

delay, "we're still in the rewrite stage," he said.

According to a source at Warner Brothers, many of the network projects are still in the casting stage. The source also said Warner is developing three comedies and three dramas, but wouldn't begin shooting any of those shows until at least the first week of March.

Although the strike slowed the process, a steady stream of development projects continues to surface. The following are the latest development projects at NBC, CBS, ABC and Fox.

This development season, according to Columbia's Siegler, CBS "is more aggressive than they have been in the past, both creatively and financially, as you would expect from the third-place network." CBS has four half-hour comedy series commitments and three pilot commitments for the fall thus far.

Viacom has a six-episode commitment from CBS for a half-hour comedy starring Julie Hagerty. The untitled series, produced and written by Chris Thompson (creator of *Bosom Buddies*), is about a career woman who is trying to become a housewife.

The network has a seven-episode order with Columbia Pictures Television for *Live-In*, a comedy about the relationship between a young Australian girl and the middle class family for whom she works. Robert Sternin and Prudence Fraser are the executive producers of the series, which is currently in production.

The Famous Teddy Z, created by Hugh Wilson, who created *WKRP in Cincinnati* and *Frank's Place*, is a comedy about the meteoric but accidental rise of a young man working in a prominent talent agency. Columbia has a seven-episode commitment from the network, and production is expected to begin in March.

CBS has a 13-episode commitment from Columbia for *Triangle*, a one-hour action comedy about the relationship among three people, a cop, a private detective and the cop's former wife who is now married to the detective. No cast has been set.

CBS has a commitment for a two-hour pilot from Viacom to star radio personality Shadoc Stevens. The pilot, tentatively titled *Loose Cannon*, is produced by Fred Silverman and Dean Hargrove, who also wrote the script. Set to film in March, the pilot is about a renegade cop.

Former *Frank's Place* stars Tim Reid and Daphne Maxwell Reid will star in a one-hour pilot from Viacom, titled *Snoops*. It is co-produced by Tim Reid, Andrew Solt and Sam Egan, who also wrote the script.

Outpost, a one-hour action adventure pilot from Columbia, deals with a female marshall on a colonized planet in the future. No cast has been set yet for the production.

CBS also has a 13-episode "blind" series commitment with Viacom as part of the settlement reached when the network canceled *Frank's Place*, which was a Viacom production.

NBC has three series commitments and three pilot commitments.

One of the Boys, starring Maria Conchita Alonso, revolves around a young woman who marries her boss and helps to raise his three teenage children. Columbia has a six-episode order from NBC. Executive producers of the show are Martin Cohan, Blake Hunter and Fred Silverman.

The network recently gave a series commitment to Viacom for a one-hour action comedy entitled *Fair Game*, which has Reuben Leader as its executive producer and writer.

Hardball, a co-production between NBC Productions and Columbia, has a 13-episode commitment. The one-hour action adventure is about a middle-aged cop who both likes and resents his younger partner. John Ashley and Frank Lupo are executive

producers.

Hound Town, a half-hour animated series pilot slated for prime time, is about a group of neighborhood dogs and their owners. The pilot, from Columbia, is produced by Robert Sternin, Prudence Fraser and Ralph Bakshi. Sternin and Fraser are the co-creators and writers, and Bakshi directs.

NBC also has a half-hour pilot commitment from Viacom, titled *Homecoming Queen*. Produced by Chris Thompson, the story is about a woman who returns to the small southern town where she grew up after leading a glamorous life. According to Viacom's Tannenbaum, "if a star of magnitude signs to do the show, it'll probably get a series commitment."

Also from Chris Thompson, who devel-



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