



Columbia act Destiny's Child are this week's sales breakers with their single *Say My Name* at number 11 in the M&M Eurochart Hot 100 Singles.

we talk to radio

M&M chart toppers this week

Eurochart Hot 100 Singles

MADONNA  
*American Pie*

(Maverick/Warner Bros.)

European Top 100 Albums

SANTANA  
*Supernatural*

(Arista)

European Radio Top 50

MADONNA  
*American Pie*

(Maverick/Warner Bros.)

European Dance Traxx

HI-GATE

*Pitchin' (In Every Direction)*  
(Incentive)

Inside M&M this week

CROSSING THE FLOOR

Niklas Ehring, the programme director of Stockholm's hugely successful Power Hit Radio, is moving over to the music industry as managing director of compilations specialist EVA Records. **Page 7**

POP WITH STREET-CRED



Denmark's Miss Makupa describes her music as "street-pop," reflecting its blend of R&B and hip hop with pop sensibility. Sony Music has big plans for her debut album, *Makupa's Law*. **Page 8**

NEW FRONTIERS FOR KENT?

Swedish rockers Kent are hoping to follow up their success in Scandinavia with an English translation of their current album *Hagnesta Hill* (RCA). **Page 8**

## GWR in £10 million Internet deal

by Juliana Koranteng

LONDON — Ecast Ventures, the online division of UK commercial radio operator GWR Group, has announced a multi-million pound strategic partnership with altodigital.com, a business-to-business Internet Web solution provider, to develop more commercial opportunities for GWR's planned Internet brands (M&M, February 26).

As a result, Ecast Ventures is to postpone the April launch of its first "Koko" Web portal, targeting the Swindon area, and instead make a bigger splash "just before the summer," according to Simon Ward, Ecast Ventures' CEO.

The deal with altodigital.com, valued at nearly £10 million (euro 16 million) in total, is key to GWR's ambitions to develop online services targeting listeners to GWR local and national radio stations, as well as advertisers. Altodigital will also be responsible for

setting up business-related content on sites dedicated to GWR stations.

Altodigital's business-related contribution will be part of Ecast Ventures' four Internet divisions: a national network of localised Web portals branded koko.co.uk (www.koko.co.uk), featuring dedicated entertainment, news and sports content and linked to areas served by GWR's local radio stations; a series of online community sites *continued on page 21*



At a recent concert at the Batacan in Paris, part of their round-the-world series of dates, Oasis took time out backstage to receive an IFPI Europe platinum award for their album *Standing On The Shoulder Of Giants* (Big Brother/Sony Music), which has sold more than a million units in Europe. The band are pictured with Sony Music Europe chairman Paul Russell (fourth from left) and SME senior VP, SINE, Mark Chung (first from left).

## Kiss April fools the German media

by Tayfun Kesgin

BERLIN — Germany's national media were left in confusion last week over an alleged take-over of Berlin Urban station Kiss FM by The Fugees, when the station's main shareholder, media investor Frank Otto, declared in a press conference on March 31 that a

deal whereby the US R'n'B group would buy his 50.2% stake in the station had been agreed between the two sides.

While German daily newspaper TAZ had suspected an April Fools' joke was behind the statement, another renowned newspaper, Die Welt,

*continued on page 21*

## Cherry wraps up the Present Future

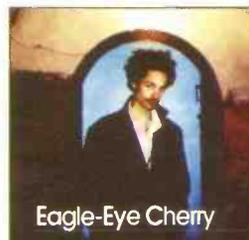
by Adam Howorth

LONDON — *Are You Still Having Fun?* asks Eagle-Eye Cherry on his new single, to which four million people worldwide would probably answer "Yes," given the phenomenal sales of the Swede's debut album *Desireless*.

Occupying a commercially rich middle ground somewhere between George Michael and Bob Dylan, the former MTV presenter is now preparing for his second major promotional campaign in two years with the single release on April 17 followed by the album, *Living In The Present Future* (Superstudio/Polydor), on May 8. Eagle-Eye Cherry returned to Sweden, where he continues to enjoy a great deal of support, to work on both albums.

"We've played *Are You Still Having Fun?* since the second we got it, twice a day, which is our highest rotation," reports an enthusiastic Robert

*continued on page 21*



Eagle-Eye Cherry

**www.labels.fm**  
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# Upfront

by Emmanuel Legrand, Music & Media editor-in-chief

Could it be that we are finally witnessing the end of the Internet financial hype? In just a couple of weeks, a series of events has brought the new e-economy to the brink of collapse, seriously damaging commercial confidence in the dot.com phenomenon.

There were some warning signs—such as the highly anticipated IPOs of new companies like World Online and T-Online performing below expectations, and the cash warning by CDnow—but the real wake-up call was last week's decision from the US Justice department about Microsoft's "dominant position," which has sent some shivers through investors (and speculators).

It is too soon to say if the e-bubble will be burst by an e-crash, but it seems the time has come for a realistic evaluation of this new business.

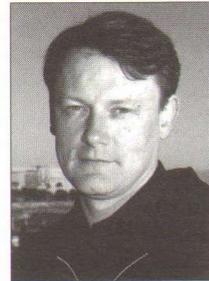
Many now believe that the new economy has reached a stage where it should be able regulate itself through a sort

of Darwinian principle which will see the survival of the fittest—or at least of those with the most solid business models and the most relevant or creative products.

What should the music and broadcasting industries make of this new situation? Like any other businesses (and probably more than most), both industries have been drastically transformed by the introduction of the Internet, quite often against their own will.

The transformation of these industries will certainly continue at a cracking pace, but it will be more difficult to finance new projects.

And what if the bubble indeed bursts? In a very interesting essay on Internet economics published last week, The Economist predicts that even if dot.com companies don't perform as well as hoped, the Internet will make most businesses more efficient, boost productivity and benefit the consumer and companies alike by cutting out some intermediaries, offering savings on services and bringing prices down. There could be worst scenarios.



Emmanuel Legrand

Music & Media values its readers' opinions—you can e-mail the editor-in-chief at: [elegrand@musicandmedia.co.uk](mailto:elegrand@musicandmedia.co.uk)

## BOL's Internet station stands alone

by Juliana Koranteng

LONDON — BOL, the e-commerce venture owned by European media giant Bertelsmann, has launched a stand-alone version of its Internet radio service which currently provides music for its e-tail Internet sites.

BOL Radio was initially launched last November as part of BOL's UK and German e-tail sites, and is expected to be extended to the Dutch and French sites next. So far, however, the radio service has only allowed users to listen to its streamed music while logged on to the BOL sites themselves.

Now the recently-launched, more advanced format allows listeners to click on a BOL Radio icon on the Web page, triggering a pop-up window that appears on the PC screen.

For the first time, the online surfer can leave the BOL Web site—and even leave the Internet itself—to continue

listening via the on-screen digital player on the PC's desktop.

BOL also claims that its online radio channel is the first in Europe to allow listeners to click and order CD albums relating to the track being played simultaneously.

Future potential developments include adding music video, other entertainment content and advertising to BOL Radio.

"We're definitely exploring all options to expand the radio service," says Erik Weiss, BOL's New York-based director of music development. "We're looking at all the creative things we can do to make it as enticing as possible."

A playlist of more than 50 tracks, which is updated every week, features

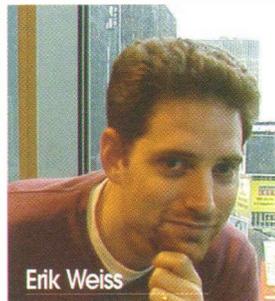
a combination of those available from BOL's stores and those yet to go on sale online.

The on-screen digital player, based on Microsoft's Windows Media Technologies, features the artist's name, the song title and the album, plus "play," "stop" and

"mute" buttons.

Although telephone connection continues during BOL Radio's transmission, Weiss argues that "the emergence of unlimited Internet access in Europe means Internet radio will really take over how people listen to music, whether it's on their PC, in their car, or on the [mobile] telephone."

Over the next few weeks, up to 90% of the tracks played on BOL Radio are expected to be available for purchase.



Erik Weiss

## Edel posts 58% revenue rise

by Terry Heath

LONDON — Edel music AG, Europe's largest independent music group, has reported sales up 58% to DM450.9 million (euro 231.2m) in 1999, a substantial increase on 1998's DM284.4.

A statement says the growth was achieved "through approximately 20% internal growth, with the remainder largely coming from the first time consolidation of the Play It Again Sam (PIAS) group [acquired in 1999] for the second half of 1999."

Edel issued a profit warning in November last year and announced the postponement of a number of potentially high profit margin album releases. In line with this warning, profits before interest and taxes were negative at DM5.3 million, and net loss for the year was DM10.8 million, due, says a spokesperson, "to the negative impact of changed tax rules.

## Baden-Wuerttemberg gets its Big FM

by Gesa Birnkraut

HAMBURG — A new player has entered the competitive Baden-Wuerttemberg radio market in Germany this month, following the launch of highly-researched commercial station Big FM.

The CHR/Dance outlet's programming line-up includes head of music Bernd Hoffmann, former head of music at local commercial station Sunshine Live, and programme director Kristian Kropp, who spent seven years at Hot AC station Hit Radio Antenne before coming to Big FM.

Broadcasting 24 hours a day, Big FM is the first German radio station to feature a weekly preview of tracks from newcomers that haven't been played on the radio before.

The station won its licence in November 1999 against 23 competitors when the Baden-Wuerttemberg media authority decided to give the available FM frequencies to a group

formed by commercial network Radio Regenbogen. Big FM is currently broadcasting from Radio Regenbogen's studio in Mannheim, with four FM frequencies in Baden-Wuerttemberg.

As part of the station's pre-launch research, more than 2,000 people in the 14-24 demographic have been questioned over the last six months about their interests and music preferences, and big FM promises to continue asking for its listeners' opinions twice a month. "Our USP is that we have a music mix which is new in Baden-Wuerttemberg. We will test every single title on the market," explains programming director Kristian Kropp. "We are not music pedagogues, and we take the opinion of our listeners seriously."

The programming concept has a strong focus on interactivity, and presenters will be in contact with their listeners all the time, which is why all shows will utilise two presenters.

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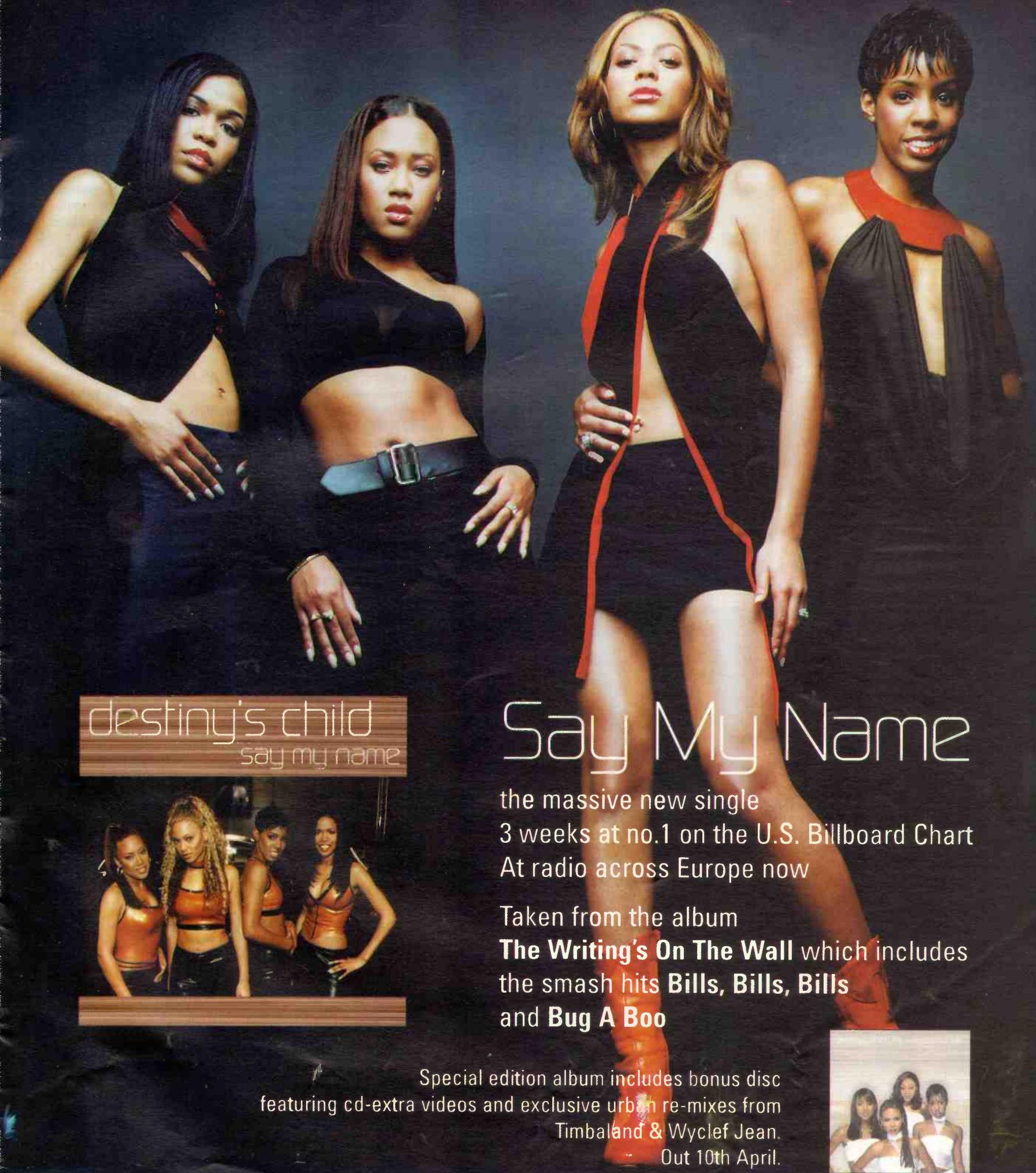
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# destiny's child



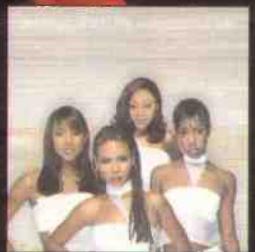
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## Say My Name

the massive new single  
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## Record sales up in Sweden

by Johan Lindström

**STOCKHOLM** — Music sales are sharply up in Sweden in the first two months of 2000, continuing on from the market's strong performance in 1999.

According to figures released by IFPI Sweden total revenue is up 30.4% for January and February, compared to the same period in 1999.

Total unit sales were up 28.2%, with CD sales increasing 31.2% to 3.47 million units and singles growing 23.6% to 845,000 units.

In February, the surge was even more evident, with a 39.9% growth in income and a 34.2% increase in the total number of units sold.

In 1999, sales in the Swedish market were up 3.4% in value and 4.2% in volume compared to 1998.

Åsa Törneryd, managing director at Virgin Records Scandinavia, says the good figures for 1999 and the positive start to this year is directly related to the quality of music released during the last few months: "There have been a lot of good releases, a good mix of local repertoire and good compilations. We hope that this development continues."

However, Tomas Stenmo at IFPI Sweden warns that the first few months are prone to wide fluctuations from year to year: "January and February aren't normally very strong months, and we can't yet see a trend for the whole year. But we've had some big releases, plus widespread coverage of the music business in general and of the Swedish Grammis awards in particular."

Sales of many of the Grammis winning albums, by artists such as Robyn, Petter and Christian Falk, were revitalised and boosted their chart positions after the awards, which partly accounts for the upward trend.

Some Christmas successes also carried over into the new year—for example *En Salig Blandning* (Frälsningsarmén/MN), a charity album featuring pop artists covering well-known Salvation Army songs.

Lars Brask of department store chain Åhléns comments: "We have seen a very positive development.

We are up about 15% for the first three months of 2000, and the start of last year was good as well."

Brask adds that some of the increase in sales can be attributed to the fact that Åhléns has reduced its imports of CDs from abroad since last year.



Lars Brask

## Italy's music market flat: state promises new anti-piracy laws

by Mark Dezzani

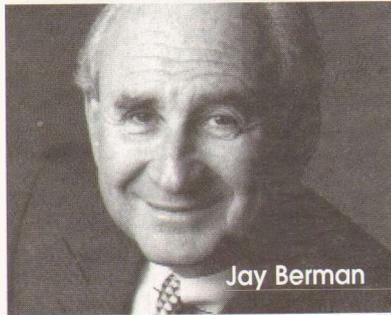
**ROME** — After four years of delays, Italy will finally get its tougher new laws to deal with music pirates.

A delegation from the International Federation of Phonographic Industries (IFPI), led by chairman and CEO Jay Berman, announced in Rome on March 31 that following meetings with government officials "at the highest level," they had received pledges that the new law drafted in 1996 will finally be ratified prior to the summer recess in August.

It was also announced that Italy's music market was flat in 1999, despite an apparent 4.14% growth in shipment revenues and a 2.89% increase in units shipped compared with 1998.

The value of pirate music sales in Italy is estimated at euro 150 million annually, approximately 25% of the total market value. "Italy's piracy problem is connected with the lack of effective anti-piracy legislation. Despite a number of promises by Italian governments since 1996 the situation has, if anything, worsened," comments Berman.

Enzo Mazza, DG of the Federation of Italian Music Industries (FIMI), who is also president of Italy's Federation Against Music Piracy (FPM), adds: "Italy has the



Jay Berman

highest level of piracy in Europe and the lowest fines, and is on the US Department of Trade's Priority Watch List for inadequate protection of intellectual rights, but piracy is considered a low priority problem. However, recent raids in Naples, Rome and Sicily give clear evidence of the connection between organised crime and piracy."

The draft law proposes increasing maximum penalties for pirates from three months imprisonment to four years, with maximum fines up from L3 million to L30 million (euro 14, 800), and the sequestration of property which could have been acquired with the profits from pirate activity.

Commercial businesses found guilty of dealing with pirated material could also face the threat of closure. "The message launched must be precise: piracy is a serious crime," says Mazza.

Compiled for the FIMI by the

accounting firm Price Waterhouse Coopers, the 1999 sales figures show increases which are attributed to a wider sample through the inclusion of edel Italy, the newly acquired Warner Music Italy affiliate Warner Fonit, and independent labels which have joined FIMI in the past 18 months.

A FIMI spokesperson confirmed that 1998's market figures have been adjusted to include these companies' revenues for accurate comparison. "After the wider sample is taken into account, growth is not more than 2%, about the same as the annual rate of inflation in Italy last year," says Mazza. A total of 53 million units (albums and singles) were shipped in 1999 worth L747.5 billion (euro 369.14 million).

Total album shipments registered a slight decrease last year, down 0.06% at 48.76 million units against 48.79 million in 1998. The value of album shipments increased 3.01%. CD album units shipped were up 3.5%, with a 5.48% increase in value, whilst music cassette albums continued their decline, down 8.5% in units shipped, a drop of 5.2% in value. CD singles, introduced in Italy just three years, continued to register substantial growth, with a 43.3% increase in units shipped (more than five million) in 1999, an increase in value of 44.4%.



Former Island Records artist Tricky recently signed to Amsterdam-based Epitaph Records, and announced plans for a four-track EP for the summer as his first release, with an album to follow. Pictured at the London signing (left to right): Jorrit Roerdinkholder, PR manager, Epitaph Europe; Tricky; Hein van der Ree, managing director Epitaph Europe; Peter Coquilard, Tricky's manager; Roger Dorresteyn, marketing manager, Epitaph Europe.

## NRK accused of 'abusing' digital trials

by Kai R. Lofthus

**OSLO** — Norway's public broadcaster Norsk Rikskringkasting (NRK) is facing mounting criticism over its preparations for the digital age.

Since 1995 NRK has operated four 24-hour digital radio stations (News, Classical, Parliament and Metro) that are also broadcast on the terrestrial FM waveband in major cities to help drive the take-up of digital radio sets. The plan is for the stations to go digital-only as soon as digital radio penetration becomes reasonably significant. But hardware experts say that is unlikely to happen until 2006.

A fifth digital channel,

mpetre.com, aimed at a younger audience, will launch later this year.

NRK has regulatory approval for the stations, but both the commercial radio sector and Norway's music industry are increasingly unhappy with the situation.

Tor Olav Reiersdal, chairman of the country's Local Radio Association representing commercial operators, is calling upon the government to halt "NRK's deliberate misrepresentation."

He says the presence of the NRK digital stations on FM "creates technical problems for stations in many markets. Very few local stations broadcast in excess of 100 watts, while NRK operates with several

kilowatts. Even though NRK constantly adds new stations on the FM waveband, we're being told that the capacity is limited and that we have to share frequencies."

Meanwhile, royalties to collecting societies GRAMO and TONO for music played on the new digital stations are calculated on the basis of these stations' trial nature, and as if the stations were a single outlet.

"We believe it's an excuse to establish new analogue stations which don't cost them [NRK] any money [in royalties]," says IFPI Norway director general Sæmund Fiskvik. "How many stations do they have to launch in order to conduct digital trial sessions?"

## ON THE BEAT

## CLT-UFA INCREASES PROFITS

LUXEMBOURG — Broadcasting group CLT-UFA posted a net profit of euro 415 million in 1999 on a turnover of euro 3.211 billion, up 5% compared to the previous year. In 1998, the group posted a loss of euro 14 million. In a statement, the group says its main operations, including radio outlets in France and Germany, have enjoyed increasing profitability. The group doesn't provide a breakdown between its TV and radio activities. A March 31 CLT-UFA board meeting has confirmed the appointment of Didier Bellens as the sole chief executive officer of the group, replacing joint managing directors Rolf Schmidt-Holtz and Rémy Sautter. Ewald Walgenbach will serve as chief operating officer. Bellens is due to announce shortly the rest of his management team, including the new head of radio operations.

## MIRANDA SEX GARDEN RELEASES CARNIVAL

LONDON — The new Miranda Sex Garden album—the first for 6 years—is to be released in the UK on July 17 on a new label co-founded by lead vocalist Katharine Blake, who is also musical director of the Mediaeval Baebes and set up Sugar Daddy Records with the new MSG album, *Carnival of Souls*, as its first release. The album will be licensed in the United States by Cleopatra Records and will be distributed in the UK by Pinnacle via Absolute Distribution. Miranda Sex Garden were previously with Mute.



## WALKER BECOMES FAMOUS

LONDON — Former Universal Music Group executive Dominic Walker has been named MD of London-based music publisher Famous Music Ltd, in a move to further strengthen its presence in the UK. Walker will report to New York-based Ira Jaffe, president of the Famous Music Publishing Companies which form the worldwide music publishing division of Viacom's Paramount Pictures, and will be responsible for the acquisition and development of UK-based talent. He will work with Luke McGrellis, current Famous Music A&R scout, and liaise with BMG Music Publishing, sub-publisher for Famous in many major international territories. Famous Music has a catalogue of more than 100,000 copyrights, and the current UK roster includes Placebo, Tina Turner's *I Don't Wanna Fight*, and platinum acts Blondie, Boyz II Men, Bush, Eminem, Montell Jordan and Marvin Hamlisch. Walker was previously with the Universal Music Publishing (formerly PolyGram/Island Music) as senior creative manager.



## NEW IFPI PLATINUM AWARDS

LONDON — IFPI has certified seven new Platinum Europe awards for sales of one million album units in Europe for March: Aqua's *Aquarius* (Universal Music); Helmut Lotti's two *Goes Classic* sets, the *Castle Album* (BMG/EMI/Universal Music) and the *Blue Album* (BMG/EMI); Oasis' *Standing On The Shoulder Of Giants* (Big Brother/Sony Music); Sarah Brightman's *Timeless* (Warner Music) and S Club 7's *S Club* (Universal Music). *On How Life Is* (Epic/Sony Music) by Macy Gray and *Supernatural* (Arista/BMG) by Santana achieve double platinum status. Shania Twain's *Come On Over* (Mercury/Universal) goes six times platinum.

## MOVING CHAIRS

STOCKHOLM — Italy's digital downloads site **Vitaminic** continues its European expansion by naming **Janne Lundqvist** as managing director of its Swedish operation. A Vitaminic spokesperson says no launch date has been set for the Swedish site yet. Lundqvist, a long-time marketing executive with **Virgin Records** in Sweden, left **Greatest Hits Entertainment** earlier this month when its owners—**Stockholm Records** and the Swedish affiliates of **Universal**, **Sony** and **Edel**—closed down the compilations company. Based in Stockholm, she reports to Vitaminic's Turin-based CEO **Gianluca Dettori**.

LONDON — **Mark Matthews** has left **Emap Radio** to become programme director of new full-service station **2BR**, which starts broadcasting to the Burnley and Pendle areas of Lancashire this summer. Matthews formerly programmed Emap's **Kiss 100/London**, **Rock FM/Preston** and **Viking FM/Hull**.

**Angie Somerside** has been promoted to marketing director, **Epic Records**, heading Epic's marketing team of marketing manager **Neil Martin**, senior executive Epic press **Joanna Burns** and head of press **Kim Machray**. Somerside, who joined Sony Music in 1995, has worked on campaigns for the *Lightning Seeds Greatest Hits* and the two most recent **Manic Street Preachers** albums. She reports to **Rob Stringer**, senior VP Sony Music UK/MD Epic Records.

## Power Hit Radio loses PD

by Johan Lindström

STOCKHOLM — Niklas Ehring, PD of Stockholm's most popular commercial station • Power Hit Radio (CHR/Dance), has announced he is leaving the station to take up a new post as MD of compilations specialist EVA Records on May 1.

There has been no official announcement from Power Hit Radio about Ehring's replacement.

Ehring, who launched Power Hit Radio for the MTG media group in 1996, will be running Sweden's biggest compilations record company. EVA Records was launched in 1986, is owned by majors EMI, Virgin, BMG and Warner Music and has released 96 compilations with total sales to date of some 11 million units. Lars Höglund, who has been MD of EVA Records throughout its years of greatest success, has taken a new position at Sony



Music Sweden as director of the strategic marketing department.

"I was very flattered when I received the offer to take over the position as MD for what may well be the strongest brand in the business," says Ehring. "I am full of ideas and I'll give 110%." He adds that "Power Hit Radio will be a continued success and I wish them all the best in the future. This was just a very good time for me to accept a new challenge, one that I am much looking forward to."

Björn Lindborg, new MD at BMG Sweden, comments: "This is a crucial role for us. I have admired Niklas and the work he has done for Power Hit Radio for years. He is perfect for this role. He has an ear for hits and he is always a step ahead of the competition. EVA Records are ready to move into a new era and I'm genuinely excited to be working close with Niklas in making this happen."

## internet in-site

British Music Rights

www.bmr.org



With visitors bringing such varying degrees of previous knowledge to its site, British Music Rights has done a good job of addressing everyone's needs. Newcomers will find the glossary of acronyms and the basic Q&A section particularly useful. Those interested in taking it further will learn from the Guide to the Music Business, a more ambitious undertaking—possibly deserving of its own URL—which provides an information map users can follow as far as they wish. Industry professionals can peruse press releases, official position papers, government submissions and responses to current issues. These postings serve both as reference material and as signposts to the function BMR itself fulfils. A stylishly retro-tinged graphic theme ties it all together.

Chris Marlowe

## EDI management reorganised

by Emmanuel Legrand

PARIS — Jean-Christophe Lestra, who took over from Martin Brisac as chief executive of French radio group Europe Développement International (EDI) last January, has reorganised his management team to create more integration and efficiency between the Paris head office and the various affiliates of the group.

"We are moving towards a more homogeneous and integrated international operation," comments Lestra, who has promoted financial officer Nathalie Pujo to deputy general manager of EDI. Lestra has also appointed Elisabeth Delpech as the company's new financial controller. She joins from Virgin Megastore, where she held a similar position.

Thierry Chamoux, another beneficiary of Lestra's reorganisation, is promoted to the newly created position of group programme director. He was previously in charge of new projects. All three managers report to Lestra.

Lestra explains the changes are

the result of the need "to strengthen the links with our affiliates by having greater control over financial matters and programmes." EDI has affiliates in Belgium, Germany, the Czech Republic, Slovakia, Romania, Russia, Poland and South Africa, and start-up operations in South East Asia and India, among others.

Lestra adds that the appointment of Chamoux is a sign that the group wants to have a greater say in the programming strategy of the stations "without giving away the concept of localisation. We want to make sure that all our affiliates follow our guidelines and Thierry has the empowerment to do so."

Chamoux will be overseeing research at a global level, reflecting EDI's aim to have "similarly efficient tools in all territories," according to Lestra, who says that music research in Russia, the Czech Republic, Rumania and Poland is already well integrated. Chamoux will be working closely on programming with US radio consultant Jeff Pollack.

# Dance grooves

by Gary Smith

## BREWING UP A SANDSTORM

Due for a full release at the beginning of May, Darude's *Sandstorm* (16 Inch/Finland), has already been in the Swedish dance charts for 14 Weeks. A classic trancer that does all the right things in all the right places, the track rises above the crowd by virtue of a throaty, TB 303 style riff and some melodramatic, extended drops that successfully employ a full-on Batacoda vibe. Plenty enough melody to interest programmers and some thumping basslines for the dancefloor.

## MAD FOR IT

DJ Antoine and Mad Mack's *Disco Sensation* (Session Records/Germany) is a surefire tip for dancefloor domination this spring. The title says it all; *DS* is pure pastiche that succeeds thanks to a searing string/horn section delivering a sweet'n'sweeping tune over a sprightly groove. Loads of lowpass filter action and hints of booty funk in the mix give a contemporary edge to a track that is screaming out for a vocal contribution.

## A MIDNIGHT DEMON

The enduringly spectacular voice of Randy Crawford is a welcome addition to any track. The use of her *Street Life* vocal part on Demon's *Midnight Funk* (SMALL/France) has resulted in a sultry, sensuous workout that is reminiscent of Basement Jaxx's remix of Shola Ama's version of *You Might Need Somebody*. Late night funk with a deep house feel provides the basis of this splendid makeover while a sampled Crawford carries the tune. A radio version is already available while, amongst the remixes, deep house maestro Herbert's version is a clear winner.

## SCREWING YOUR BRAINS OUT!

Falling into the "most fun you can have with your clothes on" category, DJ Screw's *Like That* (Digi White/Netherlands) is upbeat neo-gabber with one of the jauntiest basslines of this year. Irresistible on the dancefloor, the track also employs a nagging keyboard riff/melody (what is going on in Holland at the moment? It seems to have become the home of the cheesy riff) and much full-blooded exhortation to get on the dancefloor. Strictly a no-brainer but a good one!

## A CLASSIC FROM SCOTLAND

Of all the mainstay genres under the "dance" umbrella, house music is by far the classiest. And never more so than in the capable hands of Glasgow quartet Silicone Soul. Regularly compared to house luminaries DJ Pierre, Felix Da Housecat and Roy Davis Jr, this Scottish group have, in debut album *It's A Soul Thing* (Soma/UK), produced a cohesive set of tracks that range from the deep, jazz-tinged *Chic-O-Laa*—unsurprisingly a string-heavy number that recalls Chic's prime—through to the appropriately named *Nosferatu*, a bass-heavy, hypnotic tune with a "flat beat" and heavily filtered, creepily disembodied voice. What really sets Silicone Soul apart is the quality of their arrangements which, taking into account that they are making music primarily for the dancefloor, is never indulgent or overtly long. The pay-off for that disciplined approach is evident across an album that will come to be recognised as a classic of its kind.

All new releases, biographies and photographs for consideration for inclusion in the Dance Grooves column should be sent direct to: Gary Smith, c/o. Roger de Lluria 45 -3° -2, 08009 Barcelona, Spain.

# Non-stop rock from Sweden

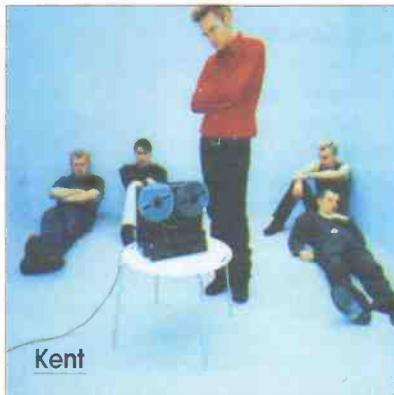
by Siri Stavenes Dove

Four albums into their career, Swedish rockers Kent are now hoping to translate their Scandinavian success into sales across Europe with an English language version of their current album *Hagnesta Hill* (RCA). The original went straight to number one in Sweden and made the Norwegian top 10. The album's first single *Musik Non Stop* has proved a huge radio hit in these territories and, as a result, will also be released in English.

In France, it has already achieved power play status at French music TV channel MCM and OUI FM is strongly behind the track.

Head of music at the Paris rock station is Jean-Patrick Laurent, who comments: "We are playing *Musik Non Stop* all day at the moment—it's a really good pop tune with the distinctive Swedish sound. We are already receiving e-mails from listeners saying they like it. We kind of started the song off in France and we're looking into doing a concert with the band."

Over in Norway, head of music at public CHR station NRK P3, Marius Lillelien, is impressed with Kent but prefers the material in their native tongue. He recently added *En Himmelsk Drog* to the playlist. "They're a very good band. We've played *Musik Non Stop* and a few other tunes—all of them in Swedish, of course. They've been the most played band on P3 in the last six months



and I think our support has been central in their break-through in Norway. To be honest, I am very sceptical about the English translation of their songs and I will be very surprised if it goes well. But then, I suppose it's all been done with people who haven't heard the Swedish version in mind."

1998 album *Isola* was also released in English, but supports Lillelien's argument as it failed to sell particularly well outside of Scandinavia. Ben Godding, international product manager at BMG, explains: "*Isola* laid the foundation for Kent and raised awareness in Europe of the band. *Hagnesta Hill* is the next step. They realised they had conquered Sweden, but singing in English is a must for breaking the global market."

After the album is released on April 17 (July in the UK), the European campaign kicks off in May with a performance at MTV UK's Five Night Stand sessions alongside the likes of Soulwax and Embrace.

Kent then go on a club tour of Germany, Switzerland, Italy, Belgium and France. Godding adds: "This time around we'll have massive press promotion and the band will do festivals and numerous live performances. We're hoping for a week of promotion dates such as in-store appearances in the week of the album release. The band are at their best live and we want to rely on word of mouth for people to start getting behind Kent."

# Miss Mukupa lays down the law

by Charles Ferro

Miss Mukupa, whose real name is Karen Mukupa Thurøe Rasmussen, likes to call her music street-pop. "Street, because there are elements of R&B and hip-hop, but with a softer pop edge to it," she explains.

Her debut album *Mukupa's Law* (Sony Music Denmark) certainly displays a good pop sensibility over its 12 tracks, thanks in part to the contribution of her songwriter/producer and *Wedo* founder Remeé.

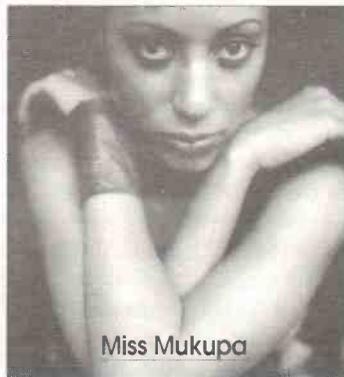
The first three singles off the album—*Poplife 2000*, *Girlfriend* and *Whatever U Want*—all reached number two on the Danish airplay chart. "She's a good female Danish rapper and we don't have too many of them!" says Mikkel Ellsgaard, assistant music programmer at the Radio2/Uptown group. "The new single *Whatever U Want* with Remeé is great. It's in our hottest rotation and will be played a lot. Remeé's our premiere rapper and he works perfectly with Mukupa. The music has real international appeal."

*Mukupa's Law* was released in Denmark on February 22 and, thanks to a positive response from the other European Sony labels, *Whatever U Want* has since been

released in Scandinavia, Spain and Italy. "When we started we did a couple of tracks, *Poplife 2000* and *IOU* using the pop formula of doing new versions of old songs, but I was afraid of sounding too much like certain American artists," says Mukupa. "I'm European and wanted to do European-sounding songs. For instance, *Girlfriend* is a real Euro song."

When she was growing up, Mukupa listened to a lot of disco music in her parents' home. "I guess you could say I was a pop fanatic. I remember listening to my parents' Michael Jackson albums and acid jazz too," she confesses. "About 10 years ago I started rapping after hearing Public Enemy as well as other groups that had a slightly different sound, one where you didn't have to rap about the bleakness of living in the ghetto. The lyrics were a bit happier and that's what I was aiming for."

But the ideal moment for laying down the Mukupa law is on a Saturday night. "I suppose the best time to put on my album is just before you head out for a night on the town, but then there are tracks that you can just sit back and comfortably listen to," she adds.



Miss Mukupa

## Eurochart Hot 100® Singles

week 16 / 00

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this week	last week	TITLE	ARTIST	countries charted	this week	last week	TITLE	ARTIST	countries charted	this week	last week	TITLE	ARTIST	countries charted
	no. of wks		original label (publisher)			no. of wks		original label (publisher)			no. of wks		original label (publisher)	
1	1	6	<b>American Pie</b>	A.D.K.FIN.FD.GRE.IRL.I.NL.N.E.S.CH.UK.HUN.FL.WA	34	26	11	<b>Show Me The Meaning...</b>	A.D.GRE.IRL.I.NL.N.E.S.CH.UK.HUN.FL.WA	68	55	4	<b>Freakin' It</b>	D.IRL.NL.CH.UK.HUN.WA
			Madonna - Maverick / Warner Bros. (Warner Chappell)					Backstreet Boys - Jive (Grantsville/Zomba)					Will Smith - Columbia (Various)	
2	2	13	<b>Sex Bomb</b>	A.F.D.I.NL.E.CH.HUN.FL.WA	35	27	3	<b>Still Dre</b>	F.IRL.UK	69	87	6	<b>Pour La Vie</b>	F.CH.WA
			Tom Jones & Mousse T. - Gut / V2 (Rondor)					Dr. Dre feat. Snoop Dogg - Interscope (Various)					Patrick Bruel - RCA (Not Listed)	
3	3	8	<b>Sha Lala Lala</b>	A.D.K.F.D.IRL.I.NL.N.E.S.CH.UK.FL	36	NE		<b>Summer Moved On</b>	A.D.N.CH	70	60	18	<b>Adelante</b>	F.IRL.S.CH.UK.WA
			Vengaboys - Violent / Various (Warner Chappell)					A-Ha - WEA (Copyright Control)					Sash! - X-It / Edel (Step By Step)	
4	5	6	<b>Maria Maria</b>	A.D.GRE.NL.E.CH.HUN	37	37	4	<b>Be With You</b>	A.FIN.D.I.NL.E.S.CH	71	65	14	<b>Still Believe</b>	F.WA
			Santana - Arista (Rondor / EMI / Sony ATV)					Enrique Iglesias - Interscope (Not Listed)					Shola Ama - WEA (Not Listed)	
5	4	7	<b>Pure Shores</b>	A.F.D.IRL.I.NL.N.E.S.CH.UK.HUN.FL.WA	38	31	17	<b>Nothing Else Matters</b>	A.D.GRE.NL.CH.FL.WA	72	53	2	<b>Right Before My Eyes</b>	UK
			All Saints - London (Various)					Metallica - Vertigo (Creepin Death / Universal)					N n'G/Kallaghan - Urban Heat (BMG / Famous)	
6	6	2	<b>Never Be The Same Again</b>	D.K.FIN.D.IRL.I.NL.N.S.CH.UK.FL	39	33	24	<b>I Try</b>	A.F.D.S.CH.FL.WA	73	59	9	<b>Underweg</b>	NL.FL
			Melanie C. - Virgin (Various)					Macy Gray - Epic (EMI)					Abel - PIAS (Not Listed)	
7	7	12	<b>Anton Aus Tirol</b>	A.D.NL.CH	40	32	16	<b>What A Girl Wants</b>	F.IRL.NL.CH.UK.FL.WA	74	63	2	<b>D.E.V.I.L.</b>	DK.F.S
			Anton Aus Tirol feat. DJ Ötzi - EMI (Fechter)					Christina Aguilera - RCA (EMI / Hit & Run / Warner Chappell)					666 - Dance Street (Activate)	
8	15	11	<b>Desert Rose</b>	A.F.D.GRE.I.NL.CH.HUN.WA	41	29	2	<b>Feelin' So Good</b>	D.IRL.NL.CH.UK.FL.WA	75	61	7	<b>The Ballad Of Chasey Lain</b>	A.D.NL.CH
			Sting feat. Cheb Mami - A&M (Magnetic)					Jennifer Lopez - Columbia (EMI / Various)					Bloodhound Gang - Geffen (Universal)	
9	NE		<b>Fool Again</b>	IRL.S.UK	42	41	2	<b>Don't Say You Love Me</b>	F.D.IRL.I.NL.CH.UK.FL.WA	76	NE		<b>The First Time Ever (I Saw Your Face)</b>	IRL.UK
			Westlife - RCA (Zomba / BMG)					M2M - Atlantic (Various)					Celine Dion - Epic (Sony ATV)	
10	9	6	<b>Bye Bye Bye</b>	A.D.K.D.GRE.IRL.I.NL.N.E.S.CH.UK.HUN.FL.WA	43	36	3	<b>Ex-Girlfriend</b>	D.NL.E.S.CH.UK.WA	77	46	2	<b>Rewind</b>	UK
			N Sync - Jive (Grantsville / Zomba)					No Doubt - Interscope (World Of Dolphin / Universal)					Precious - EMI (Rondor / CC)	
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11	68	3	<b>Say My Name</b>	IRL.NL.CH.UK.FL.WA	44	47	5	<b>Where Are You</b>	A.D.K.D.CH.FL	78	NE		<b>Angel</b>	IRL.UK
			Destiny's Child - Columbia (Various)					Paffendorf - Edel (Upright / BMG Ufa)					Ralph Fridge - Incentive (BMG / Edition Namko)	
12	12	24	<b>If I Could Turn Back The Hands of Time</b>	F.S.CH.FL.WA	45	24	20	<b>Il Y A Trop De Gens Qui T'Aiment</b>	F.WA	79	67	17	<b>Join Me</b>	A.FIN.D.CH
			R. Kelly - Jive (Zomba)					Helène Segara - Orlando / East West (Not Listed)					HIM - Terrier / BMG (BMG Ufa)	
13	8	11	<b>Lucky Star</b>	DK.F.D.GRE.I.NL.S.CH.FL.WA	46	90	3	<b>I Will Love Again</b>	F.D.E.S.CH.FL.WA	80	RE		<b>Partie De Cartes</b>	F.WA
			Superfunk - Fiat Lux / Delabel (Fiat Lux / Delabel)					Lara Fabian - Epic (Not Listed)					Johnny Hallyday - Mercury (Not Listed)	
14	13	8	<b>All The Small Things</b>	A.D.IRL.NL.N.S.CH.UK.FL	47	39	6	<b>Sitting Down Here</b>	IRL.NL.UK	81	88	4	<b>Best Friend</b>	F.D.NL.CH.WA
			Blink 182 - MCA (EMI)					Lene Marlin - Virgin (EMI / BMG)					Puff Daddy - Puff Daddy / Arista (Various)	
15	11	10	<b>My Heart Goes Boom</b>	A.D.K.D.I.S.CH	48	44	6	<b>Tonton Du Bled</b>	F.WA	82	75	6	<b>Movin' Too Fast</b>	IRL.NL.UK
			French Affair - RCA (Warner Chappell)					113 - S.M.A.L.L. (Not Listed)					Artful Dodger - Locked On XL (Not Listed)	
16	19	10	<b>Rise</b>	A.D.K.FIN.D.GRE.IRL.NL.N.S.CH.UK.FL.WA	49	70	3	<b>The Riddle</b>	A.F	83	75	6	<b>Le Fruit Defendu</b>	F.WA
			Gabrielle - Go! Beat (Sony ATV / CC / Perfect)					Gigi D'Agostino - BXR / Media (Not Listed)					Mystic - Epic (Crepescul / Sony ATV / Art Music)	
17	10	11	<b>Smooth</b>	A.D.GRE.IRL.CH.UK.FL.WA	50	42	10	<b>Thank God I Found You</b>	F.D.NL.CH.UK.FL.WA	84	72	5	<b>Natural Blues</b>	FIN.IRL.NL.UK.FL.WA
			Santana - Arista (EMI / Various)					Mariah Carey - Columbia (EMI / Sony ATV)					Moby - Mute (Little Idiot / Warner-Chappell)	
18	14	2	<b>The Time Is Now</b>	D.GRE.IRL.I.NL.CH.UK.FL.WA	51	48	7	<b>Liebesbrief</b>	A.D.CH	85	85	4	<b>Show Me The Way</b>	F
			Moloko - Echo (Chrysalis)					Thomas D - Columbia (EMI)					Sko - Ariola (Not Listed)	
19	54	2	<b>Ces Soirées La</b>	F	52	35	10	<b>Caught Out There</b>	IRL.I.NL.S.CH.UK.FL.WA	86	79	3	<b>Schlaflos</b>	A.D.CH
			Yannick - La Tribu / Sony (Not Listed)					Kelis - Virgin (EMI / Various)					Atemlos - Edel (Syndicate / BMG Ufa)	
20	16	6	<b>Don't Give Up</b>	DK.FIN.D.GRE.IRL.I.NL.N.S.CH.UK.FL.WA	53	58	2	<b>Big In Japan</b>	A.D.I.CH	87	63	4	<b>Mama Told Me Not To Come</b>	IRL.UK
			Chicane - Xtravaganza / Sony (Various)					Guano Apes - GUN / BMG Köln (Not Listed)					Tom Jones & Stereophonics - Gut / V2 (Warner Chappell)	
21	17	9	<b>Cartoon Heroes</b>	A.D.K.F.D.IRL.I.NL.N.E.S.CH.UK.FL.WA	54	43	3	<b>Killer</b>	IRL.UK	88	RE		<b>Disco Disco</b>	A.F.D.CH
			Aqua - Universal (Universal)					ATB - Kontor / Ministry Of Sound (EMI / Universal)					Mabel - Dee And Gee / WEA (Not Listed)	
22	18	19	<b>Move Your Body</b>	A.F.D.GRE.IRL.I.CH.UK.FL.WA	55	52	2	<b>Let Me Be The One</b>	A.D.CH	89	NE		<b>Actually It's Darkness</b>	UK
			Eiffel 65 - Bliss Co. (EMI / Universal)					Sasha - WEA (Not Listed)					Idlewild - Food (EMI)	
23	21	28	<b>Man! I Feel Like A Woman</b>	F.WA	56	56	7	<b>Tu Me Manques Depuis Longtemps</b>	F	90	76	5	<b>I Wanna MMM...</b>	F.NL.WA
			Shania Twain - Mercury (Universal / Zomba)					Sonia Lacen & Sebastien Lorca - Mercury (Not Listed)					The Lawyer - Tyme / Sony (Not Listed)	
24	38	8	<b>Get It On Tonite</b>	F.D.NL.CH.UK	57	40	6	<b>Don't Wanna Let You Go</b>	D.IRL.NL.S.CH.UK.FL.WA	91	96	2	<b>Silence</b>	IRL.FL.WA
			Montell Jordan - Def Jam (Warner Chappell / BMG)					Five - RCA (EMI / Sony ATV / Universal)					Delerium - Nettwerk ((Unknown))	
25	23	6	<b>I Wanna Love You Forever</b>	A.D.K.FIN.D.I.NL.N.S.CH.FL.WA	58	92	2	<b>Je Ne Veux Pas Travailler</b>	F.WA	92	NE		<b>Thong Song</b>	NL
			Jessica Simpson - Columbia (Various)					Pink Martini - Naive (Not Listed)					Sisqo - Def Soul (Various)	
26	22	25	<b>Bring It All Back</b>	A.F.D.NL.CH.WA	59	66	3	<b>Private Emotion</b>	FIN.D.GRE.NL.CH.FL	93	92	2	<b>När Vindarna Viskar Mitt Namn</b>	S
			S Club 7 - Polydor (Sony ATV / 19 / Windswept Pacific / BMG)					Ricky Martin & Meja - Columbia (Intro)					Roger Pontare - Four Leaf Clover (Not Listed)	
27	28	10	<b>Les 3 Cloches</b>	F.WA	60	58	11	<b>Si Loin De Toi</b>	F	94	80	2	<b>The Darkside</b>	A.D
			Tina Arena - Columbia (Meridian / Peer Music)					Pit Baccardi - Hostile / Virgin (Not Listed)					Hypetraxx - EMI (Not Listed)	
28	30	14	<b>Freestyler</b>	DK.NL.N.S.FL.WA	61	68	4	<b>Das Boot 2001</b>	A.D.CH	95	79	24	<b>Satisfy You</b>	IRL.UK
			Bomfunk MC's - Epidrome / Sony (Not Listed)					U 96 - Universal (Warner Chappell / Bavaria Sonor)					Puff Daddy - Puff Daddy / Arista (EMI / BMG Ufa)	
29	20	3	<b>Bag It Up</b>	D.GRE.IRL.I.NL.CH.UK.HUN.WA	62	57	16	<b>Parce Que C'Est Toi</b>	F.FL.WA	96	RE		<b>Bongo Bong - Je Ne T'Aime Plus</b>	D
			Geri Halliwell - EMI (EMI / 19 / BMG)					Axelle Red - Virgin (Not Listed)					Manu Chao - Virgin (EMI)	
30	34	9	<b>Mein Stern</b>	A.D.CH	63	NE		<b>Jump Down</b>	IRL.UK	97	80	10	<b>Et Si</b>	F.WA
			Ayman - East West (Triple M / EMI)					B*witched - Glow Worm / Epic (19 / BMG / Chrysalis / Universal)					Lady Laistee - Barclay (Not Listed)	
31	NE		<b>See Ya</b>	UK	64	49	24	<b>The Bad Touch</b>	F.I.E.CH.WA	98	82	6	<b>Money</b>	IRL.NL.UK
			Atomic Kitten - Innocent (EMI / Windswept Pacific / Universal)					Bloodhound Gang - Geffen (Rondor)					Jamelia feat. Beenie Man - Parlophone Rhythm (Various)	
32	25	17	<b>Born To Make You...</b>	F.GRE.IRL.I.NL.S.CH.UK.HUN.FL.WA	65	53	3	<b>Crash And Burn</b>	D.IRL.S.UK	99	74	17	<b>Barber's Adagio For Strings</b>	D.NL.E.CH.FL.WA
			Britney Spears - Jive (Zomba)					Savage Garden - Columbia (Warner Chappell)					William Orbit - WEA (Schirmer)	
33	45	14	<b>Bla Bla Bla</b>	A.D.CH	66	50	11	<b>Bella Stella</b>	A.D.CH	100	98	20	<b>Back In My Life</b>	F.S.CH.HUN.WA
			Gigi D'Agostino - BXR / Media (Warner Chappell)					Highland - East West (Various)					Alice Deejay - Violent / Various (Leosong / IMF / Universal / 2P5W)	
								Optimistique-Moi	F.CH.WA					
								Mylène Farmer - Polydor (Not Listed)						

★★★★★ SALES BREAKER ★★★★★ indicates the single registering the biggest increase in chart points. ● recognition of pan-European sales of 500,000 units ▲ recognition of sales of 1 million units, with multi-million sellers indicated by a numeral following the symbol.

The Eurochart Hot 100 Singles is compiled by Music & Media and based on the following national singles sales charts: GIN (UK); Ireland: Full chartservice by Media Control GmbH 0049-7221-366201 (Germany); SNEP/POP (France); singles: Musica E Dischi/Mario De Luigi, albums: Fimi-Nielsen (Italy); Stichting Mega Top 100 (Holland); Stichting Promovi (Belgium); GLF/IFPI (Sweden); IFPI/Nielsen Marketing Research (Denmark); VG (Norway); ALEF MB/AFYVE (Spain); YLE 2 Radiomafia/IFPI (Finland); Austria Top 30 (Austria); Full chart service by Media Control AG 0041-61-2718989 (Switzerland); IPSOS/Mabasz-IFPI (Hungary) IFPI (Czech Republic); © BPI Communications B.V.

## European Top 100 Albums

this week	last week	no. of wks	ARTIST	countries	original label	charting	this week	last week	no. of wks	ARTIST	countries	original label	charting	this week	last week	no. of wks	ARTIST	countries	original label	charting
1	1	41	<b>Santana</b> Supernatural - Arista	A.DK.FIN.FD.GRE.IRL.I.NL.N.P.E.S.CH.UK.HUN.CZE.FL.WA		2	34	41	22	<b>Westlife</b> Westlife - RCA	DK.S.UK.FL		1	68	71	69	<b>Abba</b> Gold - Greatest Hits - Polar	FIN.IRL.E.UK		
2	NE		<b>Pink Floyd</b> Is There Anybody Out There/The Wall Live 1980-1981 - EMI	A.FD.IRL.I.NL.N.P.S.CH.UK.FL.WA			35	27	7	<b>Tracy Chapman</b> Telling Stories - Elektra	A.FD.IRL.E.CH			69	54	11	<b>Louise Attaque</b> Comme On A Dit - Atmosphériques / Sony	F.CH.WA		
3	4	3	<b>Vengaboys</b> The Platinum Album - Violent / Various	A.DK.FIN.D.GRE.IRL.I.NL.N.P.E.S.CH.UK.HUN.CZE.FL			36	24	5	<b>Modern Talking</b> 2000 - Year Of The Dragon - Hansa	A.FIN.D.GRE.N.S.CH.HUN.CZE			70	58	21	<b>Five</b> Invincible - RCA	GRE.IRL.NL.UK.HUN.FL		1
4	2	6	<b>AC/DC</b> Stiff Upper Lip - Elektra	A.DK.FIN.FD.GRE.IRL.I.NL.N.P.E.S.CH.UK.HUN.CZE.FL.WA			37	23	19	<b>Metallica</b> S&M - Vertigo	A.DK.D.GRE.NL.S.CH.HUN.CZE.FL.WA		1	71	39	51	<b>Lene Marlin</b> Playing My Game - Virgin	F.E.CH.UK.WA		
5	3	26	<b>Tom Jones</b> Reload - Gut / V2	A.FD.IRL.I.NL.E.S.CH.UK.HUN.CZE.FL		1	38	26	57	<b>Britney Spears</b> Baby One More Time - Jive	FD.GRE.IRL.NL.P.CH.UK.HUN.FL.WA		3	72	69	20	<b>Bryan Adams</b> The Best Of Me - A&M	D.IRL.CH.UK.CZE		1
6	5	29	<b>Macy Gray</b> On How Life Is - Epic	A.DK.FIN.FD.IRL.I.NL.N.P.S.CH.UK.CZE.FL		2	39	30	3	<b>Soundtrack</b> The Million Dollar Hotel - Island	A.FD.GRE.NL.N.E.CH.CZE.FL.WA			73	44	21	<b>Geri Halliwell</b> Schizophonic - EMI	UK		
7	6	5	<b>Aqua</b> Aquarius - Universal	A.DK.FIN.D.GRE.IRL.I.NL.N.P.E.S.CH.UK.HUN.CZE.FL.WA		1	40	36	7	<b>Melanie C.</b> Northern Star - Virgin	DK.D.IRL.NL.S.UK			74	NE		<b>Soundtrack</b> Pokemon: 2.B.A. Master - Koch	A.F		
8	8	15	<b>Moby</b> Play - Mute	A.FD.GRE.IRL.I.NL.N.CH.UK.FL			41	38	17	<b>Dr. Dre</b> 2001 - Interscope	D.IRL.NL.N.CH.UK.FL			75	86	2	<b>Renato Zero</b> I Miei Numeri - Fonopoli / Epic	I		
9	11	69	<b>Shania Twain</b> Come On Over - Mercury	FD.IRL.NL.E.S.CH.UK.FL.WA		6	42	NE		<b>Jacky &amp; Ben J</b> Le Bilan - S.M.A.L.L. / Sony	F			76	59	17	<b>George Michael</b> Songs From The Last Century - Virgin	D.NL.UK.FL.WA		2
10	10	27	<b>Sting</b> Brand New Day - A&M	A.FD.GRE.I.NL.P.CH.UK.HUN.CZE.FL.WA		1	43	48	8	<b>Francesco Guccini</b> Stagioni - EMI	I			77	53	10	<b>Hélène Segara</b> Au Nom D'Une Femme - Orlando / East West	F.CH.WA		
11	9	44	<b>Red Hot Chili Peppers</b> Californication - Warner Bros.	A.DK.FIN.D.GRE.IRL.I.NL.N.P.E.S.CH.UK.CZE.FL.WA		1	44	NE		<b>Embrace</b> Drawn From Memory - Hut / Virgin	IRL.UK			78	RE		<b>Barry White</b> The Collection - Mercury	IRL.UK		
12	7	2	<b>Böhse Onkelz</b> Ein Böses Märchen - Virgin	A.D.CH			45	34	26	<b>Bloodhound Gang</b> Hooray For Boobies - Geffen	A.D.NL.E.CH.FL			79	73	11	<b>Luna Pop</b> Sque'Rez? - Banana Records	I		
13	NE		<b>Peter Maffay</b> X - Ariola	D.CH			46	33	25	<b>S Club 7</b> S Club - Polydor	A.D.NL.CH.UK.HUN.CZE.FL		1	80	NE		<b>Rowwen Hèze</b> Vandaag - Roadrunner Arcade Music	NL		
14	NE		<b>Pantera</b> Reinventing The Steel - Elektra	A.FIN.FD.IRL.I.NL.N.S.CH.UK.FL			47	NE		<b>Monica Naranjo</b> Minage - Epic	E			81	70	23	<b>Patrick Bruel</b> Juste Avant - RCA	F.CH.WA		
15	16	9	<b>Blink 182</b> Enema Of The State - MCA	A.D.IRL.I.NL.N.S.CH.UK.FL.WA			48	35	4	<b>Shania Twain</b> The Woman In Me - Mercury	UK			82	31	47	<b>Adriano Celentano</b> Io Non So Parlar D'Amore - Clan / Sony	I.CH		1
16	20	5	<b>Les Enfoirés</b> Enfoirés En 2000 - Resto Du Coeur / BMG	F.CH.WA			49	NE		<b>Ayman</b> Hochexplosiv - East West	D			83	67	3	<b>Trance Allstars</b> Worldwide - Zeitgeist / Polydor	D.CH		
17	NE		<b>Dynamite Deluxe</b> Deluxe Soundsystem - EMI	A.D			50	NE		<b>Soundtrack</b> Taxi 2 - Hostile / Virgin	F.WA			84	76	5	<b>Various Artists</b> Dansk Melodie Grand Prix - CMC	DK		
18	19	19	<b>Enrique Iglesias</b> Enrique - Interscope	A.DK.FIN.D.GRE.NL.P.E.S.CH.UK.HUN.CZE.FL		1	51	46	18	<b>Bomfunk MC's</b> In Stereo - Epidrome / Sony	DK.FIN.N.S			85	42	5	<b>Steely Dan</b> Two Against Nature - Giant / RCA	FIN.D.GRE.NL.UK.FL		
19	13	6	<b>Oasis</b> Standing On The Shoulder Of Giants - Big Brother / Sony	A.FD.GRE.IRL.I.NL.N.E.CH.UK.CZE.FL.WA		1	52	51	6	<b>Bertin Osborne</b> Sabor A Mexico - Mercury	E			86	64	23	<b>Cher</b> Greatest Hits - WEA	D.GRE.NL.UK.HUN.FL.WA		2
20	12	2	<b>'N Sync</b> No Strings Attached - Jive	A.FIN.D.IRL.NL.N.S.CH.UK.FL			53	43	6	<b>Soundtrack</b> The Beach - London	A.FD.NL.N.CH.FL.WA			87	NE		<b>Assassin</b> Touché D'Espoir - Delabel	F		
21	17	10	<b>HIM</b> Razorblade Romance - Terrier / BMG	A.FIN.D.CH			54	RE		<b>Lynda Lemay</b> Live - WEA	F			88	55	11	<b>Enigma</b> The Screen Behind The Mirror - Virgin	D.GRE.NL.P.CH.HUN.CZE.FL		
22	14	5	<b>Smashing Pumpkins</b> Machina/The Machines Of God - Hut / Virgin	A.FIN.FD.GRE.IRL.I.NL.N.P.E.S.CH.UK.CZE.FL.WA			55	40	5	<b>Gigi D'Alessio</b> Quando La Mia Vita Cambierà - RCA	I.CH			89	RE		<b>Destiny's Child</b> The Writing's On The Wall - Ruffhouse / Columbia	D.NL.CH.UK.FL.WA		
23	22	20	<b>The Corrs</b> Unplugged - 143 / Lava / Atlantic	A.FD.IRL.NL.P.E.CH.UK.FL.WA		1	56	56	13	<b>Barry White</b> The Ultimate Collection - Mercury	A.FIN.I.NL.N.S.FL.WA			90	77	17	<b>Steps</b> Septacular - Jive	UK		1
24	25	10	<b>Gabrielle</b> Rise - Go! Beat	A.D.IRL.NL.CH.UK			57	NE		<b>Engelbert Humperdinck</b> At His Very Best - Universal TV	UK			91	47	2	<b>Asian Dub Foundation</b> Community Music - ffr	F.N.UK		
25	18	45	<b>Travis</b> The Man Who - Independiente	D.IRL.N.UK		2	58	57	79	<b>Manu Chao</b> Clandestino - Virgin	A.FD.GRE.CH.WA		1	92	37	4	<b>Les Rita Mitsouko</b> Cool Frénésie - Delabel	F.CH.WA		
26	15	20	<b>Celine Dion</b> All The Way...A Decade Of Song - Epic / Columbia	DK.D.GRE.IRL.NL.P.E.S.CH.UK.HUN.CZE.FL.WA		4	59	60	21	<b>Savage Garden</b> Affirmation - Columbia	DK.IRL.NL.S.UK			93	72	7	<b>The Cure</b> Bloodflowers - Fiction / Polydor	A.FD.GRE.CH.FL.WA		
27	29	46	<b>Ry Cooder</b> Buena Vista Social Club - World Circuit	A.FD.GRE.NL.CH.WA			60	50	17	<b>Eiffel 65</b> Europop - Bliss Co.	DK.FD.P.CH.HUN.CZE			94	78	3	<b>Gregorian</b> Masters Of Chant - Edel	D.P		
28	NE		<b>NTM</b> Live - Epic	F.WA			61	52	29	<b>Tina Arena</b> In Deep - Columbia	F.CH.WA			95	82	36	<b>Ricky Martin</b> Ricky Martin - Columbia	D.GRE.UK		2
29	21	3	<b>Stefan Raab</b> Das TV-Total Album - Edel	D			62	81	3	<b>Irene Grandi</b> Verde Rosso E Blu - CGD	I			96	RE		<b>Gheorghe Zamfir</b> Feeling Of Romance - CMC	S		
30	32	32	<b>A* Teens</b> The Abba Generation - Polar	A.D.NL.E.CH.HUN.CZE		1	63	45	26	<b>Johnny Hallyday</b> Sang Pour Sang - Mercury	F.CH.WA			97	NE		<b>LTJ Bukem</b> Journey Inwards - Good Looking	D.UK		
☆☆☆☆ SALES BREAKER ☆☆☆☆							64	NE		<b>Marie Fredriksson</b> Äntligen - Marie Fredrikssons Bästa - EMI	S			98	75	56	<b>Stereophonics</b> Performance & Cocktails - V2	IRL.UK		1
31	61	8	<b>Santana</b> The Ultimate Collection - Sony Music TV	D.GRE.NL.CH.UK.FL.WA			65	49	46	<b>Backstreet Boys</b> Millennium - Jive	FIN.D.GRE.IRL.CH.UK		2	99	96	2	<b>Sisqo</b> Unleash The Dragon - Def Jam / Mercury	NL.UK		
32	28	48	<b>Hevia</b> Tierra De Nadie - Hispavox	A.DK.D.I.E.CH.HUN		1	66	68	2	<b>Lisa Nilsson</b> Viva - Diesel / Sony	DK.S			100	63	8	<b>Axelle Red</b> Toujours Moi - Virgin	F.FL.WA		
33	NE		<b>Chicane</b> Behind The Sun - Xtravaganza / Sony	D.NL.CH.UK.FL			67	NE		<b>Jessica Simpson</b> Sweet Kisses - Columbia	D.N.CH			A = Austria, B = Belgium, CZE = Czech Republic, DK = Denmark, FIN = Finland, F = France, GRE = Greece, D = Germany, IRL = Ireland, I = Italy, HUN = Hungary, NL = Netherlands, N = Norway, P = Portugal, E = Spain, S = Sweden, CH = Switzerland, UK = United Kingdom ○ = FAST MOVERS NE = NEW ENTRY RE = RE-ENTRY						

☆☆☆☆ SALES BREAKER ☆☆☆☆ indicates the album registering the biggest increase in chart points.  
 1 IFPI Platinum Europe certification for sales of 1 million units, with multi-platinum titles indicated by a number in the symbol.  
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# Top National Sellers

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## UNITED KINGDOM

TW	LW	SINGLES		
1	NE	Westlife - Fool Again	(RCA)	
2	1	Melanie C. - Never Be The Same Again	(Virgin)	
3	NE	Destiny's Child - Say My Name	(Columbia)	
4	2	Moloko - The Time Is Now	(Echo)	
5	3	Santana - Smooth	(Arista)	
6	NE	Atomic Kitten - See Ya	(Innocent)	
7	5	Chicane - Don't Give Up	(Xtravaganza)	
8	4	Geri Halliwell - Bag It Up	(EMI)	
9	12	Blink 182 - All The Small Things	(MCA)	
10	7	Dr. Dre feat. Snoop Dogg - Still Dre	(Interscope)	
TW	LW	ALBUMS		
1	1	Santana - Supernatural	(Arista)	
2	2	Moby - Play	(Mute)	
3	3	Tom Jones - Reload	(Gut)	
4	5	Macy Gray - On How Life Is	(Epic)	
5	6	Shania Twain - Come On Over	(Mercury)	
6	4	Travis - The Man Who	(Independiente)	
7	9	Westlife - Westlife	(RCA)	
8	NE	Embrace - Drawn From Memory	(Hut/Virgin)	
9	7	Shania Twain - The Woman In Me	(Mercury)	
10	NE	Chicane - Behind The Sun	(Xtravaganza)	

## SPAIN

TW	LW	SINGLES		
1	1	Monica Naranjo - Sobrevivire	(Epic)	
2	2	Madonna - American Pie	(WEA)	
3	3	Carlos Vives - Fruta Fresca	(Virgin)	
4	4	Enrique Iglesias - Be With You	(Polydor)	
5	NE	ABK - Tu Sigue Asi	(Hispanavox)	
6	7	Tom Jones & Mousse T. - Sex Bomb	(Universal)	
7	5	Blackhound Gang - The Bad Touch	(Polydor)	
8	6	Lara Fabian - I Will Love Again	(Epic)	
9	9	No Doubt - Ex-Girlfriend	(Polydor)	
10	12	Bob Marley feat. McLyte - Jammin'	(Mercury)	
TW	LW	ALBUMS		
1	NE	Monica Naranjo - Minage	(Epic)	
2	2	Bertin Osborne - Sabor A Mexico	(Mercury)	
3	1	Santana - Supernatural	(Arista)	
4	4	AC/DC - Stiff Upper Lip	(DRO)	
5	3	Tom Jones - Reload	(V2)	
6	7	Aqua - Aquarius	(Universal)	
7	9	Mana - Unplugged	(WEA)	
8	5	Tamara - Gracias	(Universal)	
9	8	M-Clan - Usar Y Tirar	(DRO)	
10	10	Carlos Vives - El Amor De Mi Tierra	(Virgin)	

## DENMARK

TW	LW	SINGLES		
1	1	DJ Aligator Project - The Whistle Song	(Flex)	
2	2	Bomfunk MC's - Freestyler	(Sony)	
3	3	Madonna - American Pie	(Warner)	
4	5	Paffendorf - Where Are You	(Edel)	
5	6	French Affair - My Heart Goes Boom	(BMG)	
6	4	666 - D.E.V.I.L.	(Remixed)	
7	NE	Melanie C. - Never Be The Same Again	(Virgin)	
8	7	'N Sync - Bye Bye Bye	(Jive/Virgin)	
9	9	Superfunk - Lucky Star	(Virgin)	
10	10	Vengaboys - Sha Lala Lala	(Jive/Virgin)	
TW	LW	ALBUMS		
1	1	Aqua - Aquarius	(Universal)	
2	2	Macy Gray - On How Life Is	(Epic)	
3	3	Diverse - Dansk Melodie Grand Prix	(CMC)	
4	5	Bomfunk MC's - In Stereo	(Sony)	
5	4	Vengaboys - The Platinum Album	(Jive/Virgin)	
6	NE	Boel & Hall - Boel & Hall	(EMI-Medley)	
7	13	Cargo - The Movie - Goes Party	(Orange)	
8	16	Herbert Von Karajan - Adagios Karajan	(Universal)	
9	29	Bellamy Brothers - Our Danish Collection	(CMC)	
10	6	Roy Orbison - The Danish Collection	(Virgin)	

## SWITZERLAND

TW	LW	SINGLES		
1	1	Santana - Maria Maria	(BMG)	
2	2	Madonna - American Pie	(Warner)	
3	6	Anton Aus Tirol feat. DJ Ötzi - Anton Aus Tirol	(EMI)	
4	3	Vengaboys - Sha Lala Lala	(EMI)	
5	11	Sting feat. Cheb Mami - Desert Rose	(Universal)	
6	4	French Affair - My Heart Goes Boom	(BMG)	
7	5	Tom Jones & Mousse T. - Sex Bomb	(MusikVertrieb)	
8	8	All Saints - Pure Shores	(Warner)	
9	7	Jessica Simpson - I Wanna Love You Forever	(Sony)	
10	9	'N Sync - Bye Bye Bye	(Jive/Musikvertrieb)	
TW	LW	ALBUMS		
1	1	Santana - Supernatural	(BMG)	
2	3	Vengaboys - The Platinum Album	(EMI)	
3	2	AC/DC - Stiff Upper Lip	(Warner)	
4	NE	Pink Floyd - Is There Anybody...The Wall Live	(EMI)	
5	5	Tracy Chapman - Telling Stories	(Warner)	
6	4	Florian Ast - Spitz	(Ariola)	
7	6	Macy Gray - On How Life Is	(Epic)	
8	7	'N Sync - No Strings Attached	(Jive/Musikvertrieb)	
9	8	Natacha - Natacha	(EMI)	
10	NE	Jessica Simpson - Sweet Kisses	(Sony)	

## GERMANY

TW	LW	SINGLES		
1	1	Santana - Maria Maria	(Ariola)	
2	2	Anton Aus Tirol feat. DJ Ötzi - Anton Aus Tirol	(EMI)	
3	3	Madonna - American Pie	(WEA)	
4	4	Vengaboys - Sha Lala Lala	(EMI)	
5	6	Gigi D'Agostino - Bla Bla Bla	(Zyx)	
6	7	Ayman - Mein Stern	(East West)	
7	8	Sting feat. Cheb Mami - Desert Rose	(Motor)	
8	NE	A-Ha - Summer Moved On	(WEA)	
9	5	French Affair - My Heart Goes Boom	(RCA)	
10	9	'N Sync - Bye Bye Bye	(Jive)	
TW	LW	ALBUMS		
1	2	Santana - Supernatural	(Ariola)	
2	NE	Peter Maffay - X	(Ariola)	
3	1	Böhse Onkelz - Ein Böses Märchen	(Virgin)	
4	NE	Dynamite Deluxe - Deluxe Soundsystem	(EMI)	
5	3	AC/DC - Stiff Upper Lip	(East West)	
6	4	Stefan Raab - Das TV-Total Album	(Edel)	
7	5	Vengaboys - The Platinum Album	(EMI)	
8	NE	Pink Floyd - Is There Anybody...The Wall Live	(EMI)	
9	6	HIM - Razorblade Romance	(Supersonic/Gun/BMG Köln)	
10	9	Ry Cooder - Buena Vista...World Circuit	(East West)	

## HOLLAND

TW	LW	SINGLES		
1	1	Bomfunk MC's - Freestyler	(Epic)	
2	3	Santana - Maria Maria	(BMG)	
3	2	Anton Aus Tirol feat. DJ Ötzi - Anton Aus Tirol	(EMI)	
4	9	Sisqo - Thong Song	(Mercury)	
5	4	Abel - Onderweg	(PIAS)	
6	5	Vengaboys - Sha Lala Lala	(Violent)	
7	7	Destiny's Child - Say My Name	(Columbia)	
8	6	S Club 7 - Bring It All Back	(Polydor)	
9	10	DJ Jurgen - Higher & Higher	(Digidance)	
10	8	Madonna - American Pie	(Warner)	
TW	LW	ALBUMS		
1	1	Santana - Supernatural	(BMG)	
2	4	Rowwen Heze - Vandaag	(Roadrunner Arcade Music)	
3	2	Vengaboys - The Platinum Album	(Violent)	
4	NE	Pink Floyd - Is There Anybody...The Wall Live	(EMI)	
5	6	Red Hot Chili Peppers - Californication	(Warner)	
6	NE	Van Dik Hout - Ik Jou & Jij Mij	(Double T Music)	
7	16	Santana - The Ultimate Collection	(Sony Music Media)	
8	5	Andre Hazes - Want Ik Hou Van You	(EMI)	
9	10	Sisqo - Unleash The Dragon	(Mercury)	
10	7	Original Cast - Elisabeth	(Polydor)	

## NORWAY

TW	LW	SINGLES		
1	NE	A-Ha - Summer Moved On	(Warner)	
2	2	Madonna - American Pie	(Warner)	
3	1	Bomfunk MC's - Freestyler	(Sony)	
4	3	'N Sync - Bye Bye Bye	(Jive/Virgin)	
5	4	Charmed - My Heart Goes Boom	(Universal)	
6	8	Jessica Simpson - I Wanna Love You Forever	(Sony)	
7	15	Melanie C. - Never Be The Same Again	(Virgin)	
8	5	Gabrielle - Rise	(Universal)	
9	10	Briskeby - Propaganda	(Forward Records)	
10	7	Bigbang - Girl In Oslo	(Warner)	
TW	LW	ALBUMS		
1	2	Santana - Supernatural	(BMG)	
2	NE	Pink Floyd - Is There Anybody...The Wall Live	(EMI)	
3	1	Aqua - Aquarius	(Universal)	
4	NE	Anneli Drecker - Tundra	(EMI)	
5	3	DJ Jurgen - Mixed & Compiled Part II	(Arcade)	
6	5	Morten Abel - Here We Go Then - You And I	(Virgin)	
7	NE	Jessica Simpson - Sweet Kisses	(Sony)	
8	4	Marius Müller - Marius Müller	(Universal)	
9	7	Silje Nergaard - Port Of Call	(Universal)	
10	8	Asian Dub Foundation - Community Music	(Warner)	

## AUSTRIA

TW	LW	SINGLES		
1	1	Anton Aus Tirol feat. DJ Ötzi - Anton Aus Tirol	(EMI)	
2	2	Vengaboys - Sha Lala Lala	(EMI)	
3	3	French Affair - My Heart Goes Boom	(BMG)	
4	4	Madonna - American Pie	(Warner)	
5	5	Gabrielle - Rise	(Universal)	
6	6	Thomas D - Liebesbrief	(Sony)	
7	14	Sting feat. Cheb Mami - Desert Rose	(Universal)	
8	9	Blink 182 - All The Small Things	(Universal)	
9	21	Santana - Maria Maria	(BMG)	
10	7	Aqua - Cartoon Heroes	(Universal)	
TW	LW	ALBUMS		
1	1	Santana - Supernatural	(BMG)	
2	5	Vengaboys - The Platinum Album	(EMI)	
3	NE	Pink Floyd - Is There Anybody...The Wall Live	(EMI)	
4	8	Soundtrack - Pokemon: 2.B.A. Master	(Koch)	
5	4	Dean Martin - The Very Best Of Dean Martin	(EMI)	
6	2	Böhse Onkelz - Ein Böses Märchen	(Virgin)	
7	3	AC/DC - Stiff Upper Lip	(Warner)	
8	10	Blink 182 - Enema Of The State	(Universal)	
9	9	Gigi D'Agostino - L'Amour Toujours	(Zyx)	
10	6	HIM - Razorblade Romance	(BMG)	

## FRANCE

TW	LW	SINGLES		
1	1	Tom Jones & Mousse T. - Sex Bomb	(V2)	
2	2	R. Kelly - If I Could Turn...	(Jive/Virgin)	
3	13	Yannick - Ces Soirées La	(La Tribu/Sony)	
4	4	Shania Twain - Man! I Feel Like A Woman	(Mercury)	
5	3	Superfunk - Lucky Star	(Labels)	
6	7	Tina Arena - Les 3 Cloches	(Columbia)	
7	10	Sting feat. Cheb Mami - Desert Rose	(Polydor)	
8	8	Eiffel 65 - Move Your Body	(Hot Tracks)	
9	6	All Saints - Pure Shores	(East West)	
10	9	113 - Tonton Du Bled	(S.M.A.L.L.)	
TW	LW	ALBUMS		
1	1	Les Enfoirés - Enfoirés...	(Resto Du Coeur/BMG)	
2	NE	NTM - Live	(Epic)	
3	2	Santana - Supernatural	(BMG)	
4	NE	Jacky & Ben J - Le Bilan	(S.M.A.L.L.)	
5	NE	Soundtrack - Taxi 2	(Virgin)	
6	17	Lynda Lemay - Live	(WEA)	
7	5	Shania Twain - Come On Over	(Mercury)	
8	5	Johnny Hallyday - Sang Pour Sang	(Mercury)	
9	NE	Pink Floyd - Is There Anybody...The Wall Live	(EMI)	
10	7	Tina Arena - In Deep	(Columbia)	

## FLANDERS

TW	LW	SINGLES		
1	1	Da Boy Tommy - Candyman	(Antler-Subway)	
2	2	Abel - On derweg	(PIAS)	
3	12	Bomfunk MC's - Freestyler	(Dancity/Sony)	
4	3	Vengaboys - Sha Lala Lala	(BMG)	
5	5	Superfunk - Lucky Star	(Virgin)	
6	7	Delerium - Silence	(NEWS)	
7	4	Metalica - Nothing Else Matters	(Mercury)	
8	6	Madonna - American Pie	(Warner)	
9	27	Scoop - Rock The House	(Antler-Subway)	
10	10	Zombie Nation - Kernkraft 400 E.P.	(NEWS)	
TW	LW	ALBUMS		
1	1	Novastar - Novastar	(WEA)	
2	2	Clouseau - Live	(EMI)	
3	3	Santana - Supernatural	(BMG)	
4	4	Vonda Shepard - Songs From Ally McBeal	(Epic)	
5	6	K 3 - Parels	(Capetown/Wivani/BMG)	
6	5	Vengaboys - The Platinum Album	(Violent/BMG)	
7	11	The Corrs - Unplugged	(Warner)	
8	25	'N Sync - No Strings Attached	(Jive/Zomba)	
9	12	Macy Gray - On How Life Is	(Epic)	
10	8	Marco Borsato - Luid En Duidelijk	(Polydor)	

## FINLAND

TW	LW	SINGLES		
1	9	Mari Rantasala - Vain Rakkaus	(Edel)	
2	1	Madonna - American Pie	(Warner)	
3	2	HIM - Join Me	(Terrier/BMG)	
4	3	HIM - Right Be In My Arms	(Terrier/BMG)	
5	5	Nylon Beat - Vihä Ja Rakkaus	(Mediamusikki)	
6	4	Darude - Sandstorm	(BMG)	
7	RE	Seremoniamestari - Viesti	(Ranka/Spinefarm)	
8	13	Ricky Martin & Meja - Private Emotion	(Universal)	
9	10	Waldo's People - 1000 Ways	(BMG)	
10	8	Melanie C. - Never Be The Same Again	(Virgin)	
TW	LW	ALBUMS		
1	NE	HIM - Razorblade Romance	(Terrier/BMG)	
2	4	Santana - Supernatural	(BMG)	
3	NE	Pantera - Reinventing The Steel	(Universal)	
4	3	Yöllintu - Pienen Pojan Haaveet	(Warner)	
5	7	Reijo Taipale - On ohtunnattomat	(Bluebird)	
6	2	AC/DC - Stiff Upper Lip	(Warner)	
7	11	Aqua - Aquarius	(Universal)	
8	9	Red Hot Chili Peppers - Californication	(Warner)	
9	8	Bomfunk MC's - In Stereo	(Sony)	
10	5	Soundtrack - Levoltornat	(BMG)	

## PORTUGAL

TW	LW	ALBUMS		
1	NE	Pink Floyd - Is There Anybody...The Wall Live	(EMI)	
2	1	Santana - Supernatural	(BMG)	
3	2	Gregorian - Masters Of Chant	(Edel)	
4	3	Enrique Iglesias - Enrique	(Universal)	
5	8	Vengaboys - The Platinum Album	(EMI)	
6	5	GNR - Popless	(EMI)	
7	NE	Daniela Mercury - Sol Da Liberdade	(BMG)	
8	9	The Corrs - Unplugged	(WEA)	
9	6	Alanis Morissette - Unplugged	(Warner)	
10	NE	Bob Marley - Legend	(Universal)	
11	12	Smashing Pumpkins - Machina/The Machines	(Virgin)	
12	15	Macy Gray - On How Life Is	(Sony)	
13	11	Enigma - The Screen Behind The Mirror	(Virgin)	
14	4	Vitorino & Septeto Habanero - La Habana 99	(EMI)	
15	10	Red Hot Chili Peppers - Californication	(Warner)	
16	14	Britney Spears - Baby One More Time	(Jive/Virgin)	
17	13	Eiffel 65 - Europop	(Vidisco)	
18	22	Netinho - Clareou	(Mercury)	
19	7	Simon & Garfunkel - The Very Best Of...	(Sony)	
20	26	Anjos - Ficarei	(Vidisco)	

## ITALY

TW	LW	SINGLES		
1	2	Madonna - American Pie	(WEA)	
2	1	Tom Jones & Mousse T. - Sex Bomb	(V2)	
3	3	All Saints - Pure Shores	(CGD)	
4	4	Sting - Desert Rose	(Universal)	
5				

# Album spotlight

by Adam Howorth



## MOLOKO THINGS TO MAKE AND DO

Echo  
Release Date: April 10  
"Bring it back, sing it back to me," they implored last summer, and thousands of sun and lager-addled Ibiza devotees duly obliged making the single a huge European hit and a feature of over 100 different dance compilations. This time round on new album *Things To Make And Do*, Moloko have wisely decided to include the track again, albeit a remixed version courtesy of Boris Dlugosch. As to the other numbers, 18 in all, the Sheffield UK duo present a curious assortment of electro-funk ranging from the downright freaky and funny (*Indigo*) to the more acoustic and soulful (*Being Is Bewildering*). But it's *The Time Is Now* that makes this album worth of every penny of the thinking clubber's CD allowance. It is a classic disco anthem—a brilliant, toe-tapping mix of strings, acoustic guitar and Bee Gees falsettos. Roisin Murphy's voice is just one of the elements that separate Moloko from their peers. She has an exotically soulful delivery that recalls the wicked alchemy of Eartha Kitt, most obviously on *Pure Pleasure Seeker*. Thanks to *Sing It Back* they are renowned as purveyors of euphoric house music, but the majority of tracks on this their third album could only be described as, well, Moloko. AH

## PINK FLOYD IS THERE ANYBODY OUT THERE?

EMI  
Release Date: March 27(UK)  
EMI's first priority of the year arrives three weeks after a lavish press launch at London's Imperial War Museum welcomed journalists with multi-coloured lasers strafing the night sky. A fitting tribute to a band that has spent the best part of 30 years marrying grand statement to artistic introspection. Whether EMI is able to attract any new Floyd fans with this virtually note perfect rendition of a 20 year-old album remains to be seen though, but one suspects this is not the point. As one of rock's biggest attractions, all that's needed to boost revenues is a subtle reminder to the fan base that there is more great catalogue to be had. And, to be fair, these recordings of the band at their peak do offer a fascinating reminder of the tremendous vision they showed at a time when their contemporaries were content to prance around in bouffants and make-up. The performance, essentially rock-theatre, was conceived by band leader Roger Waters as a metaphor for the walls we construct in self-denial. The subject matter of these 30 tracks thus veers between ennui and self-disgust and on to enlightenment. The fine lyricism and melody of *Nobody Home*, *Goodbye Blue Sky* and *Comfortably Numb* sound even more affecting in the live arena, but it still amazes how we derive enjoyment from such a starkly painful exploration of one's inner demons. AH

Please send review copies, information and artist photographs for consideration as Album Spotlight entries to: Adam Howorth (Music Editor), Music & Media, 50 - 51 Bedford Row, London, WC1R 4LR, UK.

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D.E.V.I.L.	74	Rise	16
Das Boot 2001	61	Satisfy You	95
Desert Rose	8	Say My Name	11
Disco Disco	88	Schlaftos	86
Don't Give Up	20	See Ya	31
Don't Say You Love Me	42	Sex Bomb	2
Don't Wanna Let You Go	57	Sha La La Lala	3
Et Si	97	Show Me The Meaning Of Being Lonely	34
Ex-Girlfriend	43	Show Me The Way	85
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Fool Again	9	Silence	91
Freakin' It	68	Sitting Down Here	47
Freestyler	28	Smooth	17
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I Wanna MMM...	90	Thank God I Found You	50
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Je Ne Veux Pas Travailler	58	The First Time Ever (I Saw Your Face)	76
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Jump Down	63	The Time Is Now	18
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Le Fruit Defendu	83	Tonton Du Bled	48
Les 3 Cloches	27	Tu Me Manques Depuis Longtemps	56
Let Me Be The One	55	What A Girl Wants	40
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# Billboard

## TOP 20 US SINGLES TOP 20 US ALBUMS

APRIL 15, 2000

THIS WEEK	LAST WEEK	TITLE LABEL/DISTRIBUTING LABEL	ARTIST
1	1	MARIA MARIA ARISTA SANTANA FEATURING THE PRODUCT G&B	
2	2	SAY MY NAME COLUMBIA	DESTINY'S CHILD
3	3	BREATHE WARNER BROS. (NASHVILLE)/WRN	FAITH HILL
4	5	BYE BYE BYE JIVE	'N SYNC
5	4	AMAZED BNA	LONESTAR
6	6	THONG SONG DRAGON/DEF SOUL/DJMG	SISQO
7	7	THERE YOU GO LAFACE/ARISTA	PINK
8	12	I TRY EPIC	MACY GRAY
9	8	SHOW ME THE MEANING OF BEING LONELY JIVE	BACKSTREET BOYS
10	9	GET IT ON TONITE DEF SOUL/DJMG	MONTELL JORDAN
11	13	IT FEELS SO GOOD FARM CLUB/REPUBLIC/UNIVERSAL	SONIQUE
12	11	SMOOTH ARISTA SANTANA FEATURING ROB THOMAS	
13	15	EVERYTHING YOU WANT RCA	VERTICAL HORIZON
14	10	THAT'S THE WAY IT IS 550 MUSIC/550-WORK	CELINE DION
15	17	I WANNA KNOW JIVE	JOE
16	16	NEVER LET YOU GO ELEKTRA/EEG	THIRD EYE BLIND
17	14	I KNEW I LOVED YOU COLUMBIA	SAVAGE GARDEN
18	15	YOU SANG TO ME COLUMBIA	MARC ANTHONY
19	23	ONLY GOD KNOWS WHY TOP DOG/LAVA/ATLANTIC	KID ROCK
20	24	GOODBYE EARL MONUMENT	DIXIE CHICKS

THIS WEEK	LAST WEEK	TITLE LABEL/DISTRIBUTING LABEL	ARTIST
1	1	NO STRINGS ATTACHED JIVE	'N SYNC
2	2	SUPERNATURAL ARISTA	SANTANA
3	—	ROMEO MUST DIE — THE ALBUM BLACKGROUND/VIRGIN	SOUNDTRACK
4	5	UNLEASH THE DRAGON DRAGON/DEF SOUL/DJMG	SISQO
5	—	OPPOSITE OF H2O RUFF RYDERS/INTERSCOPE	DRAG-ON
6	6	DR. DRE — 2001 AFTERMATH/INTERSCOPE	DR. DRE
7	3	WAR & PEACE VOL.2 (THE PEACE DISC) LENCH MOB/BEST SIDE/PRIORITY	ICE CUBE
8	9	THE WRITING'S ON THE WALL COLUMBIA/CRG	DESTINY'S CHILD
9	7	ON HOW LIFE IS EPIC	MACY GRAY
10	12	AND THEN THERE WAS X RUFF RYDERS/DEF JAM/IDJMG	DMX
11	10	DEVIL WITHOUT A CAUSE LAVA/ATLANTIC/AG	KID ROCK
12	8	WWF: WORLD WRESTLING FEDERATION PRIORITY	VARIOUS ARTISTS
13	14	FLY MONUMENT/SONY (NASHVILLE)	DIXIE CHICKS
14	6	HOORAY FOR BOOBIES REPUBLIC/GEFFEN/INTERSCOPE	BLOODHOUND GANG
15	13	CHRISTINA AGUILERA RCA	CHRISTINA AGUILERA
16	—	LIKE WATER FOR CHOCOLATE MADAM XENOBIA/MCA	COMMON
17	19	HUMAN CLAY WIND-UP	CREED
18	11	BTNHRESURRECTION RUTHLESS/EPIC	BONE THUGS-N-HARMONY
19	17	ALL THE WAY... A DECADE OF SONG 550 MUSIC/EPIC	CELINE DION
20	—	LATEST GREATEST STRAIGHT HITS MCA NASHVILLE	GEORGE STRAIT

Records with greatest sales and/or airplay gains. © 2000, Billboard/BPI Communications.

### Top 100 albums

A* Teens	30	Les Enfoirés	16
Abba	68	Les Rita Mitsouko	92
AC/DC	4	Luna Pop	79
Bryan Adams	72	Peter Dinklage	13
Aqua	7	Lene Marlin	71
Tina Arena	61	Ricky Martin	95
Asian Dub Foundation	91	Metallica	37
Assassin	87	George Michael	76
Louise Attaque	69	Moby	8
Ayman	49	Modern Talking	36
B*Witched	12	'N Sync	20
Backstreet Boys	65	Monica Naranjo	67
Blink 182	15	Lisa Nilsson	46
Bloodhound Gang	45	NTM	28
Bomfunk MC's	51	Oasis	51
Patrick Bruel	81	Bertin Osborne	19
L.T.J. Bukem	97	Pantera	14
Melanie C	40	Pink Floyd	2
Adriano Celentano	82	Stefan Raab	29
Manu Chao	58	Axelle Red	100
Tracy Chapman	35	Red Hot Chili Peppers	11
Cher	86	Rowwen Hèze	80
Chicane	33	S Club 7	46
Ry Cooder	27	Santana	1
The Corrs	23	Santana	31
The Cure	93	Savage Garden	59
Gigi D'Alessio	55	Hélène Segara	77
Destiny's Child	89	Jessica Simpson	67
Celine Dion	26	Sisqo	99
Dr. Dre	41	Smashing Pumpkins	22
Dynamite Deluxe	17	Soundtrack - The Beach	53
Eiffel 65	60	Soundtrack - The Million Dollar Hotel	39
Embrace	44	Soundtrack - Pokémon 2.B.A. Master	74
Enigma	88	Soundtrack - Taxi	50
Five	70	Britney Spears	38
Marie Fredriksson	64	Steeley Dan	85
Gabrielle	24	Steps	90
Irene Grandi	62	Stereophonics	98
Macy Gray	6	Sting	10
Gregorian	94	Trance Allstars	83
Francesco Guccini	43	Travis	25
Geri Halliwell	73	Shania Twain	48
Johnny Hallyday	63	Shania Twain	9
Hevia	32	Various Artists	84
HIM	21	Vengaboys	3
Engelbert Humperdinck	57	Westlife	34
Enrique Iglesias	18	Barry White	56
Jacky & Ben J	42	Barry White	78
Tom Jones	5	George Zamfir	96
Lynda Lemay	54	Renato Zero	75

# Dance Beat

The weekly dance chart comment by Harald Roth

A new Franco-German combination is causing a stir in the European Dance Traxx Top 10 this week. French Affair's *My Heart Goes Boom (La Di Da)* (RCA), featuring a French female singer and German producers, moves up to number seven this week thanks to impressive performances in Germany, Austria, Poland, Czech Republic, Denmark and France. With Scandinavia also adding to its roster of countries, the track should go even higher in the forthcoming weeks.

British act Hi-Gate holds on to the top slot for the second consecutive week with *Pitchin' (In Every Direction)* (Incentive). It is being pushed hard, however, by two former Dance Traxx number ones—Chicane featuring Bryan Adams with *Don't Give Up* (Xtravaganza) at two and French act Superfunk with *Lucky Star* (Fiat Lux/Labels) at three.

The resurgence of these two former chart-toppers is bad news for Italy's Wisdome. Despite a solid gain, the act's *Off The Wall (M.P.L./Positiva)*, which has been pushed back from two to four this week.

Two tracks by German duo Blank & Jones are rocketing up the chart. The duo's current track *The Nightfly* (Gang Go/Kontor) goes from 26 to 15 in only its third chart week on the Dance Traxx chart. It currently tops the German dance chart, scored the highest new entry on the Dutch club chart this week and is also charting in Spain as an import. The act's previous release *After Love* (Gang Go) is currently scoring UK and France and, as a result, comes back in at 20 this week, after a jump into the abyss of the European dance Traxx at 90.

Moving into the Top 40 at 40 is another Bob Marley song—*Jammin'*, featuring US female rapper MC Lyte on Universal Music's Island and AM:PM (in the UK) imprints. The track is currently charting throughout Scandinavia and in Austria.

Outside the Top 40, this week's highest debut comes courtesy of Rise act ToFunk feat. Jenny B. with *Alright! (Make Me Feel)*. Like so many Italian tracks, it first made an impact in France, but it also debuted on the Italian club chart this week. Definitely one to watch!

## THIS WEEK'S MOVERS

	TITLE	ARTIST	LABEL
1	TOCA'S MIRACLE	Fragma	Gang Go
2	AFTER LOVE	Blank & Jones	Gang Go
3	DOWN, DOWN, DOWN	Gambafreaks	Vocal Bizz
4	FEELING THIS WAY	The Conductor & The Cowboy	Serious
5	SINGULARITY/BRAINCHILD II	DJ Tandu presents Ayla	Unsubmissive
6	TELL ME WHY (THE RIDDLE)	Paul van Dyk feat. St. Etienne	Vandit
7	ONE, TWO, THREE	SQ-1	Kontor
8	FUNKY MUSIC	Utah Saints	Echo
9	CHEQUE ONE TWO	Sunship feat. MCRB	Filter
10	FEELS LIKE FLYIN'	Woody van Eyden	Kontor

Movers are titles which show the greatest gains in points during the week.

# EUROPEAN DANCE TRAXX

This Week	Last Week	Weeks Charted	TITLE Artist	Clubplay & Dance Sales Combined - Issue 16/2000	Original Label Reports Charted - BPM	Peak CO
1	1	14	<b>PITCHIN' (IN EVERY DIRECTION)</b> Hi-Gate	*** NO.1 *** [2nd week] CP(69%); D.H.Dk.I.B.Pol.E.Hun. / S(31%); D.H.B.F. - 138	Incentive	1 U.K.
2	3	8	☆ <b>DON'T GIVE UP</b> Chicane feat. Bryan Adams	CP(67%); Uk.D.H.Dk.N.Fi.I.B.E.Hun. / S(33%); Uk.D.H.B.Pol. - 131	Xtravaganza	1 U.K.
3	5	11	☆ <b>LUCKY STAR</b> Superfunk feat. Ron Carroll	CP(70%); S.Dk.Fi.I.Au.F.B.Pol.Hun. / S(30%); Uk.D.B.F. - 126	Fiat Lux/Labels	1 F
4	2	10	☆ <b>OFF THE WALL (ENJOY YOURSELF)</b> Wisdome	CP(71%); D.H.S.Fi.B.Pol.Hun. / S(29%); Uk.D.F.Pol. - 128	MPL/Positiva	2 Italy
5	8	7	☆ <b>THE TIME IS NOW</b> Motoko	CP(66%); Uk.D.Fi.I.Au.E.Hun. / S(34%); Uk.D.F. - 128	Echo	5 U.K.
6	9	9	☆ <b>STOP PLAYING WITH MY MIND</b> Barbara Tucker feat. Darryl D'Booneau	CP(73%); Uk.D.H.Dk.Fi.I.Hun. / S(27%); Uk.D. - 127	Strictly Rhythm	6 USA
7	11	5	☆ <b>MY HEART GOES BOOM (LADIDA)</b> French Affair	CP(73%); Dk.N.I.Au.F.Cz. / S(27%); F.Cz.Pol.I. - 130	RCA	7 D
8	7	18	<b>SEX BOMB</b> Tom Jones Vs. Mousse T.	CP(75%); S.Dk.Fi.I.Au.F.Cz. / S(25%); F.Cz.Pol. - 125	Peppermint Jam/Gut	1 U.K./D
9	10	3	☆ <b>DO IT TO ME AGAIN</b> Soulsearcher	CP(83%); Uk.D.B.E.Hun. / S(17%); D. - 128	Defected	9 USA
10	6	20	<b>THE BAD TOUCH</b> Bloodhound Gang	CP(72%); Dk.Fi.I.Au.F. / S(28%); F.I. - 122	Republic/Geffen	6 USA
11	14	5	☆ <b>TURN UP THE BASS</b> Klubheads	CP(69%); D.H.Au.B. / S(31%); D.H. - 138	D'N'A	11 H
12	4	11	<b>AIRWAVE</b> Rank 1	CP(88%); Uk.H.Au.B.Pol.E.Hun. / S(12%); D.B.Pol. - 138	Free For All	1 H
13	15	20	☆ <b>BLOW YA MIND</b> Lock 'n Load	CP(95%); Uk.S.Dk.N.F. / S(5%); F. - 138	Blue White Records	13 H
14	12	27	<b>KERNKRAFT 400</b> Zombie Nation	CP(70%); H.F.B.Pol. / S(30%); H.F.Pol. - 141	Gigolo	12 D
15	26	3	☆ <b>THE NIGHTFLY</b> Blank & Jones	CP(74%); D.H.E. / S(26%); D. - 140	Gang Go	15 D
16	19	5	☆ <b>AMERICAN PIE</b> Madonna	CP(86%); S.Dk.N.Fi.F.Cz.Pol. / S(14%); F.Cz.Pol. - 128	Maverick	16 USA
17	16	18	<b>BARBER'S ADAGIO FOR STRINGS</b> William Orbit	CP(92%); H.Fi.F.Cz.E.Hun. / S(8%); B.Cz. - 135	WEA	4 U.K.
18	39	13	☆ <b>MUST BE THE MUSIC</b> Joey Negro feat. Taka Boom	CP(55%); Uk.D.S.Dk.Fi.B. / S(45%); Uk.D.B. - 130	Incentive	18 U.K.
19	13	19	<b>MOVE YOUR BODY</b> Eiffel 65	CP(72%); Dk.I.F.Cz. / S(28%); F.Cz.Pol. - 131	Skooby	1 Italy
20	90	16	★ <b>AFTER LOVE</b> Blank & Jones	CP(Uk.F. - 137)	Gang Go	14 D
21	17	9	<b>NOW OR NEVER</b> Tom Novy feat. Lima	CP(81%); D.Au.Pol.E.Hun. / S(19%); D. - 128	Kosmo	12 D
22	27	12	☆ <b>WHERE ARE YOU?</b> Paffendorf	CP(72%); Dk.Au.F.Cz.Hun. / S(28%); B.F.Cz.Pol. - 139	Gang Go	22 D
23	24	8	<b>START ROCKIN'</b> Antiloop	CP(S.Dk.N.Fi.Hun. - 131)	Stockholm	23 S
24	23	10	<b>FREESTYLER</b> Bomfunk MC's	CP(S.Dk.N.Fi. - 82)	Epidrome	17 Fi
25	18	9	<b>CARTOON HEROES</b> Aqua	CP(96%); S.Dk.N.Fi.I.F.Cz. / S(4%); Cz. - 130	Universal	15 Dk
26	29	4	☆ <b>CRY</b> System F	CP(73%); Uk.H.B.Hun. / S(27%); H.B. - 136	Tsunami	26 H
27	31	6	☆ <b>THE DARKSIDE</b> Hypetraxx	CP(59%); D. / S(41%); D. - 138	Overdose [9]	26 D
28	35	3	☆ <b>LOVE COME HOME</b> DJ Jean	CP(55%); H.B. / S(45%); H.B. - 138	Mo'Bizz	28 H
29	22	7	<b>HIGHER &amp; HIGHER</b> DJ Jürgen (Alice DeeJay)	CP(71%); D.H.E.Hun. / S(29%); D.H. - 138	Mo'Bizz	22 H
30	28	6	<b>EVERYBODY JUMP!</b> DJ Zebulon	CP(82%); F. / S(18%); F. - 138	U.L.M.	28 F
31	41	7	☆ <b>MAGIC FETT</b> Unconditional	CP(84%); I.Au.F. / S(16%); F. - 134	Spotsound	31 Italy
32	37	5	☆ <b>LET ME STAY</b> Prezioso feat. Marvin	CP(80%); I.Au.Cz.E. / S(20%); Cz.Pol.I. - 134	BXR	32 Italy
33	55	4	☆ <b>I DON'T WANT NOBODY (TELLIN' ME WHAT TO DO)</b> Cherie Amore	CP(Uk.D.Fi.F. - 130)	Eternal	33 U.K.
34	43	14	☆ <b>IS IT LOVE?</b> Chilli Hi-Fly	CP(67%); Uk.D.S.Dk. / S(33%); Uk.D. - 134	Tinted	14 A
35	NEW	1	☆ <b>ALRIGHT! (MAKE ME FEEL)</b> ToFunk feat. Jenny B.	CP(79%); I.F. / S(21%); F. - 134	Rise	35 Italy
36	92	2	☆ <b>DJ DRUM</b> Vibration Inc.	CP(84%); F. / S(16%); F. - 128	Basic Traxx	36 F
37	NEW	1	★ <b>FUNKY MUSIC</b> Utah Saints	CP(Uk. - 125)	Echo	37 U.K.
38	21	17	<b>FEEL IT</b> Nerio's Dubwork feat. Darryl Pandy	CP(D.S.Dk.N.F. - 128)	Reshape	12 Italy
39	NEW	1	☆ <b>DATAPOP</b> Members Of Mayday	CP(64%); D. / S(36%); D.Pol. - 134	Low Spirit	39 D
40	61	3	☆ <b>JAMMIN'</b> Bob Marley feat. MC Lyte	CP(S.Dk.N.Fi.Au. - 128)	Island	40 Jam.

Peak=peak position • CO = artist's country of origin • CP(%) = countries/S(%) = countries describes the ClubPlay vs Sales ratio of charted countries • Bold type country letters = chart entry • BPM = beats per minute (if known) ★ indicates a point increase of 100% or more; ☆ indicates an increase in points  
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The Dance Traxx is based on the information from the following clubplay (CP) and specialist dance sales (S) sources: UK=United Kingdom: Music Week Club Chart (CP), CIN Dance Singles (S); Aus=Australia: Deejay Top 4ty (CP); D=Germany: DDC Deutsche Dance Charts (CP+S); E=Spain: Deejay magazine Technics Top 50 (CP); H=Holland: IDP Dance Board 50 (CP); Stichting Mega Charts/Dance Trends (S); C=Czech Rep.: Czech Dance Chart (CP+S); B=Belgium: IDPa Belgian Dance Chart/CP, Ultratop 40 Dance (S); H=Hungary: KinJoy Club Chart (CP); F=France: Extra Club Music System (CP), Maxi Dance (S); © Thierry Savignac/Musicbox France; I=Italy: Media Italian Top 30 Club Charts/Musicbox e Diachi (CP), Canali Vendita Mix (S); S=Sweden/N=Norway/Fi=Finland: Deejay Promotions Swedish, Norwegian, Finnish Dance Chart (all CP); Dk=Denmark: M&I Service dancechart.dk (CP); Pl=Poland: Top 30 Dance Chart (CP), DJ Promotion/DMC DJ Top 50 (S).

# Power Players

Each week, M&M brings you the latest airplay additions from market leaders and taste-makers at radio across Europe—the Power Players (figures in brackets are the predicted number of plays for the current week)

*pick of  
the week*

## Duran Duran

*Someone Else Not Me*  
(Edele)

"It's a nice ballad, from a band that have always been popular here in Italy. It will be a big hit."

Carlo Antonucci  
Music Director  
Radio Dimensione Suono/Italy



Duran Duran

### Germany: Radio FFH

**FORMAT:** URBAN  
**SERVICE AREA:** Hessen  
**PLAYLIST MEETING:** Wednesday PM  
**GROUP/OWNER:** Independent  
[www.ffh.de](http://www.ffh.de)



Ralf Blasberg  
Head of music

Playlist Additions

**Hevia**/Busindre Reel (n/a)  
**Faith Hill**/Breathe (n/a)  
**Ace Of Base**/Hallo Hallo (n/a)  
**'N Sync**/Bye Bye Bye (n/a)

### Italy: RTL 102.5 Hit Radio

**FORMAT:** CHR  
**SERVICE AREA:** National  
**PLAYLIST MEETING:** Varies  
**GROUP/OWNER:** Independent  
[www.rtl.it](http://www.rtl.it)



Luca Viscardi  
Group programme director

Playlist Additions

**Mary J. Blige**/Give Me You (n/a)  
**Kirsty MacColl**/In These Shoes (n/a)  
**Oasis**/Who Feels Love (n/a)  
**Eiffel 65**/Too Much Of Heaven (n/a)  
**Niccolo' Fabi**/Si Fossi Marco (n/a)  
**Duran Duran**/Someone Else Not Me (n/a)  
**Gloria Estefan**/No Me Dejes De Querer (n/a)  
**Paola & Chiara**/Vamos A Bailar (n/a)  
**Elisa**/Gift (n/a)  
**Piero Pelu'**/Io Ci Saro (n/a)  
**Ron/Noi** (n/a)  
**Ivano Fossati**/Invisible (n/a)  
**Giorgia**/Io Come Te (n/a)



### Italy: Radio Dimensione Suono

**FORMAT:** CHR  
**SERVICE AREA:** National  
**PLAYLIST MEETING:** Varies  
**GROUP/OWNER:** Radio Dimensione Suono  
[www.rds.it](http://www.rds.it)

Carlo Antonucci  
Music Director

Playlist Additions

**Enrique Iglesias**/Be With You (28)  
**Diretta Su Cuba**/Notti D'Estate (28)  
**Duran Duran**/Someone Else Not Me (28)  
**Gloria Estefan**/No Me Dejes De Querer (28)



### Spain: Los 40 Principales

**FORMAT:** CHR  
**SERVICE AREA:** National  
**PLAYLIST MEETING:** Friday AM  
**GROUP/OWNER:** SER  
[www.cadena40.es](http://www.cadena40.es)

Jaime Baro  
Music manager

Playlist Additions

**Richard Ashcroft**/A Song For The Lovers (n/a)  
**Paps 'N' Skar**/Turn Around (n/a)  
**HIM**/Join Me (n/a)  
**Face On Mars**/The Bug (n/a)  
**Moloko**/The Time Is Now (n/a)  
**Carlos Jean**/Give Me The Seventies (n/a)  
**Ariel Rot**/Dos De Corazones (n/a)



### Norway: NRK P3

**FORMAT:** CHR  
**SERVICE AREA:** National  
**PLAYLIST MEETING:** Tuesday AM  
**GROUP/OWNER:** Public Broadcaster  
[www.nrk.no/p3](http://www.nrk.no/p3)



Marius Lillelien  
Head of music

Playlist Additions

**The Getaway People**/Six Pacs (15)  
**Jewels**/Last Night A Jewel Saved My Life (8-10)  
**Mika Bomb**/Heart Attack (8-10)  
**Tony Touch M & Gang Starr**/The Piece Maker (8-10)



### Belgium: Radio Contact F

**FORMAT:** CHR  
**SERVICE AREA:** French Speaking Belgium  
**PLAYLIST MEETING:** Varies  
**GROUP/OWNER:** CLT-UFA



Jean-Lou Bertin  
Programme & music director

Playlist Additions

**Etienne Daho**/Le Brasier (21)  
**Mandy Moore**/Candy (6-7)  
**Alyssa**/Fille Amoureuse (6-7)  
**Les Enfoirés**/Chanter (6-7)  
**Mixity**/Jeux Interdits (6-7)



## UK: Galaxy Network

**FORMAT:** Dance  
**SERVICE AREA:** Yorkshire, North East England, Severn Estuary, Manchester  
**PLAYLIST MEETING:** Wednesday AM  
**GROUP/OWNER:** Chrysalis Radio  
[www.galaxyfm.co.uk](http://www.galaxyfm.co.uk)



Gordon Crawford  
Head of music

Playlist Additions

Mary J. Blige/Give Me You (n/a)  
Lock'N'Load/Blow Ya Mind (n/a)



## Germany: BR Bayern 3

**FORMAT:** Rock  
**SERVICE AREA:** Bavaria  
**PLAYLIST MEETING:** Wednesday 11:00  
**GROUP/OWNER:** Public Broadcaster  
[www.br-online.de/bayern3](http://www.br-online.de/bayern3)



Walter Schmich  
Music director

Playlist Additions

Sting feat. Cheb Mami/Desert Rose (7-10)  
Jennifer Lopez/Feel'n' So Good (7-10)  
Melanie C./Never Be The Same Again (7-10)  
Marque/One To Make Her Happy (7-10)



## France: Fun Radio

**FORMAT:** Dance  
**SERVICE AREA:** National  
**PLAYLIST MEETING:** varies  
**GROUP/OWNER:** CLT-UFA  
[www.funradio.fr](http://www.funradio.fr)



Playlist Additions

Christian Lefebvre  
Head of music

Whitney Houston/I Learned From The Best (7-10)  
Lady Laistee/Et Si (7-10)  
Chicane feat. Bryan Adams/Don't Give Up (7-10)  
Menelik/Les Valseuses (7-10)



## Finland: YLE \*Radiomafia

**FORMAT:** CHR  
**SERVICE AREA:** National  
**PLAYLIST MEETING:** Tuesday AM  
Public Broadcaster



Ville Vilén  
Head of music

Playlist Additions

Artful Dodger/Movin' Too Fast (n/a)  
Janice Robinson/Nothing I Would Change (n/a)  
Leona Nass/Charm Attack (n/a)  
Point Break/Freaky Time (n/a)  
Kelis/Good Stuff (n/a)  
HBTB/Beep! Repair (n/a)  
Kemopetro/African Air (n/a)  
Wilma/Siskot (n/a)



## Sweden:SR P5 Radio Stockholm

**FORMAT:** CHR/AC  
**SERVICE AREA:** Stockholm  
**PLAYLIST MEETING:** Thursday 11:00  
**GROUP/OWNER:** Public Broadcaster  
[www.sr.se/stockholm](http://www.sr.se/stockholm)



Robert Sehlberg  
Music director

Playlist Additions

Santana/Maria Maria (5-8)  
Fierce/Sweet Love (5-8)  
Chicane feat. Bryan Adams/Don't Give Up (5-8)  
B\*witched/Jump Down (5-8)  
Tracy Bonham/Behind Every Good Woman (5-8)  
Toni Braxton/He Wasn't Man Enough (5-8)  
Andre De Lange/Sunshine (5-8)  
Sofi Bonde/Hey Boy (3-5)

P5 Radio Stockholm

## U.K.: 95.8 Capital FM

**FORMAT:** CHR  
**SERVICE AREA:** London  
**PLAYLIST MEETING:** Varies  
**GROUP/OWNER:** Capital Radio  
[www.capitalfm.com](http://www.capitalfm.com)



Richard Park  
Group programme director

Playlist Additions

Lonestar/Amazed (30-40)  
Tom Jones & Mousse T./Sex Bomb (30-40)  
Steps/Deeper Shade Of Blue (30-40)  
Heather Small/Proud (30-40)  
Fragma/Toca's Miracle (30-40)  
Sting/After The Rain (30-40)  
Bon Jovi/It's My Life (30-40)  
Billie/Day & Night (30-40)



## UK: BBC Radio 1

**FORMAT:** CHR  
**SERVICE AREA:** National  
**PLAYLIST MEETING:** Thursday 11:30  
**GROUP/OWNER:** Public broadcaster  
[www.bbc.co.uk/radio1](http://www.bbc.co.uk/radio1)

Alex Jones-Donnelly  
Acting Head of music policy

Playlist Additions

Toploader/Achilles Heel (n/a)  
Made In London/Dirty Water (n/a)  
Steps/Deeper Shade Of Blue (n/a)  
Death In Vegas/Dirge (n/a)  
Paul Van Dyk feat. St. Etienne/Tell Me Why (n/a)  
Mint Royale/Take It Easy (n/a)  
Utah Saints/Funky Music (n/a)

97-99 FM RADIO 1

## The Netherlands: Radio 3FM

**FORMAT:** CHR  
**SERVICE AREA:** National  
**PLAYLIST MEETING:** Friday AM  
**GROUP/OWNER:** Public broadcaster  
[www.3fm.nl](http://www.3fm.nl)



Playlist Additions

Paul Van Der Lugt  
Programme coordinator

Janice Robinson/Nothing I Would Change (7-8)  
Richard Ashcroft/A Song For The Lovers (7-8)  
Hanson/If Only (7-8)  
Aaliyah/Try Again (7-8)  
Chicks On Speed/Glamour Girl (7-8)



## Germany: WDR Eins Live

**FORMAT:** CHR  
**SERVICE AREA:** North Rhine/Westphalia  
**PLAYLIST MEETING:** Friday AM  
**GROUP/OWNER:** Public broadcaster  
[www.einslive.de](http://www.einslive.de)



Playlist Additions

Jochen Rausch  
Music director

Gabrielle/Rise (14)  
Ricky Martin & Meja/Private Emotion (7)  
Angie Stone/Life Story (7)  
Oasis/Who Feels Love (7)  
Primal Scream/Kill All Hippies (7)  
Guano Apes/Big In Japan (7)  
Members Of Mayday/Datapop (7)  
Smudo/Rudi (7)



## UK & Ire: Atlantic 252

**FORMAT:** CHR  
**SERVICE AREA:** National  
**PLAYLIST MEETING:** Monday 10.30  
**GROUP/OWNER:** CLT-UFA  
[www.atlantic252.com](http://www.atlantic252.com)



Playlist Additions

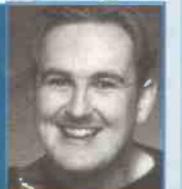
John O'Hara  
Programme director

Sash! feat. Tina Cousins/Just Around The Hill (20-25)  
Toni Braxton/He Wasn't Man Enough (20-25)  
Funkstar Deluxe vs. Terry Max/Walking In The Name (20-25)



## UK: Virgin Radio

**FORMAT:** Rock  
**SERVICE AREA:** National  
**PLAYLIST MEETING:** Wednesday 10:00  
**GROUP/OWNER:** Ginger Media Group  
[www.virginradio.com](http://www.virginradio.com)



Playlist Additions

Henry Owens  
Programme director

Nina Persson- Theme From Randall & Hopkirk (Deceased) (n/a)

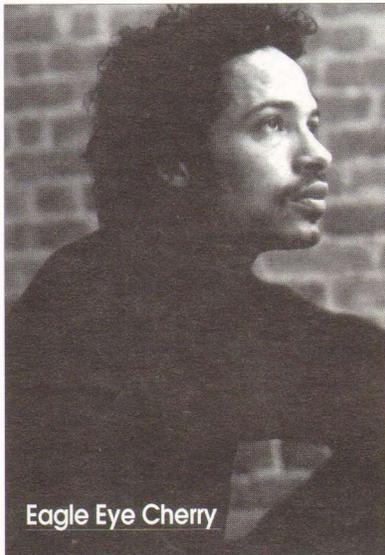


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## Most added Music & Media

week 16/00

<b>Destiny's Child</b>	Say My Name (Ruffhouse/Columbia) 11
<b>Toni Braxton</b>	He Wasn't Man Enough (LaFace/Arista) 9
<b>Richard Ashcroft</b>	A Song For The Lovers (Hut/Virgin) 8
<b>Hanson</b>	If Only (Mercury) 7
<b>Moby</b>	Natural Blues (Mute) 7
<b>Ricky Martin &amp; Meja</b>	Private Emotion (Columbia) 6
<b>Melanie C.</b>	Never Be The Same Again (Virgin) 6
<b>Eagle-Eye Cherry</b>	Are You Still Having Fun? (Superstudio/Polydor) 6
<b>Geri Halliwell</b>	Bag It Up (EMI) 6



Eagle Eye Cherry

Most Added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

Station Reports include all new additions to the playlist. Some reports will also include "Power Play" songs, which receive special emphasis during the week. All Power Play songs are printed, whether they are reported for the first time or not. Some lists include featured new albums, as indicated by the abbreviation "AL." Within each country, stations are grouped by ranking and listed alphabetically. Rankings include: platinum (P), Gold (G), Silver (S) and Bronze (B). All playlists must be received by Monday at 13.00 h. CET.

### GERMANY

**ANTENNE BAYERN/Munich P**  
AC  
**Stephan Offerowski - Programme Director**  
**Playlist Additions:**  
Santana- Maria Maria  
Montell Jordan- Get It On Tonight

**HR 3/Frankfurt P**  
CHR  
**Hans-Jörg Bombach - Programme Director**  
**Playlist Additions:**  
Manu Chao- Bongo Bong - Je Ne T'Aime Plus  
Melanie C.- Never Be The Same Again  
Sasha- Let Me Be The One  
Moloko- The Time Is Now  
Guano Apes- Big In Japan

**NDR 2/Hamburg P**  
AC  
**Jörg Bollmann- Programme Director**  
**Playlist Additions:**  
Manu Chao- Bongo Bong - Je Ne T'Aime Plus  
Brian McKnight- Back At One  
Will Smith- Freakin' It  
Lara Fabian- I Will Love Again  
Chicane- Don't Give Up  
Thomas D- Liebesbrief

**RADIO NRW/Oberhausen P**  
AC  
Carsten Hoyer - Head Of Music  
**Playlist Additions:**  
Travis- Driftwood  
Blaque featuring 'N Syne- Bring It All To Me.  
Angie Stone- Life Story  
Moby- Natural Blues  
Melanie C.- Never Be The Same Again  
Sash! feat. Tina Cousins- Just Around The Hill

**RADIO RPR 1/Ludwigshafen P**

CHR  
**Playlist Additions:**  
Manu Chao- Bongo Bong - Je Ne T'Aime Plus  
Lyte Funkie Ones- Girl On TV  
Natural Born Hippies- Am I Not Sweet  
Lara Fabian- I Will Love Again  
Geri Halliwell- Bag It Up

**SWR 3/Baden-Baden/Stuttgart P**  
CHR  
Gerold Hug - Programme Director  
**Playlist Additions:**  
A\* Teens- Gimmel! Gimmel! Gimmel!  
Moby- Natural Blues  
Lara Fabian- I Will Love Again  
Montell Jordan- Once Upon A Time  
Fool's Garden- Suzy  
Bon Jovi- It's My Life  
Lemonbabies- As Long As You Wait For Me  
Lighthouse Family- Once In A Blue Moon

**ANTENNE BRANDENBURG/Potsdam G**  
CHR  
Pia Stein - MD  
**Playlist Additions:**  
Santana- Maria Maria  
Ricky Martin & Meja- Private Emotion  
Macy Gray- I Try  
AC/DC- Stiff Upper Lip  
Robin Gibb- August, October

Jones, Sonny & Tara Chase- Follow You, Follow Me

**HUNDERT 6/Berlin G**  
AC  
Rainer Gruhn - Music Dir  
**Playlist Additions:**  
Taro Iwashiro- Once In A Blue Moon - Takashi Hasegawa  
Enrique Iglesias- Be With You  
Moloko- The Time Is Now  
Max Raabe & D. Palastorchest- Medley

**N-JOY RADIO/Hamburg G**

CHR  
Thorsten Engel - Programme Director  
**Playlist Additions:**  
Jessica Simpson- I Wanna Love You Forever  
Artful Dodger- Re-Rewind  
Macy Gray- Still  
Savage Garden- Crash And Burn  
Moloko- The Time Is Now  
Dynamite Deluxe- Ladies & Gentlemen  
Tom Novy feat. Lina- Now Or Never  
Naima- Halt Mich

**ORB/FRITZ/Potsdam G**  
AL  
Bernd Albrecht, Frank Menzel,  
**Playlist Additions:**  
Reamonn- Supergirl  
Guano Apes- Big In Japan  
Fettes Brot- Da Draussen  
2-Raum Wohnung- Wir Trafen Uns In Einem Garten  
MJ Lan- Generate Bodies

**RADIO FFN/Hannover G**  
CHR  
Rainer M. Cabanis - Prog Dir  
**Playlist Additions:**  
Manu Chao- Bongo Bong - Je Ne T'Aime Plus

**RADIO RPR 2/Ludwigshafen G**  
NATIONAL MUSIC  
**Playlist Additions:**  
Naima- Halt Mich  
Sandy Van Ry- Chip, Chip  
Olaf Henning- Das Spiel Ist Aus  
Leonard- Lass Ich Dich Heut Geh'n  
Rosanna Rocci- Lo Vivo Per Te

**RADIO SAW/Magdeburg G**  
CHR  
Mario Liese - Programme Director  
**Power Rotation Add:**  
Loona- La Vida

**Playlist Additions:**  
Manu Chao- Bongo Bong - Je Ne T'Aime Plus  
Terry Byrne- Found It In The Love  
Lara Fabian- I Will Love Again

**RSE/Kiel G**  
CHR  
Meike Ziegert - Head Of Music  
**Power Rotation:**  
S Club 7- Bring It All Back  
Terry Byrne- Found It In The Love  
Sasha- Let Me Be The One  
A-Ha- Summer Moved On  
Vengaboys- Shalala lala  
**Playlist Additions:**  
Sting- Desert Rose

**JAM FM/Berlin S**  
URBAN  
Frank Nordmaan - Programme Director  
**Power Rotation:**  
Pink- There You Go  
**Playlist Additions:**  
Joe- I Wanna Know  
Bob Marley feat. McLyte- Jammin'  
Mary Mary- Shackles (Praise You)  
Night & Day- Sex Me The Way You Dance  
Chico DeBarge- Listen To Your Man  
AMG- 12 Inches  
Fettes Brot- Da Draussen

**PLANET RADIO/Frankfurt S**  
URBAN  
Ralf Blasberg - Head Of Music  
**Playlist Additions:**  
Moby- Natural Blues  
Prezioso- Let Me Stay  
Rank 1- Airwave  
Giorgio Moroder- Last Night

### UNITED KINGDOM

**96.4FM-BRMB/Birmingham P**  
CHR  
**Paul Jackson - Programme Controller**  
**Playlist Additions:**  
Beck- Mixed Bizniz  
Heather Small- Proud  
Shelby Lynne- Leavin'  
Billie- Day & Night

**KEY 103/Manchester P**  
CHR  
**Dave Shearer - Programme Director**  
**Playlist Additions:**  
Oasis- Who Feels Love  
LSK- Hate Or Love  
MJ Cole- Crazy Love  
Billie- Day & Night

**METRO FM/Newcastle P**  
CHR  
**Leyton Bracegirdle - Head of music**  
**Playlist Additions:**  
Madison Avenue- Don't Call Me Baby  
Bloodhound Gang- The Bad Touch  
Sweet FA- Flowers  
Barkin Brothers- Gonna Catch You  
Baby  
Black Box Recorder- The Facts Of Life

**COOL FM/Belfast G**  
CHR  
**John Paul Ballantine - Head Of Music**  
**Playlist Additions:**  
Sweet FA- Flowers  
Craig David- Fill Me In

**DOWNTOWN RADIO/Belfast G**  
FULL SERVICE  
**John Rosborough - Prog Dir**  
**Playlist Additions:**  
M2M- Don't Say You Love Me

Steps- Deeper Shade Of Blue  
Eagle-Eye Cherry- Are You Still Having Fun?  
Anika Paris- It's About

**FORTH FM/Edinburgh G**  
CHR  
**Tom Wilson - Music Co-ordinator**  
**Playlist Additions:**  
Watergate- Heart Of Asia  
B\*witched- Jump Down  
Westlife- Fool Again  
Scooch- The Best Is Yet To Come  
Black Box Recorder- Facts Of Life  
Mint Royale- Take It Easy  
Billie- Day & Night

**HALLAM FM/Sheffield G**  
CHR  
Anthony Gay - Programme Director  
**Playlist Additions:**  
Savage Garden- To The Moon And Back  
Madison Avenue- Don't Call Me Baby  
Ricky Martin & Meja- Private Emotion  
Mandy Moore- Candy  
Craig David- Fill Me In  
Hanson- If Only  
Billie- Day & Night

**INVICTA FM/Whitstable G**  
CHR  
Luis Clark - Programme Controller  
**Playlist Additions:**  
Ricky Martin & Meja- Private Emotion  
Tom Jones & Mousse T.- Sex Bomb  
Heather Small- Proud  
Sash! feat. Tina Cousins- Just Around The Hill  
Fragma- Toca's Miracle  
Sting- After The Rain  
Shola Ama- Imagine  
Lyte Funkie Ones- I Don't Wanna Kiss You  
Goodnight  
Billie- Day & Night

**RADIO CITY 96.7/Liverpool G**  
CHR  
**Playlist Additions:**  
Ricky Martin & Meja- Private Emotion  
S2S- Sister  
Basement Jaxx- Bingo Bango  
Mary J. Blige- Give Me You  
Oasis- Who Feels Love  
Steps- Deeper Shade Of Blue  
Point Break- Freaky Time  
Eagle-Eye Cherry- Are You Still Having Fun?  
MJ Cole- Crazy Love

**ROCK FM/UK/Preston/Blackpool G**  
CHR  
Mike Bawden - Programme Controller  
**Playlist Additions:**  
Ricky Martin & Meja- Private Emotion  
True Streppers- Buggin'  
Steps- Deeper Shade Of Blue  
Hanson- If Only  
Cherie Amour- I Don't Want Nobody  
Toni Braxton- He Wasn't Man Enough  
Eagle-Eye Cherry- Are You Still Having Fun?

**ESSEX FM/Southend-On-Sea S**  
CHR  
**Paul Chantler - Prog Dir**  
**Playlist Additions:**  
Ricky Martin & Meja- Private Emotion  
Sisqo- Thong Song  
Steps- Deeper Shade Of Blue  
Hanson- If Only  
Eagle-Eye Cherry- Are You Still Having Fun?  
Sting- After The Rain

**ORCHARD FM/Taunton B**  
HOT AC

**Steve Bulley - Programme Controller**  
**Playlist Additions:**  
B\*witched- Jump Down  
Steps- Deeper Shade Of Blue

**XFM 104.9/London B**  
ALTERNATIVE  
**Andrew Phillips - Programme Controller**  
**Playlist Additions:**  
Dark Star- I Am The Sun  
Leftfield- Swords  
Limp Bizkit- N 2 Gether Now  
Korn- Make Me Bad  
Dubstar- I  
Merz- Lotus  
Muse- Sober  
Blink 182- Adam's Song  
Crashland- New Perfume  
Filter- The Best Things  
Goo Goo Dolls- Broadway  
Bluetones- Autophilia  
Gomez- Machismo  
Birth- Found A Way Out

**FRANCE**

**FRANCE INTER/Paris P**  
FULL SERVICE  
**Bernard Chereze - Music Dir**  
**Playlist Additions:**  
Ben Harper- Steal My Kisses  
Louise Attaque- La Plume  
Jude- Brad And Suzy  
Francoise Hardy- Puisque Vous Partez En Voyage  
Alain Chamfort- Ca Ne Fait Rien  
Michel Jonasz- Le Scat  
Keren Ann- Seule  
Bideew Bou Bess- Ndekete Yo

**IPSO'S CHART/Paris P**  
**Playlist Additions:**  
Gigi D'Agostino- The Riddle  
Puff Daddy- Best Friend  
Aqua- Cartoon Heroes  
French Affair- My Heart Goss Boom  
Louise Attaque- La Plume  
Bob Marley feat. McLyte- Jammin'

**NRJ NETWORK/Paris P**  
CHR  
Max Guazzini - Dir  
**Playlist Additions:**  
Louise Attaque- La Plume  
Pierpoljak- La Music

**RTL/Paris P**  
FULL SERVICE  
**Alain Tibolla - Head Of Prog**  
**Playlist Additions:**  
Louise Attaque- La Plume  
St. Germain- Rose Rouge  
Patrick Fiori- Que Tu Reviennes  
Arielle- Je Tourne A Tous Les Vents  
Pink Floyd- Is There Anybody Out There?  
Lou Reed- Ecstasy

**RTL 2/Paris P**  
AC  
**Christian Lefebvre - Programme Director**  
**Playlist Additions:**  
Shania Twain- That Don't Impress Me Much  
Alain Souchon- Tailler La Zone  
David Hallyday- Ange Etrange  
Francis Cabrel- Le Monde Est Sourd  
Marc Lavoine- J'Ecris Des Chansons

**WIT FM/Bordeaux G**  
CHR  
**Gérard Babu - Programme Director**  
**Playlist Additions:**

French Affair- My Heart Goes Boom  
 Francoise Hardy- Puisque Vous Partez En Voyage  
**RADIO FRANCE LE MOUV/Toulouse B**  
 ALTERNATIVE  
**Marc Garcia - Head Of Programming**  
**Playlist Additions:**  
 Muse- Sunburn  
 Richard Ashcroft- A Song For The Lovers

**ITALY**  
**ITALIA NETWORK: LOS CUARENTA/Bologna P**  
 CHR  
**Michele Menegon - Prog Dir**  
**Playlist Additions:**  
 Mum- I Wanna Be Free  
 Paps 'N' Skar- Turn Around  
 Too Funk- Alright  
 Urban- The Way  
 JT Company- Wake Me Tonight

**RADIO 105/Milan P**  
 CHR  
**Angelo De Robertis - Head Of Music**  
**Playlist Additions:**  
 Soulesearcher- Do It To Me Again  
 Lock'N'Load- Blow Ya Mind  
 Aqua- Around The World  
 Monica Anderson- Maria  
 Urban- The Way  
 Bimba- Hey Now  
 Paolo Martella- Plu' Simile A Me  
 Paola & Chiara- Vamos A Bailar  
 Bobby D'Ambrosio- Here I Am  
 The Goodfellas- Soul Heaven  
 Emperor- The Song Of Joy  
 Elisa- Gift  
 Kelis- Good Stuff  
 Titan- Corazon  
 Piero Petrucci- Io Ci Saro

**RADIO DEEJAY NETWORK/Milan P**  
 CHR  
**Dario Uselli - Head Of Music**  
**Playlist Additions:**  
 Gabrielle- Rise  
 Chicane- Don't Give Up  
 Geri Halliwell- Bag It Up  
 Oasis- Who Feels Love  
 Too Funk- Alright

**SPAIN**  
**CADENA 100/Madrid P**  
 AC  
**Jordi Casoliva - Director Of Programming**  
**Power Rotation:**  
 M-Clan- Llamando A La Tierra  
**Playlist Additions:**  
 Shania Twain- Don't Be Stupid  
 Jon Secada- Stop  
 Monica Naranjo- If You Leave Me Now  
 Café Quijano- De Sol A Sol

**CADENA DIAL/Madrid P**  
 NATIONAL MUSIC  
**Paco Herrera - Prog Dir/Music Programmer**  
**Playlist Additions:**  
 Estopa- Me Falta El Aliento  
 Pablo Milanés- Los Dias De Gloria  
 Donato Y Estefano- Cafeino  
 Albahaca- El Negro Bacumbancho

**M-80/Madrid G**  
 AC  
**Sandro D'Angeli - Director**  
**Playlist Additions:**  
 Faith Hill- Breathe  
 Shania Twain- Come On Over  
 Tina Turner- Don't Leave Me This Way  
 Eagle-Eye Cherry- Are You Still Having Fun?  
 Carlos Jean- Give Me The Seventies

**PORTUGAL**  
**ANTENA 3/Lisbon P**  
 CHR

**José Paulo Alcobia - Head Of Music**  
**Playlist Additions:**  
 Blink 182- All The Small Things  
 Patti Smith- Glitter In Their Eyes  
 Laid Back vs. Funkstar De Luxe- Sunshine  
 Reggae  
 Bon Jovi- It's My Life

**RFM/Lisbon P**  
 CHR  
**Pedro Tojal - Head Of Music**  
**Playlist Additions:**  
 Gabrielle- Rise  
 Phil Collins- Son Of Man  
 Enrique Iglesias- Be With You  
 Sara Tavares- I've Got A Song In My Heart

**HOLLAND**  
**AIRCHECK NETHERLANDS/Hilversum P**  
**Playlist Additions:**  
 Patrick Bruel- JTe Mentirais  
 No Doubt- Ex-Girlfriend  
 Racocon- Feel Like Flying  
 Blof- Dansen Aan Zee

**NPS KORT EN KLJN/Hilversum P**  
 CHR  
**Tom Blomberg - DJ/Producer**  
**Playlist Additions:**  
 Santana- Maria Maria  
 Beck- Mixed Biznizz  
 Hanson- If Only  
 System F- Cry  
 Mary Mary- Shackles (Praise You)  
 Bon Jovi- It's My Life

**RADIO 2/Hilversum P**  
 AC  
**Ron Stoeltie**  
**Playlist Additions:**  
 Lara Fabian- I Will Love Again  
 Mary J. Blige- Give Me You  
 Moloko- The Time Is Now

**RADIO 538/Hilversum P**  
 CHR  
**Erik de Zwart - Managing Director**  
**Power Rotation:**  
 No Doubt- Ex-Girlfriend  
**Power Rotation Add:**  
 DJ Jean- Love Come Home  
**Playlist Additions:**  
 Melanie C.- Never Be The Same Again  
 Dr. Dre feat. Eminem- Forget About Dre  
 Pink- There You Go  
 Sonique- It Feels So Good  
 Toni Braxton- He Wasn't Man Enough  
 Blof- Dansen Aan Zee

**SKY RADIO 100.7FM/Bussum P**  
 AC  
**Vranz van Maaren-PD,**  
**Frans van Dun-Music Dir**  
**Playlist Additions:**  
 Hélène Segara- Il Y A Trop De Gens Qui T'aiment  
 Lara Fabian- I Will Love Again  
 Linda- No Goodbyes

**KINK FM/Hilversum B**  
 ALTERNATIVE  
**Jan Hoogesteijn - Station Manager**  
**Power Rotation:**  
 Orbital- Beached  
**Playlist Additions:**  
 Kent- Musik Non Stop  
 Lou Reed- Ecstasy  
 Osdorp Posse- Originel Amsterdams  
 Bridge & Tunnel- Borough Of Kings  
 Hawkwind- Golden Void

**BELGIUM**  
**RADIO 21/Brussels P**  
 ALTERNATIVE  
**Christine Goor - Head Of Music**  
**Power Rotation Add:**  
 Oasis- Who Feels Love  
**Playlist Additions:**  
 Artful Dodger- Re-Rewind  
 Air- Playground Love

Angie Stone- Life Story  
 Pink- There You Go  
 Juantrip'- Shadows  
**Lightning Seeds- Get It Right**  
 Faze Action- Moving Cities  
 Fishbone- Shakey Ground  
 Luke Slater- Body Freefall

**VRT RADIO DONNA/Brussels P**  
 CHR  
**Jan van Hoorickx - Head Of Music**  
**Playlist Additions:**  
 Bomfunk MC's- Freestyler  
 Puff Daddy- Best Friend  
 Madkatt Courtship- My Life Muzik  
 Lady Violet- Inside To Outside  
 Moloko- The Time Is Now  
 Scoop- Rock The House  
 Clouseau- Wil Niet Dat Je Weggaat

**VRT STUDIO BRUSSEL/Brussels P**  
 ALTERNATIVE  
**Jan Hautekiet - Producer**  
**Playlist Additions:**  
 Wannadies- Yeah  
 No Doubt- Ex-Girlfriend

**RTBF RADIO BRUXELLES**  
**CAPITALE/Brussels S**  
 AC  
**Marc Vossen - Prog Dir**  
**Playlist Additions:**  
 Coco Lee- Do You Want My Love  
 Mary J. Blige- Give Me You  
 Idir- A Vava Inouva 2  
 F. Hardy & J. Dutronc- Life Story  
 Hélène Segara- Elle Tu L'Aimes

**SWITZERLAND**  
**COULEUR 3/Lausanne G**  
 ALTERNATIVE  
**Thierry Catherine - Head Of Music**  
**Playlist Additions:**  
 Silmarils- Va Y Avoir Du Sport  
 Lila Puna- Rapariga De Banheira

**RADIO 105 (ONE-O-FIVE)/Basel G**  
 CHR  
**Matthias Voellm - Head Of Music**  
**Playlist Additions:**  
 Oasis- Who Feels Love  
 Reamonn- Supergirl  
 Sindress- Take It Some More  
 Toni Braxton- He Wasn't Man Enough  
 Rollergirl- Eternal Flame  
 Lemonbabies- As Long As You Wait For Me  
 Flying Steps- In Da Arena

**RADIO 24/Zurich G**  
 AC  
**Dani Richiger - Head Of Music**  
**Power Rotation:**  
 Santana- Maria Maria  
 'N Sync- Bye Bye Bye  
 Madonna- American Pie  
**Playlist Additions:**  
 Marc Anthony- You Sang To Me  
 Lara Fabian- I Will Love Again  
 Heather Small- Proud

**RADIO LAC/Geneva S**  
 CHR  
**Sacha Horowitz - Prog Dir**  
**Playlist Additions:**  
 A-Ha- Summer Moved On  
 Toni Braxton- He Wasn't Man Enough  
 Leilani- Flying Elvis

**AUSTRIA**  
**Ö 3/Vienna P**  
 CHR  
**Alfred Rosenauer - Head Of Music**  
**Playlist Additions:**  
 Manu Chao- Bongo Bong - Je Ne T'Aime Plus  
 Marquee- One To Make Her Happy  
 Gloria Gaynor- Last Night  
 Britney Spears- Oops! I Did It Again

**SWEDEN**  
**SR P3/Stockholm P**  
 CHR  
**Mats Grimberg - Producer**  
**Playlist Additions:**  
 Tobias Trier- Drak Af Din Kop  
 Artful Dodger- Movin' Too Fast  
 Taxiride- Everywhere You Go  
 Chicane- Don't Give Up  
 Sisqo- Thong Song  
 Barbara Tucker- Stop Playing With My Mind  
 Trax- Demo  
 Superheroes- What's Going On?  
 Marbles- Slip Into Sound  
 Bon Jovi- It's My Life  
 Diete- Hopelessly Devoted To Life  
 Tina Dickow- 26 Friends  
 Bellatrix- The Girl With The Sparkling Eyes  
 Under Byen- Kyst & GÜ Ind I llyset  
 Kick The Kangaroo- The Girl (I Really Loved)

**RIX FM/Stockholm G**  
 HOT AC  
**Anders Svensson - Head Of Music**  
**Playlist Additions:**  
 Marc Anthony- You Sang To Me

**HIT FM 94.2/Bromma/Bromma S**  
 DANCE  
**Joeké Bring - Prog Dir**  
**Playlist Additions:**  
 Orup- I Dina Händer  
 Jay Ray- Goldstar  
 Soulesearcher- Do It To Me Again  
 Precious- Rewind  
 Toni Braxton- He Wasn't Man Enough  
 Bomfunk MC's- B Boys And Fly Girls  
 Speedbump- Deeper

**WOW! 105.5/Stockholm B**  
 MODERN AC  
**Markus Önnestam - Music Dir**  
**Playlist Additions:**  
 Cue- Crazy  
 Melanie C.- Never Be The Same Again

**DENMARK**  
**RADIO ABC/Randers G**  
 CHR  
**Morten Bach - Programme Director**  
**Power Rotation Add:**  
 Ann Lee- Ring My Bell  
**Playlist Additions:**  
 Eric Gadd- The Rain  
 Tina Turner- Don't Leave Me This Way  
 Britney Spears- From The Bottom Of My Broken Heart

**NORWAY**  
**RADIO 102/Haugesund G**  
 HOT AC  
**Egil Houeland - Head Of Music**  
**Playlist Additions:**  
 Faith Hill- Breathe  
 Hanson- If Only  
 Toni Braxton- He Wasn't Man Enough

**FINLAND**  
**FINNISH AIRPLAY TOP 40/Tampere P**  
**Pentti Terövoinen - Director**  
**Playlist Additions:**  
 Moby- Natural Blues  
 Savage Garden- Crash And Burn  
 Marc Anthony- You Sang To Me  
 Richard Ashcroft- A Song For The Lovers  
 A-Ha- Summer Moved On  
 Elton John- Sameday Out Of The Blue  
 Eija Kantola- Kylmä, Kuuma Ja Kaunis

**RUSSIA**  
**RADIO MAXIMUM/Moscow/St. Petersburg P**  
 CHR  
**Mikhail Eidelman - Programme Director**  
**Power Rotation:**

No Doubt- Ex-Girlfriend  
 Krematory- Katmandu  
**Playlist Additions:**  
 A-Ha- Summer Moved On  
 Lakmus- Nedicaprio

**RADIO MAXIMUM/Perm G**  
 CHR  
**Alexey Glazatov - General Director**  
**Power Rotation:**  
 Whitney Houston- I Learned From The Best  
**Playlist Additions:**  
 Mabel- Disco Disco  
 Savage Garden- Crash And Burn  
 DVD- Bely Sneg

**POLAND**  
**POLSKIE RADIO 3/Warsaw P**  
 CHR  
**Marek Niedzwiecki - Producer**  
**Power Rotation Add:**  
 Tonic- You Wanted More  
 Zbigniew Holdys- Palac  
**Playlist Additions:**  
 Alanis Morissette- One  
 Foo Fighters- Generator  
 Angie Stone- Life Story  
 Lightning Seeds- Sweetest Soul Sensations  
 Lara Fabian- I Will Love Again  
 Gregorian- Losing My Religion  
 Embrace- You're Not Alone  
 Brainstorm- Under My Wing  
 Aimee Mann- Save Me  
 Porcupine Tree- Pure Narcotic  
 Luciano Pavarotti & Lionel Richie- The Magic Of Love  
 Chlopiec Z Placu Broni- Huragan  
 Kasia Nosowska- Wielka Dama Tancy  
 Sama  
 Justyna Steczkowska- Swiat Jest Niewierny

**RADIO LUBLIN/Lublin G**  
 CHR  
**Wiktor Jachacz - DJ/Producer**  
**Power Rotation Add:**  
 Thunderbugs- It's About Time You Were Mine  
 Beata- Lato Jak Ze Snu  
**Playlist Additions:**  
 Foo Fighters- Generator  
 Angie Stone- Life Story  
 Lara Fabian- I Will Love Again  
 Embrace- You're Not Alone  
 Precious- Rewind  
 Trijok Gurtu Band- African Fantasy  
 Private Life- Rain  
 Elton John- Someday Out Of The Blue  
 Anastasia- Join Me  
 Brainstorm- Under My Wing  
 Chlopiec Z Placu Broni- Huragan  
 Justyna Steczkowska- Swiat Jest Niewierny  
 Jacek F. K.- Byc W Niebie  
 Zbigniew Holdys- Bedziesz moja

**CZECH REPUBLIC**  
**RADIO IMPULS/Prague G**  
 CHR  
**Jan Hanousek - Head Of Music**  
**Playlist Additions:**  
 Ricky Martin & Meja- Private Emotion  
 Sasha- Let Me Be The One

**HUNGARY**  
**DANUBIUS RADIO/Budapest P**  
 CHR  
**Sandor Buza - Music Dir**  
**Playlist Additions:**  
 Lonestar- Amazed  
 Bon Bon- Amig A Zene Szol  
 Unisex- Hiv A Nagyvilag

**IRELAND**  
**FM 104/Dublin B**  
 CHR  
**Dave Kelly**  
**Playlist Additions:**

Bloodhound Gang- The Bad Touch  
 Embrace- You're Not Alone  
**Playlist Additions:**  
 Craig David- Fill Me In  
 Pugwash- Finer Things In Life

**GREECE**  
**KISS 908 FM/Athens G**  
 CHR  
**Michael Tsaoussopoulos - Prog Dir**  
**Power Rotation:**  
 Moloko- The Time Is Now  
**Playlist Additions:**  
 Artful Dodger- Movin' Too Fast  
 Steps- Deeper Shade Of Blue

**TURKEY**  
**POWER FM NETWORK TURKEY/Istanbul P**  
 CHR  
**Atilla Sen - Music Director**  
**Power Rotation:**  
 Chicane- Don't Give Up  
**Playlist Additions:**  
 Santana- Smooth  
 Sisqo- Thong Song  
 DJ Aligator Project- The Whistle Song  
 Flying Steps- In Da Arena  
 TQ- Daily  
 Ann Lee- Ring My Bell  
 Christina Aguilera- I Turn To You

**LITHUANIA**  
**RADIO M-1/Vilnius G**  
 CHR  
**Asta Gujyte - Prog Dir**  
**Power Rotation Add:**  
 Eagle-Eye Cherry- Are You Still Having Fun?  
**Playlist Additions:**  
 Noifalls- The Passion  
 Omega- As Ir Tu  
 Superfunk- Superstar  
 B'Avarija- Laisve 2000

**MUSIC TELEVISION**  
**MCM/Paris P**  
 CHR  
**Hervé Lemaire - Prog Dir**  
**Power Rotation:**  
 Asian Dub Foundation- Real Great Britain  
**Power Rotation Add:**  
 Kent- Musik Non Stop  
**Heavy Rotation:**  
 Shola Ama- Still Believe  
 Tom Jones & Mousse T.- Sex Bomb  
 Red Hot Chili Peppers- Otherside  
 Superfunk- Lucky Star  
 Mystic- Le Fruit Defendu  
 All Saints- Pure Shores  
 Mylene Farmer- Optimistique-Moi  
 Will Smith- Freakin' It

**New Videos:**  
 R. Kelly- If I Could Turn Back The Hands Of Time  
 113- Tonton Du Bled  
 Tina Arena- Les 3 Cloches  
 Les Negresses Vertes- Leila

**MTV/Central Feed P**  
 CHR  
**Andreas Heineke - Head Of Music**  
**Heavy Rotation:**  
 Manu Chao- Bongo Bong - Je Ne T'Aime Plus  
 Gigi D'Agostino- Bla Bla Bla  
 Santana- Maria Maria  
 Blink 182- All The Small Things  
 Metallica- No Leaf Clover  
 All Saints- Pure Shores  
 Moby- Natural Blues  
 Madonna- American Pie  
 No Doubt- Ex-Girlfriend  
 Dynamite Deluxe- Ladies & Gentlemen  
 HIM- Right Here In My Arms

**Guano Apes- Big In Japan**  
**New Videos:**  
 Mandy Moore- Candy  
 Vitamin C- Me, Myself And I  
 Oasis- Who Feels Love  
 Toni Braxton- He Wasn't Man Enough  
 Eagle-Eye Cherry- Are You Still Having Fun?  
 Ice Cube- Until We Rich  
 Enigma- Push The Limits

**MTV/European Feed P**  
 CHR  
**Hans Hagman - Head Of Music**  
**Heavy Rotation:**  
 Madison Avenue- Don't Call Me Baby  
 Bomfunk MC's- Freestyler  
 Destiny's Child- Say My Name  
 Artful Dodger- Re-Rewind  
 Montell Jordan- Get It On Tonight  
 Red Hot Chili Peppers- Otherside  
 All Saints- Pure Shores

**New Videos:**  
 Eagle-Eye Cherry- Are You Still Having Fun?

**MTV/Nordic Feed P**  
 CHR  
**Hans Hagman - Head Of Music**  
**Heavy Rotation:**  
 Bomfunk MC's- Freestyler  
 Blink 182- All The Small Things  
 Red Hot Chili Peppers- Otherside  
 Peitner & Eye'n I- SÜ Klart  
 All Saints- Pure Shores  
 Antiloop- Start Rockin'  
 Melanie C.- Never Be The Same Again

**New Videos:**  
 Chicane- Don't Give Up  
 Eagle-Eye Cherry- Are You Still Having Fun?

**MTV/Southern Feed P**  
 CHR  
**Clive Evan - Head Of Music**  
**Heavy Rotation:**  
 Tom Jones & Mousse T.- Sex Bomb  
 Blink 182- All The Small Things  
 Red Hot Chili Peppers- Otherside  
 R.E.M.- The Great Beyond  
 Lunapop- Un Giorno Migliore  
 Irene Grandi- La Tua Ragazza Sempre  
 Ligabue- Almeno Credo

**New Videos:**  
 Ninety-9- Willow  
 Oasis- Who Feels Love  
 Aqua- Around The World  
 Toni Braxton- He Wasn't Man Enough  
 Eagle-Eye Cherry- Are You Still Having Fun?

**MTV/U.K. Feed P**  
 CHR  
**Power Rotation Add:**  
 Basement Jaxx- Bingo Bango  
**Heavy Rotation:**  
 Destiny's Child- Say My Name  
 Blink 182- All The Small Things  
 Chicane- Don't Give Up  
 Sisqo- Thong Song  
 Melanie C.- Never Be The Same Again  
 Moloko- The Time Is Now  
 Richard Ashcroft- A Song For The Lovers

**Craig David- Fill Me In**  
**New Videos:**  
 Bomfunk MC's- Freestyler  
 Eagle-Eye Cherry- Are You Still Having Fun?  
 Oxide & Neutrino- Bound 4 Da Reload  
 Len- Cryptic Souls Crew  
 Merz- Lotus  
 Dilated Peoples- The Platform

**THE MUSIC FACTORY/Bussum, Holland P**  
 CHR  
**Erik Kross - Music Director**  
**Power Rotation Add:**  
 Pink- There You Go  
**Heavy Rotation:**  
 Santana- Maria Maria  
 Bomfunk MC's- Freestyler  
 Destiny's Child- Say My Name  
 Blink 182- All The Small Things  
 Chicane- Don't Give Up  
 'N Sync- Bye Bye Bye  
 Sisqo- Thong Song  
 Madonna- American Pie  
 DJ Jurgen- Higher And Higher

**New Videos:**  
 Marc Anthony- You Sang To Me  
 Sasha- Let Me Be The One  
 TQ- Daily  
 Raccoon- Feel Like Flying  
 System F- Cry  
 DJ Jean- Love Come Home

**VH-1/London P**  
 CHR  
**Lester Mordue -Head Of Programming**

**Heavy Rotation:**  
 Santana- Smooth  
 Gabrielle- Rise  
 All Saints- Pure Shores  
 Madonna- American Pie  
 Tom Jones & Stereophonics- Mama Told Me Not To Come  
**New Videos:**  
 Mary J. Blige- Give Me You

**VIVA TV/Cologne P**  
 CHR  
**Tina Busch - Prog Dir**

**Heavy Rotation:**  
 Gigi D'Agostino- Bla Bla Bla  
 S Club 7- Bring It All Back  
 Santana- Maria Maria  
 Sting- Desert Rose  
 Tom Jones & Mousse T.- Sex Bomb  
 Blink 182- All The Small Things  
 French Affair- My Heart Goes Boom  
 Ayman- Mein Stern  
 'N Sync- Bye Bye Bye  
 Vengaboys- Sha La La La  
 Madonna- American Pie  
 Paffendorf- Where Are You  
 Guano Apes- Big In Japan  
 Hypetraxx- The Darkside

**New Videos:**  
 Artful Dodger- Re-Rewind  
 Moloko- The Time Is Now  
 Marvin MC Kay/T.S.- Ohne Dich (Schlaf Ich Heut Nacht Nicht)

**VIVA ZWEI TV/Cologne P**  
 CHR  
**Marcel Hamacher Programme Director**

**Heavy Rotation:**  
 Blink 182- All The Small Things  
 Moby- Natural Blues  
 Oasis- Who Feels Love  
 Dynamite Deluxe- Ladies & Gentlemen  
 HIM- Right Here In My Arms  
 Korn- Make Me Bad  
 Guano Apes- Big In Japan  
 Curse- Zehn Rap Gesetze  
**New Videos:**  
 Artful Dodger- Re-Rewind

**THE BOX/London G**  
 CHR  
**Francis Currie - Programme Director**  
**Box Tops:**  
 Santana- Smooth  
 Destiny's Child- Say My Name  
 Dr. Dre feat. Snoop Dogg- Still Dre  
 Jessica Simpson- I Wanna Love You Forever

**Forever**  
 Blink 182- All The Small Things  
 Northern Line- Love On The Northern Line  
 Five- Don't Wanna Let You Go  
 'N Sync- Bye Bye Bye  
 Sisqo- Thong Song  
 Vengaboys- Sha La La La  
 Madonna- American Pie  
 Westlife- Fool Again  
 Melanie C.- Never Be The Same Again  
 Geri Halliwell- Bag It Up  
 Precious- Rewind  
 Craig David- Fill Me In  
 Steps- Deeper Shade Of Blue  
 Point Break- Freaky Time

**Toni Braxton- He Wasn't Man Enough**  
 Oxide & Neutrino- Bound 4 Da Reload  
**New Videos:**  
 Dr. Dre feat. Eminem- Forget About Dre  
 True Streppers- Buggin'  
 Sash! feat. Tina Cousins- Just Around The Hill  
 Frama- Toca's Miracle  
 DJ Luck & MC Neat- Masterblaster  
 Shola Ama- Imagine  
 Billie- Day & Night  
 Buffalo G- Really Saying Something

**THE MUSIC FACTORY/Flanders/Mechelen G**  
 CHR  
**Len Doens - Progr Dir/**  
**Luc Vanlaer - Music Director**

**Heavy Rotation:**  
 Source (Vocals Nicole)- Rock The House  
 Bomfunk MC's- Freestyler  
 Blink 182- All The Small Things  
 Juice- Not In Love  
 Methods Of Mayhem- Get Naked  
 Superfunk- Lucky Star  
 All Saints- Pure Shores  
 Live- Run To The Water  
 Chicane- Don't Give Up  
 'N Sync- Bye Bye Bye  
 Vengaboys- Sha La La La  
 Madonna- American Pie  
 Kernkraft 400- Zombie Nation

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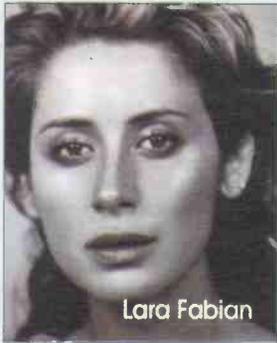
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## On the air

M&M's weekly airplay analysis column

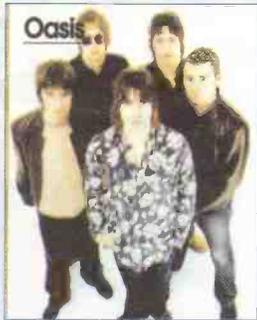
It's been a great week for Belgian chanteuse Lara Fabian. Her first English language single *I Will Love Again* (Epic) shoots up to 18 from 39 in this week's European Radio Top 50, is the Most Added record of the week. And if that's not enough, the record tops M&M's Border Breakers chart as well. The success is mainly due to a lot of support in the GSA territories and Holland.



Lara Fabian

Frans van Dun, music director at national Dutch Soft AC station Sky Radio, welcomes the track: "It's a really good song in the Celine Dion genre, which our listeners love. We also played *Tout and Adagio* [both Epic], and we got loads of phone calls from listeners about those. We don't mind the language as long as it's a good song. We also play H el ene Segara's *Il Y A Trop De Gens Qui T'Aiment* [East West] which is a similar kind of music, and we've also got good response from our listeners about her."

The only new entry this week is Oasis' second single from *Standing On The Shoulder Of Giants*, *Who Feels Love* (both Big Brother) at 39. Tom Wilson at Edinburgh's Forth FM in Scotland is a bit sceptical about the track: "It's not exactly ground breaking stuff. It does get better after a few plays, but I think they chose the wrong track for a single. Both *I Can See A Liar* and *Sunday Morning Call* on the new album would make better singles than *Who Feels Love*. It's an album track. We are playing it because it is Oasis and people are curious. I liked *Go Let It Out*, but I'm not too sure about this one. Still, we'll play it 12-14 times a week."



The Scottish Radio Holdings-owned CHR station has just had a visit from Billie, who had two number one hits in the UK with *Because We Want To* and *Girlfriend*, and whose latest song is the Britney Spears-esque *Day And Night* (Virgin). Says Wilson: "Billie came in on Monday to see us. Mel C is coming next week and Eagle-Eye Cherry also came in for an interview the other day—he's such a nice guy. His new album's great and I love the song he sings with his sister, *Long Way Around*. He's got a stupid name, but he has made a really good album."

Madonna and All Saints continue their game of musical chairs at the top of the chart — *American Pie* (Maverick/Warner) has again changed places with *Pure Shores* (London) respectively at number one and two again this week. Re-entering the chart this week are Whitney Houston's *I Learned From The Best* (Arista) at 47, Beck's *Mixed Biznizz* (Geffen) at 49 and Lene Marlin's *Sitting Down Here* (Virgin) at 50. Moloko's *The Time Is Now* (Echo) moves up 13 positions, from 24 to 11 in its fourth week on the chart.

Looking good bets for next week are Steps' *Deeper Shade Of Blue* (Jive), Mary J. Blige's *Give Me You* (MCA) and Sisqo's *Thong Song* (Def Soul/Mercury).

Siri Stavenes Dove

week 16/00

# European Radio Top 50

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TW	LW	WOC	Artist/Title	Original Label	Total Stations	New Adds
1	2	9	MADONNA/AMERICAN PIE	(MAVERICK/WARNER)	73	0
2	1	12	All Saints/Pure Shores	(London)	68	0
3	3	18	Tom Jones & Mousse T./Sex Bomb	(Gut/V2)	35	2
4	6	7	Chicane feat. Bryan Adams/Don't Give Up	(Xtravaganza/Sony)	43	5
5	12	6	Ricky Martin & Meja/Private Emotion	(Columbia)	41	8
6	8	10	Gabrielle/Rise	(Go! Beat)	40	3
7	9	5	Richard Ashcroft/A Song For The Lovers	(Hut/Virgin)	39	4
8	10	5	A-Ha/Summer Moved On	(WEA)	32	3
9	18	7	Melanie C./Never Be The Same Again	(Virgin)	38	5
10	5	3	Destiny's Child/Say My Name	(Ruffhouse/Columbia)	34	0
11	24	4	Moloko/The Time Is Now	(Echo)	37	6
12	13	2	Eagle-Eye Cherry/Are You Still Having Fun?	(Superstudio/Polydor)	34	5
13	14	5	Santana/Maria Maria	(Arista)	35	4
14	4	9	'N Sync/Bye Bye Bye	(Jive)	34	1
15	11	5	French Affair/My Heart Goes Boom	(RCA)	28	2
16	15	18	Britney Spears/Born To Make You Happy	(Jive)	28	0
17	19	6	Enrique Iglesias/Be With You	(Interscope)	33	3
18	39	5	Lara Fabian/I Will Love Again	(Epic)	30	9
19	7	13	Backstreet Boys/Show Me The Meaning Of Being Lonely	(Jive)	31	0
20	30	3	Toni Braxton/He Wasn't Man Enough	(Laface/Arista)	31	7
21	21	15	Santana feat. Rob Thomas/Smooth	(Arista)	32	0
22	25	3	Sasha/Let Me Be The One	(WEA)	26	2
23	23	6	Geri Halliwell/Bag It Up	(EMI)	27	2
24	16	6	Jessica Simpson/I Wanna Love You Forever	(Columbia)	26	1
25	17	7	Blink 182/All The Small Things	(MCA)	28	1
26	22	11	Sting feat. Cheb Mami/Desert Rose	(A&M)	25	2
27	42	5	Artful Dodger/Movin' Too Fast	(Locked On/XL)	27	3
28	34	3	Hanson/If Only	(Mercury)	24	6
29	40	3	Moby/Natural Blues	(Mute)	23	3
30	36	6	Jennifer Lopez/Feelin' So Good	(Work/Columbia)	23	1
31	29	9	M2M/Don't Say You Love Me	(Atlantic)	26	0
32	27	8	U2/The Ground Beneath Her Feet	(Island)	24	0
33	28	8	Savage Garden/Crash And Burn	(Columbia)	27	3
34	37	9	Will Smith/Freakin' It	(Columbia)	21	1
35	38	2	Sash! feat. Tina Cousins/Just Around The Hill	(X-IT/Edel)	23	3
36	20	11	Aqua/Cartoon Heroes	(Universal)	17	1
37	44	3	Montell Jordan/Get It On Tonite	(Def Jam)	18	1
38	33	28	Macy Gray/I Try	(Epic)	18	1
39	>	NE	Oasis/Who Feels Love	(Big Brother)	16	7
40	45	8	S Club 7/Bring It All Back	(Polydor)	20	0
41	50	2	Angie Stone/Life Story	(Arista)	22	5
42	31	19	Christina Aguilera/What A Girl Wants	(RCA)	15	0
43	35	17	Eiffel 65/Move Your Body	(Bliss Co.)	17	0
44	32	8	Macy Gray/Still	(Epic)	22	1
45	41	11	Mariah Carey/Thank God I Found You	(Columbia)	21	0
46	43	8	Superfunk/Lucky Star	(Fiat Lux/Labels)	19	0
47	>	RE	Whitney Houston/I Learned From The Best	(Arista)	16	1
48	46	9	Red Hot Chili Peppers/Otherside	(Warner Bros.)	17	0
49	>	RE	Beck/Mixed Biznezz	(Geffen)	19	2
50	>	RE	Lene Marlin/Sitting Down Here	(Virgin)	19	0

The European Radio Top 50 chart is based on a weighted-scoring system. Songs score points by achieving airplay on all of M&M's reporting stations with contemporary music fulltime or during specific dayparts. Stations are weighted by market size and by the number of hours per week.

TW = This Week, LW = Last Week, NE = New Entry, TS = Total Stations

Indicates singles which previously featured in the Border Breakers chart Highest new entry Greatest chart points gainer

GWR deal *continued from page 3*

tred on GWR's existing radio brands such as Classic FM, Classic Gold and the digital radio network Planet Rock and youth station Core, plus musicradio.com, a network of GWR radio Web sites and Internet-only radio services; an investment subsidiary which enables start-up Internet companies to exchange a stake in their businesses for commercial airtime on GWR stations; and Streets Online, the online entertainment products store, in which Ecast Ventures has a minority share.

Altodigital will be targeting local and national entrepreneurs by offering a range of Web-marketing and promotion services, from a one-page promotional Web site to online retail facilities.

"Our business is about helping small to medium sized businesses to maximise their potential through the Internet. The deal with the GWR Group will enable us to rapidly develop online communities to the extent they can be offered a range of additional value added services," says altodigital.com managing director John Mills.

The clients' e-commerce Web ventures will be incorporated into the relevant music and entertainment Ecast Ventures Web portal. They will also benefit further as the Web portals will be promoted on GWR stations.

Altodigital, which will also be advertising its own Web site (www.altodigital.com) and Web-solution services on GWR radio stations, will provide music-streaming capabilities on GWR's sites.

## Cherry wraps up Present Future

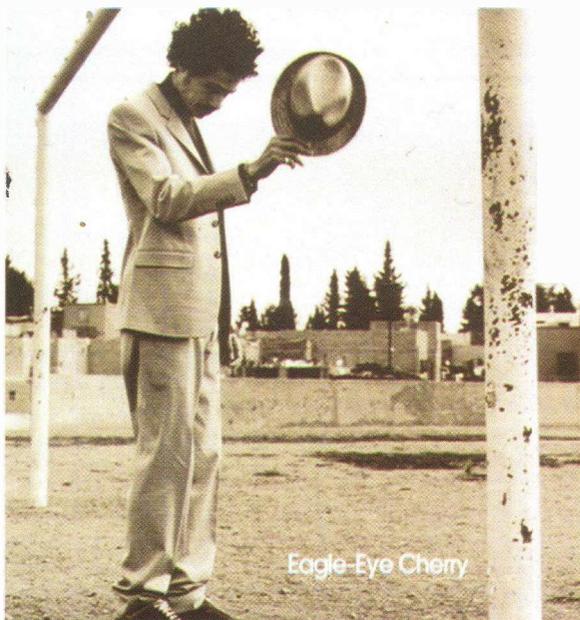
Sehlberg, head of music at P5 Radio Stockholm (CHR/AC). "It's more rock inspired and a bit different from his earlier stuff. A little bit more grown-up, maybe. It's great that he's back. We are playing three tracks from the first album in our '90s category as well as *Wishing It Was* from Santana's *Supernatural* in our album track category. So that makes it five tracks—he is definitely one of our favourites!"

This enthusiasm for the artist in his home territory is matched throughout the rest of Europe. On M&M's European Radio Top 50 chart for the week ending April 8, *Are You Still Having Fun?* received the highest number of playlist additions with 17—considerably more than second placed *Just Around The Hill* by Sash! Featuring Tina Cousins (11).

Henry Owens, programme director at UK rock station Virgin Radio, predicts longevity for Cherry's new single. "It's a great song—perfect for the modern Virgin Radio sound. It's likely to hang around for a long while. The more I listen to *Are You Still Having Fun?* the more perfect I think it is. I needed some convincing in the beginning, but now I think it's a real grower," he concedes.

"My favourite track on the new album is *Long Way Around*, where he sings with his sister Neneh," adds Owens. "I can't wait for it to be released. We also playlisted *Save Tonight* and *Falling In Love Again*, and they still come up as recurrences."

The son of trumpeter Don Cherry and brother of singer Neneh, Eagle-Eye Cherry continued the family's tradition of musical success when his debut single, *Save Tonight*, went top



10 in more than 20 countries, selling half a million copies in the UK alone, where it reached number one in the airplay charts. *Desireless* then sold over a million copies in Europe, and one and a half million in the US, where it went platinum.

His debut was recorded on a tight budget with co-producer Adam Kivman. For the follow-up, Cherry kept the formula the same but added the skills of Red Hot Chili Peppers and Beastie Boys producer Rick Rubin. The Def Jam founder had approached the artist at the Grammys in 1999, and the respect was mutual. "I knew it had to be Rick Rubin. I like the simplicity of his style and the fact that he likes to record live," confesses Eagle-Eye Cherry.

The result is another well-bal-

*continued from page 3*

anced record, rich in melody and potential hit singles. "The last album was very laid back and acoustic and I wanted it to be a starting point," explains Cherry. "The final song I wrote for it was *Save Tonight*, and I could tell from that where the next album was going. I wanted to pick up the tempo with more electric guitars, but in a way that still concentrates on the song. The drums and guitars are very simple so you can hear the tunes. And I feel

this time I understand the art of songwriting a lot more," he adds.

In Denmark, Morten Rindholt, music controller at DR P3 (CHR), believes *Are You Still Having Fun?* indicates a continuation of form from the Swedish singer-songwriter. "We like the song, it suits both our morning and afternoon programming. We played his earlier stuff as well, and feel Eagle-Eye's material fits perfectly with our formatting."

As well as completing his much-awaited second album, Eagle-Eye Cherry contributed to Santana's Grammy-winning *Supernatural* album and has been working with both the Dust Brothers and Maxim from The Prodigy.

*Additional reporting by  
Siri Stavenes Dove*

## Castle finds Sanctuary

by Gordon Masson

LONDON — The UK's Sanctuary Group has agreed to pay £46 million (euro 77 million) to buy the British catalogue company Castle Music from investment company Rutland Trust.

Sanctuary has recently completed the acquisition of US rock label CMC International from BMG Entertainment and CMC founder Tom Lipsky for £4.4 million (euro 7.3 million).

Castle controls the Iron Maiden catalogue for North America, whilst the band is still managed by Sanctuary, which operates a management company, a concert agency, a record label and a recording studio.

Other Castle catalogues include Black Sabbath, Motorhead, the Small Faces and the Kinks.

Rutland acquired Castle in June 1998 for £17.8 million (euro 29.7 million) in a bankruptcy purchase from Alliance Entertainment Group.

Castle managing director Joe

Cokell says 1999 was a successful year. "We had healthy profits, market share rose sharply across all sectors, and we became a global business group."



The current roster of CMC includes material by Lynyrd Skynyrd, Blue Oyster Cult, Motorhead and Little Feat, and the label has recently begun developing new rock acts.

The company, which had an operating loss of US\$1.28 million on sales of US\$12.15 million in the year to June 30, 1999 is believed to have been majority owned by BMG Entertainment, with CMC president Lipsky holding a minority share. Sanctuary will raise the money for the CMC acquisition by issuing more stock.

Lipsky will become president of Sanctuary Records North America, a label group which comprises CMC and others. CMC will continue to be distributed by BMG Distribution in the US. Castle will remain with distributors DNA.

## Kiss April fools the German media

*continued from page 3*

had gone so far as to write of a "sensation," and quoted Ronald B. Keaton, an alleged official spokesman of the station's future owners the Refugees Camp Entertainment Holding, who claimed the deal marked the first time a music group had ever become owners of a radio station.

The Berlin-based daily newspaper Tagesspiegel ran another statement from Keaton explaining that, next to the financial aspects of the takeover, there were "sentimental" reasons for the group's move, since the station had helped The Fugees in 1996 with their breakthrough in Germany by being the first radio station to air their songs.

Susanne Grams, spokesperson for the state's media regulatory body, Medienanstalt Berlin-Brandenburg, was quoted by the paper as saying that if the deal went through, the radio regulator might have to review the station's broadcasting licence.

Just two days after the news broke, a second announcement from the hip-hop and dance station followed, explaining briefly that the entire story of the take-over was merely an "audacious April Fools' joke".

The reactions to the hoax were

summed up by the Berliner Zeitung, whose reporter Christine Dankbar expressed her frustration about this year's crop of April Fools' jokes: "This year most of us reacted with a [disapproving] head-shake [to the jokes], because they sounded much more credible than some of the genuinely serious news these days."

Grams did not appreciate the joke: "Such a hoax is really hard to follow and I do not find it funny at all. The station is probably in urgent need of some PR in their favour."

An official source from the station explained that the April Fools' joke was planned secretly between Frank Otto and Kiss FM's programme director Marco Brandt. Station staff, the spokesperson added, had not been informed of it.

He also said that the supposed spokesperson from the Refugees Camp Entertainment Holding was an American English language teacher residing in Berlin.

"The whole gig was a PR gag which we [the staff] were completely left in the dark about. We still have good contacts [with the Fugees], but I don't think that they had been informed personally about the action and Otto is definitely staying with Kiss FM."

Mainland European records breaking out of their country of signing

TW	LW	WOC	Artist/Title	Original Label	Country Of Signing	TS
1	4	4	<b>LARA FABIAN/I WILL LOVE AGAIN</b>	(EPIC)	FRANCE	27
2	3	6	<b>A-Ha/Summer Moved On</b>	(WEA)	GERMANY	20
3	2	4	<b>Eagle-Eye Cherry/Are You Still Having Fun? (Superstudio/Polydor)</b>		SWEDEN	18
4	1	13	<b>Aqua/Cartoon Heroes</b>	(Universal)	DENMARK	14
5	6	16	<b>HIM/Join Me</b>	(Terrier/BMG)	FINLAND	13
6	8	4	<b>French Affair/My Heart Goes Boom</b>	(RCA)	GERMANY	12
7	5	19	<b>Eiffel 65/Move Your Body</b>	(Bliss Co.)	ITALY	11
8	10	4	<b>Sasha/Let Me Be The One</b>	(WEA)	GERMANY	11
9	7	10	<b>Superfunk/Lucky Star</b>	(Fiat Lux/Labels)	FRANCE	14
10	11	7	<b>Vengaboys/Sha Lala Lala</b>	(Violent/Various)	HOLLAND	10
11	>	RE	<b>Manu Chao/Bongo Bong - Je Ne T'Aime Plus</b>	(Virgin)	FRANCE	8
12	17	10	<b>Bomfunk MC's/Freestyler</b>	(Epidrome/Sony)	FINLAND	10
13	9	4	<b>Sash! feat. Tina Cousins/Just Around The Hill</b>	(X-IT/Edel)	GERMANY	10
14	14	9	<b>Lutricia McNeal/Fly Away</b>	(CNR/Arcade)	SWEDEN	9
15	15	25	<b>Lene Marlin/Where I'm Headed</b>	(Virgin)	NORWAY	6
16	13	15	<b>Bob Marley vs. Funkstar De Luxe/Rainbow Country</b>	(Hypnotic/Club Tools)	DENMARK	7
17	12	23	<b>Lene Marlin/Unforgivable Sinner</b>	(Virgin)	NORWAY	7
18	19	2	<b>Eiffel 65/Too Much Of Heaven</b>	(Bliss Co.)	ITALY	4
19	18	6	<b>The Lawyer/I Wanna MMM...</b>	(Time)	ITALY	6
20	21	6	<b>Natural Born Hippies/Am I Not Sweet</b>	(Iceberg)	DENMARK	6
21	>	RE	<b>A* Teens/Gimme! Gimme! Gimme!</b>	(Stockholm)	SWEDEN	4
22	20	3	<b>DJ Mendez/Razor Tongue</b>	(Stockholm)	SWEDEN	4
23	>	RE	<b>Lady Violet/Inside To Outside</b>	(New Music)	ITALY	6
24	>	NE	<b>Ace Of Base/Hallo Hallo</b>	(Mega/Polydor)	DENMARK	5
25	24	3	<b>Jarabe De Palo/Depende</b>	(Virgin)	SPAIN	3

TW = This Week, LW = Last Week, WOC = Weeks On Chart, TS = Total Stations, NE = New Entry, RE = Re-Entry. Titles registering a significant point gain are awarded a bullet.

 indicates the Road Runner award, assigned to the single with the biggest increase in chart points.

## Hotline

Edited by Jon Heasman

Changes are expected at the top of two major record companies in France this week. At presstime, it was confirmed that **Philippe Desindes**, currently managing director of **Sony Music France's** imprint **S.M.A.L.L.**, is moving to **Warner Music** as president of the French company. He will report to **Gerolamo Caccia Dominioni**, Warner Music Europe president, southern Europe, who has also acted as Warner Music France president for the past two years. **Laurence Le Ny** and **Michael Wijnen**, respectively managing directors of **WEA France** and **East West France**, will report to Desindes. Meanwhile, Hotline understands that Sony Music France president and executive VP of Sony Music Europe **Paul-René Albertini** is about to announce the much-anticipated promotion of **Olivier Montfort** to replace him as president of the French company. Montfort is managing director of Columbia and senior VP marketing of Sony Music France.

In ratings figures released just as M&M was going to press, Italian CHR network **Radio DeeJay** has become the first commercial station to overtake public full-service network **RAI RadioDue**, which has historically been the country's second most-listened-to station after sister public news/talk network **RAI RadioUno**. Official Audiradio figures covering the first quarter of 2000 give **Radio DeeJay** a spectacular increase of 707,000 average daily listeners, taking its average daily reach up to nearly six million—look out for a full breakdown of the figures in M&M next week.

UK Internet company **Razorcuts** will unveil a new online music service on April 10 which will offer consumers a choice of every possible online method of purchasing music on one single web site, from sales of current, back-catalogue and customised CDs, to all forms of streaming and downloading audio files. The first label to use the new service is set to be **V2 Music UK**.

And, staying with online matters, **Sveriges Radio's** Finnish language station **P7** is to be the first of the Swedish public broadcaster's radio services to broadcast live on the Internet. P7 is currently broadcast exclusively on digital radio, although some of its programmes are broadcast by analogue stations **P2, P6 Stockholm International** and **Sveriges Radio's** network of **P4** local stations.

**Sacem** president **Jean-Loup Tournier** has dismissed rumours that he will stay at the helm of the French rights society for two additional years. Tournier confirms to Hotline that he intends, as planned, to retire by the end of this year.



Jean-Loup Tournier

Following the creation of a virtual newsreader by UK news provider **ITN** comes news of Germany's first ever virtual radio DJ. Created by Cologne-based public CHR station **WDR Eins Live**, her name is **Lisa Du** and she will present the **Eins Live Party** service show every Saturday night between 20.00-22.00. The station's listeners will get to vote on the type of face the cyber-jock will get when she starts to appear "in person" on the station's website.

Finally, a mailshot sent out to 50,000 unmarried women in Stockholm inviting them for a breakfast "date" at **Radio City** lead to the AC station receiving a bomb threat from a 50-year old father, who objected to the intimate tone of the letter, which had been mailed to his daughter as part of City's marketing campaign. Staff were forced to evacuate the station's building following the scare...

### euro conversion rates

Country (currency)	1€
Austria*	Sch13.76
Belgium*	Bfr40.34
Czech Republic	Kr35.52
Denmark	Dkr7.44
Finland*	Fmk5.94
France*	Ffr6.56
Germany*	DM1.95
Greece	Dr333.52
Ireland*	£0.78
Italy*	L1936.27
Netherlands*	Dfl2.20
Norway	Nkr8.08
Poland	Z3.96
Portugal*	Es200.48
Spain*	Pta166.39
Sweden	Sk8.44
Switzerland	Sfr1.60
U.K.	£0.60
U.S.	\$0.96

Conversion rates correct as of March 9, 2000

\*Denotes 'eurozone' countries with a fixed exchange rate

### Forthcoming special supplements in Music & Media

#### Building Radio Brands

Issue no. 17 - cover date April 23  
Street date April 14  
Artwork deadline April 8

#### Urban Music Spotlight

Issue no. 18 - cover date April 29  
Street date April 24  
Artwork deadline April 17

For details call: **Claudia Engel**  
Tel: (+44) 171 822 8300  
or call your local representative

## Major Market Airplay

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The most aired songs in Europe's leading radio markets  
 TW=This Week, LW=Last Week, WOC=Weeks On Chart, TS=Total Stations

UNITED KINGDOM				
TW	LW	WOC	Artist/Title	Original Label TS
1	1	12	ALL SAINTS/PURE SHORES	(LONDON) 19
2	2	9	Artful Dodger/Movin' Too Fast	(Locked On/XL) 17
3	3	7	Chicane/Don't Give Up	(Xtravaganza) 17
4	4	4	Moloko/The Time Is Now	(Echo) 17
5	11	4	Craig David/Fill Me In	(Wild Star) 16
6	9	2	Fragma/Toça's Miracle	(Positiva) 14
7	5	7	Melanie C./Never Be The Same Again	(Virgin) 15
8	6	4	Richard Ashcroft/A Song For The Lovers	(Hut/Virgin) 17
9	8	3	Basement Jaxx/Bingo Bango	(XL) 13
10	12	2	Sweet FA/Flowers	(Milk/WEA) 14
11	20	2	Sash! feat. Tina Cousins/Just Around The Hill(X-IT/Edel)	11
12	15	4	Santana/Smooth	(Arista) 16
13	13	6	Lene Marlin/Sitting Down Here	(Virgin) 15
14	17	3	Destiny's Child/Say My Name	(Ruffhouse/Columbia) 11
15	10	4	Blink 182/All The Small Things	(MCA) 12
16	16	5	Tom Jones & Stereophonics/Mama Told Me Not To Come	(Gut) 12
17	19	2	Eagle-Eye Cherry/Are You Still Having Fun?	(Superstudio/Polydor) 12
18	>	RE	Madonna/American Pie	(Maverick/Warner Bros.) 14
19	>	NE	Sisqo/Thong Song	(Def Soul) 9
20	14	4	Geri Halliwell/Bag It Up	(EMI) 11

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

GSA				
TW	LW	WOC	Artist/Title	Original Label TS
1	1	8	MADONNA/AMERICAN PIE (MAVERICK/WARNER BROS.)	18
2	3	5	Santana/Maria Maria	(Arista) 19
3	7	6	Sasha/Let Me Be The One	(WEA) 17
4	9	4	Ricky Martin & Meja/Private Emotion	(Columbia) 17
5	2	7	French Affair/My Heart Goes Boom	(RCA) 14
6	6	4	A-Ha/Summer Moved On	(WEA) 14
7	4	7	'N Synce/Bye Bye Bye	(Jive) 15
8	5	9	All Saints/Pure Shores	(London) 15
9	>	NE	Lara Fabian/I Will Love Again	(Epic) 13
10	11	7	S Club 7/Bring It All Back	(Polydor) 13
11	8	13	Tom Jones & Mousse T/Sex Bomb	(Gut/V2) 11
12	>	NE	Melanie C./Never Be The Same Again	(Virgin) 10
13	18	10	Travis/Why Does It Always Rain On Me	(Independiente) 11
14	17	2	Jessica Simpson/I Wanna Love You Forever	(Columbia) 9
15	>	NE	Manu Chao/Bongo Bong - Je Ne T'Aime Plus	(Virgin) 8
16	>	NE	Thomas D/Liebesbrief	(Columbia) 7
17	13	2	Terry Byrne/Found It In The Love	(Virgin) 9
18	19	2	Montell Jordan/Get It On Tonight	(Def Soul) 8
19	14	2	Sting/Desert Rose	(A&M) 8
20	>	NE	Enrique Iglesias/Be With You	(Interscope) 11

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

FRANCE				
TW	LW	WOC	Artist/Title	Local Label
1	2	14	TOM JONES & MOUSSE T/SEX BOMB	(V2)
2	3	16	Superfunk/Lucky Star	(Virgin)
3	1	16	Shola Ama/Still Believe	(WEA)
4	11	10	R. Kelly/If I Could Turn Back..	(Jive)
5	4	15	Mystic/Le Fruit Defendu	(Epic)
6	6	12	All Saints/Pure Shores	(East West)
7	5	12	Christina Aguilera/What A Girl Wants	(BMG)
8	9	9	Madonna/American Pie	(WEA)
9	7	13	Sko & Paul Kalfon/Show Me The Way	(BMG)
10	12	8	Britney Spears/Born To Make You Happy	(Jive)
11	8	20	Shania Twain/Man! I Feel Like A Woman	(Mercury)
12	10	21	Whitney Houston/It's Not Right But It's OK	(BMG)
13	16	14	TLC/Dear Lie	(BMG)
14	17	8	Yannick/Ces Soires La	(La Tribu)
15	24	18	It's/Don't Du Bled	(SMALL)
16	20	22	Axelle Red/Parce Que C'est Toi	(Virgin)
17	22	23	Lene Marlin/Where I'm Headed	(East West)
18	13	15	Hélène Segara/Il Y A Trop De Gens Qui...	(Epic)
19	23	18	Macy Gray/I Try	(Hot Tracks)
20	14	15	Eiffel 65/Move Your Body	(Hostile)
21	21	14	Pit Bacardi/Si Loin De Toi	(SMALL)
22	19	12	Jacky & Ben J./Le Bilan	(Polydor)
23	18	17	Mylene Farmer/Optimistique-Moi	(Columbia)
24	26	12	Will Smith/Freakin' It	(Hot Tracks)
25	14	15	Eiffel 65/Move Your Body	(Hot Tracks)

Data supplied by SNEP/IPSOS from an electronically monitored panel of national and regional stations. Songs are ranked by number of plays and weighted by audience.

SCANDINAVIA				
TW	LW	WOC	Artist/Title	Original Label TS
1	2	11	ALL SAINTS/PURE SHORES	(LONDON) 9
2	1	9	Madonna/American Pie	(Maverick/Warner Bros.) 11
3	3	6	Enrique Iglesias/Be With You	(Interscope) 7
4	10	6	Chicane feat. Bryan Adams/Don't Give Up	(Xtravaganza/Sony) 7
5	8	11	Backstreet Boys/Show Me The Meaning Of Being Lonely	(Jive) 6
6	9	7	Gabrielle/Rise	(Go! Beat) 6
7	4	7	Melanie C./Never Be The Same Again	(Virgin) 7
8	18	7	Savage Garden/Crash And Burn	(Columbia) 7
9	12	2	DJ Mendez/Razor Tongue	(Stockholm) 5
10	11	3	Toni Braxton/He Wasn't Man Enough	(Laface/Arista) 7
11	13	6	Ricky Martin & Meja/Private Emotion	(Columbia) 5
12	5	3	Aqua/Around The World	(Universal) 6
13	7	2	Eagle-Eye Cherry/Are You Still Having Fun?	(Superstudio/Polydor) 5
14	6	4	Hanson/If Only	(Mercury) 5
15	16	16	M2M/Don't Say You Love Me	(Atlantic) 4
16	>	NE	Artful Dodger/Movin' Too Fast	(Locked On/XL) 4
17	14	6	Macy Gray/Still	(Epic) 5
18	>	RE	Whitney Houston/I Learned From The Best	(Arista) 3
19	>	NE	Westlife/Pool Again	(RCA) 4
20	>	RE	Bomfunk MC's/Freestyler	(Epidrome/Sony) 4

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

THE NETHERLANDS				
TW	LW	WOC	Artist/Title	Local Label
1	1	9	MADONNA/AMERICAN PIE	(WARNER)
2	3	20	Lene Marlin/Sitting Down Here	(Virgin)
3	11	9	Shania Twain/Don't Be Stupid	(Mercury)
4	10	19	Metallica/Nothing Else Matters	(Mercury)
5	5	11	Santana/Maria Maria	(BMG)
6	4	11	All Saints/Pure Shores	(Warner)
7	13	9	Destiny's Child/Say My Name	(Columbia)
8	6	20	Tom Jones & Mousse T/Sex Bomb	(V2)
9	12	12	Abel/Underweg	(PIAS)
10	7	8	Gabrielle/Rise	(Polydor)
11	2	2	Doc Maar/Watie	(V2)
12	21	15	The Corrs/Radio	(Warner)
13	20	11	Red Hot Chili Peppers/Otherside	(Warner)
14	9	18	Montell Jordan/Get It On Tonight	(Mercury)
15	17	5	Bomfunk MC's/Freestyler	(Sony)
16	8	20	Celine Dion/That's The Way It Is	(Columbia)
17	14	13	Backstreet Boys/Show Me The Meaning	(Jive/Zomba)
18	33	5	No Doubt/Ex-Girlfriend	(Universal)
19	23	7	Jessica Simpson/I Wanna Love You Forever	(Columbia)
20	25	20	Whitney Houston/I Learned From The Best	(BMG)
21	31	20	Marco Borsato/Binnen	(Polydor)
22	16	5	DJ Jurgen/Higher And Higher	(Digidance)
23	19	4	Sisqo/Thong Song	(Mercury)
24	24	20	Britney Spears/Born To Make You Happy	(Jive/Zomba)
25	27	8	Jennifer Lopez/Feel'n' So Good	(Work/Columbia)

Data supplied by Aircheck Nederland from an electronically monitored panel of national (8) and regional stations (8). Songs are ranked by number of plays and weighted by audience.

ITALY				
TW	LW	WOC	Artist/Title	Original Label TS
1	1	8	MADONNA/AMERICAN PIE (MAVERICK/WARNER BROS.)	4
2	>	NE	Oasis/Who Feels Love	(Big Brother) 4
3	3	4	All Saints/Pure Shores	(London) 4
4	2	2	Eagle-Eye Cherry/Are You Still Having Fun?	(Superstudio/Polydor) 4
5	4	3	Jarabe De Palo/Depende	(Virgin) 3
6	5	7	Orishas/A Lo Cubano	(EMI) 3
7	>	RE	Geri Halliwell/Bag It Up	(EMI) 3
8	6	4	Richard Ashcroft/A Song For The Lovers	(Hut/Virgin) 3
9	>	NE	Eiffel 65/Too Much Of Heaven	(Bliss Co.) 3
10	>	NE	Jon Secada/Stop	(Epic) 3
11	8	3	Irene Grandi/La Tua Ragazza Sempre	(CGD) 3
12	9	3	Michel Chacon/La Banana	(Dancework) 3
13	10	3	Subsonica/I Tieni Miei Sbagli	(Mercury) 3
14	11	3	Carmen Consoli/In Bianco I Nero	(Cyclope/Polydor) 3
15	12	3	Max Gazzè/Il Timido Ubraico	(Virgin) 3
16	14	2	Daive De Marinis/Chiedi Quelli Che Vuoi	(EMI) 3
17	7	3	Ligabue/Almeno Credo	(WEA) 3
18	15	15	Eiffel 65/Move Your Body	(Bliss Co.) 3
19	>	RE	Chicane/Don't Give Up	(Xtravaganza/Sony) 3
20	18	2	Black Legend/We'll Be In Trouble	(Time) 3

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

SPAIN				
TW	LW	WOC	Artist/Title	Original Label TS
1	1	3	LUZ/INESPERADAMENTE	(HISPAVOX) 4
2	2	4	Ana Torroja/Cachitos De Un Sueno	(Ariola) 3
3	>	NE	HIM/Join Me	(Terrier/BMG) 3
4	>	RE	A-Ha/Summer Moved On	(WEA) 3
5	>	NE	Richard Ashcroft/A Song For The Lovers	(Hut/Virgin) 2
6	4	3	AC/DC/Stiff Upper Lip	(Elektra) 2
7	6	2	OBK/Tu Signe Asi	(Hispavox) 2
8	>	RE	Cambio Latino/El Baile Del Ocho	(EMI) 2
9	7	3	Miguel Bose/No Hay Ni Un Corazon Que Valga La Pena	(Hispavox) 2
10	>	RE	Malanga/Dejaja	(Linderes) 2
11	8	3	Fito Paez/Dos En La Ciudad	(DRO) 3
12	>	NE	Carlos Jean/Give Me The Seventies	(Subterfuge) 2
13	>	NE	Paps 'N' Skar/Turn Around	(Time) 1
14	>	RE	Cranberries/Dreams	(Island) 1
15	>	NE	Moloko/The Time Is Now	(Echo) 1
16	14	7	Ketama/Agustito	(Mercury) 2
17	15	2	Worlds Apart/I Will	(EMI) 1
18	16	2	Eiffel 65/Too Much Of Heaven	(Bliss Co.) 1
19	10	2	Ace Of Base/Hallo Hallo	(Superstudio/Polydor) 1
20	11	10	Mana/Se Me Olvido Otra Vez	(WEA) 2

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

POLAND				
TW	LW	WOC	Artist/Title	Original Label TS
1	1	8	ERIC CLAPTON/I GET LOST	(REPRISE) 2
2	2	2	Artful Dodger/Re-Rewind The Crowd Say... (Public Demand/Relentless)	2
3	>	NE	Tonic/You Wanted More	(Universal) 1
4	>	NE	Zbigniew Holdys/Palac	(Pomaton) 1
5	>	NE	Embrace/You're Not Alone	(Hut/Virgin) 2
6	>	NE	Noa/If I Give You Everything	(Mercury) 2
7	>	NE	Trilok Gurtu Band/African Fantasy	(Pomaton) 2
8	>	NE	Angie Stone/Life Story	(Arista) 2
9	3	2	Richard Ashcroft/A Song For The Lovers	(Hut/Virgin) 2
10	8	7	Natural Born Hippies/Save Me	(Iceberg) 2
11	>	NE	Elton John/Someday Out Of The Blue	(Rocket) 2
12	11	4	Rozni Artyści/Radosc Najpiekniejszych Lat	(Universal) 2
13	14	3	Brathanki/Gdzie Ten, Ktory Powie mi	(Sony) 2
14	15	2	Goldfinger/99 Red Balloons	(Universal) 2
15	6	7	Bloodhound Gang/The Ballad Of Chasey Lain	(Geffen) 2
16	16	2	Rybinski, Rynkowski, Wodecki/Czas Relaksu	(Pomaton) 2
17	17	2	Piotr Rubik I Fiolka/Fiolkah	(Sony) 2
18	18	2	The Brian Setzer Orchestra/If You Can't Rock me	(Universal) 2
19	>	NE	Brainstorm/Under My Wing	(Pomaton) 2
20	>	NE	Chlopecy Z Placu Broni/Huragan	(Pomaton) 2

Compiled by M&M on the basis of playlist reports, using a weighted-scoring system, based on audience size.

HUNGARY				
TW	LW	WOC	Artist/Title	Original Label
1	1	6	JAZZ & AZ/HELLO EDES	(BMG)
2	2	8	Tom Jones & Mousse T/Sex Bomb	(Gut/V2)
3	3	8	Enrique Iglesias/The Rhythm Divine	(Interscope)
4	4	8	Celine Dion/That's The Way It Is	(Epic/Columbia)
5	5	5	Shania Twain/Don't Be Stupid	(Mercury)
6	6	8	Cher/Dov'E L'Amore	(WEA)
7	7	5	Santana/Maria Maria	(Arista)
8	8	8	Britney Spears/You Drive Me Crazy	(Jive)
9	9	5	Czaszar Elod/Neked Szol	(Warner)
10	10	8	Bon Bon/Soha Nem Mondtam El	(Universal)
11	11	5	Eiffel 65/Move Your Body	(BMG)
12	12	5	Emilia/Twist Of Fate	(Universal)
13	13	5	Westlife/Have A Dream	(RCA)
14	14	5	Venus/Elem Az Eletem	(BMG)
15	15	5	Eric Clapton/I Get Lost	(Warner)
16	16	21	Tina Turner/When The Heartache Is Over	(Parlophone)
17	17	5	Balazs Fecso/A Csond Eve	(Sony)
18	18	5	Staff/Ujra El	(MI-5)
19	19	20	Five/Keep On Movin'	(RCA)
20	20	5	Gabrielle/Rise	(Go! Beat)

Compiled by the Hungarian Commercial Radio Association on the basis of playlist reports, using a weighted-scoring system, based on audience size.

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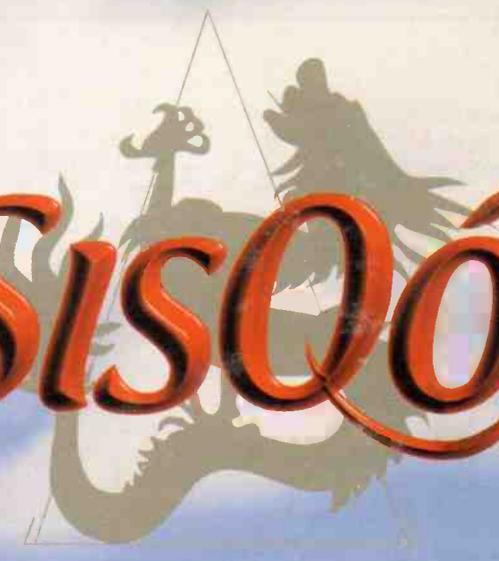
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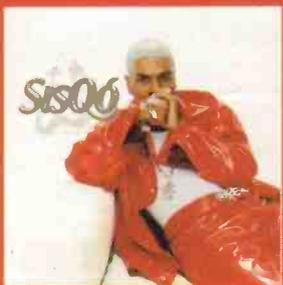


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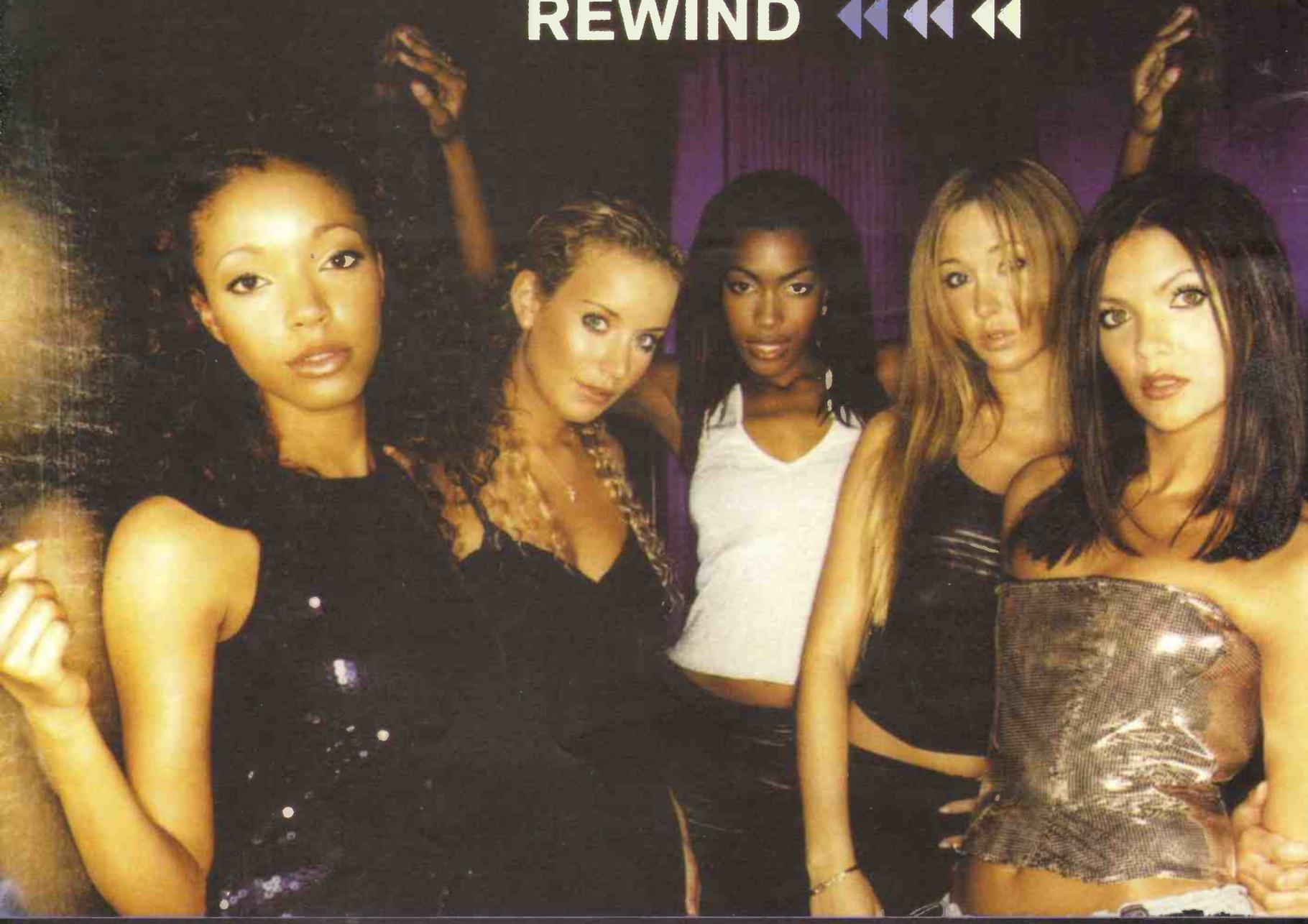
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