

MUSIC & MEDIA

M&M's GSA Today
Reviews Hot Talent And
Lists POPKOMM Artists.
See Pages 5 & 6.

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HE'S THE ONE IN AUSTRIA — Coinciding with his sold out Prater Stadium concert in Vienna in front of a 52,000 capacity crowd, Elton John was presented with a special Double Platinum award for sales of over 100,000 copies of his "The Very Best Of Elton John" double album by PolyGram Austria MD Chris Wemcken.

BBC To Launch 24-Hour News Net

by Mike McGeever

The BBC Radio will launch a 24-hour national news network no later than January 1994, BBC director general Sir Michael Checkland told delegates at the annual Radio Academy Festival held July 14-15 in Birmingham.

The news of the long-wave network, which will be the BBC's sixth national service, stunned the 400-strong crowd, especially those from commercial radio who are anticipating the advertisement of INR3, a national commercial franchise which by law must be 51% speech-based.

Sir Michael said the BBC would fund the service, which he estimates would cost £9 million a year. Sir Michael also said the money to support a network will come from improved efficiency

within the BBC and would rely on the resources of BBC specialists, foreign correspondents and regional reporters as well as BBC TV. The service will be based at the BBC TV Centre in west London from 1995. Sir Michael says the service will "allow a broader range of issues and voices to be covered than is possible in existing bulletins."

The Radio Authority, the regulatory which awards commercial licenses, must now weigh the consequences of what has been labeled as a pre-empted strike by the BBC. Says Authority chief executive Peter Baldwin, "[Sir Michael's announcement] took us by surprise." However, the Authority is not going to respond with a knee-jerk reaction by rushing ahead

(continues on page 14)

BMG Ariola Sales Up 10% In G/S/A

by Robbert Tilli

BMG Ariola beat the recession blues with a 10% increase in turnover in the G/S/A territories to DM800 million (app. US\$512 million) for the 1991-1992 fiscal year ended June 30. The results more than tripled the 2.7% growth for the overall market during the same period.

Some 86% of total turnover of DM695 million resulted from sales in Germany alone, where unit sales increased 8.5% from 48.2 million to 52.4 million. BMG's worldwide turnover during the year was DM3.8 billion.

BMG says the company benefited from an extensive restructuring during the year, including

the decentralization of distribution and a further separation within the BMG Ariola companies in the G/S/A territories. Since the middle of last year, all BMG Ariola companies now have their own distribution operation.



Thomas Stein Says BMG Ariola G/S/A president Thomas M. Stein, "The existing repertoire and distribution structure of BMG Ariola can be described with pride as ground-breaking and creative."

Executive vice president Christoph Schmidt says the

coordination with central service organizations has developed extraordinarily well. "With the trade organizations as our partners," he adds, "the presence of the BMG Ariola products on the markets and the charts have continued to increase."

Another decisive step cited by the company was the creation last

(continues on page 14)

Format Radio Works For Stations In Munich

by Mal Sondock

Tightly formatted stations continued to show improvement, based on the latest Infratest ratings for Munich. Pubcaster Bayern 5 (N/T) grabbed a 7.3 share during

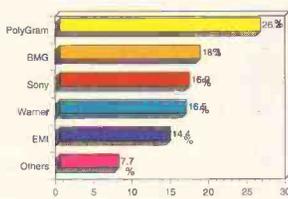
(continues on page 14)

PolyGram Leads EHR 2nd Quarter Charts

by Machgiel Bakker

PolyGram was the number one record company according to M&M's second-quarter 1992 EHR Top 40 survey with a comfortable 26.2% chart

EHR Company Leaders (2nd Quarter 1992)



share. PolyGram had 22 records from a total of 98 that entered the chart during that period.

The company's most successful title and fifth-most-popular song overall was Vanessa Williams's *Save The Best For Last* (Polydor), which peaked at number 5 and stayed in the Top 40 for 13 straight weeks. Other PolyGram-marketed records that fared well during the second quarter include (in order of total chart points) the four-week chart-

(continues on page 14)

No. 1 in EUROPE

European Hit Radio
GEORGE MICHAEL
Toofunky
(Epic)

Eurochart Hot 100
SNAP
Rhythm Is A Dancer
(Logic)

European Top 100 Albums
ELTON JOHN
The One
(Rocket)

EXCLUSIVE MIXES ON THE HOTTEST CLUB TRACKS AROUND



PRAGA KAHN
QUADROPHONIA
KC FLIGHTT
JAMBO
AND MANY OTHERS

FORCE 2

FORCE

Sony Music

Bradley Appointed New MCPS Deputy Chief Exec.

by Mike McGeever

Former **Rondor Music** senior director **Tom Bradley** has been appointed deputy chief executive of the **Mechanical Copyright Protection Society (MCPS)**. According to a statement from chief executive **Frans De Wit's** office, Bradley replaces **Keith Loud**, who was "dismissed" recently after on-going "differences of opinions that could not be reconciled."

Commenting on his new position, Bradley says, "I'm pleased to

have the opportunity to represent music publishers, composers and lyricists at industry level on a full-time basis. The exploitation of mechanical rights is a vital source of income and 'protection' in my view, which continues to be a vital function of MCPS."

Bradley currently holds a seat on the MCPS Audit and Commercial Committees and serves as chairman of the International Committee spearheading the organization's European initiatives.



MERCURY MEETING — Mercury US president Ed Eckstine (left) recently invited his UK PolyGram colleagues to celebrate the recent successes of artists including Ugly Kid Joe and Billy Ray Cyrus. Phonogram UK MD David Clipsham (far right) presented Eckstine and Mercury US senior VP/GM Mercury Larry Stessel (second from right) with a plaque representing combined sales of Mercury product in the UK. Joining the celebration (second from left) is Phonogram UK head of A&R David Bates.

Gallup Figures Show UK Record Sales In Continued Decline

Preliminary figures by chart compiler **Gallup** of UK record sales over the second quarter of 1992 reflect a 9% decrease in singles sales, compared against the same period of 1991. Albums dipped 4%, though this could be seen as an improvement from the 8% decline during the first quarter of 1992.

Gallup charts director **John Pinder** claims the results underscore the current economic situation in Europe, and says the decline was expected. Says Pinder, "When considering the length of the recession we are in, these figures pretty much line up with similar retail sectors."

Although singles suffered a sharp drop, Pinder remains optimistic of their future. "In the UK, the cassette market is actually still holding up. At the retail level, cassette and CD singles are marking their place. Singles as a carrier have declined, but the CD single, especially, had a really healthy growth. So there are some bright sides to this."

The Gallup figures show the CD and cassette single rising 78% and 18%, respectively, compared to the same period last year. The 7" and 12" single fell 43% and 25%, respectively. Full sales statistics are expected to be issued later this month. *MHW*

Skratch Introduces Two New Imprints

by Stephen Leigh

UK independent record group **Skratch Music** is to launch two additional labels this week, **E-Zee Records** and **High On Rhythm**. **Ralf Te** will be in charge of A&R for both imprints.

E-Zee Records is a new street and soul label dedicated to promoting the best in UK soul, two-step and swing. The label's first release will be *Someday We'll All*

Be Free by south London's **Tee Green**, out on July 27.

High On Rhythm, concentrating on garage and deep house, will first release **Laws Of Rhythm's** self-titled EP. Says label spokesperson **Ann Matura**, "As techno fades away, garage and house goes from strength to strength. Not restricting ourselves to Chicago or New York, High On Rhythm will be releasing the UK's finest."

Skratch Music already has five imprints under its umbrella, including **Jumpin' & Pumpin'** (home to **Future Sound Of London**), **Expansion** (US soul acts such as **Helen Baylor**), **Elicit** (UK hardcore techno acts), **Debut** (pop acts) and **Elevate Records** for compilations such as the current *Jungle Tekno*. The company also holds publishing and press concerns.

FRANCE

WEA Music Boosts National Artist Roster

by Emmanuel Legrand

WEA Music, one of the two **Warner Music** companies in France, is putting more emphasis on its local roster in order to increase both its market share and its revenues on the French market. The man behind this new strategy is **Philippe Laco**, who became general manager of WEA Music a year ago.

This strategy marks a dramatic turnaround from the company's policy the previous five years when development of the label was mostly based on international catalogue and the national roster was confined to a couple of major acts.

As a result, WEA Music has not only renegotiated the contracts of some top acts in a year's time, but has also attracted big names and has started to develop new acts.

Laco previously held various positions within **PolyGram**, including GM of **PolyGram Music Video**. Laco, who was hired by former president of **Warner Music France Luigi Calabrese** and reports to the newly appointed president **Marco**

Bignotti, says this change of policy has been fully approved by the company's international branch and is one of his "main missions" in an effort to boost the company's revenues, which reached Ffr600 million (app. US\$115 million) in 1991.

As part of the new policy, two of the most important acts in WEA's history, **Michel Berger** and **France Gall**, have renewed their association with the company. The couple's first jointly recorded album *Double Jeu* was released in late May. Backed by a Ffr2.5 million marketing campaign, the album has already sold more than 150,000 copies.

Newly signed to WEA is veteran singer **Charles Trenet**, the last of France's "legends" and composer of *La Mer* (The Sea). Trenet, 79, is expected to deliver a brand new album of unreleased material in October for his 80th birthday.

Among newcomers, WEA scored a hit with **Dany Brillant**,

whose rockabilly song *Suzette* found its way in the charts and whose first album has sold 90,000 units so far. Other new acts included funk band **Malka Family**, "chanteuse" **Helena Noguerra**, singer **Frank Echegut**, bands **Tetes Raides**, **Central Sud** and **Livity**, as well as humorists **Lafesse** and **Daniel Prevost**.

In addition, WEA veteran **Veronique Sanson** just delivered a new album that is doing extremely well compared to her previous albums, and **Michel Jonasz**, one of France's most celebrated but not very prolific acts, is due to release a new album this autumn.

Says Laco, "Previously, the company's split of revenues between international and national catalogues was 85/15. I want this share to 70/30 by the end of this year, and to 60/40 next year. We have the chance to have an extremely strong international catalogue, and we are going to do everything possible to develop it in France. But, we cannot achieve

internal and market growth without good results with local artists. My mission is to develop the company's activities, and it goes hand in hand with the development of a local catalogue, with all the means necessary."

Since the split of catalogues between **Carrere Music** and **WEA Music**, WEA handles the marketing and promotion of the **Warner/Reprise**, **Elektra** and **Sire** labels, while Carrere has been granted **Atlantic** and **East West**.

Laco says that the re-signing of Gall and Berger was of great importance to the company. "It was a way to tell the industry and the media that there is a sense of continuity here: that not only are we committed in developing new talents, but also to retain our artists." Laco is now directly handling A&R decisions, aided by two A&R managers, **Vincent Frerebeau** and **Daniel Betan**.

Comments Laco, "We are looking for creative acts with strong personalities and good stage skills. My feeling is that over the past years, record companies have been recycling too much old material and not invest-

ing enough to renew talent."

Adds Laco, "Record companies should be more and more creative and not hesitate to find niches. It seems to me that the public wants to hear different things. But radio stations are rather reluctant to play different music. They should take a look at the US situation where there is an increasing interest for larger formats."

Laco explains the implementation of the new policy, saying, "My first task when I arrived was to focus on the problems we had with the sales unit; to restructure the international department so that it would remain our driving force, and invest in new men and artists."

"The second step is to sharpen all this, especially the ways to develop our new acts. This means that we have to be very attentive to all the promotional outlets that offer an alternative."

"For example, I am eager to expand the number of radio stations we are working with. It has already started, as we have hired someone whose task is to work with specialized outlets."



Philippe Laco

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ITALY

New Telecom Minister Pagani Faces Radio/TV Licence Deadline Pressures

by David Stansfield

The recent appointment of social democrat **Maurizio Pagani** as new minister of post and telecommunications has done little to reassure the private radio sector that broadcast legislation first approved in August 1990 will, at long last, be put into practice.

Pagani has taken over from fellow social democrat **Carlo Vizzini**, who despite numerous promises, failed to even deliver his list of broadcast licence winners in the privileged TV sector. Pagani has little time to comply with the original broadcast legislation, which stated that licences must be granted to successful candidates in

both the radio and TV sectors by August 23 this year. This lack of action may result in defiance by national broadcasters in the radio sector against regulations which state that they must give up local advertising by that date.

Sergio Natucci, secretary of the private national networks association **RNO**, points out that both Pagani and Vizzini belong to the same political party and reports rumours that staff at the ministerial office will remain unchanged. He is not confident of any quick government action and comments, "RNO sent a warning to Vizzini to respect the August 23 deadline. We will now send notice to Pagani. If laws are not applied soon, the radio sector will die."

Natucci also states that if licences are not issued by the August 23 deadline it will be impossible for national stations to give up local advertising. "It currently helps the national private radio sector to survive," he says. "Certain stations prefer national advertising only, but it's not enough at the moment. Government ministers who have done nothing to apply legislation over the past two years can't expect stations to give up an important source of revenue just like that."

RTL 102.5 Hit Radio is the

only commercial national network station to air strictly national advertising. While it need not worry about giving up local advertising revenue, station director **Claudio Astorri** has little faith in any quick action by new minister Pagani to regulate the airwaves. He hopes for the best but expects the worst and comments, "Vizzini did nothing in a year and I don't see how Pagani, who is in the same mould, will do any better."

Rome-based **EHR** network **Radio Dimensione Suono** programme director **Bruno Ployer** believes that one can only remain hopeful in the current situation. "Past experience may have taught us to be the opposite but maybe something new is on the way," he comments wryly. Ployer underlines that "hopeful" means the shortest time possible and admits that he doesn't believe licences will be handed out by August 23. He's also not sure whether his station will give up airing local advertising. "If we have a licence we have to respect the law. If we don't have one we still have to respect it, but there's something strange going on. Our president **Edoardo Montefusco** is currently investigating the issue but will not make any instant decision. If he did, it may well have to be changed quickly."



SOTTO 'O SOLE — CGD artist **Pino Daniele** was recently presented with a platinum disc for sales of his latest album "Sotto 'O Sole." Pictured (l-r) are: CGD MD **Stefano Senardi**, **Pino Daniele** and his lawyer **Sergio de Angelis**.

SPAIN

COPE Network Announces First Operating Losses

by Anna Marie de la Fuente

For the first time in many years, church-owned private network **COPE** has gone into the red. As reported in the general stockholder's meeting last June 30, total losses for the year 1991 amount to Pta469 million (app. US\$4.69 million), a sharp contrast to the profits announced the previous year of US\$12 million. The network made operating losses of US\$530,000

against a positive cash flow of US\$4.3 million. Although **COPE** declined to reveal its revenues, other sources place them at US\$ 177 million.

Insiders largely attribute the sharp dip to the loss of top radio personality **Luis Del Olmo**, who was pirated by rival **Onda Cero** last year. Del Olmo's talk show "Protagonistas" drew in substantial ad revenues and a large number of listeners who now tune in to **Onda**

Cero to follow their favorite programme.

Euginio Galdon, president of **GEPSA**, the independent advertising sales house servicing **COPE**, denied rumours regarding his possible investment in **COPE**, which is to undergo a capital expansion of at least 25%. "It's not that we wouldn't want to. The problem is we can't afford to buy any [**COPE**] shares at present," he declared.

Speculations on the possible resignation of **COPE** chairman **Alvaro Garcia Lomas** were vehemently denied by company spokesperson **Virginia Drake**. "There will always be people who'd like to see him step down but he remains steadfast in his post," she states.

Meanwhile, **COPE** stockholders have named four new board directors to fill in vacancies. They are **Benigno Blanco Rodriguez**, **Cesar Torres Diaz**, **Rafael Leña Fernandez** and **Ricard Foraster Ruiz**.

24 Spain Dates For Julio Tour

Julio Iglesias has returned home from Miami for a 24-city tour of Spain to coincide with the release of the artist's 67th album *Calor* ("Heat").

His Spain tour started June 24 in Seville and ends September 22 in Barcelona. It will be followed by concerts in Germany, Belgium, Holland, Sweden, Finland and several African and Asian countries, and will end in Australia in six months.

Calor is only the singer's 19th recorded album in Spanish. **Sony Music** reports that *Calor* has become the fastest-selling of his albums, going to the top of the Spanish album charts in two weeks. It has already sold more than two million copies worldwide, and is still number one. **HL**

Madrid Awaits Line-Up For Women's Rights Concert

"Women On The Frontline" is the title of a major **Amnesty International** concert scheduled to take place in Madrid's 60,000-capacity Calderon soccer stadium on September 24 to focus worldwide attention on human rights abuses suffered by women.

Some 30 female artists from

around the world are expected to take part in the concert, under the auspices of musical director and jazz musician **George Duke**.

No names have been announced yet, but rumours include **Madonna**, **Sinead O'Connor**, **Annie Lennox** and **Joni Mitchell**. **HL**

BELGIAN RADIO

Defined Formats Help Radio Land Concerts/Festivals

by Marc Maes

Several concert and festival organizers have concluded deals this summer with newcomer **Radio Donna**, **Radio 1** or other formatted stations to promote their events. Promoters credit specific formats matching to their audiences as the main reason for the co-operation with these stations.

Last year's Belga Beach festival, attracting 22,000 people with **Rod Stewart** headlining, was organized by creative agency **Variety**, and although the company was happy to have the support of the **BRTN**, it has now picked up on **Radio Donna**, working also with **Radio 21** and **MTV Europe**.

"**BRTN's Radio 2** is still Flanders' major radio station," says **Variety MD Marc Klein**, "but since **Donna** started I think it is closer to the audience we aim at, with acts like **Joe Cocker**, **Ringo Starr** and **Wet Wet Wet**. **Studio Brussel** is, in my opinion, too specialized, and **Donna** already has a bigger share of the market than **Studio Brussel**."

Klein says that the deal with **Radio Donna** is based on the sta-

tion's commitment to the festival and its plans to build the festival together with the organizers. "This goes back to what sponsorship really is," he says. **Radio Donna** will serve as the media sponsor for the Flanders area and will have its logos printed on the billboards.

However, Klein is extremely happy about **Radio 21's** support to the beach event and emphasizes the good working relationship with station manager **Claude Delacroix**. This year, **MTV Europe** will also back up the festival with trailers and reports from the site. "I think that Belgium with 100% cable penetration is becoming more and more important for **MTV**," adds Klein.

Another case where careful profile-building has paid off is the **Sfinks** festival in Antwerp (July 24-26), where the **BRTN's Radio 1** is playing an instrumental role in promoting the concert.

Says **Radio 1** producer **Zjaki Willems**, "We announce the festival in our programmes and will record most of the artists for broadcast purposes. It is interesting to know that we have concluded co-production deals with the

Danish, Norwegian and Finnish state broadcasters to air material from the festival. **Afropop Worldwide** will distribute recordings of the festival to national public radio in the US and the **BBC**."

Says **Sfinks** festival organizer **Patrick Degroote**, "Radio 1 is the **BRTN's** only channel to attach importance to the music we have on the bill. With acts like the **Mystere Des Voix Bulgares**, **Linton Kwesi Johnson**, **Marisa Monte** and **Los Reyes** we certainly aim at a specific audience. The clear profile of the **BRTN's** channels undeniably plays a strong role in targeting our promotion."

For the **Michael Jackson** concert at the **Werchter** festival-site (July 22), it was advertising agency **VVL-BBDO** which planned the media campaign.

Says **VVL-BBDO** accounts director **Carola Michiels**, "In Flanders we negotiated with **Studio Brussel** at first, but we didn't succeed in making a barter deal with them. So, we made a deal with the 22 Flemish former **Radio Contact** stations to promote the concert."

Lithuania RBI Targets Scandi, Germany

by Gerard O'Dwyer

Baltic media personality and businessman **Algimantas Cekuolis** is behind the planned launch of **Radio Baltic International (RBI)**, a new venture to establish Lithuania's first western-style all-English-language music and news station.

The plan is a three-way joint venture between investors based in New York, London and Philadelphia, which together will own a 49% stake in the holding company. The other 51% will be shared between the Ministry of Communications (20%) and **Justinas Radio** (31%), a company owned by **Cekuolis**.

RBI's start-up costs are placed at US\$18 million. The station is looking for a site on Lithuania's west coast where it plans to construct a massive 500-kw transmitter. RBI's studios will be based in

Gramex Gets Into Jukeboxes

Gramex Finland has signed a producer's royalties agreement with the casino jukebox marketing company **RAY**, which controls a 95% share of the Finnish juke box market. The agreement, worth US\$5-10 million a year, covers all jukebox machines operated by **RAY** in Finland. *KRO*

London, broadcasting to a target audience in southern Scandinavia and Germany.

The station's operating licence will cost US\$150,000, paid to the Lithuanian state. This has not yet been granted, though **Cekuolis** describes it as a "formality" given the Ministry's stake in the station. "We are working hard to secure a frequency," he says.

"We will mainly be a music station with two four-minute news bulletins per hour in addition to two four-minute advertising slots," he says.

A central condition of the Ministry's shareholding was that **RBI** agree to provide "free" airtime to state and private organizations in order to publicize what **Cekuolis** describes as "serious issues," including promoting tourism in Lithuania.

Cekuolis has refused to name his backers, revealing only that the investors also own shares in **Radio Monte Carlo** and **Atlantic 252**.

RBI's backers want the station on air by December. "We want to be the first and best," said **Cekuolis**. The station is likely to face stiff competition from Sweden once commercial radio stations are licensed there in January 1993.

STATION OPERATIONS

Making The Most Of Your News

by Valerie Geller

Having just spent several weeks in Europe working with news and feature producers at radio stations in both Germany and Sweden, I noticed a few common areas where European broadcasters might be able to improve on their news product.

Please bear in mind that the ideas that follow come from a US standpoint of commercial radio. However, if some of these ideas apply and can possibly be of use to your station, you might consider trying them the same way you would make an American recipe, but using the European ingredients.

First, the news should not be boring! The news should be as much a tune-in factor to the audience as the music and the other elements on the radio station. Great care should be taken to insure that the writing is strong, the stories are of interest to the listeners, and the approach is relatable.

Story Selection

Your story selection is vital. The taped interview statements inside the news should be short, interesting and to the point. Many reporters and interviewers are tempted to let boring official spokesmen go on and on, even if it's dull, because they feel the audience ought to be hearing it. But if it's not compelling, the audience has already flipped the dial!

One way to ensure more interesting statements is for the interviewer to ask the questions they know the audience want to hear, instead of those lofty intellectual questions that no one really understands the answers to. The same is true of the writing. Write to express, not to impress.

Story Rotation

As with the records, the hot news stories ought to be rotated. I can't tell you how many European stations I listened to where the

new at 17:00 was the exact same news, word for word—including the same writing and the same tape inside the stories—as that at 16:00! The news should be new.

News presenters and producers can rewrite stories and save bits of interview tape for use in later newscasts. I guarantee you that the listeners will appreciate it. When they tune in and hear the same news, they generally tune right out because they've heard it before. However, if the same "hot" stories are on the air but rewritten and repackaged in a fresh and creative way, the listeners will want to hear them.

Topic Selection

A few years ago, American research company **Frank Magid & Associates** did a survey to find out what subjects people were interested in hearing about. They came up with three main areas: health, heart (emotional issues) and pocketbook.

As commercial radio in

Europe becomes more and more competitive, giving the listeners what they want to hear about becomes very important to keeping and building those in your audience.

In the US, several years ago when former president **Reagan** deregulated the news commitment for broadcasters, radio stations found that the audience still wanted their news and information. So even though it's no longer required to have a certain amount of news broadcasts on the air, the top stations in the US that are in the top 25 markets are usually all-news stations or news/talk stations.

This is no accident. The news is tightly written, and the stories are creatively done and to the point. It's not unusual to hear the use of interesting natural sound behind the stories as well. Radio is theatre of the mind. You should be able to close your eyes during a live report from the scene of a news event and feel that you are there.



Valerie Geller began her career as a radio journalist, a field in which she has won several awards. She served on the board of directors of the Associated Press wire service and held a board seat for the Radio & Television News Directors Association in California. Geller currently consults several major broadcast companies, providing a full range of media consulting services. She can be reached by tel: (+1) 212.580 3385; fax: (+1) 212.874 0221.

Airplay Charts Show Lack Of Local Product

by Miranda Watson

Media Control has just published the airplay charts for the first half of 1992 for Germany, Switzerland and Austria. The results show an overall lack of national product hitting the airwaves and a rise in the number of dance tracks in GSA programming.

In Austria, **Media Control** reports that **Ö3** dominates the airplay charts, though **Radio CD International** is beginning to exert quite an influence on some titles. There are only four German-language songs in the Top 50 while **KLF** is the most-played record on Austrian radio so far in 1992. Veteran **Bonnie Tyler** is at number 6

with *Bitterblue*, which was a huge hit in Scandinavia but did not make much impact in most other European territories.

In Switzerland, the most-played song was **Ten Sharp's** *You*, which received over 2,000 plays. There are very few national and German-language songs in the chart, with the exception of Swiss singer **Stephan Eicher** at num-

ber 5 with *Hemmige* and German band **Die Prinzen** at number 6. Also worth noting is **Monty Python's** *Always Look on The Bright Side*, which is the fourth-most-played record so far this year in Switzerland.

The rock and pop giants scored best on German radio with **Simply Red**, **Michael Jackson** and **Genesis** hitting the hot 10 positions, but there is also a

definite trend towards dance-oriented programming with **Shanice** and **Right Said Fred** alongside them. Again, not much German-language product is being programmed apart from **Münchener Freiheit** and **Pe Werner**. The most current hits are played on south-west German radio, while the least are played in the west regions of Germany.

■ Austria Top 5 Airplay ■

- | | |
|---|----------|
| 1. <i>Justified...</i> The KLF | (Echo) |
| 2. <i>You</i> Ten Sharp | (Sony) |
| 3. <i>I Can't Dance</i> Genesis | (Virgin) |
| 4. <i>To Be With You</i> Mr Big | (Warner) |
| 5. <i>Cream</i> Prince & The NPG | (Warner) |

■ Switzerland Top 5 Airplay ■

- | | |
|--|------------|
| 1. <i>You</i> Ten Sharp | (Sony) |
| 2. <i>I Love Your Smile</i> Shanice | (PolyGram) |
| 3. <i>Stars</i> Simply Red | (Warner) |
| 4. <i>Always Look...</i> Monty Python | (Virgin) |
| 5. <i>Hemmige</i> Stephan Eicher | (PolyGram) |

■ Germany Top 5 Airplay ■

- | | |
|---|-------------|
| 1. <i>I Love Your Smile</i> Shanice | (Polydor) |
| 2. <i>Stars</i> Simply Red | (Warner) |
| 3. <i>Don't Talk Just Kiss</i> Right Said Fred | (Intercord) |
| 4. <i>To Be With You</i> Mr Big | (East West) |
| 5. <i>I Can't Dance</i> Genesis | (Virgin) |

Political Climate Clouds Lyra Conference

by Machgiel Bakker

Amid a rapidly changing political environment, the **Bratislavská Lyra** convention was held in the Slovak capital of Bratislava from June 12-14. Drawing an estimated 700 music and media representatives from the eastern European region, the conference featured video and talent competitions as well as concerts from **Boy George**, **Saga** and a host of national talents.

Organized by the **Pop, Rock & Jazz Agency**, the event's main business opportunities were concentrated within the city's Istropolis exhibition hall. Over 20 companies were represented there including record companies from the Slovak and Czech region such as **Popron Music**, **Monitor**, **Supraphon**,

Opus, **Tommü Records** and **Musica**.

Also present were the Hungarian firm **Rákoczi Records**, Austrian trade magazine *Tschin Bumm* (which also publishes editions in Hungarian and Czech) and a delegation of **Popkomm**, Germany's pop music fair. Radio attendance included **Rock FM Radio/Bratislava** and **Bonton Radio/Prague**.

The Lyra is subsidized 40% by the state; the rest comes from sponsors including telephone company **Eurotel** and art organisation **Slovart**. Started in 1966 as a song contest, the Lyra expanded into a music convention in 1991 with the aim of becoming a MIDEM of the East.

However, reaching that goal will take both time and some restructuring, as the conference hall was mainly used to display product (both vinyl and CD) and did not reflect a direct business atmosphere.

According to **Pop, Rock & Jazz Agency** MD **Pavel Danek**, the present political uncertainty has troubled the Lyra. "This country is going through rapid changes and the music market here is very fragmented. Our task is to help build the market and to provide a meeting place for the various industries."

Nora Fuchs, editor of the Czech edition of *Tschin Bumm* and co-organiser of

the Lyra, observes that a key problem is the national lack of marketing knowledge. "You can't expect the people here to think along the same lines as in the West. The market is still in its infancy and concepts like marketing or advertising are underdeveloped. Along with infrastructural problems, finding good people is the biggest difficulty. But I am satisfied that I can at least reach everybody at one place—there are already communication problems enough."

Subsidized by the ministry of Northrhine Westphalia (this year's cultural partner to Czechoslovakia), **Popkomm** MD **Dieter Gorny** organised a small German delegation to visit the convention. Gorny maintains, "If the eastern European people can't come to Popkomm to meet the West, we come to them. But if the Lyra wants to become the place where East meets West, then we have to find our own ways—which are not necessarily in accordance with the organisers of the Lyra—to make it happen, because this just doesn't work. There's a lack of dialogue; panels and roundtable discussions are essential to improve the communication problems facing this market."

According to Cologne-based **Kick Musikverlag** co-MD **Alexander Elbertzhagen**, there's enough happening

in the Czech market to warrant a good convention. But, he says, "That's not reflected here. I have the feeling the organization is not in touch with reality. **Guns N' Roses** have played in Prague, **Sony** has an office in Prague, and there's **Radio CD International** and **RTL Prague**. Why aren't these people here?"

Reflecting on the region's economic and political concerns, Danek predicted, "It will take a long time before the people here will show a real interest and start using the Lyra for what it is intended."



IT'S A WESTERNHAGEN WINNER —

Warner Music Germany devised a special competition for dealers to tie in with the release of **Westernhagen's** album "Ja Ja," which has topped the charts for 15 weeks now. Passers-by had to guess who was behind a black-draped shop window and sent in their answers by postcard. Ten winners were selected from a mailbag, each of which will receive a **Sony Watchman**, **Discman** or **Walkman**. Pictured dipping into the bag are (l-r): **WEA** sales secretary **Silke Ahrens** and sales promotion manager **Arno Walter**.

Radio Vienna Splits In Two

by Norman Weichselbaum

Radio Vienna, one of nine local **ORF** programmes on channel **Ö2**, is dividing into two separate programmes, **Radio Vienna** and **Radio MegaHertz**.

Station MD **Gerhard Weiss** stated at a press conference that **Radio Vienna** will be on the air 15 hours a day from 5.00 to 20.00. Although the station will keep its **EHR/schlager** format, it will concentrate on information and culture aspects. Says Weiss, "We want to be very close with the problems and interests of the man in the street. From this concept we will have a lot of live reports

and service matters on the programme, mixed with mainstream pop and schlager for an audience of all ages."

The new programme, **Radio MegaHertz**, will continue on **Radio Vienna's** frequencies between 20.00 to midnight. Its format is **EHR/rock** for listeners 20-50 years of age. Each hour will have its own priority: current affairs, pop history, pop today or dancefloor music. Both programmes will be receivable in **Vienna**, **Niederösterreich** and **Burgenland**. A trial period has already begun for the two programmes, with the official launch planned for October 1992.

Revamped Swiss Chart Shows More Dance Influence

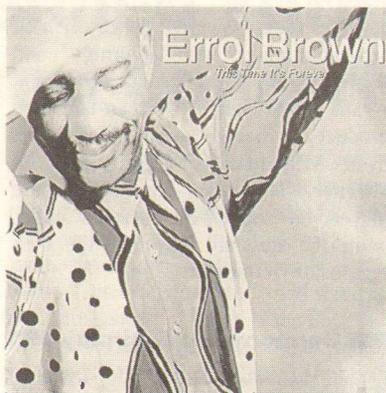
Media Control Switzerland in Basel says that the reaction so far to the newly revamped **Swiss Singles Top 40** has been good. Since the introduction of airplay-weighting into the system, the chart has gained more credibility with Swiss retailers. **Media Control** has named the stations exerting most influence on the chart-positioning as **DRS 3**, **Radio 24**, **SWF 3**, as well as **MTV Europe**.

There is a growing tendency towards dance-oriented music in the **Swiss Singles Chart**, with around 50% of the records each week falling into this genre. Over 80% of Swiss retailers want to see a Swiss disco chart. **Media Control** is now doing test-runs of the **Swiss Dancefloor Charts**, which will launch in late summer using information from discos and clubs across Switzerland. It will run in three categories—**Top 20 Modern**, **Top 10 Oldies**, **Top 10 Videos**—and will be available to discos, retailers and radio stations.

Media Control claims that initial tests indicate the **Dancefloor Chart** will act as a springboard into the **Top 40**, with around 90% of titles achieving positions in the official **Swiss charts**.

SINGLES

ERROL BROWN



This Time It's Forever - East West
PRODUCER: Howard Houston

Through a German backdoor we celebrate the comeback of the voice of **Hot Chocolate**. He didn't change much in his proven recipe; let's hope you EHR programmers out there haven't changed your taste in the meantime.

CHARADE

All Of You - WEA
PRODUCER: Stefan Zauner/Aron Strobel
Candy-coated girlie pop à la the likes of Kim Wilde and Belinda Carlisle is a timeless joy. Try Charade on your parade.

LUIISA FERNANDEZ & PETER KENT

Perdona - Polydor
PRODUCER: Peter Kent/Peter Weßelmecking
This Spanish flamenco-disco will boost radio programmes during the Olympics.

FURY IN THE SLAUGHTERHOUSE

On Alarm - RCA
PRODUCER: Jens Krouse/Fury In The Slaughterhouse
The alternative butchers now sharpen their blades with a wild rockabilly gem. Note the unorthodox use of the accordion.

HUMAN

Rock It Up - Electrola
PRODUCER: Ferdinand Förster
Sometimes rock can be environmental-friendly. Although noisy, this duo won't pollute the EHR airwaves, but freshen it instead with their melodic approach.

INCARNATION

Jesus Was A Rollin' Stone - Fresh
PRODUCER: Incarnation/Robert Conelly
Like father like son. Although the Temptations got "Papa" rollin', the Messiah has now taken his place, and in a techno style on top of that.

GARY PUCKETT

Layana - M Street/Metronome
PRODUCER: Peter E. Luedemann
This English-language Schlager in contemporary disguise might be very digestive on the AC outlets.

Hands On The Wheel

The "front cover dobro" pops up again. Having decorated the sleeve of the classic **Dire Straits** album *Brothers In Arms* and the cult masterpiece *Living With The Law* by **Chris Whitley**, the guitar with the metal body is now used on the artwork of German band **Hands On The Wheel**.

The strong image points promptly in the direction of roots rock. The music of this promising quintet is, of course, dominated by the sound of the precious string instrument, played by mainstay **Tom Rippbahn**. Another strong point is his gravelly voice which is not unlike **Bob Seger** and his impeccable English—the result of an Australian upbringing.

The self-titled debut album on **Electrola** is a very pleasing set of rock in the best blue collar tradition. It has the "human touch" that is so often lacking in these modern times. Listen to the beautiful love ballad *Emilie* and you'll know what we mean. *Restless Heart* evokes images of lonesome hobos in the old west travelling on endless dusty roads from town to town. The first single *Rescue Me* is the kind of rocker that will easily fit a multitude of formats, as will the tracks *Gotta Get Away* and *Broken Glass*.

Electrola product manager **Alexandra Dörric** is working on one of the weirdest campaigns so far this year. She called in the help of a flower delivery service. "In mid June a cactus was delivered to radio stations with the single attached to it. One week later we sent out a special package containing a watering can, because strictly following the song title the plant had to be 'rescued.' The gimmick paid off, because without even asking for airplay we already received six plays, which is quite something for a band that still has to be established."

After that the music was serviced to retail. A promo box with point-of-sale material, such as mobiles and 12" sleeves, was sent out to the shops. The in-store campaign is titled "Hörig," German for both "addicted" and "nice to listen to."

In the beginning of July, Electrola has organized five barbecue parties across Germany, covering Hamburg, Cologne, Munich, Berlin and the band's hometown Frankfurt. Each time 150 guests—media, people and retailers—were invited, while the band treated them with an acoustic set. On August 21 they will perform live at **PopKomm** in the **Luxor** venue in Cologne
Robbert Tilli



ALBUMS

RAINHARD FENDRICH

I Am From Austria - Ariola
PRODUCER: Tato Gomez
Recorded live during the recent week of public holidays in his hometown Vienna, this album shows that Fendrich is at the top of his possibilities. It's about time that the rest of Europe spots his talent. *Wie Tag Und Nacht* is top-class German-language pop that has the same potential to break out of its local territory as the music by Frenchman Patrick Bruel did.

THE JEREMY DAYS

Speakeasy - Polydor
PRODUCER: Fred Maher
The name of producer Maher—renowned for his work with **Lou Reed**—is a guarantee for top quality. This progressive pop band should have a "Cure-appeal" on EHR programmers. *Loved* is the perfect option for those who want to inject their playlists with a sincere pop song.

OIL ON CANVAS

Home - Our Choice/Rough Trade
PRODUCER: Toni Gassen/Oil On Canvas
This delightful album listens like an unexpected "part II" of *The The's Infected*, but less industrial and more down to earth. It's the normal line-up of drums and wires. Melodies are the link between those crucial instruments. *Alalala* is a potential Euro novelty hit.

RINGSGWANDL

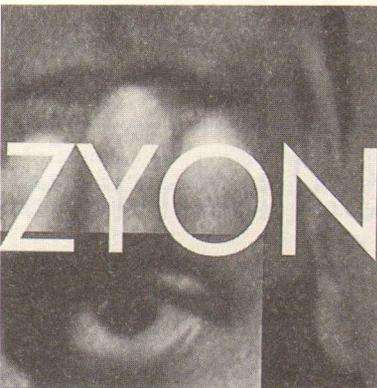
Vogelwild - Trikont/Virgin
PRODUCER: Evert von der Wal/Georg Ringsgwandl
This interesting concept album is based on a true story about a friend of Ringsgwandl who was killed on duty and whose case belongs to the 0,5% unsolved

RINGSGWANDL



murders in Germany. The set varies from country to jazz, funk, humpa humpa and cabaret influences. Above all it's a typical exponent of German art.

ZYON



Zyon - WEA
PRODUCER: A.C. Boutsen/Stevie Be-Zet/R. Hildenbeutel
There's an ambient feel to this dance project. The mysterious raps are put in front of a *Tubular Bells*-like musical decor. The outcome is rather surrealistic. The instrumental parts could be used for soundtrack purposes, TV or radio documentaries.

POPKOMM.

POPKOMM Live Gigs

POPKOMM is not just a platform for experts in the music industry, but also the largest pop and rock festival in Germany with around 200 bands taking part this year. A series of unsigned German bands will also taking part in the **Sony UX-S Talent Awards**. Here's a list of all the bands performing at this year's POPKOMM:

August 20, 1992
Peacock Palace, Helga's Picture, Instant Karma, Bobo In White, Wooden Houses, Jeremy Days, Markus Ries, Hattler & Kraus, Zsa Zsa Buschkow, Ute Willnich Band, Krank, When Skip Jack Tripped, AC Temple, Vulgar Boatman, Blind Guardian and Depressive Age. Rough Trade will be presenting a techno night with DJs **Kid Paul, Boris Dlugosch and Grovemaster K.**

August 21, 1992
The Land, Terry Hoax, Scäm Luiz, The Fabian, Marx'n Angels, Der Plan, Pyrolator, Andreas Dorau, Baby Jail, Happy Sad, Phone Roll, Wanna Bees, Waltari, Stillborn, Major NA, Hands On The Wheel, Axel Heilecker, Crowbar, B.S.G., SPX 80, Schramms, Swell and Fellow Travellers. Rough Trade presents a techno night with DJ **Roland Casper** and other guest DJs. Sony will present

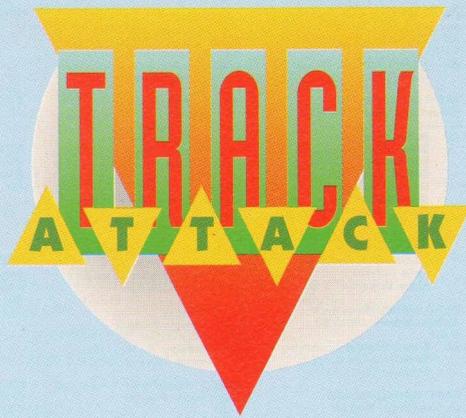
the **UX-S Talent Awards** for unsigned German bands.

August 22, 1992
Parish Garden, The Slags, Getting Pretty, Shifty Sheriffs, Bozfor, Das Ich, Goethes Erben, Viva La Diva, Lemon Babies, Shiwas, Die Goldenen Zitronen, Die Mimmis, Rumble On The Beach, Roko Schamoni, The Busters, Magnapop, IQ, RAD, Stan Red Fox, Roam, Kozmik Zirkus, Vee Jays, Manic Street Preachers, Babes In Toyland, Monster Magnet, VHK-Rasende, Leichenbeschauer, Litfiba, Gallon Drunk, Afghan Whigs, Blumfeld, Lydia Lunch, Blixa Bargeld, Kid Kongo Powers, Dread Beat, Ganja Ash, Space Cowboys and Reality Brothers. Rough Trade will hold a techno night and Sony will conclude the **UX-S Talent Awards**.

August 23, 1992
Kirk Boint, Pink Pills vs Love Peace & Happiness, Mojo People, Joanna Connor Band, Stereo MCs, Urban Dance Squad, FFF, N-Factor, Impact Image, Moin Jungs, Peter Orloff, Walkabouts, Buffalo Tom, Loup Garou, Charles Womack, Roam, Nitz 6, Franck Band, Fischer Z, Heroes Del Silencio, Love Kings and Clouseau. Rough Trade presents a raggauffin/hip hop night.

ARTIST

MUSIC & MEDIA'S



PROFILE

PETRA LASER



RADIO PROGRAMMERS: If you are interested in receiving the promo CD of this artist, please call Inez at Music & Media, tel. (+31) 20.669 1961.

Petra Laser So Nah Glücklichein, auf Wolken schweben, Kribbeln im Bauch, menschliche Nähe für Herz und Körper. Wenn die Liebe vorbei ist, das Gegenteil: traurig sein, aus Wolken fallen, Magenschmerzen, Distanz. Es kann aber auch eine tiefgehende, wunderbare Freundschaft entstehen.

Petra Laser, aus Lübeck stammend und schon in jungen Jahren versierte Sängerin, singt über diesen Zustand in ihrem Song *So Nah*.

Musikalisch in Szene gesetzt ist *So Nah* ein toller, deutscher Pop-Song, der fröhlich stimmt, exzellent in Produktion und Aufnahmequalität, ein frischer Sound, der im deutschsprachigen Bereich seines Gleichen sucht.

Ihr TV-Debüt gab die 25-jährige Petra Laser am 4.7.92 im "Disney Club", und bei allen großen Radiosendern stellte sie ihre Single persönlich vor.

A MUSIC & MEDIA ADVERTISING SUPPLEMENT



was not was

SHAKE YOUR HEAD

AL List: Kris Kross - Warm It Up... Michael Jackson - Who Is It... A List: Britney Spears - Baby One More Time... A List: Britney Spears - Baby One More Time...

AL List: Britney Spears - Baby One More Time... A List: Britney Spears - Baby One More Time... A List: Britney Spears - Baby One More Time...

NORWAY: RADIO 1/Oslo Bjorn Faerland - DJ/Producer... A List: Bruce Springsteen - 57 Channels... A List: Bruce Springsteen - 57 Channels...

RADIO GRENLAND/Skien Anders Tvegaard - Music Dir... A List: Roxette - How Do You Feel... A List: Roxette - How Do You Feel...

THE NEW SINGLE: AL List: Britney Spears - Baby One More Time... A List: Britney Spears - Baby One More Time... A List: Britney Spears - Baby One More Time...

Power Play: AD Tone Norum - Who Needs A List: Bob Geldof - Room 19... A List: Bob Geldof - Room 19...

RADIO UNG/Oslo Hans Christian Andersen - Prog Dir... A List: Fredrik Svalinn - Herrano... A List: Fredrik Svalinn - Herrano...

RADIO VEST/Stavanger Bjørte P Tjøstheim - Head Of Music... A List: Christopher Cross - In The Blink... A List: Christopher Cross - In The Blink...

RADIO FREDRIKSTAD/Fredrikstad Frode Jacobsen - Music Co-Ord... A List: C.C. Cowboys - Lykkejegere... A List: C.C. Cowboys - Lykkejegere...

RADIO OSLO/Oslo Alison Chase - Prog Dir... A List: Shakespears Sister - I Don't... A List: Shakespears Sister - I Don't...

RADIO OSLO/Oslo Alison Chase - Prog Dir... A List: Shakespears Sister - I Don't... A List: Shakespears Sister - I Don't...

RADIO OST/Bade Raymond Haslien - Head Of Music... A List: Sting - It's Probably Me... A List: Sting - It's Probably Me...

RADIO TØNSBERG/Tønsberg Geir Andersson - Head Of Music... A List: Roxette - How Do You Feel... A List: Roxette - How Do You Feel...

RADIO VIBORG/Viborg Paul Foged - Head Of Music... A List: Buffy Saint Marie - Fallen... A List: Buffy Saint Marie - Fallen...

RADIO CITY/Helsinki Mege Väinö - Music Dir... A List: Ali & Rosvo - Melle... A List: Ali & Rosvo - Melle...

AUSTRIA: Ö 3/Vienna Günther Leisjak - Head Of Music... A List: Double You - Please Don't Go... A List: Double You - Please Don't Go...

SWITZERLAND: DRS 3/Basel Christoph Alispach - Music Co-Ord... A List: Distant Cousins - Sharpen... A List: Distant Cousins - Sharpen...

RADIO 24/Zurich Dani Richter - Head Of Music... A List: Cure - Friday I'm In Love... A List: Cure - Friday I'm In Love...

RADIO BÄSLIK/Basel Nick Schulz - Co-Ord... A List: Madonna - This Used To Be... A List: Madonna - This Used To Be...

RADIO FÖRDERBAND/Bern Res Hassenstein - DJ/Producer... A List: Glenn Frey - I've Got... A List: Glenn Frey - I've Got...

RADIO LAC/Genève Jody Sanders - Prog Dir... A List: Cover Girls - Washing On... A List: Cover Girls - Washing On...

RADIO PIATUS 104.9/Luzern Roch Tschuppert - Music Dir... A List: Bruce Springsteen - 57 Channels... A List: Bruce Springsteen - 57 Channels...

RADIO ZUERISSE/Staefa Usli Paul Frey - Head Of Music... A List: Kathy Traccoli - Everything... A List: Kathy Traccoli - Everything...

PORTUGAL: RADIO LISBOA/Lisbon A List: David Byrne - Hanging... A List: David Byrne - Hanging...

Third World - Committed... A List: Alison Limerick - Make It On My... A List: Alison Limerick - Make It On My...

STAR FM STEREO/Thessaloniki Vassilis Turonis - Prog Dir... A List: Electronic - Disappointed... A List: Electronic - Disappointed...

COOL FM/Athens Helen Skopis - Head Of Music... A List: Chris De Burgh - Separate Tables... A List: Chris De Burgh - Separate Tables...

RADIO L/Lublin Jerzy Janiszewski - Producer... A List: Tracy Chapman - Mothers... A List: Tracy Chapman - Mothers...

RADIO MERIKURY/Poznan Ryszard Gloger - Head Of Music... A List: XTC - The Disappointed... A List: XTC - The Disappointed...

RADIO ZIELONA GORA/Zielona Gora Eugeniusz Banachowicz - Head Of Music... A List: Madonna - This Used To Be... A List: Madonna - This Used To Be...

RADIO 4 U/Warsaw Bogdan Fabianski - DJ/Producer... A List: Simply Red - Your Mirror... A List: Simply Red - Your Mirror...

VOICE OF AMERICA/Europe June Brown - Dir... A List: Mariah Carey - I'll Be There... A List: Mariah Carey - I'll Be There...

RADIO GDANSK/Gdansk Marcin Sobosie - Producer... A List: Backlog Brothers - Don't Call Us... A List: Backlog Brothers - Don't Call Us...

MTV EUROPE/London Brian Diamond - Prog Dir... Active Rotation: Annie Lennox - Precious... Buzz Bin: House Of Love - You Don't...

OFREDIA/Paris Sylvie Fyvie... Eastern Top 20: 1 George Michael - Too Funky... 2 Dr. Alban - It's My Life...

RADIO S/Warsaw Zbigniew Puchalski - Head Of Music... A List: B-52's - Good Stuff... A List: B-52's - Good Stuff...

OUT NOW: fontana 4 1/2 MINUTES

Provogue's Got The Blues

One of the instigators of the current "blues boom" [see M&M, February 15] is the Rotterdam-based **Provogue** label. On its roster you can find such illustrious names as Texan band **Omar & The Howlers**, Australian bluesman **Dave Hole** and, last but not least, the **Walter Trout Band** from the US, a regular chartbuster in Holland and Scandinavia.

Provogue, founded in 1989 by **Jan van der Linden**—formerly employed by **Roadrunner** and Holland's biggest importer/exporter **Bertus Distributie**—debuted on the blues market with Omar's 1990 album *Monkeyland*, out in the US on Austin label **Antone's**. The first chart success, however, came with Trout's album *Life In The Jungle* that same year. The American guitarist became the flagship of the company. On June 28 the guitar hero topped the bill of Europe's biggest free open air festival, "Parkpop" in the Hague, Holland (500.000 spectators).

In its pioneering days in blues, Provogue licensed its releases from foreign companies, but is now launching its own productions. Original repertoire owner for Trout was the now defunct Danish **Electra** label. For the self-financed follow-up album *Prisoner Of A Dream* (1991) Provogue had the worldwide rights for the first time, whereas the European rights are secured for all other productions.

The upcoming third Trout album

Transition, scheduled for an early September release, marks the company's biggest investment so far: Dfl.100.000 (app. US\$60.000). The album is recorded in L.A. under supervision of American producer **Kevin Bemish** (of **Reo Speedwagon** fame).

"Provogue's policy is to find a certain kind of music that has the potential to cross over to rock audiences or even metal," * explains promotion/marketing manager **Ron Euser**. "Our artists are often interviewed by specialized hard rock magazines. Like **Gary Moore**, they also draw bikers in **Metallica** T-shirts. You won't see those people at **Ronnie Earl** gigs. If we feel that such a crossover is impossible, we don't release the album. Our aim is to sell at least 5.000 copies per title across Europe."

Provogue managed to get the new signing **Dave Hole** on the bill as support act of **Gary Moore** on his lengthy European tour. The second leg of this tour starts September 5 and will end exactly one month later in the prestigious **Royal Albert Hall** in London.

At the moment, **Omar & the Howlers** are touring Europe, promoting their *Live In Paradiso* album, recorded last year. Their current single is the **Creedence Clearwater Revival** track *Born On The Bayou*, coupled with three acoustic bonus tracks, outtakes of Omar's solo album *Bluesbag*. *Robbert Tilli*

TW	LW	Artist/Title	Label	ECO
1	1	SIR MIX-A-LOT /Baby Got Back	Def American	
2	7	MADONNA /This Used To Be My Playground	Sire	
3	5	TLC /Baby-Baby-Baby	LaFace	
4	4	BILLY RAY CYRUS /Achy Breaky Heart	Mercury	
5	2	MARIAH CAREY /I'll Be There	Columbia	
6	10	JON SECADA /Just Another Day	SBK	
7	11	TOM COCHRANE /Life Is A Highway	Capitol	
8	3	RED HOT CHILI PEPPERS /Under The Bridge	Warner Brothers	
9	9	THE COVER GIRLS /Wishing On A Star	Epic	
10	8	CELINE DION /If You Asked Me To	Epic	
11	17	GUNS N' ROSES /November Rain	Geffen	
12	13	GEORGE MICHAEL /Too Funky	Columbia	UK
13	6	ARRESTED DEVELOPMENT /Tennessee	Chrysalis	
14	16	KRIS KROSS /Warm It Up	Ruffhouse	
15	14	L.VANDROSS/J.JACKSON /The Best Things In Life Are Free	Perspective	
16	21	ENVOGUE /Giving Him Something He Can Feel	Atco EastWest	
17	12	SOPHIE B. HAWKINS /Damn I Wish I Was Your Lover	Columbia	
18	18	JODECI /Come & Talk To Me	Uptown	
19	19	THE CURE /Friday I'm In Love	Fiction	UK
20	20	ENVOGUE /My Lovin' (You're Never Gonna Get It)	Atco EastWest	
21	22	CECE PENISTON /Keep On Walkin'	A&M	
22	15	KRIS KROSS /Jump	Ruffhouse	
23	27	RICHARD MARX /Take This Heart	Capitol	
24	26	TECHNOTRONIC FEAT. YA KID K /Move This	SBK	UK
25	23	GENESIS /Hold On My Heart	Atlantic	UK
26	30	ELTON JOHN /The One	MCA	UK
27	28	VANESSA WILLIAMS /Just For Tonight	Wing	
28	25	DAS EFX /They Want EFX	Atco EastWest	
29	29	THE B-52'S /Good Stuff	Reprise	
30	24	COLOR ME BADD /Slow Motion	Giant	

ECO = European Country of Origin

NATIONAL AIRPLAY

* = National product

UNITED KINGDOM

Most played records on BBC stations and major independents.

- (1) **George Michael** - TooFunky *
- (8) **Mariah Carey** - I'll Be There
- (4) **U2** - Even Better Than The Real Thing *
- (5) **Electronic** - Disappointed *
- (11) **Diana Ross** - One Shining Moment
- (3) **B-52's** - Good Stuff
- (2) **Richard Marx** - Hazard
- (-) **Roy Orbison** - I Drove All Night
- (9) **Elton John** - The One *
- (-) **Jimmy Nail** - Ain't No Doubt *
- (7) **Take That** - It Only Takes A Minute *
- (14) **KWS** - Please Don't Go *
- (6) **Prince/The N.P.G.** - Thunder
- (19) **Londonbeat** - You Bring On The Sun *
- (-) **del Amitri** - Be My Downfall *
- (-) **INXS** - Heaven Sent
- (16) **Incognito** - Don't You Worry 'Bout A Thing *
- (-) **Sophie B.Hawkins** - Damn I Wish I Was...
- (13) **Def Leppard** - Make Love Like A Man *
- (-) **Michael Jackson** - Who Is It

GERMANY

Most played records on the ARD stations and major privates. Compiled by Media Control/Baden Baden.

- (1) **Londonbeat** - You Bring On The Sun
- (2) **Curiosity** - Hang On In There Baby
- (5) **Ringo Starr** - Weight Of The World
- (6) **Lionel Richie** - Do It To Me
- (8) **Elton John** - The One
- (-) **Christopher Cross** - In The Blink Of An Eye
- (3) **Maggie Reilly** - Everytime We Touch
- (10) **Marc Almond** - Days Of Pearly Spencer
- (4) **Westernhagen** - Rosti *
- (9) **The Cure** - Friday, I'm In Love
- (12) **Mama's & Papa's** - Dream A Little Dream
- (13) **Incognito** - Don't You Worry 'Bout A Thing
- (16) **Crowded House** - Weather With You
- (-) **Curtis Stigers** - You're All That Matters...
- (14) **Lightning Seeds** - Life Of Riley
- (11) **Right Said Fred** - Deeply Dippy
- (17) **Glenn Frey** - I've Got Mine
- (-) **Diana Ross** - Battlefield
- (20) **Swing Out Sister** - Am I The Same Girl
- (7) **Mr. Big** - To Be With You

FRANCE AM

Most played records on AM stations. Compiled by Media Control/Strasbourg.

- (4) **Laurent Voulzy** - Paradoxal Systeme *
- (-) **George Michael** - TooFunky
- (3) **Mr. Big** - To Be With You
- (2) **Veronique Sanson** - Rien Que De L'Eau *
- (6) **M.Berger/F.Gall** - Laissez Passer Les Reves *
- (-) **Elton John** - The One
- (11) **Etienne Daho** - Des Attractions Desastres *
- (5) **Bruce Springsteen** - 57 Channels
- (8) **MC Solaar** - Caroline *
- (-) **Pierre Schott** - Je Te Voudrais Quand Meme *
- (16) **Stephan Eicher** - Tu Me Dois Rien
- (7) **Roch Voisine** - Avec Tes Yeux Pretty Face
- (-) **Mr. Big** - To Be With You
- (-) **Ringo Starr** - Weight Of The World
- (-) **Maxime Le Forestier** - Sagesse Du Fou *
- (19) **Dany Brillant** - Y'A Que Les Filles Qui ... *
- (18) **Philippe Lafontaine** - L'Amant Tequila *
- (-) **Francis Lalanne** - Reste Avec Moi *
- (-) **Lionel Richie** - Do It To Me
- (-) **Negresses Vertes** - Sous Le Soleil De Bodega *

FRANCE FM

Most played records on FM stations. Compiled by Media Control/Strasbourg.

- (2) **Elton John** - The One
- (1) **Lionel Richie** - Do It To Me
- (3) **Mr. Big** - To Be With You
- (4) **Genesis** - Hold On My Heart
- (8) **George Michael** - TooFunky
- (7) **Etienne Daho** - Des Attractions Desastres *
- (6) **Simply Red** - For Your Babies
- (-) **Pow Wow** - Le Chat *
- (9) **XTC** - The Disappointed
- (12) **U2** - The One
- (19) **Double You** - Please Don't Go
- (10) **Laurent Voulzy** - Paradoxal Systeme *
- (11) **Prince/The N.P.G.** - Money Don't Matter...
- (16) **Dire Straits** - The Bug
- (14) **Tracy Chapman** - Bang Bang Bang
- (13) **MC Solaar** - Caroline *
- (17) **Ce Ce Peniston** - Finally
- (-) **Joan Jett/Blackhearts** - I Love R&R
- (17) **Chic** - Chic Mystique
- (-) **Opus III** - It's A Fine Day

NORWAY

Most played records on 40 Norwegian stations. Compiled by Radio Top 20/Scaneco, Young & Rubicam.

- (5) **Sting/Eric Clapton** - It's Probably Me
- (-) **Roxette** - How Do You Do
- (-) **Madonna** - This Used To Be My Playground
- (2) **Maggie Reilly** - Everytime We Touch
- (3) **George Michael** - TooFunky
- (7) **F.Svan/Lattjolabandet** - Herrarna I Hagen
- (1) **Elton John** - The One
- (-) **Michael Jackson** - Who Is It
- (2) **Mariah Carey** - I'll Be There
- (19) **Peter Cetera** - Restless Heart
- (6) **B-52's** - Good Stuff
- (18) **Westwood** - Once In America
- (-) **Prince/The N.P.G.** - Sexy MF
- (10) **Lionel Richie** - Do It To Me
- (-) **Genesis** - Jesus He Knows Me
- (11) **Lisa Nilsson** - Varje Gang Jag Ser Dig
- (-) **Ephraim Lewis** - It Can't Be Forever
- (8) **Crowded House** - Four Seasons In One Day
- (-) **ZZ Top** - Rough Boy
- (-) **Annie Lennox** - Precious

SPAIN

Most played records on Cuarenta Principales, covering the major stations.

- (2) **Bruce Springsteen** - Better Days
- (6) **Celtas Cortos** - Cuarenta En Cuento *
- (7) **Genesis** - Hold On My Heart
- (9) **Michael Jackson** - In The Closet
- (3) **Def Leppard** - Let's Get Rocked
- (12) **La Trampa** - Al Lado De Ti *
- (17) **Tennessee** - Dame Tu Amistad *
- (11) **Terapia Nacional** - Por Verte Feliz *
- (9) **Hombres G** - Un Minuto Nada Mas *
- (10) **Mecano** - Una Rosa Es Una Rosa *
- (-) **Luz** - Es Por Ti *
- (-) **Platon** - Mira Que Has Hecho De Mi Vida *
- (17) **Tennessee** - Dame Tu Amistad *
- (-) **Queen** - We Will Rock You
- (18) **Los Que Fallaban** - Rumbo A Tu Corazon *
- (-) **Varios** - Zona De Baile II *
- (-) **Arango** - Guajira *
- (-) **Parachokes** - De Todo Un Poco *
- (-) **Los Sencillos** - Solo Para Mis Ojos *
- (-) **Valera** - Ardo En Deseos *

HOLLAND

Most played records on national stations Radio 2 and Radio 3. Compiled by Stichting Nederlandse Top 40.

- (-) **Prince/The N.P.G.** - Sexy MF
- (11) **Jovanotti** - Libera L'Anima
- (-) **Jan Paul Mey** - Help Miranda *
- (-) **INXS** - Heaven Sent
- (1) **Mariah Carey** - I'll Be There
- (-) **Madonna** - This Used To Be My Playground
- (5) **George Michael** - TooFunky
- (3) **Sting/Eric Clapton** - It's Probably Me
- (9) **Incognito** - Don't You Worry 'Bout Me
- (15) **Henk Westbroek** - Zou Er Iets Tegen Te ... *
- (2) **Billy Ray Cyrus** - Achty Breaky Heart
- (10) **U2** - Even Better Than The Real Thing
- (-) **Rudie Crossman** - Ik Ga D'r Uit *
- (-) **Bruce Springsteen** - 57 Channels
- (7) **Londonbeat** - You Bring On The Sun
- (17) **Bronx Style Bob** - Forbidden Love
- (19) **Guns N' Roses** - Knockin' On Heaven's Door
- (-) **Erasure** - Abba-esque
- (-) **John Lennon** - Instant Karma!
- (8) **Soft Parade** - When Violets Meet *

SWITZERLAND

Most played records on the national station DRS 3 and major privates. Compiled by Media Control/ Basel.

- (2) **Elton John** - The One
- (9) **Londonbeat** - You Bring On The Sun
- (1) **George Michael** - TooFunky
- (6) **Ringo Starr** - Weight Of The World
- (7) **Maggie Reilly** - Everytime We Touch
- (3) **Crowded House** - Weather With You
- (5) **Lionel Richie** - Do It To Me
- (4) **Mr. Big** - To Be With You
- (12) **Glenn Frey** - I've Got Mine
- (10) **Ten Sharp** - You
- (11) **Curiosity** - Hang On In There Baby
- (-) **Mariah Carey** - I'll Be There
- (-) **Peter Cetera** - Restless Hearts
- (-) **Fats Domino** - I'm Walking
- (5) **Marc Almond** - Days Of Pearly Spencer
- (16) **Dr. Alban** - It's My Life
- (17) **Wilson Phillips** - You Won't See Me Cry
- (17) **Right Said Fred** - Deeply Dippy
- (-) **Roxette** - How Do You Do
- (14) **KWS** - Please Don't Go

FINLAND

Most played records on private radios as compiled by Discopress.

- (2) **Katri Helena** - Anna Mulle Tähtitaivas *
- (1) **Dr. Alban** - It's My Life
- (-) **Virve Rosti** - Tunnen Sen Täysillä Taas *
- (14) **J.Karjalainen** - Mies, Jolle Ei Koskaan ... *
- (10) **ZZ Top** - Las Vegas
- (7) **Neljä Ruusua** - Tie Ajatuksiin *
- (6) **Funkykarkurit** - Niin Minä Rakastan Sua *
- (5) **Maggie Reilly** - Everytime We Touch
- (4) **Suurlähettiläät** - Maailman Laidalla *
- (3) **Leningrad Cowboys** - Those Were The Days *
- (-) **Frederik** - Mennään Uimaan *
- (-) **Neon 2** - Polku *
- (-) **Anna Hanksi** - Tyttö Parkuissa *
- (-) **Popeda** - Kersantti Karoliina *
- (20) **Toni Rossi/Sinitaivas** - Tytöt *
- (18) **Inner Circle** - Sweat
- (11) **Annie Lennox** - Why?
- (-) **Finlanders** - Lähde Kanssain Aurinkoon *
- (-) **Samuli Edelmann** - Viimeinen Kesä *
- (-) **Tarja Ylitalo** - Mitä Vain Vuokses Teen *

SWEDEN

Most played records on Swedish national and local stations. Compiled by Airplay Sweden.

- (-) **George Michael** - TooFunky
- (2) **Orup** - Magaluf *
- (8) **Stefan Andersson** - It's Over Now *
- (1) **Lisa Nilsson** - Varje Gang Jag Ser Dej *
- (-) **Clubland** - (I'm Under) Love Strain
- (6) **Marc Almond** - Days Of Pearly Spencer
- (6) **Londonbeat** - You Bring On The Sun
- (3) **Inner Circle** - Sweat
- (15) **Curiosity** - Hang On In There Baby
- (-) **Was (Not Was)** - Listen Like Thieves *
- (7) **La Camilla** - Listen Like Thieves *
- (18) **The Cure** - Friday, I'm In Love
- (11) **Don-E** - Love Makes The World Go Round
- (-) **Ankie Bagger** - Everyday Every Hour *
- (-) **Force N'K Zee** - Jam
- (-) **Svenne Rubins** - Länga Bollar På Bengt *
- (13) **Kris Kross** - Jump
- (5) **Wilson Phillips** - You Won't See Me Cry
- (9) **Dr. Alban** - It's My Life *
- (-) **K.W.S.** - Please Don't Go

EUROPEAN TOP 100 ALBUMS

THIS WEEK LAST WEEK WKS on CHARTS	ARTIST TITLE - ORIGINAL LABEL	COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS on CHARTS	ARTIST TITLE - ORIGINAL LABEL	COUNTRIES CHARTED	THIS WEEK LAST WEEK WKS on CHARTS	ARTIST TITLE - ORIGINAL LABEL	COUNTRIES CHARTED
1	1 4 Elton John The One - Rocket ▲	UK.F.D.B.NL.E.A.CH.S.P.DK.I.N.IR	35	35 31 Jean-Philippe Audin & Diego Modena Ocarina - Delphine F.B.		69	75 5 Francesco Baccini Nomi E Cognomi - CGD I	
2	2 9 Lionel Richie Back To Front - Motown ▲	UK.D.B.NL.E.A.CH.S.DK.I.N.IR	36	31 20 Red Hot Chili Peppers Blood Sugar Sex Magik - Warner Brothers D.B.NL.CH.S.DK.N.GR.IR		70	65 14 Scorpions Still Loving You - Harvest D.NL.P.DK.SF.GR	
3	3 7 Queen Live At Wembley '86 - Parlophone UK.F.D.B.NL.E.A.CH.S.P.DK.I.GR.IR		37	28 39 Prince & The New Power Generation Diamonds And Pearls - Paisley Park ▲ UK.F.D.NL.IR		71	71 5 W.A.S.P. The Crimson Idol - Parlophone D.CH.S.DK.N	
4	4 35 Queen Greatest Hits II - Parlophone ▲4 UK.D.B.NL.E.A.CH.S.P.DK.I.SF.GR.IR		38	42 2 Prefab Sprout The Best Of: A Life Of Surprises - Kitchenware UK.IR		72	50 42 Dire Straits On Every Street - Vertigo ▲2 UK.F.NL.E	
5	6 34 Genesis We Can't Dance - Virgin ▲3 UK.F.D.B.NL.E.A.CH.GR		39	36 6 Kris Kross Totally Krossed Out - Ruffhouse/Columbia UK.D.B.NL.CH.S.DK.SF.GR		73	80 3 Michel Berger & France Gall Double Jeu - Apache F.B.	
6	5 41 Guns N' Roses Use Your Illusion II - Geffen ▲ UK.F.D.B.NL.E.A.CH.P.DK.IR		40	37 3 Joe Cocker The Legend - The Essential Collection - PolyGram TV UK.IR		74	79 4 Veronique Sanson Sans Regrets - WEA F	
7	12 32 Michael Jackson Dangerous - Epic ▲5 UK.F.D.B.NL.E.DK.I.N.IR		41	46 5 Richard Marx Rush Street - Capitol UK.DK.IR		75	67 10 Amedeo Minghi I Ricordi Del Cuore - Fonit Cetra I	
8	15 41 Guns N' Roses Use Your Illusion I - Geffen ▲ UK.F.D.B.NL.E.A.P.DK.GR.IR		42	34 11 Chris De Burgh Power Of Ten - A&M UK.D.CH		76	78 10 Stefan Andersson Emperors Day - Record Station S	
9	7 23 Snap The Madman's Return - Logic/Ariola D.B.NL.A.S.DK.I.GR		43	40 6 Ugly Kid Joe As Ugly As They Wanna Be - Mercury UK.D.B.NL.A.CH.GR.IR		77	NE M.C. Solaar Qui Sème Le Vent Récolte Le Tempo - Polydor F	
10	11 32 Nirvana Nevermind - DGC ● UK.F.D.B.NL.E.CH.P.DK.GR.IR		44	44 6 Die Prinzen Das Leben Ist Grausam - Hansa D		78	66 5 Mango Come L'Acqua - Fonit Cetra I	
11	8 13 ZZ Top Greatest Hits - Warner Brothers UK.D.B.NL.A.CH.S.P.DK.N.SF		45	49 21 Curtis Stigers Curtis Stigers - Arista UK.D.DK		79	74 11 Sergio Dalma Adivina - Horus E	
12	9 15 Def Leppard Adrenalize - Bludgeon Riffola ● UK.F.D.E.A.CH.S.P.DK.N.SF.GR.IR		46	43 6 del Amitri Change Everything - A&M UK.CH.S		80	RE Michael Crawford Michael Crawford Performs A.L. Webber - Polydor UK	
13	NE Orb U.F.Orb - Big Life UK		47	60 19 Crowded House Woodface - Capitol UK.D.B.NL.DK.IR		81	63 10 Michel Sardou Le Grand Réveil/Le Bac "G" - Trema F	
14	13 9 Julio Iglesias Calor - Columbia F.B.NL.E.PI		48	73 8 883 Hanno Ucciso L'Uomo Ragno - FRI I		82	83 4 Rolling Stones Greatest Hits 1971 - 1984 - Columbia GR	
15	16 5 Faith No More Angel Dust - Slash/London UK.D.B.NL.A.CH.S.P.DK.N.SF.IR		49	58 21 Shakespears Sister Hormonally Yours - London UK.D.IR		83	68 9 Joan Manuel Serrat Utopia - Ariola E	
16	14 14 Annie Lennox Diva - RCA UK.D.NL.A.CH.S.DK.I.SF.GR.IR		50	41 11 The Sisters Of Mercy Some Girls Wander By Mistake - Merciful Release D.B.A.CH.S.GR		84	99 4 Soundtrack - Dirty Dancing Dirty Dancing - RCA F	
17	10 39 Simply Red Stars - East West ▲3 UK.F.D.NL.A.P.SF.GR.IR		51	62 4 Guns N' Roses Appetite For Destruction - Geffen UK.D.NL.P.DK.IR		85	76 3 The Mission Masque - Mercury UK.D.NL.S.DK	
18	21 12 Metallica Metallica - Vertigo ▲ UK.D.B.NL.S.P.DK.GR.IR		52	47 11 Tracy Chapman Matters Of The Heart - Elektra F.D.A.CH.P		86	NE Jovanotti Lorenzo 1992 - FRI I	
19	NE Megadeth Countdown To Extinction - Capitol UK.D.NL.DK.N.IR		53	52 2 Black Sabbath Dehumanizer - EMI UK.D.NL.S.DK.SF		87	85 19 Gary Moore After Hours - Virgin D.E.CH.GR	
20	17 3 Neil Diamond Greatest Hits 1966-1992 - Columbia UK.NL.IR		54	38 6 Dr. Hook Completely Hooked - Capitol UK.IR		88	82 27 Luca Carboni Carboni - RCA I	
21	22 8 Dr. Alban One Love - SweMix D.A.CH.S.DK.SF.GR		55	48 9 Kiss Revenge - Mercury D.A.CH.S.N		89	89 2 Gert En Samson Samson 2 - CNR B	
22	18 32 U2 Achtung Baby - Island UK.F.D.NL.E.S.DK.IR		56	RE Cameron Potro De Rabia Y Miel - Polydor E		90	RE Joe Cocker Night Calls - Capitol F.D	
23	86 2 Mariah Carey Unplugged - Columbia UK.NL.IR		57	70 12 Lisa Nilsson Himlen Runt Hörnet - Diesel S.N		91	87 14 La Union Tren De Largo Recorrido - WEA E	
24	23 3 Soundtrack - Heartbeat Music From The Yorkshire TV Series - Columbia UK		58	59 4 Pearl Jam Ten - Epic D.B.NL.S.DK.SF.GR.IR		92	96 6 Nick Cave & The Bad Seeds Henry's Dream - Mute D.A.GR	
25	24 17 Westernhagen Jaja - Warner Brothers ● D		59	56 6 The Mama's & The Papa's Daydream - MCA D		93	95 3 Elio E Le Storie Tese Italian, Rum Casusu Ciky - Hukapan I	
26	20 17 Right Said Fred Up - Tug UK.D.B.NL.A.CH.DK.GR.IR		60	53 38 Soundtrack - The Commitments The Commitments - MCA UK.DK.IR		94	90 6 Roberto Vecchioni Camper - EMI I	
27	32 15 Mr. Big Lean Into It - Atlantic D.NL.A.CH.DK.N.SF		61	64 2 Laurent Voulzy Caché Derrière - Ariola F.B.		95	81 5 Marillion A Singles Collection 1982 - 1992 - EMI D.NL.CH.P.DK	
28	27 31 Queen Queen Greatest Hits - EMI ▲5 UK.D.B.NL.A.CH.DK.SF.IR		62	57 16 Bruce Springsteen Lucky Town - Columbia ▲ D.NL.E.A.CH.S.DK.SF		96	91 5 Isabel Pantoja Corazon Herido - Ariola E	
29	29 8 Maggie Reilly Echoes - EMI D.A.CH.DK.N.SF		63	45 9 The Black Crowes The Southern Harmony & Musical Companion - Def American D.B.NL.CH.S.GR		97	54 8 Jean Marc Thibault Le Printemps Des Valses Et Des Java - PPL/Sony F	
30	25 12 The Cure Wish - Fiction ▲ UK.D.NL.E.A.CH.S.P.GR.I		64	51 12 Joaquin Sabina Fisica Y Química - Ariola E		98	NE Kastelruther Spatzen Eine Weisse Rose - Koch D.A.CH	
31	26 9 Iron Maiden Fear Of The Dark - EMI F.D.B.NL.E.A.CH.S.P.DK.SF.GR		65	39 8 Alexander O'Neal This Thing Called Love - Greatest Hits - Epic UK		99	69 3 The Beatles Sgt. Pepper's Lonely Hearts Club Band - Parlophone UK	
32	19 6 Wilson Phillips Shadows And Light - SBK UK.D.NL.A.CH.S.DK.SF		66	84 4 Pow Wow Regagner Les Plaines - Remark F		100	92 8 Midnight Oil Scream In Blue - Columbia F.D.CH	
33	30 16 Bruce Springsteen Human Touch - Columbia ▲ F.D.NL.E.A.CH.S.P.DK		67	61 8 Kim Wilde Love Is - MCA F.D.NL.A.CH				
34	33 2 B-52's Good Stuff - Reprise UK.D.B.NL.S.DK		68	72 19 Tears For Fears Tears Roll Down (Greatest Hits 82-92) - Fontana UK.D.E.I				

UK = United Kingdom, D = Germany, F = France, CH = Switzerland, A = Austria, I = Italy, E = Spain, NL = Holland, B = Belgium, IR = Ireland, S = Sweden, DK = Denmark, N = Norway, SF = Finland, P = Portugal, GR = Greece.
 ○ = FAST MOVERS NE = NEW ENTRY RE = RE-ENTRY

UNITED KINGDOM

- Singles**
- 1 **Jimmy Nail** - Ain't No Doubt (East West)
 - 2 **Mariah Carey** - I'll Be There (Columbia)
 - 3 **Smart E's** - Sesame's Treet (Suburban Base)
 - 4 **Erasure** - Abba-esque (Mute)
 - 5 **Snap** - Rhythm Is A Dancer (Arista)
 - 6 **U2** - Even Better Than The Real Thing (Island)
 - 7 **Richard Marx** - Hazard (Capitol)
 - 8 **Prince/The N.P.G.** - Sexy MF (Warner Music)
 - 9 **Electronic** - Disappointed (Parlophone)
 - 10 **Roy Orbison** - I Drove All Night (MCA)

- Albums**
- 1 **Orb** - U.F.Orb (Big Life)
 - 2 **Lionel Richie** - Back To Front (Motown)
 - 3 **Soundtrack** - Music From Heartbeat (Columbia)
 - 4 **Elton John** - The One (Rocket)
 - 5 **Megadeth** - Countdown To Extinction (Capitol)
 - 6 **Neil Diamond** - Greatest Hits 1966-1992 (Columbia)
 - 7 **Joe Cocker** - The Legend (PolyGram TV)
 - 8 **Mariah Carey** - Unplugged (Sony Music)
 - 9 **Prefab Sprout** - A Life Of Surprises (Kitchenware)
 - 10 **B-52's** - Good Stuff (Reprise)

SPAIN

- Singles**
- 1 **Xuxa** - Sensacion De Vivir (Ariola)
 - 2 **Snap** - Rhythm Is A Dancer (Ariola)
 - 3 **Double You** - Please Don't Go (Blanco Y Negro)
 - 4 **Opus III** - It's A Fine Day (Warner Music)
 - 5 **Rozalla** - Love Breakdown (Blanco Y Negro)
 - 6 **Londonbeat** - You Bring On The Sun (BMG)
 - 7 **OBK** - De Que Me Sirve Llorar (Blanco Y Negro)
 - 8 **2 Unlimited** - Workaholic (Blanco Y Negro)
 - 9 **Black Machine** - How Gee (Ginger)
 - 10 **Interactive** - Dildo (Max)

- Albums**
- 1 **Julio Iglesias** - Calor (Sony Music)
 - 2 **Queen** - Live At Wembley '86 (EMI)
 - 3 **Cameron** - Patro De Rabia Y Miel (PolyGram)
 - 4 **Joaquin Sabina** - Fisica Y Quimica (Ariola)
 - 5 **Elton John** - The One (PolyGram)
 - 6 **Sergio Dalma** - Adivina (Horus)
 - 7 **Juan Manuel Serrat** - Utopia (Ariola)
 - 8 **Queen** - Greatest Hits II (EMI)
 - 9 **La Union** - Tren De Largo Recorrido (Warner Music)
 - 10 **Isabel Pantoja** - Corazon Herido (Ariola)

DENMARK

- Singles**
- 1 **Erasure** - Abba-esque (Sonet)
 - 2 **Snap** - Rhythm Is A Dancer (Ariola)
 - 3 **Kris Kross** - Jump (Sony Music)
 - 4 **Dr. Alban** - It's My Life (Sonet)
 - 5 **Metallica** - Nothing Else Matters (PolyGram)
 - 6 **Ace Of Base** - Wheel Of Fortune (Mega)
 - 7 **Westwood** - Once In America (Sonet)
 - 8 **George Michael** - TooFunky (Sony Music)
 - 9 **Londonbeat** - You Bring On The Sun (BMG)
 - 10 **D.A.D.** - Laugh 'N' A 2 (EMI-Medley)

- Albums**
- 1 **Elton John** - The One (PolyGram)
 - 2 **Maggie Reilly** - Echoes (EMI-Medley)
 - 3 **Queen** - Greatest Hits II (EMI-Medley)
 - 4 **Lars H.U.G.** - Blidt Over Dig (EMI-Medley)
 - 5 **D.A.D.** - Riskin' It All (EMI-Medley)
 - 6 **Hanne Boel** - My Kindred Spirit (EMI-Medley)
 - 7 **Dr. Baker** - Global Kaos (Mega)
 - 8 **Nirvana** - Nevermind (Ariola)
 - 9 **Alberte** - Lyse Naetter (Pladecom)
 - 10 **ZZ Top** - Greatest Hits (Warner Music)

SWITZERLAND

- Singles**
- 1 **Snap** - Rhythm Is A Dancer (Ariola)
 - 2 **Dr. Alban** - It's My Life (Ariola)
 - 3 **Erasure** - Abba-esque (Phonag)
 - 4 **Kris Kross** - Jump (Sony Music)
 - 5 **Metallica** - Nothing Else Matters (PolyGram)
 - 6 **Double You** - Please Don't Go (Phonag)
 - 7 **Elton John** - The One (PolyGram)
 - 8 **Mr. Big** - To Be With You (Warner Music)
 - 9 **George Michael** - TooFunky (Sony Music)
 - 10 **Guns N' Roses** - Knockin' On Heaven's Door (Ariola)

- Albums**
- 1 **Elton John** - The One (PolyGram)
 - 2 **Queen** - Greatest Hits II (EMI)
 - 3 **Wilson Phillips** - Shadows And Light (EMI)
 - 4 **Lionel Richie** - Back To Front (PolyGram)
 - 5 **ZZ Top** - Greatest Hits (Warner Music)
 - 6 **Def Leppard** - Adrenalize (PolyGram)
 - 7 **Guns N' Roses** - Use Your Illusion II (Ariola)
 - 8 **Span** - Bernstein (Phonag)
 - 9 **Queen** - Live At Wembley '86 (EMI)
 - 10 **Kim Wilde** - Love Is (Ariola)

GERMANY

- Singles**
- 1 **Snap** - Rhythm Is A Dancer (Logic/Ariola)
 - 2 **Dr. Alban** - It's My Life (Ariola)
 - 3 **Double You** - Please Don't Go (Zyx)
 - 4 **Erasure** - Abba-esque (Intercard)
 - 5 **Guns N' Roses** - Knockin' On Heaven's Door (MCA)
 - 6 **Kris Kross** - Jump (Sony Music)
 - 7 **Sisters Of Mercy** - Temple Of Love (1992) (East West)
 - 8 **Londonbeat** - You Bring On The Sun (Ariola)
 - 9 **Metallica** - Nothing Else Matters (PolyGram)
 - 10 **John Lennon** - Instant Karma (EMI)

- Albums**
- 1 **Elton John** - The One (PolyGram)
 - 2 **Genesis** - We Can't Dance (Virgin)
 - 3 **Westernhagen** - Jaja (WEA)
 - 4 **Lionel Richie** - Back To Front (PolyGram)
 - 5 **Snap** - The Madman's Return (Logic/Ariola)
 - 6 **Guns N' Roses** - Use Your Illusion II (MCA)
 - 7 **Michael Jackson** - Dangerous (Sony Music)
 - 8 **Queen** - Greatest Hits II (EMI)
 - 9 **Die Prinzen** - Das Leben Ist Grausam (Ariola)
 - 10 **Faith No More** - Angel Dust (Metronome)

HOLLAND

- Singles**
- 1 **Guns N' Roses** - Knockin' On Heaven's Door (Ariola)
 - 2 **Mariah Carey** - I'll Be There (Sony Music)
 - 3 **SL2** - On A Ragga Tip (Boudisque)
 - 4 **Snap** - Rhythm Is A Dancer (Ariola)
 - 5 **George Michael** - TooFunky (Sony Music)
 - 6 **Londonbeat** - You Bring On The Sun (Ariola)
 - 7 **Incognito** - Don't You Worry 'Bout A Thing (Phonogram)
 - 8 **U2** - Even Better Than The Real Thing (Ariola)
 - 9 **Rotterdam Termination Source** - Poing (Midtown)
 - 10 **Erasure** - Abba-esque (Indisc)

- Albums**
- 1 **Lionel Richie** - Back To Front (Polydar)
 - 2 **Mariah Carey** - Unplugged (Sony Music)
 - 3 **Julio Iglesias** - Calor (Sony Music)
 - 4 **Guns N' Roses** - Use Your Illusion II (Ariola)
 - 5 **Three Jacksons** - The Story Of ... (Eva)
 - 6 **Queen** - Greatest Hits II (EMI)
 - 7 **Snap** - The Madman's Return (Ariola)
 - 8 **Metallica** - Metallica (Phonogram)
 - 9 **Guns N' Roses** - Use Your Illusion I (Ariola)
 - 10 **Elton John** - The One (Phonogram)

NORWAY

- Singles**
- 1 **Maggie Reilly** - Everytime We Touch (EMI)
 - 2 **Michael Learns To Rock** - The Actor (BMG)
 - 3 **Roxette** - How Do Yo Do (EMI)
 - 4 **Madonna** - This Used To Be My Playground (Warner Music)
 - 5 **George Michael** - TooFunky (Sony Music)
 - 6 **Prince/The N.P.G.** - Sexy MF (Warner Music)
 - 7 **Kris Kross** - Jump (Sony Music)
 - 8 **Metallica** - Live At Wembley Stadium (PolyGram)
 - 9 **Ugly Kid Joe** - Everything About You (PolyGram)
 - 10 **Snap** - Rhythm Is A Dancer (BMG)

- Albums**
- 1 **Maggie Reilly** - Echoes (EMI)
 - 2 **Elton John** - The One (PolyGram)
 - 3 **Bjelleklang** - Holiholihoo (BMG)
 - 4 **Delbert McClinton** - Never Been (Sony Music)
 - 5 **Lionel Richie** - Back To Front (PolyGram)
 - 6 **Smokie** - Chasing Shadows (Stageway)
 - 7 **Faith No More** - Angel Dust (PolyGram)
 - 8 **Megadeth** - Countdown To Extinction (EMI)
 - 9 **Michael Jackson** - Dangerous (Sony Music)
 - 10 **Red Hot Chili Peppers** - Blood Sugar Sex Magik (Warner Music)

AUSTRIA

- Singles**
- 1 **Dr. Alban** - It's My Life (Ariola)
 - 2 **Erasure** - Abba-esque (Echo)
 - 3 **Snap** - Rhythm Is A Dancer (Ariola)
 - 4 **Connie Francis** - Jive Connie (PolyGram)
 - 5 **Double You** - Please Don't Go (Echo)
 - 6 **Guns N' Roses** - Knockin' On Heaven's Door (Ariola)
 - 7 **Mr. Big** - To Be With You (Warner Music)
 - 8 **Falco** - Titanic (EMI)
 - 9 **Kris Kross** - Jump (Sony Music)
 - 10 **Del Tha Funkee Homosapien** - Mistadobalina (Warner Music)

- Albums**
- 1 **Elton John** - The One (PolyGram)
 - 2 **Dr. Alban** - One Love (Ariola)
 - 3 **Lionel Richie** - Back To Front (PolyGram)
 - 4 **Guns N' Roses** - Use Your Illusion II (Ariola)
 - 5 **Queen** - Greatest Hits II (EMI)
 - 6 **Rainhard Fendrich** - I Am From Austria (Ariola)
 - 7 **Kastelruther Spatzen** - Eine Weisse Rose (Koch)
 - 8 **Span** - The Madman's Return (Ariola)
 - 9 **Queen** - Live At Wembley '86 (EMI)
 - 10 **ZZ Top** - Greatest Hits (Warner Music)

FRANCE

- Singles**
- 1 **Nirvana** - Smells Like Teen Spirit (BMG)
 - 2 **Francois Feldman** - Joy (Phonogram)
 - 3 **Pow Wow** - Le Chat (Remark)
 - 4 **Elton John** - The One (Phonogram)
 - 5 **M.C. Solaar** - Caroline (PolyGram)
 - 6 **J.P.Audin/D.Modena** - Implora (Delphine)
 - 7 **B.Medley/J.Warnes** - The Time Of My Life (BMG)
 - 8 **Double You** - Please Don't Go (PolyGram)
 - 9 **Roch Voisine** - Avec Tes Yeux Pretty Face (GM)
 - 10 **Francois Feldman** - Tambe D'Amour (Phonogram)

- Albums**
- 1 **Elton John** - The One (Phonogram)
 - 2 **Queen** - Live At Wembley '86 (EMI)
 - 3 **J.P.Audin/D.Modena** - Ocarina (Delphine)
 - 4 **Genesis** - We Can't Dance (Virgin)
 - 5 **Nirvana** - Nevermind (BMG)
 - 6 **Michael Jackson** - Dangerous (Epic)
 - 7 **Pow Wow** - Regagner Les Plaines (Remark)
 - 8 **Laurent Voulzy** - Caché Derrière (Ariola)
 - 9 **Veronique Sanson** - Sans Regrets (WEA)
 - 10 **MC Solaar** - Qui Sème Le Vent Récolte ... (PolyGram)

BELGIUM

- Singles**
- 1 **Snap** - Rhythm Is A Dancer (Ariola)
 - 2 **S. Paganelli** - Dance Computer Vol. 8 (NBS)
 - 3 **Guns N' Roses** - Knockin' On Heaven's Door (Ariola)
 - 4 **Luc Steeno** - Hij Speelde Accordeon (CNR)
 - 5 **Double You** - Please Don't Go (S.O.M.)
 - 6 **Paul Severs** - Jij Bent Mijn Idool (CNR)
 - 7 **Erasure** - Abba-esque (Indisc)
 - 8 **Kris Kross** - Jump (Sony Music)
 - 9 **Double You** - We All Need Love (S.O.M.)
 - 10 **Londonbeat** - You Bring On The Sun (Ariola)

- Albums**
- 1 **Gert En Samson** - Samson 2 (CNR)
 - 2 **J.P.Audin/D.Modena** - Ocarina (CNR)
 - 3 **Elton John** - The One (PolyGram)
 - 4 **Lionel Richie** - Back To Front (PolyGram)
 - 5 **Guns N' Roses** - Use Your Illusion II (Ariola)
 - 6 **Queen** - Greatest Hits II (EMI)
 - 7 **Guns N' Roses** - Use Your Illusion I (Ariola)
 - 8 **Queen** - Queen Greatest Hits (EMI)
 - 9 **C.DeLagrange** - Mes Annees Tendresse V.1 (BMG)
 - 10 **C.DeLagrange** - Mes Annees Passion V.2 (BMG)

FINLAND

- Singles**
- 1 **Erasure** - Abba-esque (Sonet)
 - 2 **Mitro Goes Verno** - Säkenöivä Voima (Seal On Velvet)
 - 3 **J.Karjalainen Yhtyeinen** - Mies Jolle Ei ... (Poka)
 - 4 **Pepeda** - Repe Ja Lissu (Poka)
 - 5 **Horsepower** - Keep It In The Family (Poka)
 - 6 **Opus III** - I Talk To The Wind (Warner Music)
 - 7 **Neljä Ruusua** - Pullaa-Remix (EMI)
 - 8 **K.W.S.** - Please Don't Go/Game Boy (Finnlevy)
 - 9 **ZZ Top** - Rough Boy (Warner Music)
 - 10 **Family Foundation** - Xpress Yourself (Warner Music)

- Albums**
- 1 **Maggie Reilly** - Echoes (EMI)
 - 2 **ZZ Top** - Greatest Hits (Warner Music)
 - 3 **Alphaville** - First Harvest 1984-91 (Warner Music)
 - 4 **Neljä Ruusua** - Haloo (EMI)
 - 5 **Suurlähettiläät** - Löynnittikkää Vettä... (Reel Art)
 - 6 **J. Karjalainen Yhtyeinen** - Tähtilampun Alla (Poka)
 - 7 **Hector** - In Concert 1966-1991 (Flamingo)
 - 8 **Mr. Big** - Lean Into It (Warner Music)
 - 9 **Katri Helena** - Anna Mulle Tähtitaivas (Finnlevy)
 - 10 **Vilperin Perikunta** - Vilperin Perikunta (Ensio Music)

GREECE

- Singles**
- 1 **Erasure** - Abba-esque (Virgin)
 - 2 **George Michael** - TooFunky (Sony Music)
 - 3 **Snap** - Rhythm Is A Dancer (BMG)
 - 4 **Opus III** - It's A Fine Day (PWL)
 - 5 **Dr. Alban** - It's My Life (BMG)
 - 6 **Kris Kross** - Jump (Sony Music)
 - 7 **Soul II Soul** - Move Me No Mountain (Virgin)
 - 8 **Sophie B.Hawkins** - Damn I Wish I... (Sony Music)
 - 9 **Michael Jackson** - In The Closet (Sony Music)
 - 10 **Deee-Lite** - Runaway/Rubber Love (Warner Music)

- Albums**
- 1 **Rolling Stones** - Greatest Hits 1971-1984 (Sony Music)
 - 2 **Nirvana** - Nevermind (BMG)
 - 3 **Metallica** - Metallica (PolyGram)
 - 4 **Nick Cave & The Bad Seeds** - Henry's Dream (Virgin)
 - 5 **Red Hot Chili Peppers** - Blood Sugar Sex Magik (Warner Music)
 - 6 **Snap** - The Madman's Return (BMG)
 - 7 **Iron Maiden** - Fear Of The Dark (EMI)
 - 8 **Soul II Soul** - Vol. III Just Right (Virgin)
 - 9 **Gary Moore** - After Hours (Virgin)
 - 10 **The Cure** - Wish (PolyGram)

ITALY

- Singles**
- 1 **Luca Carboni** - Mare Mare (Ariola)
 - 2 **Snap** - Rhythm Is A Dancer (Ariola)
 - 3 **George Michael** - TooFunky (Sony Music)
 - 4 **Elton John** - The One (PolyGram)
 - 5 **Elio E Le Storie Tese** - Il Pippero (Sony Music)
 - 6 **Anna Oxa** - Mezzo Angolo Di Cielo (Sony Music)
 - 7 **Double You** - Please Don't Go (DWA)
 - 8 **U2** - Even Better Than The Real Thing (Ariola)
 - 9 **Annie Lennox** - Why? (Ariola)
 - 10 **Michael Jackson** - In The Closet (Sony Music)

- Albums**
- 1 **Elton John** - The One (PolyGram)
 - 2 **883** - Hanno Ucciso L'Uomo Ragno (FRI)
 - 3 **Queen** - Live At Wembley '86 (EMI)
 - 4 **Lionel Richie** - Back To Front (PolyGram)
 - 5 **Michael Jackson** - Dangerous (Sony Music)
 - 6 **Francesco Baccini** - Nami E Cognomi (CGD)
 - 7 **Amedeo Minghi** - I Ricordi Del Cuore (Fonit Cetra)
 - 8 **Jovanotti** - Lorenzo 1992 (FRI)
 - 9 **Mango** - Come L'Acqua (Fonit Cetra)
 - 10 **Luca Carboni** - Carboni (Ariola)

SWEDEN

- Singles**
- 1 **Erasure** - Abba-esque (Sonet)
 - 2 **Inner Circle** - Sweat (A La La La La Long) (Metronome)
 - 3 **Snap** - Rhythm Is A Dancer (BMG)
 - 4 **Dr. Alban** - It's My Life (SweMix)
 - 5 **Svenne Rubins** - Långa Bollar På Bengt (Start Klart)
 - 6 **Kris Kross** - Jump (Sony Music)
 - 7 **Michael Learns To Rock** - The Actor (EMI)
 - 8 **Lisa Nilsson** - Varje Gång Jag Ser Dig (BMG)
 - 9 **Londonbeat** - You Bring On The Sun (BMG)
 - 10 **George Michael** - TooFunky (Sony Music)

- Albums**
- 1 **Lisa Nilsson** - Himlen Runt Hörnet (BMG)
 - 2 **Stefan Andersson** - Emperors Day (Record Station)
 - 3 **ZZ Top** - Greatest Hits (Warner Music)
 - 4 **Queen** - Greatest Hits II (EMI)
 - 5 **Annie Lennox** - Diva (BMG)
 - 6 **Def Leppard** - Adrenalize (PolyGram)
 - 7 **The Boppers** - Unplugged Favourites (Sonet)
 - 8 **Inner Circle** - Bad To The Bone (Metronome)
 - 9 **Black Sabbath** - Dehumanizer (EMI)
 - 10 **Electric Boys** - Groovus Maximus (PolyGram)

IRELAND

- Singles**
- 1 **Erasure** - Abba-esque (Mute)
 - 2 **Richard Marx** - Hazard (EMI)
 - 3 **Mariah Carey** - I'll Be There (Sony Music)
 - 4 **Guns N' Roses** - Knockin' On Heaven's Door (MCA)
 - 5 **Snap** - Rhythm Is A Dancer (BMG)
 - 6 **Utah Saints** - Something Good (PolyGram)
 - 7 **Roy Orbison** - I Drove All Night (MCA)
 - 8 **U2** - Even Better Than The Real Thing (Island)
 - 9 **George Michael** - TooFunky (Sony Music)
 - 10 **Prince/The N.P.G.** - Sexy MF (Warner Music)

- Albums**
- 1 **Neil Diamond** - Greatest Hits 1966-1992 (Sony Music)
 - 2 **Lionel Richie** - Back To Front (PolyGram)
 - 3 **Paul Brady** - Songs And Crazy Dreams (PolyGram)
 - 4 **Guns N' Roses** - Use Your Illusion II (MCA)
 - 5 **Nirvana** - Nevermind (MCA)
 - 6 **Guns N' Roses** - Use Your Illusion I (MCA)
 - 7 **Elton John** - The One (PolyGram)
 - 8 **Prefab Sprout** - A Life Of Surprises (Kitchenware)
 - 9 **Queen** - Live At Wembley '86 (EMI)
 - 10 **Red Hot Chili Peppers** - Blood Sugar Sex Magik (Warner Music)

PORTUGAL

- Singles**
- 1 **G.Michael/E.John** - Don't Let The Sun ... (Sony Music)
 - 2 **Rui Veloso** - Maubere (EMI)
 - 3 **Guns N' Roses** - Don't Cry (BMG)
 - 4 **Guns N' Roses** - Knockin' On Heaven's Door (BMG)
 - 5 **Bruce Springsteen** - Human Touch (Sony Music)
 - 6 **Resistencia** - Nasce Selvagem (Ariola)
 - 7 **Salt-N-Pepa** - Let's Talk About Sex (PolyGram)
 - 8 **Elton John** - The One (PolyGram)
 - 9 **U2** - One (Ariola)
 - 10 **Soul II Soul** - Move Me No Mountain (Mute)

- Albums**
- 1 **Queen** - Live At Wembley '86 (EMI)
 - 2 **Resistencia** - Palavras Ao Vento (Ariola)
 - 3 **GNR** - Rock In Rio Douro (EMI)
 - 4 **Guns N' Roses** - Use Your Illusion II (BMG)
 - 5 **Scorpions** - Still Loving You (EMI)
 - 6 **Nirvana** - Nevermind (BMG)
 - 7 **Elton John** - The One (PolyGram)
 - 8 **James** - Seven (PolyGram)
 - 9 **Def Leppard** - Adrenalize (PolyGram)
 - 10 **Guns N' Roses** - Use Your Illusion I (BMG)

Based on the national sales charts from 16 European markets. Information supplied by MRIB (UK); Bundesverband Der Phonographischen Wirtschaft/Media Control/Musikmarkt (West Germany); Europe 1/Canal Plus/Tele7Jours (France); RAI Stereo Due/Musica E Dischi/Mario De Luigi (Italy); Stichting Nederlandse Top 40 (Holland); SABAM/IFPI (Belgium); GLF/IFPI (Sweden); IFPI/Johan Schlueter (Denmark); VG (Norway); Gallup/AFYVE (Spain); Seura/IFPI (Finland); IFPI (Ireland); AFP (Portugal); Austria Top 30 (Austria); Media Control/Musikmarkt (Switzerland); Virgin (Greece). Labels listed are the national marketing companies.



THIS WEEK	LAST WEEK	WKS on CHARTS	ARTIST	TITLE - ORIGINAL LABEL (PUBLISHER)	COUNTRIES CHARTED	THIS WEEK	LAST WEEK	WKS on CHARTS	ARTIST	TITLE - ORIGINAL LABEL (PUBLISHER)	COUNTRIES CHARTED	THIS WEEK	LAST WEEK	WKS on CHARTS	ARTIST	TITLE - ORIGINAL LABEL (PUBLISHER)	COUNTRIES CHARTED
1	1	13	Rhythm Is A Dancer Snap - Logic (Hanseatic/Songs Of Logic)	UK, D, B, N, L, E, A, CH, S, DK, IR, N, GR, I		35	38	6	Live And Learn Joe Public - Columbia (Various)	UK, D, B, N, L, S, GR		69	37	18	The Show Must Go On Queen - Parlophone (Queen/EMI)	F	
2	2	6	Abba-esque Erasure - Mute (Bocu)	UK, D, B, N, L, A, CH, S, P, DK, IR, SF, GR		36	46	3	Damn I Wish I Was Your Lover Sophie B. Hawkins - Columbia (EMI)	UK, D, N, L, IR, GR		70	82	2	From Here To Eternity Iron Maiden - EMI (Zomba)	UK, IR	
3	7	9	Knockin' On Heaven's Door Guns N' Roses - Geffen (Sony)	UK, D, B, N, L, A, CH, S, P, DK, IR, SF, I		37	42	16	Jive Connie Connie Francis - Polydor (Various)	D, A		71	INE		Mare Mare Luca Carboni - CGD (BMG)	I	
4	8	16	Please Don't Go Double You - DWA (Robyx/Mikulski)	F, D, B, N, L, E, A, CH, S, I		38	34	25	Stay Shakespears Sister - London (EMI/Island/BMG)	D, A, CH, S		72	58	2	Reste Avec Moi Francis Lalane - Trema (Pegasus)	F, B	
5	5	11	It's My Life Dr. Alban - SWE Mix (SweMix)	D, B, N, L, A, CH, S, P, DK, GR		39	44	7	(I've Had) The Time Of My Life Bill Medley & Jennifer Warnes - RCA (Copyright Control)	F		73	39	6	It Only Takes A Minute Take That - RCA (MCA)	UK, IR	
6	4	6	Too Funky George Michael - Epic (Morrison Leahy)	UK, F, D, B, N, L, A, CH, S, P, DK, IR, N, SF, GR, I		40	25	5	One Shining Moment Diana Ross - EMI (BMG)	UK, IR		74	INE		Ain't No Man Dina Carroll - A&M (PolyGram/MCA/Zomba)	UK	
7	6	7	The One Elton John - Rocket (Big Pig Music)	UK, F, D, B, N, L, A, CH, S, P, IR, I		41	64	2	A Trip To Trumpton Urban Hype - Faze 2 (Music Features/Upfront)	UK		75	INE		Hij Speelde Accordeon Luc Steeno - Centropa Records (Centropa)	B	
8	9	4	I'll Be There Mariah Carey - Columbia (Jobete/EMI)	UK, D, B, N, L, IR		42	89	2	Shake Your Head Was (Not Was) - Fontana (L.W.C./S.O.T.A./Ackee)	UK		76	INE		Et Puis Je Sais Johnny Hallyday - Phonogram (Desesperado)	F, B	
9	3	10	Jump Kris Kross - Ruffhouse/Columbia (EMI)	UK, D, B, N, L, A, CH, S, DK, IR, N, GR, I		43	43	10	My Lovin' (You're Never Gonna Get It) En Vogue - East West America (Rondor)	D, B, N, L, A, CH, P		77	77	3	Sensacion De Vivir Xuxa - Ariola (Not Listed)	E	
10	94	2	Ain't No Doubt Jimmy Nail - East West (WC/Strada/Zomba)	UK, IR		44	68	2	Unchain My Heart Joe Cocker - Capitol (Sparta Florida)	UK		78	55	13	Dream A Little Dream Of Me The Mamas & The Papas - MCA (Words & Music)	D	
11	10	8	You Bring On The Sun Londonbeat - Anxious (Warner Chappell)	UK, D, B, N, L, E, A, CH, S, P, DK		45	56	2	Instant Karma! John Lennon - EMI (Lennon/BMG)	D, N, L		79	84	4	Didi Khaled - Barclay (Virgin)	F, B	
12	45	2	Sesame's Treet Smart E's - Suburban Base (EMI)	UK, IR		46	50	20	One U2 - Island (Blue Mountain)	F, D, CH, P, IR, I		80	INE		How Do Yo Do Roxette - EMI (Jimmy Fun)	B, N	
13	16	5	Even Better Than The Real Thing U2 - Island (Blue Mountain)	UK, B, N, L, S, IR, I		47	36	29	Das Boot U 96 - Polydor (BavariaSonor)	D, B, A, CH, S, DK		81	86	3	You Won't See Me Cry Wilson Phillips - SBK (EMI/MCA)	D, CH, DK	
14	12	20	To Be With You Mr. Big - Atlantic (EMI)	F, D, B, A, CH, S, DK		48	31	4	Good Stuff B-52's - Reprise (Rondor)	UK, D, B, N, L, IR, SF		82	76	16	Save The Best For Last Vanessa Williams - Polydor (WC/Virgin/PolyGram)	D, B, CH	
15	13	32	Smells Like Teen Spirit Nirvana - DGC (Virgin)	F		49	48	8	Avec Tes Yeux Pretty Face Roch Voisine - GM (Georges Mary)	F		83	INE		Be My Downfall del Amitri - A&M (PolyGram)	UK	
16	17	23	Joy François Feldman - Phonogram (Marilyn)	F		50	49	6	Sweat (A La La La Long) Inner Circle - Metronome (Rock Pop/Madhouse)	S, SF		84	41	4	Crucify Tori Amos - East West (Sword And Stone)	UK, IR	
17	INE		Sexy MF Prince & The New Power Generation - Paisley Park (Warner Chappell)	UK, D, B, N, L, DK, IR, N		51	INE		L.S.I. The Shamen - One Little Indian (Copyright Control)	UK		85	73	2	Pida Me La Gipsy Kings - Columbia (P.E.M.)	F, D, A	
18	15	10	Everything About You Ugly Kid Joe - Mercury (Copyright Control)	UK, D, B, N, L, CH, S, P, DK, N		52	53	5	Tombe D'Amour François Feldman - Phonogram (Marilyn)	F		86	65	32	I Love Your Smile Shanice - Motown (Carlin)	F, D, CH	
19	11	15	Hazard Richard Marx - Capitol (EMI)	UK, S, IR		53	52	31	Don't Let The Sun Go Down On Me George Michael & Elton John - Epic (Big Pig)	A, CH, P		87	INE		This Used To Be My Playground Madonna - Sire (WB/Bleu Disque/Webo Girl/Shepsongs)	B, N, L, N	
20	19	3	Le Chat Pow Wow - Remark (Peekaboo Productions)	F		54	26	7	Something Good Utah Saints - frr (EMI/NTV)	UK, IR		88	INE		You're The One For Me, Fatty Morrissey - HMV (CC/WC)	UK, IR	
21	18	12	Nothing Else Matters Metallica - Vertigo (PolyGram)	D, B, N, L, CH, S, DK		55	72	3	The Actor Michael Learns To Rock - EMI-Medley (WC/Green Lantern/Casadida)	S, N		89	78	5	Maubere Rui Veloso - EMI (EMI)	P	
22	14	3	Disappointed Electronic - Parlophone (WC/EMI)	UK, D, S, DK, IR		56	30	4	Make Love Like A Man Def Leppard - Bludgeon Riffola (Bludgeon Riffola/Zomba)	UK, DK, IR		90	INE		Amigos Para Siempre (Friends For Life) Jose Carreras & Sarah Brightman - Really Useful (Really Useful)	UK	
23	21	9	Everytime We Touch Maggie Reilly - EMI (Mambo-Siegel)	D, A, CH, S, N, SF		57	57	2	Dance Computer Vol. 8 S. Paganelli - NBS (Various)	B		91	87	2	Shame Shame Shame Sinitta - Arista (IQ)	UK, IR	
24	24	11	Do It To Me Lionel Richie - Motown (Rondor)	F, D, B, A, CH, I		58	20	6	Heartbeat Nick Berry - Columbia (Peer)	UK, IR		92	INE		Money Don't Matter 2 Night Prince & The New Power Generation - Paisley Park (Warner Chappell)	F, D, CH	
25	61	2	I Drove All Night Roy Orbison - MCA (Warner Chappell)	UK, IR		59	INE		Flying Saucer The Wedding Present - RCA (Hallin/EMI/Sony)	UK, IR		93	INE		Milonga Sentimental Julio Iglesias - Columbia (Virginia/Warner Chappell)	F, N, L	
26	47	9	Caroline M.C. Solaar - Polydor (Fair & Square/BMG)	F		60	67	2	I Love Rock N' Roll Joan Jett & The Black Hearts - Touch Of Gold (Finchley)	F		94	63	12	Workaholic 2 Unlimited - PWL Continental (MCA)	B, N, L, E, IR	
27	27	12	In The Closet Michael Jackson - Epic (Warner Chappell/Zomba)	F, D, E, IR, GR, I		61	62	14	On A Ragga Tip SL2 - XL (Westbury/Momentum)	N, L		95	INE		Rien Que De L'Eau Veronique Sanson - WEA (Piano Blanc/Swellitto)	F	
28	22	12	Please Don't Go/Game Boy K.W.S. - Network (Kool Kat/EMI)	UK, CH, S, IR, SF		62	100	2	Lip Service Wet Wet Wet - Precious (Chrysalis/Precious)	UK, IR		96	54	7	Dix Neuf Huit... Benny B & DJ Daddy K And Perfect - Private Life (Private Life)	F, B	
29	23	17	Let's Get Rocked Def Leppard - Bludgeon Riffola (Bludgeon Riffola/Zomba)	F, D, A, CH, P, DK, I		63	40	17	Why? Annie Lennox - RCA (La Lennox/BMG)	D, CH, I		97	INE		Mission Of Love Jason Donovan - Polydor (WC/Rondor/Sony)	UK	
30	29	9	Implora Jean Philippe Audin & Diego Modena - Delphine (Delphine)	F		64	59	3	Hypnotic St-8 Altern 8 - Network (Koolkat/EMI/MCA)	UK, IR		98	92	19	Tears In Heaven Eric Clapton - Reprise (Rondor/Copyright Control)	D, A, CH, DK	
31	33	11	Mistadobalina Del Tha Funkee Homosapien - Elektra (Warner Chappell)	D, A, CH, DK		65	51	18	Deeply Dippy Right Said Fred - Tug (Hit & Run)	D, A, CH, IR, GR		99	INE		Midlife Crisis Faith No More - Slash (Rondor)	D, N, L, CH	
32	35	12	Temple Of Love (1992) Sisters Of Mercy - Merciful Release (EMI/BMG)	D, B, S		66	INE		Who Is It Michael Jackson - Epic (Mijac Music)	D, B, N, L, DK		100	INE		Heaven Sent INXS - Mercury (PolyGram)	UK	
33	28	14	It's A Fine Day Opus III - PWL Continental (Complete)	F, D, E, A, GR		67	60	22	Are You Ready To Fly Rozalla - Pulse 8 (Peer)	F, E, I		UK = United Kingdom, D = Germany, F = France, CH = Switzerland, A = Austria, I = Italy, E = Spain, NL = Holland, B = Belgium, IR = Ireland, S = Sweden, DK = Denmark, N = Norway, SF = Finland, P = Portugal, GR = Greece.					
34	32	8	Friday, I'm In Love The Cure - Fiction (Fiction)	D, B, A, CH, S, P, IR, I		68	79	6	Don't You Worry 'Bout A Thing Incognito - Talkin' Loud (Jobete/EMI)	D, B, N, L, S		○ = FAST MOVERS INE = NEW ENTRY RE = RE-ENTRY					

HEARD IN THE HALLS AT THE RADIO ACADEMY: IMR, UK's second national commercial network, a **Virgin-TVAM** venture, will be on air next March with its top management team in place in a few weeks. Meanwhile, **BBC** insiders confirm IMR is trying to head-hunt some of its on-air talent.

BBC IS MOVIN' ON UP: **BBC Radio 1's** revamped schedule has boosted the station's weekly reach among 16-24 year olds from 53% to 56% according to the **BBC Broadcast Research Department's** second quarter '92 figures. The biggest gain was in the southwest, up from 29% to 35%. Figures also show the weekly reach of all BBC radio listening was up.

INTERNATIONAL SHAKE-UPS: Following the move of **Anne-Marie Nichol** to **Warner Music International**, who's going to take her place at East West? Someone from **Rough Trade**? And who's going to take the place of **Polydor** international director **Annie Newell**, who suddenly resigned last week and is moving into the international consultancy business? **OTR** also wonders if there's a management reshuffle at **London**. Reid our lips...

A CHANGE IS GONNA COME: **Radio Noordzee Nationaal** has been awarded a license for commercial broadcasting on cable, the first one Holland has ever granted a Dutch-based company. The station is horizontally programmed and concentrates on Dutch music productions and repertoire only. Currently, two million households are getting the station.

PEOPLE ON THE MOVE: **Jürgen Köster** is the new PD at statewide private **Radio FFN** in Germany. He is the former radio chief of public regional **NDR** and before that, deputy PD **RSH/Kiel**...**RCA UK** has been shuffling staff in the marketing department; **Mirelle Davis** becomes senior product manager, **Emma Hickey** product manager, **Louise Hart** junior product manager and **Dave Shack** becomes rock label manager. The Board of Directors of **CLT** (parent company of **RTL-TV1**, **BEL RTL** and other **RTL**-outlets in Europe) has appointed **Michel Delloye** as second CEO, starting July 23rd. CEO **Jacques Rigaud** will continue his duties.

ARISTA TAPS WILLIAMS AS GM: Former **Virgin Records** staffer **Mark Williams** will be joining **Arista Records** as GM on July 27. A full statement will be issued shortly, when both **Williams** and **Arista MD Diana Graham** return from separate trips abroad.

ROCK FOR LEUKAEMIA: What do people such as **Sam Brown**, **Gary Moore**, **Roxy Music's Phil Manzanera** **Andy Mackay**, as well as members of **Deep Purple**, **Pink Floyd**, **Procol Harum** and the **Hollies** have in common? They are all gathering together on July 18 to help raise money for leukaemia. The event was slated to take place at the **Apollo Theatre**. Including revenues from the concert, parties and donations, organizers hope to raise £30,000.

Munich

(continued from page 1)

its first ratings period, while schlager-formatted private **Radio Arabella** increased half a point to 13.5% and state-wide private **Antenne Bayern** (EHR) rose to

10.7% from 10%.

The two dominant public stations, full-service formatted **Bayern 1** and **Bayern 3** continue to dominate the market. **B1** slipped one point to a 30% share, while **B3** (EHR/Gold) fell nearly 7 points to a 28.1% share.

Munich Audience Ratings

(% of population 14+ years)

Station	Format	'91	'92	% Chg.
Top Publics				
Bayern 1	Schlager, NT	31	30	-1.0
Bayern 3	EHR, Gold	35	28.1	-6.9
Bayern 5	NT	-	7.3	n/a
Top Privates (2%+ share)				
Radio Arabella	Schlager	13	13.5	+5.0
Antenne Bayern	EHR, MOR	10	10.7	+0.7
Radio Charivari	AC	8	8.3	+0.3
Radio Gong 2000	EHR, Gold	9	7	-2.0
Radio Xanadu	Classic Rock	7	6	-1.0
89 Hit FM	EHR	6	3.3	-2.7
2 Day*	EHR	-	-	-
Star*Sat*	EHR	-	-	-
Klassik Radio	Classical	-	2.2	n/a

Source: *Infratest*. Does not include **Bayern 2** or **Bayern 4** as these stations do not accept advertising. * On the same frequency as **89 Hit FM**; figures are for the group as a whole.

BMG

(continued from page 1)

year of **BMG Ariola Media**, which specializes in media-advertised products, folk music, and German-language entertainment-based music recordings. Headed by **Albert Czapski**, the division had a turnover of DM180 million, making it the leader in that segment in the G/S/A. The division markets and distributes the product from German label partners such as **Jupiter**, **White Records**, **Global**, **Coconut** and **Hansa**. Successful artists on the roster include **David Hasselhoff**, **Bonnie Tyler**, **Nicole** and **Dieter Bohlen** among others.

BMG Ariola Munich has also increased its profile, buying a stake in the newly founded heavy metal label **Great Unlimited Noises (GUN)** and music publishing house **DRAKKAR Promotion**. And, since July 1, it is cooperating with **Peter Maffay's** Tutzing-based **Red Rooster** label. Another collaboration is in the works with **George Glück's Intro** label.

Comments Stein, "The objective of these joint ventures was to

offer help and support on the administrative and financial side to small individual creative units, without touching their artistic independence. In any case, it is intended to realize a particular individualized cooperation in accordance with the structure of each label."

The Munich operation had an estimated turnover of DM296 million, generated by sales from international artists like **Lisa Stansfield**, **Curtis Stigers**, **U2** and **Melissa Etheridge**, as well as local talent such as **Karl Keaton** and **Marianne Rosenberg**.

Top priorities for the coming year, says **BMG Ariola**, is to continue to improve the development of national products. In September, the Ariola companies will release about 70 titles on **DCC**.

The results of operations from other companies are:

● **BMG Ariola Hamburg (RCA, MCA, Geffen)** had a turnover of DM112 million, an increase of 15%, mainly due to albums by **Annie Lennox**, **Nirvana** and **Guns N' Roses**.

● **BMG Ariola Austria** sales increased 8% to DM52 million,

making it the market leader in that country. Austrian superstar **Rainhard Fendrich**, **David Hasselhoff** and **U2** were the best-sellers.

● **BMG Ariola Switzerland** reached the DM60 million mark, an increase of 15%. For the first time after restructuring the marketing and promotion departments, it has enjoyed great success with national product. The debut album by Swiss hard rock act **Gotthard**—a co-production with **BMG Ariola Munich**—was number 1 in the local charts.

● **BMG Ariola Miller (Ariola Express and Europa Video)**, which represents the company's budget-priced operations, had a turnover of DM100 million only two years after its launch.

● In the new "Bundesländer," turnover was 7% of **BMG Ariola Germany** total sales. The company says a little more than 50% of sales were attributable to low-price products, with German-language repertoire and schlager being more popular than rock or international pop, which sells better in the West.

PolyGram

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topper **Lionel Richie's Do It To Me (Motown)**, **Swing Out Sister's Am I The Same Girl (Fontana)**, and with 26 weeks—the longest-charted EHR record of 1992 so far—**Shanice's I Love Your Smile (Motown)**.

BMG followed with 18.3%, chiefly due to **Annie Lennox's** solo debut single for **RCA**, **Why**. Based on cumulative points, the track is the number one song for the period and stayed in the pole position for four weeks. Other acts contributing to **BMG's** runner-up position include **Curiosity (Hang On In There Baby)** and **Curtis Stigers (You're All That Matters and I Wonder Why)**.

Sony Music took the third position on the strength of **Bruce Springsteen's Human Touch**—the

second most popular song for the second quarter—and **Ten Sharp's You** (at 20 weeks, the second longest-charting single of 1992). **Michael Jackson** played a key role, as well, to **Sony's** 16.9% share with **In The Closet** and **Remember The Time**.

In the label category, **Columbia** was the leading imprint with 10.3%, followed by **RCA** (7.2%) and **Epic** (6.1%).

● The record receiving the most unanimous support in one week from EHR programmers was **Lionel Richie's Do It To Me**, with 30 new adds following its release

in early May.

● **Elton John's The One** earned the biggest number of total reporting stations—96.

● The highest debuting single of the period was **Bruce Springsteen's Human Touch**, which entered at number 9 in March.

EHR chart share statistics are based on cumulative points, grouped over a three-month period. Each week, records score points by achieving airplay on M&M's EHR roster of stations, which are weighted by market size and ratings success, among other factors.

Top 10 EHR 2nd Quarter

(Best Played Singles By Cumulative Points)

1	Annie Lennox/Why	(RCA)
2	Bruce Springsteen/Human Touch	(Columbia)
3	Mr. Big/To Be With You	(Atlantic)
4	Right Said Fred/Deeply Dippy	(Tug)
5	Vanessa Williams/Save The Best For Last	(Polydor)
6	Lionel Richie/Do It To Me	(Motown)
7	Prince/Money Don't Matter 2 Night	(Paisley Park)
8	Ten Sharp/You	(Columbia)
9	Genesis/Hold On My Heart	(Virgin)
10	Michael Jackson/In The Closet	(Epic)

Says **Charivari 95.5 PD Inge Seibel**, "We have the largest listening audience of any private station in Munich in the 14-49 age group, and we dominate even stronger in the 30-39 bracket. We picked up over 16,000 daily listeners and were able to heavily increase our share of women listeners to over 65% of our audience. Our consultant **Ad Roland** has done a bang-up job turning us around and getting us really in tune with the market place."

BBC

(continued from page 1)

and advertising the **INR3** license.

"We have to be responsible to the others [INR1 and INR2] which will be going on air in the near future," said **Baldwin**. "This is something our board has to look at when it next meets in September."

One potential bidder for **INR3** says the thought of competing with a 24-hour news service provided by the **BBC** has potential bidders thinking twice about such a venture. "We are going to sit down and look at our prospects in a whole new light. I think the field of potential bidders has diminished," he said.



Toofunky Tops EHR

George Michael scores his second number 1 on the EHR Top 40 chart this week as *Toofunky* is overtaking the four-week chart topper, Elton John's *The One*. At the beginning of last year, Michael occupied the top position for three consecutive weeks with *Freedom*.

Although Michael's total number of reporting stations is less than that of John's (99 versus 104), *Toofunky* has collected more cumulative chart points as a result of its higher penetration on platinum stations. In markets like Belgium, Norway, Denmark and Switzerland, airplay levels have reached 100%, while UK, France, Germany, Sweden and Italy are all above the 75% mark.

As predicted last week, the new Madonna single *This Used To Be My Playground* is showing major action on EHR. Debuting at 16 last week, it has shot to number 5 with 38 new additions under its belt, the highest ever, together with Michael Jackson's *Black Or White*. Already last week, the single earned 31 adds. Although airplay levels are very impressive across the board, there is room for growth in markets such as France, Germany and Scandinavia (Norway excluded).

Highest entry for Roxette's new single *How Do You Do*, taken from the forthcoming *Tourism* album due for August 31. Airplay is best in Italy and Scandinavia. It marks the duo's sixth single on EHR, making them the second-most productive act on EHR, together with the Pet Shop Boys. Kylie Minogue has managed to score seven times on EHR, although none of her singles were as successful.

Second highest entry for INXS's *Heaven Sent*, the fourth single from the Australian band to make an impact on EHR, following *Bitter Tears*, *By My Side* and *Disappear*. First airplay is reported in Holland, Italy and the UK.

Machgiel

MOST ADDED

MADONNA/ <i>This Used To Be My Playground</i>	(Sire)	38
ROXETTE/ <i>How Do You Do</i>	(EMI)	28
MICHAEL JACKSON/ <i>Who Is It</i>	(Epic)	17
INXS/ <i>Heaven Sent</i>	(Mercury)	15
GENESIS/ <i>Jesus He Knows Me</i>	(Virgin)	14
SIMPLY RED/ <i>Your Mirror</i>	(East West)	14

Most added are those songs which received the highest number of playlist additions during the week. In the case of a tie, songs are listed alphabetically by artist.

"A" ROTATION LEADERS

GEORGE MICHAEL/ <i>Toofunky</i>	(Epic)	81
ELTON JOHN/ <i>The One</i>	(Rocket)	77
LONDONBEAT/ <i>You Bring On The Sun</i>	(Anxious)	57
LIONEL RICHIE/ <i>Do It To Me</i>	(Motown)	57
MADONNA/ <i>This Used To Be My Playground</i>	(Sire)	55

The "A" Rotation Leaders are those songs which have the highest number of stations playing them in "A" or heavy rotation during the week. Rotation definitions are set by the individual stations. In the case of a tie, songs are listed alphabetically by artist.

"A" ROTATION PERFORMANCE

JIMMY NAIL/ <i>Ain't No Doubt</i>	(East West)	96
ROY ORBISON/ <i>I Drove All Night</i>	(MCA)	90
ERASURE/ <i>Voulez Vous</i>	(Mute)	87
ERASURE/ <i>Lay All Your Love On Me</i>	(Mute)	86
DIANA ROSS/ <i>One Shining Moment</i>	(EMI)	86

"A" Rotation Performance is a listing of those records that have achieved the best A rotation penetration. Records listed are those outside the EHR top 20 and with a total number of reporting stations of at least 20. Songs tied are listed alphabetically by artist.

TOP RECURRENTS

CROWDED HOUSE/ <i>Weather With You</i>	(Capitol)	31
MICHAEL JACKSON/ <i>In The Closet</i>	(Epic)	30
SHAKESPEARS SISTER/ <i>I Don't Care</i>	(London)	30
ANNIE LENNOX/ <i>Why</i>	(RCA)	27
SWING OUT SISTER/ <i>Am I The Same Girl</i>	(Fontana)	27
UGLY KID JOE/ <i>Everything About You</i>	(Mercury)	27
KIM WILDE/ <i>Love Is Holy</i>	(MCA)	27

Top Recurrents are former EHR top 20 records that have fallen off the chart but are still receiving significant airplay. In case of a tie, records are listed alphabetically by artist.

NEW TOP 20 CONTENDERS

BILLY RAY CYRUS/ <i>Achy Breaky Heart</i>	(Mercury)	26
CUTTING CREW/ <i>If That's The Way You Want It</i>	(Virgin)	22
LINDSEY BUCKINGHAM/ <i>Countdown</i>	(Mercury)	19
JOE COCKER/ <i>Unchain My Heart</i>	(Capitol)	19
ENYA/ <i>Book Of Days</i>	(WEA)	19
NIRVANA/ <i>Lithium</i>	(DGC)	17

New Top 20 Contenders are those artists that have not yet had an EHR top 20 hit and appear on this page for the first time with this single. Artists are listed by total number of stations. In case of a tie, records are listed alphabetically by artist.

TW IW WOC Artist/Title

Original Label Total Stations Rotation A B New Adds

1	2	7	GEORGE MICHAEL/ <i>Toofunky</i>	(Epic)	99	81	18	4
2	1	9	ELTON JOHN/ <i>The One</i>	(Rocket)	104	77	27	3
3	5	5	MARIAH CAREY/ <i>I'll Be There</i>	(Columbia)	71	54	17	6
4	3	9	LONDONBEAT/ <i>You Bring On The Sun</i>	(Anxious)	72	57	15	2
5	16	2	MADONNA/ <i>This Used To Be My Playground</i>	(Sire)	75	55	20	38
6	4	12	LIONEL RICHIE/ <i>Do It To Me</i>	(Motown)	72	57	15	2
7	7	5	B-52'S/ <i>Good Stuff</i>	(Reprise)	62	40	22	4
8	11	6	SOPHIE B. HAWKINS/ <i>Damn I Wish I Was Your Lover</i>	(Columbia)	56	36	20	8
9	10	5	U2/ <i>Even Better Than The Real Thing</i>	(Island)	54	37	17	4
10	12	7	SNAP/ <i>Rhythm Is A Dancer</i>	(Logic/Ariola)	51	36	15	5
11	6	9	CURE/ <i>Friday I'm In Love</i>	(Fiction/Polydor)	55	35	20	4
12	18	3	ELECTRONIC/ <i>Disappointed</i>	(Parlophone)	50	43	7	9
13	13	6	INCOGNITO/ <i>Don't You Worry 'Bout A Thing</i>	(Talkin Loud)	41	33	8	2
14	8	9	ANNIE LENNOX/ <i>Precious</i>	(RCA)	42	24	18	1
15	27	2	MICHAEL JACKSON/ <i>Who Is It</i>	(Epic)	53	43	10	17
16	22	4	JON SECADA/ <i>Just Another Day</i>	(SBK)	44	24	20	7
17	NE	4	ROXETTE/ <i>How Do You Do</i>	(EMI)	48	36	12	28
18	17	5	PREFAB SPROUT/ <i>The Sound Of Crying</i>	(Kitchenware)	39	21	18	4
19	9	11	EN VOGUE/ <i>My Lovin' (You're Never Gonna Get It)</i>	(East West)	45	27	18	4
20	20	4	GLENN FREY/ <i>I've Got Mine</i>	(MCA)	42	23	19	3
21	21	10	MAGGIE REILLY/ <i>Everytime We Touch</i>	(EMI)	46	32	14	2
22	26	2	STING/ <i>It's Probably Me</i>	(A&M)	45	35	10	11
23	24	5	ERASURE/ <i>Lay All Your Love On Me</i>	(Mute)	45	39	6	3
24	28	2	BRUCE SPRINGSTEEN/ <i>57 Channels (And Nothin' On)</i>	(Columbia)	42	23	19	13
25	14	9	WILSON PHILLIPS/ <i>You Won't See Me Cry</i>	(SBK)	38	24	14	1
26	25	7	KWS/ <i>Please Don't Go</i>	(Network)	35	21	14	1
27	15	13	CURIOSITY/ <i>Hang On In There Baby</i>	(RCA)	39	30	9	1
28	19	8	KRIS KROSS/ <i>Jump</i>	(Ruffhouse/Columbia)	39	26	13	0
29	NE	8	INXS/ <i>Heaven Sent</i>	(Mercury)	34	24	10	15
30	23	8	GUNS N' ROSES/ <i>Knockin' On Heaven's Door</i>	(Geffen)	30	22	8	1
31	37	3	ERASURE/ <i>Take A Chance On Me</i>	(Mute)	40	34	6	4
32	NE	3	GENESIS/ <i>Jesus He Knows Me</i>	(Virgin)	34	25	9	14
33	30	15	GENESIS/ <i>Hold On My Heart</i>	(Virgin)	31	23	8	2
34	29	3	TORI AMOS/ <i>Crucify</i>	(East West)	27	16	11	1
35	31	6	DOUBLE YOU/ <i>Please Don't Go</i>	(Robyx)	28	23	5	1
36	34	20	RICHARD MARX/ <i>Hazard</i>	(Capitol)	28	20	8	0
37	32	9	RINGO STARR/ <i>Weight Of The World</i>	(Private Music/BMG)	34	21	13	2
38	35	4	DIRE STRAITS/ <i>The Bug</i>	(Vertigo)	32	17	15	5
39	NE	4	CURTIS STIGERS/ <i>Sleeping With The Lights On</i>	(Arista)	34	21	13	4
40	39	8	LISA STANSFIELD/ <i>Set Your Loving Free</i>	(Arista)	30	17	13	1

The EHR Top 40 chart is based on a weighted-scoring system. Songs score points by achieving airplay at M&M's EHR reporting stations, that target 12-34 year-old listeners with contemporary music fulltime or during specific dayparts. Songs in "A" rotation airplay receive more points than those in "B" rotation or more limited airplay exposure. Stations are weighted by market size and by the number of hours per week committed to the format.

CHARTBOUND

BRYAN ADAMS/ <i>All I Want Is You</i>	(A&M)	32/8	VANESSA WILLIAMS/ <i>Just For Tonight</i>	(Polydor)	22/6
PETER CETERA/ <i>Restless Heart</i>	(Warner Brothers)	31/5	DIANA ROSS/ <i>One Shining Moment</i>	(EMI)	22/1
DR. ALBAN/ <i>It's My Life</i>	(SweMix)	29/6	DINA CARROLL/ <i>Ain't No Man</i>	(A&M)	21/3
ERASURE/ <i>S.O.S.</i>	(Mute)	28/3	TAKE THAT/ <i>It Only Takes A Minute</i>	(RCA)	21/1
CYNDI LAUPER/ <i>The World Is Stone</i>	(Epic)	28/2	WET WET WET/ <i>Lip Service</i>	(Precious)	21/1
BILLY RAY CYRUS/ <i>Achy Breaky Heart*</i>	(Mercury)	26/11	ROY ORBISON/ <i>I Drove All Night</i>	(MCA)	20/3
BOB GELDOF/ <i>Room 19 (Sha La La La Lee)</i>	(Vertigo)	26/6	BEAUTIFUL SOUTH/ <i>Bell Bottomed Tear</i>	(Go!Discs)	20/0
JIMMY NAIL/ <i>Ain't No Doubt</i>	(East West)	26/6	LINDSEY BUCKINGHAM/ <i>Countdown*</i>	(Mercury)	19/12
PRINCE/ <i>Sexy MF</i>	(Paisley Park)	26/6	ENYA/ <i>Book Of Days*</i>	(WEA)	19/10
JOE PUBLIC/ <i>Live And Learn</i>	(Columbia)	25/3	JOE COCKER/ <i>Unchain My Heart*</i>	(Capitol)	19/4
DEF LEPPARD/ <i>Make Love Like A Man</i>	(Phonogram)	25/2	CELINE DION/ <i>If You Asked Me To</i>	(Epic)	19/3
L. VANDROSS/ <i>J. JACKSON/The Best Things...</i>	(A&M)	25/0	DEEE-LITE/ <i>Runaway</i>	(Elektra)	19/1
ERASURE/ <i>Voulez Vous</i>	(Mute)	24/5	SIMPLY RED/ <i>Your Mirror*</i>	(East West)	18/14
MR. BIG/ <i>Just Take My Heart</i>	(Atlantic)	23/4	CROWDED HOUSE/ <i>Four Seasons...</i>	(Capitol)	18/2
CUTTING CREW/ <i>If That's The Way...*</i>	(Virgin)	22/7	NIRVANA/ <i>Lithium*</i>	(DGC)	17/6

The EHR "chartbound" chart lists the total number of EHR reporting stations playing newer songs that do not yet have enough airplay points to rank among the EHR Top 40. The second number represents how many stations reported it to M&M for the first time. Songs which have received no new airplay for two consecutive weeks will be deleted from this chart, but may reappear with new airplay. In the case of a tie, songs are listed by new adds. Asterisks indicate new entries in Chartbound.

GEOORGE MICHAEL

TOOFUNKY C/W CRAZYMAN DANCE
TWO BRAND NEW RECORDINGS AVAILABLE ON 7" & CASSETTE
ALSO AVAILABLE ON EXTENDED MIX 12" & CD

TOOFUNKY is **TOOSTRONG** not to play!

No. 1 at EHR this week.

Now being played in "A" rotation on the following stations:

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