - Changes (Jive/Musikvertrieb)
3	3	Die Fantastischen 4 - MfG (Sony)
4	5	The Offspring - Pretty Fly (For A White Guy) (Sony)
5	4	Sara@Tic Tac Two - Nie Wieder (BMG)
6	6	Blondie - Maria (BMG)
7	8	Fusion - China In Your Hand (BMG)
8	10	Sasha - We Can Leave The World (Warner)
9	12	Xavier Naidoo - Sie Sieht Mich Nicht (Sony)
10	7	Cher - Strong Enough (Warner)

TW	LW	ALBUMS
1	1	Andrea Bocelli - Sogno (Universal)
2	2	Britney Spears - ...Baby One More Time (Jive/Musikvertrieb)
3	3	Gölä - Ut U Dervo (Phonag)
4	4	D.J. BoBo - www.djbocho.ch - The Ultimate Megamix 99 (EMI)
5	8	The Offspring - Americana (Sony)
6	6	Cher - Believe (Warner)
7	5	Gotthard - Open (BMG)
8	7	Modern Talking - Alone (The 8th Album) (BMG)
9	9	Ziri West - Super 8 (Wittra)
10	10	Skunk Anansie - Post Orgasmic Chill (EMI)

GERMANY

TW	LW	SINGLES
1	6	Mr. Oizo - Flat Beat (Connected)
2	2	Die Fantastischen 4 - MfG (Columbia)
3	1	Britney Spears - ...Baby One More Time (Jive/Rough Trade)
4	7	Xavier Naidoo - Sie Sieht Mich Nicht (Epic)
5	3	Blondie - Maria (RCA)
6	4	Sara@Tic Tac Two - Nie Wieder (RCA)
7	5	2Pac - Changes (Jive/Rough Trade)
8	12	Tarkan - Simarik (Motor)
9	8	The Offspring - Pretty Fly (For A White Guy) (Columbia)
10	9	Vengaboys - Boom, Boom, Boom, Boom (Motor)

TW	LW	ALBUMS
1	1	Britney Spears - ...Baby One More Time (Jive/Rough Trade)
2	2	Cher - Believe (WEA)
3	7	Xavier Naidoo - Nicht Von Dieser Welt (Epic)
4	4	Sasha - Dedicated To... (WEA)
5	5	Skunk Anansie - Post Orgasmic Chill (Virgin)
6	3	Modern Talking - Alone (The 8th Album) (Hansa)
7	6	Andrea Bocelli - Sogno (Polydor)
8	9	The Offspring - Americana (Columbia)
9	11	George Michael - Ladies & Gentlemen, The Best Of George Michael (Epic)
10	8	Falco - The Final Curtain - The Ultimate Best Of (EMI)

HOLLAND

TW	LW	SINGLES
1	2	Vengaboys - We're Going To Ibiza (Jive/Zomba)
2	1	Britney Spears - ...Baby One More Time (Jive/Zomba)
3	4	Toy-Box - Tarzan & Jane (Edel)
4	6	Sasha - If You Believe (Warner)
5	5	Frans Bauer & Corry Konings - Diep In Mijn Hart (Koch)
6	10	Mr. Oizo - Flat Beat (PIAS)
7	3	DJ Jean - The Launch (Digidance)
8	7	Matilde Santing - Wonderful Life (Epic)
9	26	TQ - Bye Bye Baby (Epic)
10	8	Liquido - Narcotic (Virgin)

TW	LW	ALBUMS
1	1	Andrea Bocelli - Sogno (Polydor)
2	3	Blof - Boven (EMI)
3	2	Ilse DeLange - World Of Hurt (Warner)
4	4	George Michael - Ladies & Gentlemen... (Epic)
5	8	Vengaboys - Up & Down - Greatest Hits (Jive/Zomba)
6	6	Matilde Santing & The Oversoul 13 - To Others... (Epic)
7	9	Cher - Believe (WEA)
8	5	Golden Earring - Paradise In Distress (CNR)
9	14	Anouk - Together Alone (Dino)
10	7	Britney Spears - ...Baby One More Time (Jive/Zomba)

NORWAY

TW	LW	SINGLES
1	1	Britney Spears - ...Baby One More Time (Jive/Virgin)
2	5	2Pac - Changes (Jive/Virgin)
3	14	Maddrugada - New Depression E.P. (Virgin)
4	3	Van Eijk - Living My Life Without You (Sony)
5	2	Lene Marlin - Sitting Down Here (Virgin)
6	4	Markoolio - Vi Drar Til Fjällen (Arcade)
7	6	Metallica - Whiskey In The Jar (Universal)
8	NE	Mr. Oizo - Flat Beat (EMI)
9	8	The Offspring - Pretty Fly (For A White Guy) (Sony)
10	7	ATB - 9 P.M. (Till I Come) (Edel)

TW	LW	ALBUMS
1	1	Lene Marlin - Playing My Game (Virgin)
2	4	Lauryn Hill - The Miseducation Of Lauryn Hill (Sony)
3	2	Andrea Bocelli - Sogno (Universal)
4	18	Soda - Sodapop (Norske Gram)
5	7	Maggie Reilly - There And Back Again (EMI)
6	5	Britney Spears - ...Baby One More Time (Jive/Virgin)
7	3	Vonda Shepard - Songs From Ally McBeal (Sony)
8	6	Blur - 13 (EMI)
9	8	Van Morrison - Back On Top (Virgin)
10	24	2Pac - Greatest Hits (Jive/Virgin)

AUSTRIA

TW	LW	SINGLES
1	1	Britney Spears - ...Baby One More Time (Jive/Rough Trade)
2	3	The Offspring - Pretty Fly (For A White Guy) (Sony)
3	2	A Klana Indiana - A Klana Indiana (EMI)
4	5	Blondie - Maria (BMG)
5	4	Sara@Tic Tac Two - Nie Wieder (BMG)
6	8	2Pac - Changes (Jive/Rough Trade)
7	13	Die Fantastischen 4 - MfG (Sony)
8	7	Jessica Polcker - How Will I Know (Who You Are) (Jive/Rough Trade)
9	6	Modern Talking - You Are Not Alone (BMG)
10	10	Vengaboys - Boom, Boom, Boom, Boom (Universal)

TW	LW	ALBUMS
1	1	The Offspring - Americana (Sony)
2	2	Britney Spears - ...Baby One More Time (Jive/Rough Trade)
3	6	Andrea Bocelli - Sogno (Universal)
4	4	Falco - The Final Curtain - The Ultimate Best Of (EMI)
5	3	Modern Talking - Alone (The 8th Album) (BMG)
6	9	Skunk Anansie - Post Orgasmic Chill (Virgin)
7	7	Xavier Naidoo - Nicht Von Dieser Welt (Sony)
8	10	Lauryn Hill - The Miseducation Of Lauryn Hill (Sony)
9	11	Elton John - Elton John & Tim Rice's Aida (Universal)
10	8	Cher - Believe (Warner)

FRANCE

TW	LW	SINGLES
1	1	Larusso - Tu M'Oublieras (EMI)
2	3	Britney Spears - ...Baby One More Time (Jive/Virgin)
3	2	Emilia - Big Big World (Universal)
4	5	Liane Foly - La Vie Ne M'Apprend Rien (Virgin)
5	6	Cher - Strong Enough (WEA)
6	4	Bisso Na Bisso - Bisso Na Bisso (V2)
7	9	Wamdue Project - King Of My Castle (Private)
8	11	Vengaboys - Boom, Boom, Boom, Boom (Scorpio)
9	14	Mr. Oizo - Flat Beat (PIAS)
10	17	The Offspring - Pretty Fly (For A White Guy) (Columbia)

TW	LW	ALBUMS
1	1	Francis Cabrel - Hors Saison (Columbia)
2	NE	Mylene Farmer - Innamoramento (Polydor)
3	2	Andrea Bocelli - Sogno (Polydor)
4	3	Axelle Red - Toujours Moi (Virgin)
5	6	Manau - Panique Celtique (Polydor)
6	5	Lara Fabian - Live (Polydor)
7	4	Fonky Family - Hors-Serie Vol. 1 (S.M.A.L.L.)
8	8	The Corrs - Talk On Corners (East West)
9	19	The Offspring - Americana (Columbia)
10	7	Manu Chao - Clandestino (Virgin)

BELGIUM

TW	LW	SINGLES
1	1	Britney Spears - ...Baby One More Time (Jive/Zomba)
2	2	Cher - Strong Enough (Warner)
3	7	The Black & White Brothers - Pump It Up (NEWS)
4	3	Larusso - Tu M'Oublieras (EMI)
5	5	A+ - Enjoy Yourself (Universal)
6	4	Wamdue Project - King Of My Castle (Arcade)
7	11	Vengaboys - We're Going To Ibiza (Jive/Zomba)
8	9	Blondie - Maria (BMG)
9	12	Miik Incorporated - Promise (Antler-Subway)
10	6	2Pac - Changes (Jive/Zomba)

TW	LW	ALBUMS
1	1	Clouseau - In Stereo (EMI)
2	8	Francis Cabrel - Hors Saison (Sony)
3	3	Cher - Believe (Warner)
4	2	Deus - The Ideal Crash (Universal)
5	4	Andrea Bocelli - Sogno (Universal)
6	5	Britney Spears - ...Baby One More Time (Jive/Zomba)
7	7	Axelle Red - Toujours Moi (Virgin)
8	10	2Pac - Greatest Hits (Zomba)
9	6	Lara Fabian - Live (Universal)
10	11	The Corrs - Talk On Corners (Warner)

FINLAND

TW	LW	SINGLES
1	2	Nightwish - Walking In The Air (Spinefarm)
2	3	Don Huonot - Tule Sellaisena Kuin Olet (BMG)
3	4	Children Of Bodum - Downfall (Spinefarm)
4	6	Nightwish - Sacrament Of Wilderness (Spinefarm)
5	7	Amorphis - Divinity (Spinefarm)
6	10	Bomfunk MC's - B-Boys & Fly Girls (Sony)
7	NE	Apulanta - Hallaa - EP (Levy)
8	9	69 Eyes - Wasting The Dawn (Poko)
9	5	Ne Luumäet - Autopartio 525 (Poko)
10	RE	CMX - Surunmurhaaja (EMI)

TW	LW	ALBUMS
1	1	Ultra Bra - Kalifornia (Megamania)
2	2	Kirka, Hector, Pave & Pepe - Mestariit Arenalla (EMI/BMG)
3	5	The Offspring - Americana (Sony)
4	4	Andrea Bocelli - Sogno (Universal)
5	7	Kari Tapio - Valoon Päin (Audiovox)
6	3	Janne Tulkki - Janne Tulkki (BMG)
7	15	Eva Dahlgren - Lai Lai (Warner)
8	9	J. Karjalainen Electric Sauna - Electric Picnic (Poko)
9	6	Maggie Reilly - The Best Of Maggie Reilly (EMI)
10	10	Nylon Beat - Valehtelija (MTV-Musiikki)

PORTUGAL

TW	LW	ALBUMS
1	1	Andrea Bocelli - Sogno (Universal)
2	2	Abba - Love Stories (Universal)
3	4	Alejandro Sanz - Mas (Warner)
4	6	Hands On Approach - Blown (Universal)
5	5	The Offspring - Americana (Sony)
6	3	Cher - Believe (Warner)
7	7	Ala Dos Namorados - Solta-Se O Beijo - Ao Vivo (EMI)
8	17	Blondie - No Exit (BMG)
9	11	Silence 4 - Silence Becomes It (Universal)
10	9	Lenny Kravitz - 5 (Virgin)
11	10	Emilia - Big Big World (Universal)
12	22	Daniela Mercury - Elettrica (Sony)
13	19	Queen - Greatest Hits I & II (EMI)
14	14	U2 - The Best Of 1980 - 1990/B Sides (Universal)
15	16	Guano Apes - Proud Like A God (BMG)
16	12	Lloyd Cole - The Collection (Universal)
17	21	Lauryn Hill - The Miseducation Of Lauryn Hill (Sony)
18	23	Terra Samba - Ao Vivo E A Cores (Universal)
19	18	Fafa De Belem - Coração Brasileiro (Warner)
20	20	Banda Cheiro De Amor - Ao Vivo (Universal)

ITALY

TW	LW	SINGLES
1	1	Britney Spears - ...Baby One More Time (Jive/Virgin)
2	4	The Offspring - Pretty Fly (For A White Guy) (Columbia)
3	2	Alex Britti - Oggi Sono Io (Universal)
4	3	Anggun - La Neige De Sahara (Epic)
5	5	Mr. Oizo - Flat Beat (Level One/Universal)
6	6	Vengaboys - Boom, Boom, Boom, Boom (Time/Dance Pool)
7	8	Cranberries - Promises (Island)
8	9	Ann Lee - 2 Times (Energy)
9	11	Gigi D'Agostino - Bla Bla Bla (Media)
10	7	The Cardigans - Erase/Rewind (Polydor)

TW	LW	ALBUMS
1	1	Litfiba - Infinito (EMI)
2	3	Andrea Bocelli - Sogno (Sugar)
3	4	Skunk Anansie - Post Orgasmic Chill (Virgin)
4	2	Fabrizio D'Andre - De Andre In Concerto (BMG Ricordi)
5	5	Pino Daniele - Come Un Gelato All'Equatore (CGD)
6	6	Alex Britti - It. Pop (Universal)
7	7	Biagio Antonacci - Mi Fai Stare Bene (Mercury)
8	16	Britney Spears - ...Baby One More Time (Jive/Virgin)
9	11	David Sylvain - Dead Bees On Cake (Virgin)
10	17	The Offspring - Americana (Columbia)

SWEDEN

TW	LW	SINGLES
1	1	Martin (Du Är Så) Yeah Yeah Wow Wow (Universal)
2	5	Vengaboys - Boom, Boom, Boom, Boom (Jive/Virgin)
3	2	Britney Spears - ...Baby One More Time (Jive/Virgin)
4	3	2Pac - Changes (Jive/Virgin)
5	4	Lene Marlin - Unforgivable Sinner (Virgin)
6	31	Mr. Oizo - Flat Beat (MNV)
7	13	Blues - Andra Sidan (Bortom Dimhjet) (Stockholm)
8	7	Drömhuss - Stjärna På Himlen (Arcade)
9	8	Toy-Box - Tarzan & Jane (Edel)
10	6	Markoolio - Vi Drar Til Fjällen (Arcade)

TW	LW	ALBUMS
1	2	Andrea Bocelli - Sogno (Universal)
2	1	Eva Dahlgren - Lai Lai (Warner)
3	7	The Offspring - Americana (Sony)
4	3	Cher - Believe (Warner)
5	11	Smurfarna - Smurfhits 6 (Arcade)
6	22	Stevie Wonder - Song Review - A Greatest Hits Collection (Universal)
7	5	Modern Talking - Alone (The 8th Album) (BMG)
8	NE	

Album spotlight

by Christian Lorenz & Terry Heath

CRANBERRIES BURY THE HATCHET

Island

International release date: April 19
Four out of the 14 tracks on *Bury* see frontwoman Dolores O'Riordan in particularly fine form, and the music comes alive as she experiments with a southern soul

rasp on *Desperate Andy*—a track driven along by a guitar riff inspired by Iggy Pop's classic *Passenger*—and finds new expression in a more restrained, free-flowing voice on *Saving Grace*, *What's On My Mind* and *Dying In The Sun*. But there are some somewhat disappointing aspects to this follow-up to their 1996 album *To The Faithful Departed*. The band seem to have lost the anger that gave their sound its imminent freshness, and the material lacks direction. Only when O'Riordan allows herself some breathing space and stops shouting at the top of her voice do things pick up. Musically, much of the album is very much still in an '80s groove and the band's obvious potential to develop even further would benefit from the collaboration of a strong-willed, congenial producer. The "teaser" single, *Promises*, fares best in the south of Europe, and tops the Italian charts this week. It also makes a big leap from 38 to 13 in the Eurochart Hot 100 Singles, and holds reasonably steady on the airplay chart.

CL

TOM WAITS MULE VARIATIONS

Epitaph Records

European release date: April 16;
UK: April 19

After 26 years in the business, wearing a voice and a style so idiosyncratic that people recognise it's him from a single note or a fragment of lyric, does Tom Waits still have something fresh to say? *Mule Variations*, the first new Waits album in six years and his debut for Epitaph, grows an emphatic "yes I do." And the sixteen-song selection sounds even fresher by comparison with the musical environment into which it's released. Waits' musicianship, on this occasion, is augmented by guests including veteran blues harpist Charlie Musselwhite and guitarist/harpist John Hammond. First track *Big In Japan* shows Waits in heavy beat mode with hard guitar raspings and echoes of Stax-style horns. The moody, bluesy, sparse concentration of *Lowside Of The Road* is Waits at his minimalist best. And the lyrical, melodic *Hold On* has him showing the tuneful capabilities of a voice made to sing real lyrics. Stand-out track *Filipino Box Spring Hog*, benefiting from perfectly judged harp work by Musselwhite, is upbeat Waits to savour. Epitaph Europe owner Brett Gurwitz says: "Our whole roster of artists think Tom Waits is very cool, and he fits in. Because the ethic of punk is 'do just what you like.' If that counts for someone, it counts for Waits."



Please send review copies, information and artist photographs for consideration as Album Spotlight entries to: Christian Lorenz, Music Editor, Music & Media, 23 Ridgmount Street, London, WC1E 7AH, U.K.

Eurochart A/Z Indexes

Hot 100 singles

9 P.M. (Till I Come)	85	Maria	7
A Klana Indiana	50	MFG	11
A Life So Changed	62	Miami	86
As	18	Mon Amie La Rose	92
...Baby One More Time	1	My Name Is	12
Be Alone No More (Remix)	88	Narcotic	27
Beatbox Rocker	94	Nie Wieder	16
Believe	26	No Scrubs	23
Better Best Forgotten	55	Nothing Really Matters	39
Big Big World	9	Oggi Sono Io	71
Bisso Na Bisso	28	On Ne Change Pas	89
Blame It On The Weatherman	67	Out Of The Blue	84
Boom, Boom, Boom, Boom	6	Parisien Du Nord	45
Can I Get A...	74	Perfect Moment	10
Changes	5	Phuture Vibes	96
Changer Pour Ceux Qui Sont Loin De		Pretty Fly (For A White Guy)	3
Chez Eux	93	Promises	13
China In Your Hand	56	Protect Your Mind	42
Colour The World	54	Pump It Up	78
Dead From The Waist Down	52	Put Your Hands Up	79
Don't Stop	87	Real Life	34
(Du Àr Sâ) Yeah Yeah Wow Wow	63	Requiem Pour Un Fou	48
Enjoy Yourself	35	Sie Sieht Mich Nicht	21
Erase/Rewind	59	Simarik	58
Everytime It Rains	91	Strong	77
Flat Beat	2	Strong Enough	4
Fly Away	36	T'Es Zinzin	80
Girlfriend/Boyfriend	40	Taboo	43
Hard Knock Life (Ghetto Anthem)	90	Tarzan & Jane	32
Heartbeat/Tragedy	66	Tell Me What You Like	100
Heartbreak Hotel	47	Tender	57
Honey To The B	70	Thank You For The Music	22
How Will I Know (Who You Are)	51	The Launch	99
I Still Believe	30	Tous Les Maux D'Amour	76
I Want To Know What Love Is	83	Tu M'Oublieras	8
I Won't Forget You	69	Turn Around	14
I've Got Something To Say	95	We Can Leave The World	29
If You Believe	68	We Like To Party	41
Is Nothing Sacred	61	We're Going To Ibiza	37
It's Not Right But It's OK	17	Westside	33
Joining You	81	When The Going Gets Tough	49
King Of My Castle	25	When You Believe	38
L'Amè-Stram-Gram	53	When You're Gone	75
La Neige De Sahara	64	Whiskey In The Jar	60
La Vie Ne M'Apprend Rien	15	Wish I Could Fly	46
Lean On Me	73	Witchdoctor	20
Lilali	97	Written In The Stars	72
Lullaby	82	You Are Not Alone	31
Ma Baker	44	You Don't Know Me	24
Made It Back '99	98	You Get What You Give	19

Billboard

TOP 20 US SINGLES TOP 20 US ALBUMS

APRIL 24, 1999

THIS WEEK	LAST WEEK	TITLE LABEL/DISTRIBUTING LABEL	ARTIST
1	1	NO SCRUBS LAFACE/ARISTA	TLC
2	2	BELIEVE WARNER BROS.	CHER
3	4	EVERY MORNING LAVA/ATLANTIC	SUGAR RAY
4	3	WHAT'S IT GONNA BE? FLIPMODE/ELEKTRA/EEG	BUSTA RHYMES FEATURING JANET
5	6	KISS ME SQUINT/COLUMBIA	SIXPENCE NONE THE RICHER
6	5	HEARTBREAK HOTEL ARISTA/WHITNEY HOUSTON FEAT. FAITH EVANS & KELLY PRICE	
7	7	I STILL BELIEVE COLUMBIA	MARIAH CAREY
8	8	ANGEL OF MINE ARISTA	MONICA
9	9	C'EST LA VIE EPIC	B*WITCHED
10	15	SLIDE WARNER BROS.	GOO GOO DOLLS
11	10	STAY THE SAME C2	JOEY MCINTYRE
12	11	ALL I HAVE TO GIVE JIVE	BACKSTREET BOYS
13	13	IF YOU (LOVIN' ME) ELEKTRA/EEG	SILK
14	14	WHEN I CLOSE MY EYES LAFACE/ARISTA	SHANICE
15	12	ALL NIGHT LONG BAD BOY/ARISTA	FAITH EVANS FEATURING PUFF DADDY
16	—	GIVE IT TO YOU INTERSCOPE	JORDAN KNIGHT
17	17	PLEASE REMEMBER ME CURB	TIM MCGRAW
18	—	SWEET LADY RCA	TYRESE
19	16	ANGEL ARISTA/WARNER SUNSET/REPRISE/SARAH MCLACHLAN	
20	19	...BABY ONE MORE TIME JIVE	BRITNEY SPEARS

THIS WEEK	LAST WEEK	TITLE LABEL/DISTRIBUTING LABEL	ARTIST
1	NEW	I AM... COLUMBIA	NAS
2	2	FANMAIL LAFACE/ARISTA	TLC
3	1	...BABY ONE MORE TIME JIVE	BRITNEY SPEARS
4	NEW	THUG MENTALITY 1999 MO THUGS/RUTHLESS/RELATIVITY	KRAYZIE BONE
5	3	THE SLIM SHADY LP WEB/AFTERMATH/INTERSCOPE	EMINEM
6	6	COME ON OVER MERCURY (NASHVILLE)	SHANIA TWAIN
7	4	SOGNO POLYDOR	ANDREA BOCELLI
8	5	AMERICANA COLUMBIA	THE OFFSPRING
9	18	THE MATRIX MAVERICK/WARNER BROS.	SOUNDTRACK
10	8	THE MISEDUCATION OF LAURYN HILL RUFFHOUSE/COLUMBIA	LAURYN HILL
11	7	FAMILY VALUES TOUR '98 IMMORTAL/EPIC	VARIOUS ARTISTS
12	11	BELIEVE WARNER BROS.	CHER
13	12	B*WITCHED EPIC	B*WITCHED
14	13	WHITEY FORD SINGS THE BLUES TOMMY BOY	EVERLAST
15	10	WIDE OPEN SPACES MONUMENT/SONY (NASHVILLE)	DIXIE CHICKS
16	9	'N SYNC RCA	'N SYNC
17	14	98 DEGREES AND RISING MOTOWN/UNIVERSAL	98 DEGREES
18	15	FOLLOW THE LEADER IMMORTAL/EPIC	KORN
19	16	VOL. 2... HARD KNOCK LIFE ROC-A-FELLA/DEF JAM/MERCURY	JAY-Z
20	—	LIFE ROCK LAND/INTERSCOPE	SOUNDTRACK

Records with greatest sales and/or airplay gains. © 1999, Billboard/BPI Communications.

Top 100 albums

2Pac	16	Lenny Kravitz	39
Abba	10	Liquido	80
Absolute Beginner	74	Litfiba	29
Fabrizio D'Andre	42	Madonna	21
Anggun	100	Manau	44
Biagio Antonacci	61	Manic Street Preachers	30
B*Witched	78	Lene Marlin	65
Lucio Battisti	96	Metallica	55
Blackstreet	62	George Michael	8
Blof	85	Modern Talking	12
Blondie	37	Alanis Morissette	38
Blur	9	Van Morrison	25
D.J. BoBo	54	Xavier Naidoo	15
Andrea Bocelli	1	NAS	31
Boyzone	88	New Radicals	49
Alex Britti	60	Oasis	98
Francis Cabrel	18	The Offspring	4
The Cardigans	11	Orbital	23
Mariah Carey	40	La Oreja De Van Gogh	68
Cartoons	22	Original Cast - Notre Dame De Paris	75
Manu Chao	77	Pope Johannes Paulus II/De Amici	48
El Chaval De La Peca	81	Axelle Red	35
Chayanne	59	Roxette	14
Cher	3	Alejandro Sanz	64
Charlotte Church	73	Sasha	17
Clouseau	86	Scorpions	50
The Corrs	6	Vonda Shepard	51
The Corrs	13	Silverchair	47
Eva Dahlgren	41	Skunk Anansie	5
Pino Daniele	56	Fatboy Slim	20
Ilse DeLange	82	Will Smith	52
Des'ree	57	Smurfarna	70
Deus	97	Soda	95
Celine Dion	79	Britney Spears	2
Echo & The Bunnymen	92	Dusty Springfield	90
Emilia	58	Status Quo	76
Everlast	46	Steps	34
Lara Fabian	45	Stereophonics	26
Falco	28	David Sylvain	43
Mylene Farmer	32	Tarkan	89
Liane Foly	71	TLC	33
Fonky Family	63	Toto	87
Göla	69	U2	66
Guano Apes	91	U2	99
Armand Van Helden	67	Underworld	84
Thomas Helwig	72	Vengaboys	19
Hevia	53	Robbie Williams	27
Lauryn Hill	7	Cassandra Wilson	83
Whitney Houston	22	Stevie Wonder	93
Elton John	36	Georgehe Zamfir	94

Power Players

Each week, M&M brings you the latest airplay additions from market leaders and taste-makers at radio across Europe—the Power Players (figures in brackets are the predicted number of plays for the current week)

Spain: Los 40 Principales

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: Friday AM
GROUP/OWNER: SER

Jaime Baro
Music manager

Playlist Additions

Blondie/Maria (n/a)
Backstreet Boys/I Want It That Way (n/a)
Whitney Houston/My Love Is Your Love (n/a)
Andres Calamaro/Te Quiero Igual (n/a)
Jamiroquai/Canned Heat (n/a)
Garbage/You Look So Fine (n/a)
Funky Green Gogs/Body (n/a)
Tuna Turner & Alvaro Urquijo/Ya No Puedo Vivir Sin Ti (n/a)



Belgium: Radio Contact F

FORMAT: CHR
SERVICE AREA: French
Speaking Belgium
PLAYLIST MEETING: varies
GROUP/OWNER: CLT-UFA



Playlist Additions

Jean-Lou Bertin
Programme & music director

Patricia Kaas/Ma Liberté Contre La Tienne (21)
Diskorrida/Ai No Corrida (6-7)
Poco Loco Gang/Poco Loco (6-7)
Hit-Mix/Radio Contact Hit Mix 3 (6-7)



Germany: Eins Live

FORMAT: CHR
SERVICE AREA: Regional (North Rhine/Westphalia)
PLAYLIST MEETING: Friday AM
GROUP/OWNER: Public Broadcaster



Playlist Additions

Jochen Rausch
Music director

TQ/Bye Bye Baby (14)
Judith/We Gonna Stay Together (14)
Orgy/Blue Monday (7)
Q Connection/Java (All Da Ladies Come Around) (7)
Fatboy Slim/Right Here Right Now (7)
E-17/Betcha Can't Wait (7)
Skunk Anansie/Secretly (7)
Faithless/Bring My Family Back (7)



UK: BBC Radio 1

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: Thursday 11:30
GROUP/OWNER: Public Broadcaster



Playlist Additions

Jeff Smith
Head of music

Pete Heller's Big Love/Big Love (15-18)
Sixpence None The Richer/Kiss Me (15-18)
Backstreet Boys/I Want It That Way (15-18)

97-99 FM BBC RADIO 1

Denmark: DR P3

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: Wednesday AM
GROUP/OWNER: Public Broadcaster



Playlist Additions

Morten Rindholt
Music controller

1000 Clowns/(Not The) Greatest Rapper (23)
The Offspring/Why Don't You Get A Job? (7)
B*witched/Blame It On The Weatherman (7)
Colours feat. Emmanuel & Eska/What U Do (2-3)
Lewis Taylor/18 With A Bullet (2-3)
Maya Albana/Common Breed (2-3)
Faithless/Bring My Family Back (2-3)
Barcode Brothers/These Boots Are Made For Walking (2-3)
Celia Cruz/Quimbara (2-3)



The Netherlands: 3FM

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: Friday AM
GROUP/OWNER: Public Broadcaster



Playlist Additions

Paul Van Der Lugt
Programme coordinator

Busta Rhymes feat. Janet/What's It Gonna Be (23-24)
The Offspring/Why Don't You Get A Job? (13-14)
Is Ook Schitterend/Iedereen (7-8)



France: Fun Radio

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: varies
GROUP/OWNER: CLT-UFA



Playlist Additions

Christian Lefebvre
Head of music

Emilia/Good Sign (7-10)
Doc Gyneco/L'Honne Qui Valait Pas 10 Centimes (7-10)
Tatyana Ali feat. Will Smith/Boy You Knock Me Out (7-10)
Jamiroquai/Canned Heat (7-10)
Eva Marshall/I Had A Dream (7-10)
Lois Andrea/Duo (7-10)



Italy: Radio Dimensione Suono

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: varies
GROUP/OWNER: Radio Dimensione Suono



Playlist Additions

Carlo Mancini
Music director

Sasha/If You Believe (28)
Bryan Adams/Cloud Number Nine (28)
Alabina/Sahara (28)
Backstreet Boys/I Want It That Way (28)
Phil Collins/You'll Be In My Heart (28)



Germany: BR Bayern 3

FORMAT: Rock
SERVICE AREA: Bavaria
PLAYLIST MEETING: Thursday 11:00
GROUP/OWNER: Public Broadcaster



Playlist Additions

Walter Schmich
Music director

Maxim Rad/Sunny (7-10)
Pretenders/Human (7-10)
Vivid/Off We Go (7-10)
Jennifer Love Hewitt/How Do I Deal (7-10)



U.K.: 95.8 Capital FM

FORMAT: CHR
SERVICE AREA: London
PLAYLIST MEETING: varies
GROUP/OWNER: Capital Radio PLC



Playlist Additions

Richard Park
Group programme director

TQ/Bye Bye Baby (30-40)
Blackstreet with Janet/Girlfriend/Boyfriend (30-40)
Cassius/Feeling For You (30-30)
Gamma Kid & Shola Ama/Taboo (30-40)
Martine McCutcheon/Perfect Moment (30-40)
Sixpence None The Richer/Kiss Me (30-40)
Jamiroquai/Canned Heat (30-40)



Italy: RTL 102.5

FORMAT: CHR
SERVICE AREA: National
PLAYLIST MEETING: varies
GROUP/OWNER: RTL



Playlist Additions

Luca Viscardi
Group programme director

Vasco Rossi/Rewind (21)
Laura Pausini/La Mia Risposta (21)
Backstreet Boys/I Want It That Way (21)
Phil Collins/You'll Be In My Heart (21)
Nello Daniele/Si Potrebbe Amare (18)
Bruce Springsteen/I Wanna Be With You (18)
Nek/Con Un Ma E'Con (18)
Skunk Anansie/Secretly (18)
Madre Blu/Reiko (12)
Marco Masini/Lungomare (12)
Antonella Ruggiero/Controvento (12)
Enrico Ruggeri/Anna E Il Freddo Che (12)



U.K.: Kiss 100 FM

FORMAT: Dance
SERVICE AREA: London
PLAYLIST MEETING: Thursday PM
GROUP/OWNER: Emap Radio

Simon Sadler
Head of music

Playlist Additions

TQ/Bye Bye Baby (n/a)
Powerhouse/What You Need (n/a)
Jamiroquai/Canned Heat (n/a)
DJ Dado & Simone Jay/Ready Or Not (n/a)
Sunshine State/Roots (n/a)



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Most added Music & Media

week 17/99

Texas	In Our Lifetime (Mercury) 20
Bryan Adams	Cloud Number Nine (A&M) 18
The Pretenders	Human (WEA) 17
Jamiroquai	Canned Heat (Sony S2) 16
The Offspring	Why Don't You Get A Job? (Columbia) 16
Basement Jaxx	Red Alert (XL) 11
Boyzone	You Needed Me (Polydor) 11
Skunk Anansie	Secretly (Virgin) 11
Sugar Ray	Every Morning (Lava/Atlantic) 11
Shania Twain	That Don't Impress Me Much (Mercury) 11
Barenaked Ladies	It's All Been Done (Reprise) 10
Faithless	Bring My Family Back (Cheeky) 10
Martine McCutcheon	Perfect Moment (Innocent) 10



Texas

Most Added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

Station Reports include all new additions to the playlist. Some reports will also include "Power Play" songs, which receive special emphasis during the week. All Power Play songs are printed, whether they are reported for the first time or not. Some lists include featured new albums, as indicated by the abbreviation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: platinum (P), Gold (G), Silver (S) and Bronze (B). All playlists must be received by Monday at 13.00 h. CET.

GERMANY

ANTENNE BAYERN/Munich P

CHR
Stephan Offierowski - Programme Director
A List Addition:
Robbie Williams - Strong Nk. - Se Una Regola C'E
Sara*Ti Tac Two - Nie Wieder
Faith Hill - This Kiss

HR 3/Frankfurt P

CHR
Hans-Jörg Bombach - Programme Director
A List Addition:
Music Street Producers - You Shake The Sun From My Heart

Cartoons - Witchdoctor

Judiths - We Gonna Stay Together
Offspring - Why Don't You Get A Job?
Blur - Tender
Mr. Oizo - Flat Beat
Xavier Naidoo - Sie Sieht Mich Nicht
Venga Boys - We're Going To Ibiza
Blue Nature - A Life So Changed
Various - Thank ABBA For The Music
Crash Test Dummies - Mann Mann Mann Mann
Britney Spears - Baby One More Time

NDR 2/Hamburg P

CHR
Jörg Bollmann - Programme Director
A List Addition:
Everlast - What It's Like
Whitney Houston - It's Not Right But It's OK
Xavier Naidoo - Sie Sieht Mich Nicht
Des'ree - You Gotta Be

RADIO NRW/Oberhausen P

CHR
Carsten Hoyer - Head Of Music
A List Addition:
Spice Girls - My Strongest Suit

RADIO RPR 1/Ludwigshafen P

CHR
A List Addition:
Emilia - Good Sign
Everlast - What It's Like
Collective Soul - Run
Blur - Tender
TLC - No Scrubs

SWR 3/Baden-Baden/Stuttgart P

CHR
Gerold Hug - Programme Director
A List Addition:
Collective Soul - Run
TLC - No Scrubs

104.6 RTL BERLIN/Berlin G

CHR
Holger Lachmann - Head Of Music
Power Rotation:
Goo Goo Dolls - Iris

Blondie - Maria

Sasha - We Can Leave The World
A List Addition:
Maria Glen - Promises
Xavier Naidoo - Sie Sieht Mich Nicht
Blue Nature - A Life So Changed

ANTENNE BRANDENBURG/Potsdam G

CHR
Pia Stein - MD
A List Addition:
Robbie Williams - Strong
Lighthouse Family - Postcard From Heaven
Princessa - I Won't Forget You
Xavier Naidoo - Sie Sieht Mich Nicht
Looma - Doude Vas

HIT RADIO N 1/Nuremberg G

CHR
Stefan Meixner - Prog Dir
Power Rotation Add:
E-17 - Betcha Can't Wait
A List Addition:
Judith - We Gonna Stay Together
Layla Kalif - Shakespeare In Love
1020 - Crash In My Head

N-JOY RADIO/Hamburg G

CHR
Thorsten Engel - Programme Director
A List Addition:
Alanis Morissette - Joining You
Members Of Mayday - Souztropolis
Echt - Fort Von Mir

ORB/FRITZ/Potsdam G

CHR
Bernd Albrecht, Frank Menzel,
A List Addition:
Orgy - Blue Monday
Silverchair - Anthem For The Year 2000
Dan - Secrets
System P - Out Of The Blue
Massive Tone - Chartbreaker
Tarkan - Simarik
Faithless - Bring My Family Back
1020 - Crash In My Head

RADIO 7/Ulm G

CHR
Walter Notz - Head Of Music
A List Addition:
New Radicals - You Get What You Give
Emilia - Good Sign
Everlast - What It's Like
Bryan Adams - Cloud Number Nine
Collective Soul - Run
Aerosmith - Fall Circle
Monday Michiru - You Make Me
B'wiched - Blame It On The Westerman
Texas - In Our Lifetime
Kani & Purple Schulz - Ich Will Raus
Jack Radica - No Matter
Goo Goo Dolls - Iris

Tarkan - Simarik

Anggun - Snow On The Sahara
Spike - It Takes Two
Rah-Band - Clouds Across The Moon

RADIO ARABELLA/Munich G

CHR
Matthias Friedrich - Prog Dir
A List Addition:
Dion John & Leanne Elmes - Written In The Stars
Bernard Brink - Verrückt Nach Dir
Moshia Rem - You're Not Like The Other
Ace Of Base - Always Have, Always Will
Payola Lindor - Ein bisschen Saaz, Ein bisschen Jazz
Cagey Strings - Zerbrich Mein Herz
Christian Franke - Sprung Im Herzen

RADIO FFM/Hannover G

CHR
Rainer M. Cabisan - Prog Dir
A List Addition:
Bon Jovi - Real Life
Jack Radica - No Matter

RADIO GONG/Nuremberg G

CHR
Peter "Marc" Stingl - Prog Dir
Power Rotation:
Britney Spears - Baby One More Time
Cher - Strong Enough
Roxette - Wish I Could Fly
A List Addition:
Fantastischen Vier - MFG

RADIO REGENBOGEN/Mannheim G

CHR
Martin Schwabel - Music Dir
Power Rotation Add:
Looma - Doude Vas
Backstreet Boys - I Want It That Way
A List Addition:
R.E.M. - At My Most Beautiful
Bryan Adams - Cloud Number Nine
Class Of '09 - Another Brick In The Wall
Jennifer Brown - Tuesday Afternoon
Pretenders - Human
Noa - Noa - Noa Becomes Two
Cassius - My Feeling For You

RADIO RPR 2/Ludwigshafen G

CHR
A List Addition:
Supriz - Reise Nach Jerusalem
Frank Lindor - Ein bisschen Saaz, Ein bisschen Jazz
Udo Jurgens - Mehr Als Nur Vier Wände
Hanne Haller - Fur Alle Traumer
Duo Bellavista - Ohne Wenn Und Aber
RADIO SALE/Saarbruecken G
CHR
Jan-Michael Meinecke - GM/Prog Dir
A List Addition:
Madonna - Nothing Really Matters

RADIO SAW/Magdeburg G

CHR
Mario Liese - Programme Director
Power Rotation Add:
Blondie - Maria
A List Addition:
Princessa - I Won't Forget You
Xavier Naidoo - Sie Sieht Mich Nicht
Emilia - Big Big World
Madonna - Nothing Really Matters

RSH/Kiel G

CHR
Meike Ziegert - Head Of Music
A List Addition:
Dion John & Leanne Elmes - Written In The Stars

JAM FM/Berlin S

CHR
Frank Nordmann - Programme Director
Power Rotation Add:
Busta Rhymes feat. Janet - What's It Gonna Be
A List Addition:
Kele Le Roc - My Love
Tyrese - Sweet Lady
TQ - Bye Bye Baby
E-17 - Betcha Can't Wait
112 feat. Lil'Z - Anywhere
Foxy Brown - I Can't
Naughty By Nature - Live Or Die

UNITED KINGDOM

ATLANTIC 252/Dublin P

CHR
David Dunne - Programme Director
A List Addition:
Stereophonics - Pick A Part That's New
Martine McCutcheon - Perfect Moment
1000 Clowns - Not The Greatest Rapper
Fierce - Deyz Like That
Fixed Stars - Blue Prints

KEY 103/Manchester P

CHR
Dave Shearer - Programme Director
A List Addition:
Bryan Adams - Cloud Number Nine
Suede - Electricity
911 - Private Number
Jennifer Brown - Tuesday Afternoon
Jamiroquai - Canned Heat
Backstreet Boys - I Want It That Way

COOL FM/Belfast G

CHR
John Paul Ballantine - Head Of Music
A List Addition:
Basement Jaxx - Red Alert
Shania Twain - That Don't Impress Me Much
Sugar Ray - Every Morning
Kavanna - Will You Wait For Me
Columbo - Rockabilly Bob

Phoebe One - Get It On

DOWNTOWN RADIO/Belfast G
CHR
John Rosborough - Prog Dir
A List Addition:
Honeyz - Love Of A Lifetime
Jennifer Brown - Tuesday Afternoon

FORTH FM/Edinburgh G

CHR
Tom Wilson - Music Co-ordinator
A List Addition:
Basement Jaxx - Red Alert
Bryan Adams - Cloud Number Nine
Offspring - Why Don't You Get A Job?
911 - Private Number
DJ Dado & Simone Jay - Ready Or Not
Pretenders - Human
Jamiroquai - Canned Heat
TTF vs. Tom Wilson - Give Me Your Lovin'

GALAXY 101 FM/Bristol G

CHR
John Dash - Programme Director
A List Addition:
Pete Heller's Big Love - Big Love
Texas - In Our Lifetime
Jamiroquai - Canned Heat

GALAXY 102/Manchester G

CHR
Jim Hicks - Programme Director
A List Addition:
Basement Jaxx - Red Alert
Shanks & Bigfoot - Sweet Like Chocolate
Texas - In Our Lifetime
Armand Van Helden - Flowerz
BMR - Check It Out
Hollis P. Monroe - I'm Lonely
Powerhouse - What You Need
E-Z Roller - Walk This Land
Horny Unlimited - Somebody Scream

GALAXY 105 FM/Leeds G

CHR
Programme Controller - Andy Macpherson
A List Addition:
Pete Heller's Big Love - Big Love
E-Z Roller - Walk This Land
Urban Species - Woman

HALLAM FM/Sheffield G

CHR
Tony McKenzie - Programme Director
A List Addition:
Barenaked Ladies - It's All Been Done
Shania Twain - That Don't Impress Me Much
Martine McCutcheon - Perfect Moment
1000 Clowns - Not The Greatest Rapper
Lisa Hall - I Know I Can Do It
Matchbox 20 - Real World
Busta Rhymes feat. Janet - What's It Gonna Be
Blackstreet with Janet - Girlfriend/Boyfriend
Autours - The Rubettes
Stoneproof - Everything's Not You

INVICTA FM/Whitstable G

CHR
Andrew Phillips - Programme Director
A List Addition:
Shania Twain - That Don't Impress Me Much
Sugar Ray - Every Morning
Dee-Tah - El Paradiso Rico
Martine McCutcheon - Perfect Moment
Mr. Oizo - Flat Beat
BMR - Check It Out

Stoneproof - Everything's Not You

Sixpence None The Richer - Kiss Me
Powerhouse - What You Need
Boyzone - You Needed Me
Jamiroquai - Canned Heat
Cassius - My Feeling For You

RADIO CITY 96.1/Liverpool G

CHR
Paul Jordan - Programme Director
A List Addition:
Offspring - Why Don't You Get A Job?
Fatboy Slim - Right Here Right Now
Martine McCutcheon - Perfect Moment
Armand Van Helden - Flowerz
Faithless - Bring My Family Back

ROCK FM/Preston/Blackpool G

CHR
Andy Roberts - Acting Programme Director
A List Addition:
New Radicals - You Get What You Give
Fun Lovin' Criminals - Korean Bodegs
Barenaked Ladies - It's All Been Done
Basement Jaxx - Red Alert
Sound 5 - Ala Kaboo
Dee-Tah - El Paradiso Rico
Catanasia - Dead From The Waist Down
Candi Staton - Love On Love
Martine McCutcheon - Perfect Moment
Electronic - Vivid
Alisha's Attic - Barbarolla
Beverly Knight - Made It Back
Hepburn - I Quit
Horny Unlimited - Somebody Scream
McAlmont - Lose My Faith

ESSEX FM/Southeast-On-Sea S

CHR
Paul Chantler - Prog Dir
A List Addition:
Offspring - Why Don't You Get A Job
Fatboy Slim - Right Here Right Now
Dave Clarke - Red 3
UB40 - Until My Dying Day
Blackstreet with Janet - Girlfriend/Boyfriend

FOX FM/Oxford S

CHR
Mark Flanagan - Prog Dir
A List Addition:
Faith Evans & Puff Daddy - All Night Long
Sugar Ray - Every Morning
Martine McCutcheon - Perfect Moment
911 - Private Number
UB40 - The Train Is Coming
Hepburn - I Quit
Boyzone - You Needed Me
Pretenders - Human
A+ - Be The First To Believe

KIX 96/Coventry S

CHR
Chris Brooks - Head Of Music
A List Addition:
Suicidal Tendencies - What You Need Is A Friend
Shout - So High
Pete Heller's Big Love - Big Love
Basement Jaxx - Red Alert
Lyte Funkie Ones - If I Can't Have You
Dee-Tah - El Paradiso Rico
911 - Private Number
BMR - Check It Out
Various - Thank ABBA For The Music
Jamiroquai - Canned Heat
Cassius - My Feeling For You

Q 102.9 FM/Londonerry S

CHR
Steve Kirk - Head Of Music
Power Rotation Add:
Barenaked Ladies - It's All Been Done
Stoneproof - Everything's Not You
Skunk Anansie - Secretly
The Pops - Are You Looking For Me
The Pops - Are You Looking For Me
Rankins - Maybe You're Right

A List Addition:

Toybox - Tarzan & Jane
Fun Lovin' Criminals - Korean Bodegs
Vanda Shepard - Hooked On A Feeling
Offspring - Why Don't You Get A Job?
Reef - I've Got Something To Say
Phats & Small - Turn Around
Ruff Drivers pres. Arrola - La Musica
Eric Benz & Eijah Evans - Georg Perry
Fool Boons - Popped
Suede - Electricity
Hurricane #1 - The Greatest High
911 - Private Number
Gene - Fill Her Up
Cast - Beat Mama
Columbo - Rockabilly Bob
Moby - Run On
Kula Shaker - Shower Your Love
Boyzone - You Needed Me
Faithless - Bring My Family Back
Pretenders - Human
The 4 Of Us - Maybe It's You

TAY FM/Dundee S

CHR
Arthur 'Ally' Ballingall - Prog Dir
A List Addition:
Fun Lovin' Criminals - Korean Bodegs
Barenaked Ladies - It's All Been Done
Basement Jaxx - Red Alert
Bryan Adams - Cloud Number Nine
Sugar Ray - Every Morning
Garbage - You Look So Fine
Sound 5 - Ala Kaboo
Fatboy Slim - Right Here Right Now
Martine McCutcheon - Perfect Moment
Armand Van Helden - Flowerz
1000 Clowns - Not The Greatest Rapper
Suede - Electricity
911 - Private Number
Boyzone - You Needed Me

107.SCRASHFM/Liverpool B

CHR
Christian Smith - Head Of Music
A List Addition:
Fun Lovin' Criminals - Korean Bodegs
Elekra - Pleasure
Armand Van Helden - Flowerz
Blur - Coffe & TV
Stoneproof - Everything's Not You
Badly Drawn Boy - It Came From The Ground
Kula Shaker - Shower Your Love
Powerhouse - What You Need
Gay Dad - Joy
New Atlantic - I Know '99
Cassius - My Feeling For You

MORAY FIRTH RADIO/Liverness B

CHR
Thomas Prag - Prog Cont/MD
A List Addition:
Emilia - Good Sign
Barenaked Ladies - It's All Been Done
Basement Jaxx - Red Alert
Shania Twain - That Don't Impress Me Much
Offspring - Why Don't You Get A Job?

LFO - Can't Have You

Ruff Drivers pres. Arrola - La Musica
1000 Clowns - Not The Greatest Rapper
Elvis Costello & Burt Bacharach - Talo
Horny Unlimited - Somebody Scream
Pretenders - Human
Barbara Windsor/Mike Ball - The Men I See In

ORCHARD FM/Taunton B

CHR
Bob McCreadie - Programme Controller
A List Addition:
Basement Jaxx - Red Alert
Bryan Adams - Cloud Number Nine
Shania Twain - That Don't Impress Me Much
Sugar Ray - Every Morning
Mariah Carey - I Still Believe
TLC - No Scrubs
Westside - Sweat It Again
Another Level - Be Alone No More
Vengaboys - We Like To Party
Blackstreet with Janet - Girlfriend/Boyfriend
UB40 - The Train Is Coming

SUNSHINE 855 AM/Ludlow B

CHR
Graham Symonds - Managing Director
A List Addition:
Emilia - Good Sign
Basement Jaxx - Red Alert
Bryan Adams - Cloud Number Nine
Shania Twain - That Don't Impress Me Much
Texas - In Our Lifetime
Ace Of Base - Everytime It Rains
Suede - Electricity
Cast - Beat Mama
Columbo - Rockabilly Bob
The Corrs - Runaway
Beverly Knight - Made It Back

THE WAVE/Blackpool/Blackpool B

CHR
Simon Tate - Programme Controller
A List Addition:
Barenaked Ladies - It's All Been Done
Bryan Adams - Cloud Number Nine
Sugar Ray - Every Morning
Sound 5 - Ala Kaboo
Phats & Small - Turn Around
Bon Jovi - Real Life
911 - Private Number
Meja - How Crazy Are You
Kula Shaker - Shower Your Love
Boyzone - You Needed Me
Pretenders - Human

VIDE FM/Bury St. Edmunds B

CHR
Barry Jones - Programme Manager
A List Addition:
Pete Heller's Big Love - Big Love
Basement Jaxx - Red Alert
System F - Out Of The Blue
TQ - Bye Bye Baby
BMR - Check It Out
Des'ree - You Gotta Be
Powerhouse - What You Need
Horny Unlimited - Somebody Scream
New Atlantic - I Know '99
Grant Nelson - Step 2 Me

XFM 104.9/London B

CHR
Amanda Law - Music Editor
A List Addition:
Blondie - Nothing Is Real But The Girl
Pretenders - Human

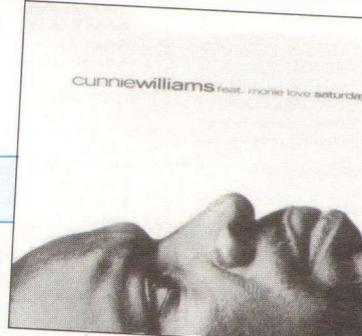
CUNNIE WILLIAMS FEAT. MONIE LOVE

SATURDAY
Peppermint Jam/Edel
Producer: Mousse T.
Publishers: Mergmusic/Rondor/Sister Moni

— airborne —

Three years ago, this American ex-pro basketball player who's set up shop in Hannover, Germany, spearheaded the German acid jazz movement. This time around, he's enlisted the talents of British female rapper Monie Love and German producer Mousse T., who had a major hit with Horny last year. A broad range of remixes should guarantee suitability for a host of formats. They vary from R&B to deep house. Frank Nordmann, programme director at German R&B station Jam FM/Berlin, was on the track early. He explains why: "I think it's an excellent song. It's a very clever remake of an Oliver Cheatham riff from *Get Down Saturday Night* dating way back to 1983, and it suits us perfectly. We were always confident that our listeners would like it, and they've responded well, so we moved the song into A rotation, which usually leads to approximately 20 spins per week during all shows." Nordmann adds that "we only received the radio versions, but if the remixes become available we are likely to consider those as well."

Raúl Cairo

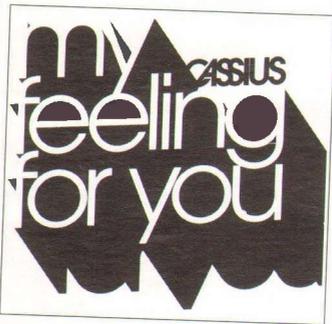


CASSIUS FEELING FOR YOU

Producers: Philippe Zdar & Boombass
Publishers: Planetary Nom/Copyright Control

— airborne —

Once again this French dance producer duo really delivers the goods, this time fusing traditional disco with more contemporary garage sounds. This track is tastefully constructed around a sample of Gwen McRae's '80s funk classic *All This Love That I'm Giving*, and has the stamp of a major hit all over it. The track has just gone to radio and Jocke Bring, programme director at Swedish dance station Hit 94.2/Bromma (Stockholm) programmed it right away because "it's a killer track, which beautifully uses a sample of an old favourite of mine. Quite often samples are used in a rather abusive way nowadays, but in this case things work out just fine. It is a great club record," Bring adds, "and it's a fantastic combination of classic funk and modern garage. In fact, I see the emergence of a movement which combines those two styles in a wonderful way." Brings also points out that "it was only added just a few days ago on the B-list, but soon it will move up into A-rotation, which guarantees a minimum of 15 spins a week." Raül Cairo



Toploader - Achilles Heel
Blue Prints - Fixed Stars
Fountains Of Wayne - Red Dragon Tattoo
Hurricane #1 - Remote Control
Rocking Chair - Big Pockets Are In Control
Sleater-Kinney - Get Up
Rocking Chair - Somatic
Super Furry Animals - Northern Lites
Terrorvision - Ill Wishes
Travis - Driftwood

FRANCE

FRANCE INTER/Paris P
CHR
Marc Garcia - Music Dir
A List Addition:
Ozmo Puccino - L'Enfant Seul
Echo & The Bunnymen - Rust
I Muvrini - I Lindumani
Pretenders - Human
Stephan Eicher - Venez Danser
Dick Annegarn - Que Toi
Paris Combo - Living-Room
Cesaria Evora - Carnaval De Sao Vicente

IPSO'S CHART/Paris P

CHR
A List Addition:
Beverly Knight - Sista Sista
Shawn Mullins - Lullaby
Blondie - Maria
Texas - In Our Lifetime
Pierpoljak - Pierpoljak
DJ Sakin & Friends - Protect Your Mind

NRJ NETWORK/Paris P

CHR
Max Guazzini - Dir
A List Addition:
As - Enjoy Yourself
Shawn Mullins - Lullaby
Mariah Carey - I Still Believe
TLC - No Scrubs
Texas - In Our Lifetime
Axelle Red - Ce Matin

RTL/Paris P

CHR
Alain Tibolla - Head Of Prog
A List Addition:
Edyta Gorniak - One & One
Cesaria Evora - Carnaval De Sao Vicente
Jamiroquai - Canned Heat
Johnny Hallyday - Vire Pour Le Meilleur
David Hallyday - Tu Ne Me Pas Laisse Le Temps

RTL 2/Paris P

CHR
Christian Lefebvre - Programme

Director
A List Addition:
Stephan Eicher - Venez Danser
David Hallyday - Tu Ne Me Pas Laisse Le Temps

SKYROCK NETWORK/Paris P

CHR
Laurent Bouneau - Prog Dir
A List Addition:
Big Red - Dina's Style
Eric - More Time

ROC FM/Lille/Lille G

CHR
Philippe Schemberg - Prog Dir
A List Addition:
Bisso Na Bisso - Bisso Na Bisso
Busta Rhymes - What's It Gonna Be
Beverly Knight - Made It Back
Eminem - My Name Is
Jamiroquai - Canned Heat

VIBRATION/Orléans G

CHR
Maxime Caubet - Prog Coord
A List Addition:
R. Kelly feat. **Kid Murray** - Haze Alone
2Pac - Changes
Sugar Ray - Every Morning
Axelle Red - Ce Matin
Rembrandt - I'll Be There For You
Lene Marlin - Unforgivable Sinner
Madonna - Nothing Really Matters
Ricky Martin - Livin' La Vida Loca
Backstreet Boys - I Want It That Way
Mylene Farmer - Je Te Rendr' Ton Amour

WTF FM/Bordeaux G

CHR
Gérard Babu - Programme Director
A List Addition:
Robbie Williams - Strong
Laury N Hill - Ex-Factor
TLC - No Scrubs
Dancerys - Receiving
Silencey - Brilliant - Toi & Moi
Stephan Eicher - Venez Danser

OUI FM/Paris S

CHR
Michael Gentle - GM/Programme Director
Power Rotation:
New Radicals - You Get What You Give
Everlast - What It's Like
Sugar Ray - Every Morning
Blur - Tender
Cranberries - Promises

A List Addition:

Blankass - Pas De Chiens
Electronic - Vivid

Jude - Rick James
Pretenders - Human

RADIO FRANCE LE MOUV'/Toulouse B

CHR
Gilles Seydoux - Head Of Programming
A List Addition:
Basement Jaxx - Red Alert
Matmatah - Emma
Moloko - Sing It Back
Ozark Henry - Inhaling
1000 Clowns - Not The Greatest Rapper
Eminem - My Name Is
Pretenders - Human
Jamiroquai - Canned Heat
Super Furry Animals - Northern Lites
Erik Arnaud - Tous Ensemble
Julien Baer - Berit A La Main

M-80/Madrid G

CHR
Sandro D'Angeli - Director
A List Addition:
Bryan Adams - Cloud Number Nine
Brooks Russell feat. **Mr. Gentleman** - So Sweet
America - Wednesday Morning
Pretenders - Human
Albert Collins - Master Charge
Jonestown - Tonight
Paul McCartney - Bluebird
Djavan - Eu Te Devoro

ITALY

ITALIA NETWORK LOS CUARENTA/Bologna P

CHR
Michele Menegon - Prog Dir
A List Addition:
Sub City feat. **Kathy Brown** - Joy
Mousse T. - Ooh Song
Robbie Williams - Strong

RADIO 105/Milan/Milan P

CHR
Angelo De Robertis - Head Of Music
A List Addition:
Robbie Williams - Strong
Boyzone - When The Going Gets Tough
Madre Blu - Reiko

RADIO DEEJAY NETWORK/Milan P

CHR
Dario Uesuelli - Head Of Music
A List Addition:
Emilia - Good Sign
Dee-Tah - El Paradiso Rico
1000 Clowns - Not The Greatest Rapper
Willco - Can't Stand It
Down Low - Moonlight
Ricky Martin - Livin' La Vida Loca
Paepside Girl - Boogie On Da Floor

RV1 FM/Turin G

CHR
Max Desiato - Head Of Music
A List Addition:
Whitney Houston - Heartbreak Hotel
Jennifer Brown - Alive
Natural Born Hippies - Lola
Texas - In Our Lifetime
Danielle Groff - Adesso

Roberto Vecchioni - Canzone Per Aldo
Pretenders - Human
Double You - That's The Way

RADIO SOUND STEREO/Ferrara S

CHR
Sandro Alberghini - Prog Dir
Power Rotation:
Madonna - Nothing Really Matters
Brisey Spears - Baby One More Time
Cranberries - Promises
A List Addition:
Texas - In Our Lifetime
Giorgia - Il Cielo In Una Stanza
Skunk Anansie - Secretly
Vasco Rossi - Revind
Percontonetto - Io Che Non Vivo...

ROCK FM/Italy/Milan S

CHR
Marco Garavelli - Head Of Music
A List Addition:
Stereophonics - Just Looking
Offspring - Why Don't You Get A Job?
Fountains Of Wayne - Denise
Cake - Sheep Go To Heaven
Bon Jovi - Real Life
Cranberries - Promises
Suede - Electricity
Electronic - Vivid
Marvellous 3 - Revind Of The Week

SPAIN

CADENA 100/Madrid P

CHR
Jordi Casoliva - Director Of Programming
Power Rotation:
Roxette - Wish I Could Fly
A List Addition:
Armad Van Helden - You Don't Know Me
7 Leguas - Al Salir El Sol
Dana International - Woman In Love
Meja - How Crazy Are You
Adam's Thing - One Of The People
Jennifer Brown - Tuesday Afternoon
Vanda Shepard - Searching My Soul
Pretenders - Human
Rosario - Nada Mejor
Mestizaje - Niña Candela
Ella Baila Sola - Sueño De Canciones
Silvia Casas & Letya Pujal - Cancion De Amor

CADENA DIAL/Madrid P

CHR
Paco Herrera - Prog Dir/Music Programmer
Power Rotation:
Juan Pardo - Canto Para U
A List Addition:
Rosana - Pa Calor
Maná - En El Muelle De San Blas
Triana Pura - Ramito De Yerbabuena
Jose A. Rodriguez - Manhattan De La Frontera
Azucar Moreno - Ese Beso
Donato Y Estefano - El Amor De Mi Vida
J. L. Guerra - El Niagara En Bicicleta
De Matarones A Matamoros - La Muger
Carlos Cano - Ay Pena Penita
Jamco - Señora Mia
Pablo Milanés - El Amor De Mi Vida
Albacaca - Mi Primo Simón
Calaveras & Diablos - Embustero
Marina - Besos Sin Mas

PORTUGAL

ANTENA 3/Lisbon P

CHR
José Marinho - Head Of Music
A List Addition:
Hevia - Busindre Real
Flyz - Got You
Edyta Gorniak - One & One
Fiona Apple - Across The Universe
Lloyd Cole - Fool You Are
Jennifer Brown - Tuesday Afternoon
TQ - Westside
Lene Marlin - Unforgivable Sinner
Cevin Fisher - You've Got Me Burning Up
Letters To Cleo - I Want You To Want Me
Splendor - Yeah, Whatever
Anger - Look Sharp
UHF - Uma Palavra Tua
Iris - Por Ti

RFM/Lisbon P

CHR
Pedro Tojal - Head Of Music
A List Addition:
Despe E Siga - Despe E Siga

RFM/Lisbon P

CHR
Despe E Siga - Despe E Siga
A List Addition:
Despe E Siga - Despe E Siga

HOLLAND

ARCHIECK NETHERLANDS/Hilversum P

CHR
A List Addition:
Armad Van Helden - You Don't Know Me
Busta Rhymes - What's It Gonna Be
NOORDZEE FM/Nardden P

CHR

Ron Sterrenburg - Head Of Music
A List Addition:
Rene Froger - Crazy Way About You
Rowwen Heze - Auto Vliogtuig

NPS KORT EN KIJN/Hilversum P

CHR
Tom Blomberg - DJ/Producer
A List Addition:
Soulsearcher - Can't Get Enough
Robbie Williams - Strong
Supercar - Tonite
Underworld - Push Upstairs
Crash Test Dummies - Keep A Lid On Things
Cranberries - Promises
TQ - Bye Bye Baby
South Side Spinners - Lovestruck
Sixpence None The Richer - Kiss Me
Marlayne - One Good Reason
Imaani - Where Are You?
Brian Setzer Orchestra - Jump, Jive & Wail
Everlast - What's It Like
Lenny Kravitz - Thinking Of You
Skik - Ais Ik Wd

RADIO 2/Hilversum/Hilversum P

CHR
Ron Stoeltje
A List Addition:
Beautiful South - How Long's A Tear Take
Incopinto - Nights Over Egypt
Rust - Paars

RADIO 538/Hilversum P

CHR
Erik de Zwart - Managing Director
Power Rotation:
Supercar - Tonite
Power Rotation Add:
Poco Loco Gang - Poco Loco
A List Addition:
Bon Jovi - Real Life
Cranberries - Promises
Fabianna - Universe
Fabianna - Universe
Fabianna - Universe
René Froger - Crazy Way About You

SKY RADIO 100.7FM/Bussum P

CHR
Tom Lathouwers - Managing Director
A List Addition:
Meja - Intimacy
Toto - Melanie
RADIO 10 GOLD/Amsterdam G
CHR
Tom Mulder - Prog Dir
A List Addition:
George Michael & **Mary J. Blige** - As

RADIO HOLLANDS GLORIE/Bussum B

CHR
Ron Sterrenburg - Head Of Music
A List Addition:
One Two Trio - Allo Allo

BELGIUM

VRT RADIO DONNA/Brussels P

CHR
Jan van Hooreickx - Head Of Music
Power Rotation Add:
Shania Twain - That Don't Impress Me Much
A List Addition:
Faith Evans & **Puff Daddy** - All Night Long
Cartoons - Yoiko
Allan Theo - Sonar
DJ Jean - The Launch
Rene Froger - Crazy Way About You
X-Session - On And On

VRT STUDIO BRUSSEL/Brussels P

CHR
Jean Hautekiet - Producer
Power Rotation Add:
Offspring - Why Don't You Get A Job?
A List Addition:
De Mens - Sex Verandert Alles
Arid - Too Late Goodnight
Eden - Star

RTBF RADIO BRUXELLES CAPITALE/Brussels S

CHR
Marc Vossen - Prog Dir
A List Addition:
Patrick Fiori - J'En Ai Mis Du Temp
Danny Brilliant - Toi & Moi
Assam - Pierrot
Lamar - Shirene
HIT-FM 106.1/Hasselt B
CHR
André Hemeryck - Prog Dir
A List Addition:
Tina Cousins - Killin' Time
Jay-Z - Can I Get A...
Busta Rhymes - What's It Gonna Be
Billie - Honey To The Bee
Bon Jovi - Real Life
System F - Out Of The Blue
TQ - Bye Bye Baby
Mr. Oizo - Flat Beat
Meja - How Crazy Are You
Touch Of Joy - I'm On Fire
Eminem - My Name Is
Blackstreet with **Janes** - Girlfriend/ByeFriend
Critical Mass - In Your Eyes

RADIO MOL/Mol B

CHR
Sonja Celen - Producer
A List Addition:
WOW! 105.5/Stockholm B
CHR

New Radicals

You Get What You Give
Sugar Ray - Every Morning
Offspring - Why Don't You Get A Job?
Cranberries - Promises
DJ Jean - The Launch
Absolon - The Air
Angel City - Love Me Right
Tina Cousins - Killin' Time
Liquidoid - Narcotic
Black & White Brothers - Pump It Up
Critical Mass - In Your Eyes

AUSTRIA

Ö 3/Vienna P

CHR
Alfred Rosenauer - Head Of Music
A List Addition:
Backstreet Boys - I Want It That Way
Gina Charmo - On The Radio

SWEDEN

MIX MEGAPOL/Stockholm P

CHR
Mikael Dahl - Music Director
A List Addition:
Shawn Mullins - Lullaby
Patrick Laskos - Du För Gora Sen Du Vill
Texas - In Our Lifetime
Madonna - Nothing Really Matters

SVERIGES RADIO P3: WEST SPELAD MELODIER/Stockholm P

CHR
Mats Grimberg - Producer
A List Addition:
Rod Stewart - Superstar
Laura Pausini - En Ausencia De Ti
Princessa - I Won't Forget You
Silverchair - Anthem For The Year 2000
Catstonia - Dead From The Waist Down
Shawn Mullins - Shimmer
Mr. Oizo - Flat Beat
BMR - Check It Out
Various - Thank ABBA For The Music
Tom Waits - Hold On
Wild Swans - If I Only Had Time
Lynden David Hall - Sexy Cunderella
Echo & The Bunnymen - Rust
Tom Petty - Room At The Top
Tina Turners - Choppa
Ainbusk - Såg Vad Kärlek Är
Kwame - Ascension
Beth Orton - Stars All Seem To Weep
Eva Dahlgren - Ja
Jerome - Too Old For Me

RADIO STOCKHOLM/Stockholm G

CHR
Robert Seihberg - Music Director
A List Addition:
Celine Dion - On Ne Change Pas
TQ - Bye Bye Baby
Electronic - Vivid
Various - Thank ABBA For The Music
Sixpence None The Richer - Kiss Me
Boyzone - You Needed Me
Ricky Martin - Livin' La Vida Loca
Jamiroquai - Canned Heat
Dilba - The One

RIX FM/Stockholm G

CHR
Anders Svensson - Head Of Music
A List Addition:
Jessica Folcker - I Do
HIT FM 94.2/Bromma/Bromma S
CHR
Jocke Bring - Prog Dir
A List Addition:
Rocketeer - Zappiness
Ruff Drivers pres. **Arrola** - La Musica
Roxette - Anyone
Cassius - My Feeling For You
Night & Day - Let Me Know
Lee R - Tarzan Boy
Top Cat - Chicago
E-Smoove feat. **Michael White** - Be With You

POWER 106/Stockholm/Stockholm S

CHR
Niklas Ehring - Prog & Head Of Music
Power Rotation Add:
Dee-Tah - El Paradiso Rico
A List Addition:
ATB - 9 PM (Till I Come)
Mr. Oizo - Flat Beat
Westside - Swear It Again
Mythes & DJ Coma - Heart Of The Ocean
Ricky Martin - Livin' La Vida Loca
Lee R - Tarzan Boy
Miranda - Mars Needs Women
Sadie - All About You

K103 - GÖTHEBURG STUDENTRADIO/Gothenburg B

CHR
Johan Olofsson - Head Of Music
A List Addition:
1000 Clowns - Not The Greatest Rapper
Columbo - Rockabilly Bob
Moby - Run On
Bams - Big Wings
Jamiroquai - Canned Heat
Cable - Honolulu
Sahara Hotlights - Quite A Feeling
Euro Boys - Filadelfia
Ghostface Killah - Mighty Healthy

WOW! 105.5/Stockholm B

CHR
Jan Lambek Hansen - Head Of Music
A List Addition:
Jessica Folcker - I Do
Sheryl Crow - Anything But Down
Sade feat. **Dr. Alban** - Colour The World
Supercar - Tonite
Offspring - Why Don't You Get A Job?
B'witched - Blame It On The Weatherman
Layla Kalif - Shakespear In Love
Thomas Helmig - Flower Child
Billie - Honey To The B
BeeBop - Sig Jeg Skat' Bli
Skunk Anansie - Secretly
Canintina - Watching Old Movies
Black Box - Ride On Time '99
Toy-Box - Best Friend

RADIO SIKKELBERG/Sikkeborg S

CHR
Michael Jørgensen - Head Of Music
Power Rotation Add:
Westlife - Swear It Again
Emilia - Twist Of Fate
A List Addition:
Barenaked Ladies - It's All Been Done
A.K.A. - Sweep
Eric Benet & Faith Evans - Georgy Porgy
Roxette - Anyone
Johnny Maddsen - Checkpoint Charlie

Markus Önnestam - Music Dir

A List Addition:
Shania Twain - That Don't Impress Me Much
Patrick Laskos - Du För Gora Sen Du Vill
Everlast - What's It Like

DENMARK

THE VOICE/Copenhagen P

CHR
Elk Frederiksen - Prog Dir
Power Rotation Add:
Backstreet Boys - I Want It That Way
A List Addition:
Bryan Adams - Cloud Number Nine
Salt 'N' Pepa feat. **DJ Tonka** - Push It
Offspring - Why Don't You Get A Job?
Busta Rhymes - What's It Gonna Be
Martine McCutcheon - Perfect Moment
Westside - Swear It Again
BMR - Check It Out
Various - Thank ABBA For The Music
Sixpence None The Richer - Kiss Me
Emilia - Twist Of Fate
Boyzone - You Needed Me
Faithless - Bring My Family Back
Andy Roda - Something To Talk About
Freya - It's Already Wednesday
Barcode Brothers - These Boots Are Made
Jamiroquai - Canned Heat
C-Note - Wait Till I Get Home

ANR/Aalborg G

CHR
Lars Trillinggaard - Head Of Music
A List Addition:
Offspring - Why Don't You Get A Job?
Boyzone - When The Going Gets Tough
Ruff Drivers pres. **Arrola** - La Musica
Eric Benet & Faith Evans - Georgy Porgy
Sky - Some Kinda Wonderful
Shirley & Jonas - Don't Look For Love
Robyn - Electric
Blå Øjne - Dig & Mig
Natural Born Hippies - Save Me
Next Of Kin - 24 Hours From You
Freya - It's Already Wednesday
Barcode Brothers - These Boots Are Made

RADIO 2/Copenhagen G

CHR
Hans-Otto Biigaard - Prog Dir
A List Addition:
La Cross - Save Me
Spacecadet - Let's Get Down
Barenaked Ladies - It's All Been Done
Sweep - A.K.A.
Jamiroquai - Canned Heat
DC Talk - Consume Me
Cajsa-Lisa Egermyr - Alla Behövar Min
Layla Kalif - Shakespear In Love
Bon Jovi - Real Life
Robyn - Electric
Lynden David Hall - Do I Qualify?
Blackstreet with **Janes** - Girlfriend/ByeFriend
Celine Dion - Treat Her Like A Lady
Freya - It's Already Wednesday

RADIO 1 NETWORK/Oslo G

CHR
Christian Jøbsen - Music Director
A List Addition:
Westside - Swear It Again
Robyn - Electric
Jamiroquai - Canned Heat
Alliance Ethnik - No Limits

RADIO 102/Haugesund G

CHR
Egil Houeland - Head Of Music
A List Addition:
Nik Kershaw - Somebody Loves You
Shania Twain - That Don't Impress Me Much
Catstonia - Dead From The Waist Down
Texas - In Our Lifetime
Layla Kalif - Shakespear In Love
Wilco - Can't Stand It
Shirley & Jonas - My Strongest Suit
Joey McIntyre - Stay The Same

THE VOICE/Århus G

Reaching over 10 million listeners



Eurochart radio show 17/99

Each week, some 10 million European listeners tune in to listen to the two hour Eurochart singles countdown show, based on Music & Media's Eurochart Hot 100.

Supplied in a kit form (with records, script and sound bites) and syndicated by London-based company Unique Broadcasting, the Eurochart is a chart countdown, with behind the songs stories, artist interviews, gossip, tips, new entries, hits to happen and the album of the week.

Content of the Eurochart Hot 100 show this week:

- **INTERVIEWS:** Sound 5, Cartoons, Martine McCutcheon
- **HITS TO HAPPEN:** Sound 5/Ala Kaboo (Gut); Zucchero/Va, Pensiero (Polydor); Boyzone/You Needed Me (Polydor)
- **ALBUM OF THE WEEK:** Cartoons/Toon Age (Flex/EMI-Medley)

Stations interested in the show should contact Olivier Semonnay at Unique Broadcasting. Tel: (+44) 0171 453 1618; Fax: (+44) 0171 723 6132.

POLAND

RADIO KOSZALIN/Koszalin G
CHR
Przemyslaw Mroczek - DJ/Producer
Power Rotation Add:

Texas - In Our Lifetime
Grzegorz Turnau - Wiem

A List Addition:
Allan Theo - Lola
Aerosmith - Full Circle
Eagle-Eye Cherry - Permanent Tears
Technique - Sun Is Shining
Tito & Tarantula - Slow Dream
XTC - Easter Theatre
Garbo Talks - Chinaboy
Skunk Anansie - Secretly
Renata Przemk - Nie Spaszujcie Nago
Basia - Go For You
Hey - 4 Pory
Closterkeller - Na Krawedzi
Peter Paul & Mary - Don't Laugh At Me
Leigh Blond/Ch. Farlowe - See Me Thru

RADIO LUBLIN/Lublin G
CHR
Wiktor Jachacz - DJ/Producer
Power Rotation Add:

Aerosmith - Full Circle
Hey - 4 Pory

A List Addition:
Alex Baroni - Chi Mi Aiutera
Natural Born Hippies - Lola
Eagle-Eye Cherry - Permanent Tears
Freddie Fresh - Badder Badder Schwing
Texas - In Our Lifetime
Skunk Anansie - Secretly
Grzegorz Turnau - Wiem
Leigh Blond/Ch. Farlowe - See Me Thru
Mariena Drazdowska - Zdrzewo Do Mnie
Seventeen - Piekna I Wulkan
Black Cat W. C. - Black Cat White Cat

RADIO PLUS/Gdansk G
CHR
Piotr Felgentreu - Head Of Music
Power Rotation Add:

Texas - In Our Lifetime
A List Addition:
Kavarna - Funky Love
Edyta Gorniak - One & One
Shakin' Dudi - Gdy Wracam Potno
Madonna - Nothing Really Matters
Basia - Go For You
2TM2,3 - Pealim 13

RADIO GRA/Torun B
CHR
Krzysztof Komenda - Head Of Music
A List Addition:

Allan Theo - Lola
Aerosmith - Full Circle

Eagle-Eye Cherry - Permanent Tears
Busta Rhymes - What's It Gonna Be
Texas - In Our Lifetime
Sting - Another Pyramid
Skunk Anansie - Secretly
Renata Przemk - Nie Spaszujcie Nago
Basia - Go For You
Hey - 4 Pory

RADIO LELIWA/Tarnobrzeg B
CHR

Rafal Freyer - Head Of Music
A List Addition:
Mariah Carey - I Still Believe
Texas - In Our Lifetime

CZECH REPUBLIC

CITY 93.7 FM/Prague/Prague G
CHR

Peter Kral - Prog Dir
A List Addition:
Manic Str. Pr. - You Stole The Sun
Jennifer Paige - Sober
Sash! feat. Dr. Alban - Colour The World
Savage Garden - The Animal Song

FREKVENCE 1/Prague G
CHR

Rene Halicka - Music Manager
A List Addition:
Ivan Hlas - Az Prelezem Plot

RADIO IMPULS/Prague G
CHR

Jan Hanousek - Head Of Music
A List Addition:
Sheryl Crow - Anything But Down
Leona Machalkova - Zastmeni

RADIO RELAX/Kladno S
CHR

Milan Hanus - Head Of Programming
A List Addition:
Shawn Mullins - Lullaby
Jennifer Paige - Sober
Sash! feat. Dr. Alban - Colour The World
Nek - Se Una Regola C'E
Sugar Ray - Every Morning
Aerosmith - Full Circle
Sasha - We Can Leave The World
Texas - In Our Lifetime
Bon Jovi - Real Life
Maja - How Crazy Are You
Corrs - Runaway
98 Degrees - Because Of You
J.A.R. - Bulhari

HUNGARY

HUNGARIAN TOP 20 AIRPLAY CHART/
Budapest P

CHR
A List Addition:
Robbie Williams - Strong
Modern Talking - You Are Not Alone
Jennifer Brown - Tuesday Afternoon
Mike Oldfield - Man In The Rain
Emberk - Sut A Nap

RADIO BRIDGE/Budapest G
CHR

Orsolya Megyeri - Head Of Music
A List Addition:
Jessica Folcker - How Will I Know
TLC - No Scrubs

IRELAND

FM 104/Dublin B
CHR

Dave Kelly
A List Addition:
Bryan Adams - Cloud Number Nine
Boyzone - You Needed Me

TIPP FM/Clonmel B
CHR

Michael Brett - Head Of Music
A List Addition:
Karen Ramirez - If We Try
Bryan Adams - Cloud Number Nine
Myltown - Party All Night
Steps - Better Best Forgotten
Kele Le Roc - My Love
Layla Kalif - Shakespeare In Love
Bon Jovi - Real Life
Faith Hill - Let Me Go
Wilco - Can't Stand It
Ultra Montanes - Skin
Des'ree - You Gotta Be
Ace Of Base - Everytime It Rains
Pretenders - Human
The 4 Of Us - Maybe It's You
Mike Kelly - Wine Into Water
Brian - We Close 1-2
Suzanne Vega - Rosemary

GREECE

KISS 909 FM/Athens G
CHR

Michael Tsoussopoulos - Prog Dir
Power Rotation Add:
ATB - 9 PM (Till I Come)
A List Addition:
Orgy - Blue Monday

TURKEY

RADIO NUMBER ONE FM/Istanbul P
CHR

Emre Yontar - Music & Programme Director

A List Addition:
New Radicals - You Get What You Give
Emilia - Good Sign
Shania Twain - That Don't Impress Me Much
Bon Jovi - Real Life
Roddy Frame - Sister Shadow
Faithless - Bring My Family Back
Ricky Martin - Livin' La Vida Loca

RADIO 5/Istanbul G
CHR

Tim Verheyen - Supervisor
A List Addition:
Offspring - Why Don't You Get A Job?
Various - Thank ABBA For The Music
Anggun - La Rose Des Vents
Celine Dion - Treat Her Like A Lady
Ricky Martin - Livin' La Vida Loca

ESTONIA

RADIO KUKU/Tallinn G
CHR

Jan Riikojä - Head Of Music
A List Addition:
Bryan Adams - Cloud Number Nine
Catonis - Dead From The Waist Down
Tito & Tarantula - Slow Dream
Pretenders - Human
Jimmy Nail - Blue Beyond The Grey
Tom Petty - Free Girl Now

LATVIA

RADIO SWH/Riga G
CHR

J. Sipkevics - Prog Dir
A List Addition:
Britney Spears - ...Baby One More Time
No Mercy - More Than A Feeling
New Radicals - You Get What You Give
Bruce Springsteen - Sad Eyes
Johnson - Say You Love Me
Risqueé - Upside Down
Blur - Tender
B'witched - Blame It On The Weatherman
Boyzone - When The Going Gets Tough
Texas - In Our Lifetime
Cranberries - Promises
Another Level/Christ Killah - Be Alone No More
Status Quo - The Way It Goes
Jauns Meness - Atkal
Matthew Marsden - Walk On By
Reigani - Pisuara Mix

LITHUANIA

RADIO M-1/Vilnius G
CHR

Asta Guityte - Prog Dir
Power Rotation Add:

Emilia - Good Sign
A List Addition:
Mike Oldfield - Far Above The Clouds
Watergate - Mull Of Kintyre
Freddie Fresh - Badder Badder Schwing
Liquid - Doubledecker
Blackstreet with Janet - Girlfriend/Boyfriend
Skunk Anansie - Secretly
Faithless - Bring My Family Back

LUXEMBOURG

ELDORADIO/Luxembourg S
CHR

Luc Nelsen - Head Of Music
A List Addition:
Manic Street Preachers - You Stole The Sun
New Radicals - You Get What You Give
Busta Rhymes - What's It Gonna Be
Cassius - Feeling For You
Texas - In Our Lifetime
Fantastischen Vier - MFG
Mr. Oizo - Flat Beat
Xavier Naidoo - Sie Sieht Mich Nicht
Massive Tone - Chartbreaker
Absolute Beginner - Hammerhart
Jay-Z feat. Amil & Ja - Can I Get A...
Celine Dion - Treat Her Like A Lady

RTL RADIO LETZEBURG/Luxembourg S
CHR

Gérard Floener - Assistant Head Of Music
A List Addition:
Tevin Campbell - Another Way
Lloyd Cole - Fool You Are
Helene Segara - Les Valises D'Irlande
Busta Rhymes feat. Janet - What's It Gonna Be
Liss Loeb - All Day

LIECHTENSTEIN

RADIO L/Liechtenstein B
CHR

Dani Sigel - Programme Director
A List Addition:
Willie Nelson - Blame It On The Times
TQ - Westside
Mr. President - Give A Little Love
Gotthard - Pray

PROGRAMME SUPPLIERS

FM RADIO NETWORK/Germany G
CHR

Armin Weis - Prog Dir
Power Rotation Add:
DJ Hell - Copa
Fruit - Firewalker
A List Addition:
Celine Dion - Treat Her Like A Lady

MUSIC TELEVISION

MCM/Paris P
CHR

Hervé Lemaire - Prog Dir
Power Rotation Add:
Doc Gyneco - L'Homme Qui Valait Pas
Ozark Henry - Inhaling
Heavy Rotation:
Will Smith - Just The Two Of Us
Madonna - Nothing Really Matters
Offspring - Pretty Fly (For A White Guy)
Cheb Mami - Parisien Du Nord
Armand Van Helden - You Don't Know Me
George Michael & M. J. Blige - As
Ophelie Winter - Elle Pleure
S.G. & Daft Punk - Methering Reconnection
Cher - Strong Enough
Larusso - Tu M'Oublieras
Bisso Na Bisso - Bisso Na Bisso
Matmatah - Emma
Britney Spears - Baby One More Time
Mylène Farmer - L'Amour Stram-Gram

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New Videos:
R.E.M. - At My Most Beautiful
Emilia - Good Sign
Soulwax - Conversation Intercom
Basement Jaxx - Red Alert
Incognito - Nights Over Egypt
Catonis - Dead From The Waist Down
Pino Daniele - Neve Al Sole
Cassius - Feeling For You
Lamb - B-Line
1000 Clowns - Not The Greatest Rapper
Electronic - Vivid
Gianluca Grignani - Il Giorno Perfetto
Moby - Run On
Kula Shaker - Shower Your Love
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Gianluca Grignani - Il Giorno Perfetto
Moby - Run On
Kula Shaker - Shower Your Love
Pizzicato Five - Playboy Playgirl

MTV/Central/Central Feed P
CHR
Andreas Heineke - Head Of Music
Power Rotation:
Eminem - My Name Is
Heavy Rotation:
Britney Spears - ...Baby One More Time
Emilia - Good Sign
George Michael & Mary J. Blige - As
Everlast - What It's Like
2Pac - Changes
Whitney Houston - It's Not Right But It's OK
TLC - No Scrubs
Busta Rhymes - What's It Gonna Be
Cassius - Feeling For You
Texas - In Our Lifetime
Fantastischen Vier - MFG
Mr. Oizo - Flat Beat
Xavier Naidoo - Sie Sieht Mich Nicht
Massive Tone - Chartbreaker
Absolute Beginner - Hammerhart
Jay-Z feat. Amil & Ja - Can I Get A...
Celine Dion - Treat Her Like A Lady

MTV/Europe/European Feed P
CHR

Hans Hagman - Head Of Music
Heavy Rotation:
Jessica Folcker - How Will I Know
A+ - Enjoy Yourself
George Michael & Mary J. Blige - As
2Pac - Changes
Laury'n Hill - Ex-Factor
DJ Jean - The Launch
Britney Spears - Baby One More Time
New Videos:
Sasha - If You Believe
Blondie - Maria
Cassius - Feeling For You
No Doubt - New
Chef - Simultaneous

MTV/Nordic/Nordic Feed P
CHR

Hans Hagman - Head Of Music
Heavy Rotation:
Manic Street Pr. - You Stole The Sun
Cardigans - Erase/Rewind
Shawn Mullins - Lullaby
New Radicals - You Get What You Give
Goo Goo Dolls - Slide
2Pac - Changes
Lene Martin - Unforgivable Sinner
New Videos:
Bryan Adams - Cloud Number Nine
Cassius - Feeling For You
Blues - Andra Sidan
No Doubt - New

MTV/Southern/Southern Feed P
CHR

Clive Ewan - Head Of Music
Heavy Rotation:
Britney Spears - ...Baby One More Time
Robbie Williams - Strong
Cher - Strong Enough
Litfiba - Il Mio Corpo Che Cambia
Marina Rei - Un Inverno Da Baciare
Max Gazzè - Una Musica Più Fare
Alex Britti - Oggi Sono Io
New Videos:
R.E.M. - At My Most Beautiful
Emilia - Good Sign
Soulwax - Conversation Intercom
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Moby - Run On
Kula Shaker - Shower Your Love
Pizzicato Five - Playboy Playgirl

MTV/UK/U.K. Feed P
CHR

Heavy Rotation:
Beverly Knight - Made It Back
New Radicals - You Get What You Give
George Michael & Mary J. Blige - As
Robbie Williams - Strong
Fatboy Slim - Right Here Right Now
Texas - In Our Lifetime
Phats & Small - Turn Around
Eminem - My Name Is
New Videos:
Fun Lovin' Criminals - Korean Bodega
Busta Rhymes - What's It Gonna Be
Westlife - Swear It Again
Cast - Beat Mama
Moby - Run On
Nas - Nas Is Lake
Herbaliser - Road Of Many Signs
Skunk Anansie - Secretly
Boyzone - You Needed Me
Medal - Up Here For Hours
Lid - My Own Worst Enemy

NUMBER ONE TV/Istanbul P
CHR

Emre Yontar - Programme Director
Heavy Rotation:
ATB - 9 PM (Till I Come)
Khaled/Faouel/Taha - Abdel Kader
Armand Van Helden - You Don't Know Me
Egg - Getting Away With It
Placebo - Every You Every Me
Roxette - Wish I Could Fly
Sugar Ray - Every Morning
Cake - Sheop Go To Heaven
A.K. Soul - Free
Scorpions - To Be No. 1
<

On the air

M&M's weekly airplay analysis column

This week a "non-radio" track by a furry puppet is the highest new entry in the European Radio Top 50.

At 41, *Flat Beat* by Mr. Oizo, on the cred French techno label F Communications, makes its colourful



entrance. Because of the instrumental nature of the track, and the—for most mainstream radio people—as yet unaccepted genre of music, it's quite a surprise that this one finally made the radio charts. But the singles-buying part of the audience has supported it en masse as a direct result of its being the soundtrack to the funky puppet's head-banging routine in a highly promoted jeans commercial. Currently, *Flat Beat* is number 2 in the Eurochart Hot 100, number 1 in the German sales chart, and top 10 in eight other regions, including the U.K., where it is a former number one.

So does all this present a dilemma for radio programmers? Chris Buckley, head of music at Galaxy 102, the Manchester branch of the U.K. dance radio brand, says it doesn't for him: "The advert relates to the lifestyle of our listeners: young and trendy. When we started to play the song at the beginning of March, it created lots of calls. It has been A-listed, and now we've already played it a hundred times. If it wasn't linked to the advert, we'd probably not have played it."

To keep in touch with the audience, Galaxy 102—in common with the rest of the Galaxy group—relies heavily on weekly audience research, as well as calling local record shops. Sometimes research points to interesting results: the audience wasn't bored hearing the same songs more often when the station reduced its playlist. According to Buckley, in Manchester, R&B and filtered disco are popular. "I expect huge sales for local breakouts like *What You Need* by Powerhouse feat. Duane Harden (Defected), *Sweet Like Chocolate* by Shanks & Bigfoot (Pepper) and *Red Alert* by Basement Jaxx (XL)," he adds.

Back to the list, still no news from the top. Britney Spears is holding on for the seventh week with *Baby One More Time* (Jive). Last year, Madonna showed similar staying power when she was nailed to the summit for nine weeks with *Frozen* (Maverick/Warner Bros.). But both are still a long way off the record-holding 12 weeks at the top for *Everything I Do* by Bryan Adams (A&M), which scored its dozen weeks' stay back in 1991. The only serious competition for Britney Spears at the moment is at number 6, where *In Our Lifetime* by Texas (Mercury) has added twenty stations to its total.

The other two "real" new entries hail from the United Kingdom. At 42, *Electricity* (Nude) lights up the "new entry" sign for indie rockers Suede, whose eagerly awaited new album, *Headmusic*, comes out soon. The song is performing well on Scandinavian radio, too, where it's number 15 in the regional listings. And the most played song currently on U.K. radio comes alive at 47: *Love Of A Lifetime* by R&B trio The Honeyz.

Two re-entries return after one week out. At 36, Jessica Folker is back with *How Will I Know* (Jive), now in its 16th week. And at 38, Sash! feat. Dr. Alban with *Colour The World* (X-It), now in its third week.

Finally, the Most Added section predicts that in the coming weeks the following songs might make chart appearances: *Human* by The Pretenders (WEA), *Canned Heat* by Jamiroquai (Sony S2), *You Needed Me* by Boyzone (Polydor), *Secretly* by Skunk Anansie (Virgin) and the aforementioned *Red Alert* by Basement Jaxx (XL).
Menno Visser

week 17/99

European Radio Top 50

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TW	LW	WOC	Artist/Title	Original Label	Total Stations	New Adds
1	1	13	BRITNEY SPEARS/...BABY ONE MORE TIME	(JIVE)	98	1
2	4	11	Cher/Strong Enough	(WEA)	85	0
3	5	8	TLC/No Scrubs	(La Face/Arista)	89	7
4	2	12	George Michael & Mary J. Blige/As	(Epic)	86	1
5	7	9	Robbie Williams/Strong	(Chrysalis)	87	8
6	12	4	Texas/In Our Lifetime	(Mercury)	79	20
7	6	9	New Radicals/You Get What You Give	(MCA)	78	8
8	3	11	Madonna/Nothing Really Matters	(Maverick/Warner Bros.)	68	0
9	13	14	Blondie/Maria	(RCA)	57	1
10	9	14	Roxette/Wish I Could Fly	(EMI)	57	0
11	8	7	The Cranberries/Promises	(Island)	54	5
12	10	10	Blur/Tender	(Food)	64	3
13	14	4	Bon Jovi/Real Life	(Reprise)	60	9
14	16	10	Shawn Mullins/Lullaby	(Columbia)	50	4
15	15	14	The Cardigans/Erase/Rewind	(Trampoline/Stockholm)	49	0
16	17	13	Whitney Houston/It's Not Right But It's OK	(Arista)	52	2
17	20	7	Sugar Ray/Every Morning	(Atlantic)	47	11
18	11	10	Alanis Morissette/Joining You	(Maverick/Warner Bros.)	41	1
19	19	6	Mariah Carey/I Still Believe	(Columbia)	47	4
20	24	2	Emilia/Good Sign	(Rodeo/Universal)	45	9
21	23	8	2 Pac/Changes	(Amaru/Jive)	40	1
22	18	9	Lauryn Hill/Ex-Factor	(Ruffhouse/Columbia)	35	1
23	27	11	Jennifer Brown/Tuesday Afternoon	(RCA)	34	0
24	22	13	Armand Van Helden/You Don't Know Me	(ffrr)	32	2
25	21	7	Manic Street Preachers/You Stole The Sun From My Heart	(Epic)	43	3
26	34	2	Bryan Adams/Cloud Number Nine	(A&M)	34	18
27	26	4	Sasha/We Can Leave The World	(WEA)	31	2
28	25	4	B*witched/Blame It On The Weatherman	(Epic)	41	6
29	43	2	The Offspring/Why Don't You Get A Job?	(Columbia)	31	16
30	28	5	Edyta Gorniak/One & One	(Orca/EMI)	21	3
31	30	11	Elton John & LeAnn Rimes/Written In The Stars	(Rocket/Mercury)	28	2
32	47	5	Catatonia/Dead From The Waist Down	(Blanco Y Negro)	40	4
33	29	20	Lenny Kravitz/Fly Away	(Virgin)	23	0
34	40	23	Bryan Adams feat. Mel C./When You're Gone	(A&M)	23	0
35	39	9	Liquido/Narcotic	(Virgin)	26	0
36	>	RE	Jessica Folker/How Will I Know	(Jive)	27	2
37	33	20	Sasha/If You Believe	(WEA)	20	2
38	>	RE	Sash! feat. Dr.Alban/Colour The World	(X-IT)	32	4
39	32	3	Eminem/My Name Is...	(Interscope)	26	0
40	46	5	Everlast/What It's Like	(Tommy Boy)	21	3
41	>	NE	Mr. Oizo/Flat Beat	(F Communications)	28	5
42	>	NE	Suede/Electricity	(Nude)	28	5
43	41	10	Jennifer Paige/Sober	(Edel)	24	2
44	42	11	Ace Of Base/Always Have, Always Will	(Mega/Polydor)	26	0
45	49	2	Eagle-Eye Cherry/Permanent Tears	(Superstudio/Polydor)	26	3
46	44	16	The Offspring/Pretty Fly (For A White Guy)	(Columbia)	21	0
47	>	NE	The Honeyz/Love Of A Lifetime	(1st Avenue/Mercury)	30	1
48	31	9	Sheryl Crow/Anything But Down	(A&M)	22	2
49	45	5	Boyzone/When The Going Gets Tough	(Polydor)	28	4
50	37	2	Vengaboys/Boom, Boom, Boom, Boom!	(Violent/Jive)	18	0

The European Radio Top 50 chart is based on a weighted-scoring system. Songs score points by achieving airplay on all of M&M's reporting stations with contemporary music fulltime or during specific dayparts. Stations are weighted by market size and by the number of hours per week.

TW = This Week, LW = Last Week, NE = New Entry, TS = Total Stations

Indicates singles which previously featured in the Border Breakers chart Highest new entry Greatest chart points gainer

continued from page 3

'Playground pirates' dent sales

locally-produced music in the German album charts rose from 22.2 percent in 1997 to 27.4 percent last year. International productions accounted for 37.1 percent; compilations and soundtracks containing both local and foreign repertoire make up the remainder. National repertoire took a substantially higher share of the singles chart, at 42.7 percent, although this was down on 1997's figure of 48.2 percent.

Reports from German retailers for the first three months of the year suggest that the market has continued to shrink—by as much as 20% compared with early 1998.

BPW chairman and BMG G/S/A president Thomas M. Stein, presenting the figures, warned of a growing threat from PC hardware, software and games, a thinning retail land-

scape due to discounting, and persistently weak consumer confidence.

According to Dr. Martin Schaefer, managing director of the BPW, music retailers in the vicinity of large schools are already starting to inform their trade organisations of their fears of being forced to close in the face of growing illicit copying of popular releases by schoolchildren with access to CD burners.

Meanwhile, in France, despite a strong rise in local repertoire, the wholesale value of French music sales posted a two percent drop to Ffr1.64 billion (euro 250.7 million) during the first quarter of 1999 compared with the same period a year ago, according to figures released by French labels' body SNEP.

SNEP blames a shrinking singles market for the dip. Singles

sales suffered a 18.9 percent drop in value to Ffr179 million and a 20 percent drop in volume to 8 million units.

The situation is the reverse of a year ago, when strong singles sales were compensating for a drop in album sales. SNEP statistician Antonie Cartier points out that not only do singles now sell less overall, but top-selling singles are not reaching previous sales levels. During the first quarter, SNEP has certified 15 gold singles for sales of over 250,000 units, with only two selling more than 300,000 units, against 22 gold singles and five of over 300,000 units during the first three months of 1998.

French industry sources put the drop in singles sales after several years of growth down to a rise in

consumer prices, increasing digital copying and growing competition from other leisure goods. CD singles saw label-driven price rises in 1998, up from Ffr30 on average to around Ffr35.

The total value of long format sales (CD, cassette, vinyl LPs) saw a mere 1 percent growth to Ffr 1.41 billion and a 5 percent growth in volume to 26.3 million pieces.

Local repertoire represented 53.9 percent of total sales in the first quarter, compared with 44.3 percent a year earlier. International repertoire fell 8 percentage points to 38.3 percent. At 7.8 percent, classical sales were down 1.6 point. Top-selling domestic acts for the period include Lara Fabian, Axelle Red, Francis Cabrel, Manau and Bisso Na Bisso.

Victoires in jeopardy?

continued from page 3

cussed—has been postponed until the beginning of May.

Sources say that while there has always been tension between labels and musician's union SNAM, the situation has turned into a more open crisis after SNAM's representatives launched attacks on the musical *Notre Dame de Paris*. The musical, released on the UPFI member Charles Talar-owned Pomme label and distributed by Sony Music, won the Victoires last February for best concert and best song.

SNAM representatives claim that *Notre Dame* was recorded outside France with non-French musicians, and, therefore, could not qualify as a French production. Before and after the Victoires, SNAM complained both publicly and to the Victoires board.

"This has created a massive incident," says one source. "This episode comes after a long series of conflicts with SNAM and was the spark that ignited the crisis," was the comment of another, who admitted that "this is the most serious crisis we have had at the Victoires."

Jérôme Roger, general manager of UPFI, which represents independent labels, says that "comments [on a possible break-up] are premature at this stage. As far as we are concerned, we are still part of the Vic-

toires." His counterpart Hervé Rony at SNEP, which is made up of all the majors and several indie labels, declined to comment. According to informed sources, members of both organisations would like SNEP and UPFI to adopt a joint position on this issue before making any move.

In contrast to other countries such as the U.K.—where the music awards are organised and controlled by labels' organisation the BPI—the Victoires are organised by a body spanning the whole industry, including labels, authors, musicians and artists. Decisions are made by consensus and outside conflicts between the parties occasionally spill over into the Victoires. "Many in the French music industry would like to see a situation similar to the Brits," says one source close to the Victoires.

However, SNEP would face serious hurdles if it was to decide to go its own way, with or without UPFI. The body would have to set up its own organisation, come up with a concept for a show and—significantly—find a TV channel for the show. Currently, the Victoires have a contract with TV public channel France 2, while radio station NRJ has teamed up with leading commercial channel TF1 to set up their own awards show, narrowing the possibilities for TV exposure.

Paul Conroy attacks 'blandness'

continued from page 3

"Five years ago, research was a novelty. Today, 'testing' tracks is fast becoming an industry standard. I hope, for all our sakes, that it doesn't remain so," Conroy told delegates.

"Research sounds like a good idea because it appears to pay respect to the views of the consumer, or in this case, the listener. In reality, though, cold-calling somebody to ask them about an artist they haven't heard of, and then noting that they didn't immediately scream with approval when the unfamiliar name came up, reveals very little."

Because of research and tighter programming policies, the Virgin president argued, "playlists are converging" and "blandness is inevitably creeping in."

"Everybody appears to be chasing the same small gilt-edged elite of mainstream, big selling artists," he said. "I wish them well but the almost blanket airplay their music now receives is in danger of undermining the diversity that radio is supposed now to offer the British listening public."

Conroy asked both the record and the radio industries to stay more in tune with new emerging talents, rather than following them. "Do we seek to follow our

audience, or do we try to lead them? Do we go with the music we know they have liked in the past—even as recently as last week—or do we try to anticipate how their tastes will change over the coming weeks, months and years?" Conroy asked.

Taking the example of the Spice Girls, Conroy pointed out that their success hadn't been inevitable. "In the early days, Virgin was assured by a number of authorities in the media that girl groups were of little interest to the target teenage market," he recalled, noting that if he had followed that advice, Virgin would not have signed them.

For Conroy, the key point was that record companies, as well as radio stations, must take chances with new artists and new music. "Radio stations, like record companies, can't afford to base their programming strategies purely on a calculation of their audiences' existing references," he argued. "It may work to bolster listening figures in the short term, but in the long term, it's a recipe for stagnation."

Malcolm Cox, marketing director for Emap On Air—who gave a provocative presentation to the conference on the theme "Why this computer knows more about picking hit records than you do!"—says that Conroy's comments are "a view one has to listen to." He believes, however, that radio programmers nowadays "use research alongside gut feel. They are not mutually exclusive, and not mutually exclusive for record companies either. Labels are using more and more research in their marketing departments."

Cox believes Conroy is distorting the reality of radio programming in the U.K. "You can always have the format-busting songs that embrace all formats such as Robbie Williams's *Angels*, but U.K. stations have different playlists with little duplication," he says.



Andrea Bocelli receives an award for six-times-platinum sales of his album *Romanza* in the Czech Republic from Tomáš Filip, managing director of Universal's affiliate in the territory. The set is the country's biggest-selling album by an international artist, with more than 182,000 units sold.

Bocelli's follow-up to *Romanza*, *Sogno*, is at No. 1 in the Czech Republic, as well as in the Netherlands, Portugal, and Sweden, and tops Music & Media's European Hot 100 album chart for the second consecutive week this week, after four weeks on the chart.

Border Breakers

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Mainland European records breaking out of their country of signing

TW	LW	WOC	Artist/Title	Original Label	Country Of Signing	TS
1	1	14	ROXETTE/WISH I COULD FLY	(ROXETTE RECORDINGS/EMI)	SWEDEN	48
2	2	15	The Cardigans/Erase/Rewind	(Trampoline/Stockholm)	SWEDEN	35
3	3	7	Emilia/Good Sign	(Rodeo/Universal)	SWEDEN	35
4	4	3	Sasha/We Can Leave The World	(WEA)	GERMANY	28
5	5	13	Jennifer Brown/Tuesday Afternoon	(Ricochet/RCA)	SWEDEN	25
6	>	RE	Edyta Gorniak/One & One	(Orca/EMI)	POLAND	19
7	9	9	Liquido/Narcotic	(Virgin)	GERMANY	24
8	6	11	Sasha/If You Believe	(WEA)	GERMANY	19
9	17	18	Jessica Folcker/How Will I Know	(Jive/Zomba)	SWEDEN	24
10	10	21	Ace Of Base/Always Have, Always Will	(Mega/Polydor)	DENMARK	23
11	8	11	Vengaboys/Boom, Boom, Boom, Boom!	(Violator/Jive)	HOLLAND	17
12	14	7	Sash! feat. Dr.Alban/Colour The World	(X-IT)	GERMANY	23
13	15	15	ATB/9 P.M. (Till I Come)	(Motor)	GERMANY	15
14	11	11	Eagle-Eye Cherry/Permanent Tears	(Superstudio/polydor)	SWEDEN	21
15	7	24	Emilia/Big Big World	(Rodeo/Universal)	SWEDEN	13
16	19	6	Axelle Red/Ce Matin	(Virgin)	BELGIUM	13
17	23	3	Die Fantastischen Vier/MfG	(Columbia)	GERMANY	15
18	21	3	Lene Marlin/Unforgivable Sinner	(Virgin)	NORWAY	14
19	13	5	Mr. Oizo/Flat Beat	(F Communications)	FRANCE	14
20	20	3	Supercar/Tonite	(Time/Zomba)	ITALY	16
21	12	6	Modern Talking/You Are Not Alone	(Hansa/BMG)	GERMANY	14
22	16	4	Anggun/Snow On The Sahara	(Epic)	FRANCE	10
23	18	3	Mylene Farmer/L'Ame-Stram-Gram	(Polydor)	FRANCE	8
24	>	RE	Nek/Se Una Regola C'E	(WEA)	ITALY	8
25	22	2	Alex Britti/Oggi Sono Io	(Universal)	ITALY	9

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet.

 indicates the Road Runner award, assigned to the single with the biggest increase in chart points.

This chart tracks the border-crossing movement of product. The Border Breakers chart ranks the 25 most successful Continental European records making airplay, impact outside their country of signing (airplay achieved in the original country is excluded from the calculations).

Hotline

Edited by Emmanuel LeGrand

MTV Central Europe is expected to move its headquarters from Hamburg to Munich in the autumn. **Christiane zu Salm**, managing director of MTV Central Europe, says Munich offers better locations—and staff conversant with electronic media. The decision will mean the relocation of 50 MTV staff from Hamburg, where the company has been since 1995. Following the move, MTV will have a central office in Munich, production locations in Berlin, and satellite offices in Frankfurt and Cologne.



Christiane zu Salm

Thomas Häggblom, Stockholm-based managing director of Sony/ATV Music Publishing Scandinavia, will leave the company at the end of the month. He is understood to be setting up his own music production company. **Fredrik Ekander**, formerly creative director at MCA Music Publishing Scandinavia, has been tapped to replace Häggblom on May 1. Also joining Ekander is **Kim Rosenberg**, formerly A&R manager at MCA Music Publishing Scandinavia, who will occupy a creative post with day-to-day responsibility for Scandinavian operations.

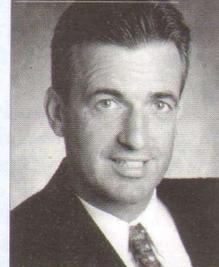
Staying in publishing, Hotline understands that **EMI Music Publishing** will be opening an office in Denmark in the next few weeks, and that **EMI-Medley's** current director of international exploitation, **Thomas Höhne**, is set to head up this new operation.

Berlin is finally to have a radio station for the Turkish community. **Radyo 94.8 Metropol FM** is officially going on air in June, after more than a year of discussions. The launch will mark Germany's first Turkish radio broadcast venture ever. The Turkish-language programming is aimed at 14 to 49-year-old listeners with a mixture of music and local, national and international news.

BMG Classics president **Cor Dubois** has resigned and will depart the company on May 1. **Rudi Gassner**, president/CEO of **BMG Entertainment International**, will be acting president until someone is appointed to the post. In addition, **David Eyer**, who has served as a consultant to **BMG Entertainment International** for about a year, has been named interim worldwide GM of **BMG Classics**.

The French ratings for January-March 1999, which will be available on April 20, will not allow comparison with previous ratings data. They will be the first to be compiled using changes in methodology implemented by French ratings organisation **Médiamétrie**. The main change is that the listeners' section of **Médiamétrie's** panel will be asked what they've been listening to during the 24 hours prior to the interview, rather than what they listened to the day before.

Cor Dubois



euro conversion rates

Country (currency)	1€
Austria*	Sch13.76
Belgium*	Bfr40.34
Czech Republic	Kr37.83
Denmark	Dkr7.43
Finland*	Fmk5.94
France*	Ffr6.56
Germany*	DM1.95
Greece	Dr324.17
Ireland*	£0.78
Italy*	L1936.27
Netherlands*	Dfl2.20
Norway	Nkr8.33
Poland	Z4.29
Portugal*	Es200.48
Spain*	Pta166.39
Sweden	Skr8.93
Switzerland	Sfr1.60
U.K.	£0.67
U.S.	\$1.08

Conversion rates correct as of April 15, 1999

*Denotes 'eurozone' countries with a fixed exchange rate

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Street date May 1
Artwork deadline April 19

Classical

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Street date May 22
Artwork deadline May 10

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Major Market Airplay

The most aired songs in Europe's leading radio markets
 TW=This Week, LW=Last Week, WOC=Weeks On Chart, TS=Total Stations

UNITED KINGDOM

TW	LW	WOC	Artist/Title	Original Label	TS
1	2	2	HONEYZ/LOVE OF A LIFETIME (MERCURY/1ST AVENUE)		23
2	4	3	Phats & Small/Turn Around (Interscope)		21
3	8	4	Catania/Dead From The Waist Down (Blanco Y Negro)		23
4	3	5	New Radicals/You Get What You Give (MCA)		23
5	11	2	Basement Jaxx/Red Alert (XL)		20
6	10	4	TLC/No Scrubs (Arista)		20
7	>	RE	Britney Spears/...Baby One More Time (Jive)		23
8	17	2	Dee-Tah/El Paradiso Rico (ffrr)		15
9	>	NE	Martine McCutcheon/Perfect Moment (Innocent)		18
10	1	7	Manic Street Preachers/You Stole The Sun From My Heart (Epic)		20
11	>	RE	Texas/In Our Lifetime (Mercury)		18
12	7	7	Robbie Williams/Strong (Chrysalis)		20
13	12	9	George Michael & Mary J. Blige/As (Epic)		20
14	>	NE	Electronic/Vivid (Parlophone)		15
15	5	2	Cranberries/Promises (Island)		13
16	19	2	Suede/Electricity (Nude)		12
17	18	2	BMR/Check It Out (AM:PM)		10
18	20	2	Offspring/Why Don't You Get A Job? (Columbia)		12
19	>	NE	Powerhouse/What You Need (Defected)		10
20	6	4	Billie/Honey To The Bee (Innocent)		16

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

GSA

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	4	SASHA/WE CAN LEAVE THE WORLD (WEA)		28
2	3	9	Britney Spears/...Baby One More Time (Jive)		27
3	2	6	Robbie Williams/Strong (Chrysalis)		28
4	8	5	TLC/No Scrubs (Arista)		23
5	13	9	Cher/Strong Enough (WEA)		24
6	10	8	Blondie/Maria (RCA)		20
7	7	9	George Michael & Mary J. Blige/As (Epic)		23
8	4	7	Madonna/Nothing Really Matters (Maverick)		23
9	11	12	Roxette/Wish I Could Fly (EMI)		17
10	5	6	Alanis Morissette/Joining You (Maverick)		17
11	6	2	Bon Jovi/Real Life (Reprise)		18
12	9	3	Sara@Tic Tac Two/Nie Wieder (RCA)		15
13	12	3	Whitney Houston/It's Not Right But It's OK (Arista)		14
14	>	RE	Jennifer Brown/Tuesday Afternoon (RCA)		16
15	>	NE	Fantastischen Vier/MFG (Columbia)		15
16	>	NE	Xavier Naidoo/Sie Sieht Mich Nicht (Epic)		13
17	19	2	Emilia/Good Sign (Universal)		18
18	14	2	Everlast/What It's Like (Tommy Boy)		12
19	>	NE	Princessa/I Won't Forget You (East West)		17
20	18	4	2Pac/Changes (Jive)		15

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

FRANCE

TW	LW	WOC	Artist/Title	Local Label
1	3	7	BRITNEY SPEARS/...BABY ONE MORE TIME (JIVE/VIRGIN)	
2	2	10	George Michael/Mary J. Blige/As (Epic)	
3	4	9	Madonna/Nothing Really Matters (WEA)	
4	5	18	Larusso/Tu M'Oublieras (DLA)	
5	6	12	Celine Dion/On Ne Change Pas (Columbia)	
6	7	10	Whitney Houston/Heartbreak Hotel (BMG)	
7	9	12	Norma Ray/Tous Les Maux D'Amour (M6)	
8	1	17	Emilia/Big Big (Universal)	
9	10	9	Armand Van Helden/You Don't Know Me (WEA)	
10	8	11	Cher/Strong Enough (WEA)	
11	4	6	Axelle Red/Ce Matin (Virgin)	
12	11	7	Florent Pagny/Est-Ce Que Tu Me Suis (Mercury)	
13	18	5	TLC/No Scrubs (Mercury)	
14	16	4	Wamdue Project/King Of My Castle (Private Life)	
15	12	6	Jay-Z/Hard Knock Life (BMG)	
16	14	11	Cheb Mami/Parisien Du Nord (Virgin)	
17	22	4	Moos/Au Nom De La Rose (Mercury)	
18	19	10	Mylene Farmer/L'Amé-Stram-Gram (Polydor)	
19	15	3	Laury N Hill/Ex-Factor (SMALL)	
20	13	21	Jessica Folker/Tell Me What You Like (Virgin)	
21	17	17	Des'ree/What's Your Sign (Epic)	
22	36	3	Enjoy Yourself/A+ (Barclay)	
23	25	7	La Vie Me N'Apprend Rien/Liane Foly (Virgin)	
24	30	3	Star/Teri Moise (Source)	
25	57	2	The Cranberries/Promises (Island)	

Data supplied by SNEP/IPPOS from an electronically monitored panel of national and regional stations. Songs are ranked by number of plays and weighted by audience.

SCANDINAVIA

TW	LW	WOC	Artist/Title	Original Label	TS
1	2	8	NEW RADICALS/YOU GET WHAT YOU GIVE (MCA)		17
2	8	10	Cher/Strong Enough (WEA)		15
3	3	3	Texas/In Our Lifetime (Mercury)		16
4	7	2	Robyn/Electric (Ricochet/RCA)		14
5	1	9	Madonna/Nothing Really Matters (Maverick)		12
6	4	10	Shawn Mullins/Lullaby (Columbia)		15
7	18	3	Shania Twain/That Don't Impress Me Much (Mercury)		13
8	11	13	Roxette/Wish I Could Fly (Roxette Recordings/EMI)		10
9	>	NE	Catania/Dead From The Waist Down (Blanco Y Negro)		11
10	6	5	Lene Marlin/Unforgivable Sinner (Virgin)		8
11	9	8	Robbie Williams/Strong (Chrysalis)		11
12	>	RE	2Pac/Changes (Jive)		9
13	>	RE	Blondie/Maria (Beyond/RCA)		8
14	10	12	Britney Spears/...Baby One More Time (Jive)		8
15	>	NE	Suede/Electricity (Nude)		9
16	>	RE	Blur/Tender (Food)		11
17	>	RE	Cardigans/Erase/Rewind (Trampoline/Stockholm)		8
18	>	NE	B*witched/Blame It On The Weatherman (Glow Worm/Epic)		9
19	15	7	Sugar Ray/Every Morning (Atlantic)		8
20	>	NE	Bon Jovi/Real Life (Reprise)		9

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

THE NETHERLANDS

TW	LW	WOC	Artist/Title	Local Label
1	1	16	GEORGE MICHAEL & MARY J. BLIGE/AS (EPIC)	
2	2	8	Matilde Santing/Wonderful Life (Epic)	
3	3	21	Jessica Folker/How Will I Know (Jive/Zomba)	
4	7	13	Britney Spears/...Baby One More Time (Jive/Zomba)	
5	5	26	Cher/Believe (Warner)	
6	4	8	Bløf/Harder Dan Ik Hebben Kan (EMI)	
7	14	12	Sasha/If You Believe (Warner)	
8	11	5	One Good Reason/Marlayne (Columbia)	
9	9	10	De Kast/In De Wolken (CNR)	
10	21	3	Gordon & Replay/Never Nooit Meer (CNR)	
11	8	6	Vengaboys/We're Going To Ibiza! (Zomba)	
12	26	5	DJ Jurgan/Better Off Alone (Zomba)	
13	13	9	DJ Jean/The Launch (Digidance)	
14	18	11	Giunwine/Same Ol' G (Epic)	
15	10	9	Liquido/Narcotic (Virgin)	
16	12	6	Ruth Jacott/Leun Op Mij (Dino)	
17	22	23	Anthony/Arena/ Want To Spend My Lifetime (Columbia)	
18	8	14	Whitney Houston/It's Not Right But It's Okay (BMG)	
19	25	7	TLC/No Scrubs (BMG)	
20	30	12	Blondie/Maria (BMG)	
21	34	12	Armand Van Helden/You Don't Know Me (Polydor)	
22	15	4	TQ/Bye Bye Baby (Epic)	
23	20	11	New Radicals/You Get What You Give (Universal)	
24	17	6	Eminem/My Name Is (Polydor)	
25	23	4	ATB/Don't Stop (ID & T)	

Data supplied by Aircheck Nederland from an electronically monitored panel of national (8) and regional stations (8). Songs are ranked by number of plays and weighted by audience.

ITALY

TW	LW	WOC	Artist/Title	Original Label	TS
1	4	6	CRANBERRIES/PROMISES (ISLAND)		7
2	7	4	Marina Rei/Un Inverno Da Baciare (Virgin)		7
3	2	7	Blur/Tender (Food)		6
4	3	7	Pino Daniele/Neve Al Sole (CGD)		6
5	5	5	Alex Britti/Oggi Sono Io (Universal)		5
6	1	10	Britney Spears/...Baby One More Time (Jive)		6
7	>	RE	Skunk Anansie/Secretly (Virgin)		5
8	6	8	New Radicals/You Get What You Give (MCA)		5
9	12	2	Bon Jovi/Real Life (Reprise)		5
10	>	RE	Robbie Williams/Strong (Chrysalis)		5
11	18	2	Jennifer Brown/Alive (RCA)		5
12	14	2	Pooh/Se Balla Da Solo (CGD)		4
13	>	NE	Vasco Rossi/Rewind (EMI)		4
14	15	2	Giorgia/Il Cielo In Una Stanza (Ricordi)		4
15	8	9	Cardigans/Erase/Rewind (Trampoline/Stockholm)		3
16	>	RE	Madonna/Nothing Really Matters (Maverick)		4
17	>	NE	Boyzone/When The Going Gets Tough (Polydor)		4
18	>	NE	Madre Blu/Reiko (EMI)		4
19	16	2	Lene Marlin/Unforgivable Sinner (Virgin)		3
20	17	2	Daniele Silvestri/Amore Mio (Ricordi)		3

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SPAIN

TW	LW	WOC	Artist/Title	Original Label	TS
1	>	NE	ROSARIO/NADA MEJOR (Epic)		4
2	1	7	Complices/Hoy Necesito (WEA)		3
3	4	2	Buen Color/Cuentame (Hispavox)		3
4	2	2	The Faculty/Another Brick In The Wall (Columbia)		3
5	5	5	Sergio Dalma/La Vida Pasa (Mercury)		4
6	3	5	Jarabe De Palo/Pura Sangre (Virgin)		4
7	>	NE	Mana/En El Muelle De San Blas (WEA)		3
8	7	3	Ricky Martin/Po Arriba, Por Abajo (Columbia)		4
9	8	4	Los Cucas/La Ultima Carta (Arcade)		4
10	9	2	Azul/Vuelvo A Casa (Columbia)		4
11	10	2	Australian Blonde/Cool Dive (Ariola)		3
12	>	RE	Cranberries/Promises (Island)		3
13	11	2	Sexy Sadie & Big Toxic/You Know That's The Way I Like It (Ariola)		3
14	12	3	Pedro Guerra/Otra Forma De Sentir (Ariola)		4
15	6	8	Especialistas/El Panadero (Hispanavox)		3
16	17	2	La Oreja De Van Gogh/Pesedilla (WEA)		3
17	18	6	Manolo Garcia/A San Fernando (Ariola)		3
18	19	3	Jewel/Down So Long (Ariola)		2
19	20	2	La Fabrica De La Luz/Sonic Love (Hispanavox)		2
20	>	NE	Coque Malla/Tu Y Yo (Columbia)		2

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POLAND

TW	LW	WOC	Artist/Title	Original Label	TS
1	1	4	TLC/NO SCRUBS (LaFace/Arista)		17
2	4	4	Anna Maria Jopek/Ja Wysladam (Polydor)		15
3	3	5	Kasia Stankiewicz/Dopiero Od Jutra (Zic Zac)		14
4	4	5	Cher/Strong Enough (WEA)		13
5	5	2	Beth Orton/Stolen Car (Heavenly)		14
6	6	2	Kayah I Goran/Spjij Kochanie Spjij (Zic-Zac)		13
7	7	4	Beata/Zal Metamtych Nocy (Pomaton)		13
8	8	3	Cut/Another Day (Virgin)		8
9	9	2	Emilia/Good Sign (Universal)		14
10	10	5	Whitney Houston/It's Not Right (Arista)		11
11	11	5	Celine Dion/On Ne Change Pas (Columbia)		9
12	12	3	Madonna/Nothing (Maverick/Warner Bros.)		12
13	13	5	Natalia Kukulska/Tyle Sonca W Czym (Izabelin)		10
14	14	7	Britney Spears/...Baby One More Time (Jive)		12
15	15	6	M-People/Dreaming (M People/BMG)		11
16	16	5	Collective Soul/Run (Atlantic)		10
17	17	3	Chumbawamba/Mouthful Of Shit (EMI)		8
18	18	2	Crash Test Dummies/Keep A Lid On Things (Arista)		10
19	19	4	Lenny Kravitz/Thinking Of You (Virgin)		12
20	20	3	Robbie Williams/Strong (Chrysalis)		11

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HUNGARY

TW	LW	WOC	Artist/Title	Original Label
1	3	5	BRITNEY SPEARS/...BABY ONE MORE TIME (JIVE/EMI)	
2	>	RE	Auth Csilla/Szolnoki Peter/Feltelek (Sony)	
3	1	9	Roxette/Wish I Could Fly (Roxette Recordings/EMI)	
4	6	5	The Cardigans/Erase/Rewind (Trampoline/Stockholm)	
5	9	5	V-Tech/Vele Minden Jo (EMI)	
6	14	3	Cher/Strong Enough (Warner)	
7	5	6	Jessica Folker/How Will I Know (Jive/Zomba)	
8	4	6	George Michael/Mary J. Blige/As (BMG)	
9	>	NE	Blondie/Maria (BMG)	
10	>	RE	Touche/This Goodbye Is Not Forever (BMG)	
11	12	3	Emberk/Forog A Fold (BMG)	
12	>	NE	Mike Oldfield/Man In The Rain (Warner)	
13	19	7	Jazz + Az/Megint Hefto (BMG)	
14	>	NE	Robbie Williams/Strong (EMI)	
15	8	6	C'Est La Vie/Tikos Tanc (Sony)	
16	>	NE	TNT/Lakatlan Sziget (Magneoton)	
17	>	RE	Bryan Adams/Mel C/When You're Gone (A&M)	
18	2	7	Emilia/Big Big World (Universal)	
19	>	NE	Modern Talking/You're Not Alone (BMG)	
20	>	NE	Jennifer Brown/Tuesday Afternoon (BMG)	

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