the ledge

WHY YOU SHOULD BE **GLAD YOU** ARE STILL IN COLLEGE

- by Nick Narigon

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And you don't ave to worry bout how to spell nuffalupagus.

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THURSDAY, APRIL 14, 2005

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The Daily Iowan

Bentley pleads not guilty

10-year-old Cedar Rapids girl.

the death of Jetseta Gage on

March 28, three days after her

Officials found Jetseta's body

after a tip from an unidentified

mobile home near Kalona.

Bentley, 37, was charged in

entered a written plea of not guilty

10-year-old

for the kidnapping and slaying of Jetseta Gage

The registered sex offender is charged in the abduction and slaying of 10-year-old Jetseta Gage

BY TRACI FINCH THE DAILY IOWAN

Roger Paul Bentley, a registered sex offender, entered a written plea of not guilty Wednesday to charges of firstdegree murder and first-degree kidnapping in death of a acquaintance saw the Amber Alert issued for Jetseta and called police about Bentley's possible location. The caller described the mobile home as "a perfect place to hide out if you

Authorities arrived at the mobile home on March 25, approximately 12 hours after Bentley allegedly kidnapped

body was found in an abandoned Jetseta. After Bentley answered the door at the mobile home with blood stains on his clothing, offiacquaintance of Bentley's. The cials discovered Jetseta's body

were bound; she had been sexually abused and suffocated with a plastic bag, according to court records. A police report indicated Jetseta had died of asphyxia and that Bentley did not resist the arrest.

Authorities have declined comment on whether Jetseta's body had been "seriously injured" before or after her death or if her body had been disfigured. Jetseta's body was identified through fingerprints.

SEE BENTLEY, PAGE 8A



Armed forces veteran and UI student Jared Josephsen (right) has a beer with other UI vets at Joe's after the first UI Veterans Association meeting on Wednesday evening. Josephsen returned to lowa City in May after being deployed in Iraq for a year.

Group strives to support returning vets

UI students work to maintain a new student organization in hopes of giving veterans an opportunity to share their similar experiences with one another

BY SAMANTHA HART

The six students surrounding a rectangular table at Joe's Place on Wednesday night looked much like a gathering of ordinary college students. Yet the young men at the table shared a common bond - they are all veterans of the

U.S. armed forces. Pitchers of beer flowed as the men traded stories about their military experiences, ranging from Iraq to Kosovo. While basking in the camaraderie, they traded ideas about how to

maintain a new student organization known

as the UI Veterans Association. Group founder and UI student McKinley Bailey has been working to create the associa-tion since January. Wednesday marked the official first meeting for the group, with a total

His inspiration for the association stemmed from having no one to talk to upon his arrival on campus. When he searched for an organization he could benefit from, he was shocked to discover no student organization for veterans existed.



Bradley Laborman, otherwise known as "Bradman," airs out his antics on his 9 p.m. Thursday show on Public Access TV. Bradman, an lowa City resident, works with co-host Crystal Hansen, a UI senior, in taking on such issues as sex, politics, pop culture, and lowa City life.

'Bradman' show motto: equal-opportunity offense

BY JESSICA SEVESKA

It was 8:30 p.m. on a recent Thursday evening, and the camera crew at Iowa City's Public Access Television was venturing to a nearby gas station on Dubuque Street to get snacks

before the 9 p.m. live show. "I have a Nutty Bar and a Rock Star before every show," said Bradley Laborman as he rushed around the PATV filming room, preparing for his March 31 show.

Known as "Bradman," the KCJJ radio disc-jockey-by-day hosts the "Tonight with Bradman," a local late-night program on PATV.

The show has established a student representative at Iowa State University in hopes of expanding to Ame

"Tonight with Bradman" is working on broadcasting its shows - often laced with political humor and sex appeal - in Ames and traveling there in the fall to tape some live shows, Laborman said.

"I still get nervous before the shows; I don't think people know that this stuff isn't scripted,"

said the Iowa City native.

For the past three years, Laborman and his team of cohosts and camera operators have been keeping viewers on their toes with snide remarks and offensive jokes, which on this articular night focused on Terri Schiavo and the pope.

SEE BRADMAN, PAGE 8A

Senate ups Iowa speed limit to 70

The measure, which covers only rural interstates, now beads to the governor's office

BY MIKE GLOVER

DES MOINES - The Iowa Senate on Wednesday approved raising the speed limit on rural interstate highways to 70 mph from 65 mph and sent the bill to Gov. Tom Vilsack.

The Senate gave the measure final legislative approval on a 27-23 vote that didn't break along

The bill links the higher speed limit to higher fines and better funding for the Iowa State Patrol. The bill doubles speeding fines, which would bring an additional \$7.8 million a year to the state.

SPEED

Under the bill, the state's court system would get \$7 million. The rest of the revenue would go to the Iowa State Patrol to upgrade its fleet of patrol cars.

Backers said motorists already are driving faster than 70 mph.

"Folks have voted. They voted with their feet," said Sen. Matt McCoy, D-Des Moines. The Iowa Department of Trans-

portation has said its studies

show the average speed on Iowa's interstate highways is just over 71 mph. Critics warned of as many as 40 additional highways deaths a year resulting from the

'If we pass this bill, there will be more blood on Iowa's highways," said Sen. Herman Quirmbach, D-Ames.

CRIME VICTIMS RESERVE FUND Advocates: Budget may harm victims of crimes

BY NICK PETERSEN

Local crime-victim advocacy groups have joined a national effort to fight President Bush's proposed budget, which, they assert, weakens the financial stability of organizations designed to help those affected by crime.

"It would be devastating to being able to provide adequate services at a time when requests for services have increased," said Karla Miller, the executive director of the Rape Victim Advo-

Bush's budget drains the Crime Victims Reserve Fund, which was created in 1984 and derives its money from fines, fees, and forfeitures paid by convicted criminals, crime-victim advocates say. The money is routed to victims through nonprofit agencies.

The Bush administration's fiscal 2006 budget would transfer almost \$1.3 billion in this account to a general fund as a way to help lower the country's deficit.

Miller said this would leave her group and others without a predictable budget because their federal supplement would depend solely on payments made by criminals from year-to-year.

Her program could lose as much as 50 per-cent of its budget, which, she said, would drastically affect its ability to treat rape victims and educate the public.

SEE RVAP, PAGE 8A

PLAY BALL

The umps said, and the Hawkeye baseball and softball teams did just that. 1B

ANOTHER IOWAN SLAIN IN IRAQ

An Iowa National Guard soldier was killed by a sniper on Tuesday, Guard officials say. 3A

THE LIGHTER SIDE

Beginning today, lighters are banned on all U.S. passenger aircraft. Matches, however, are not. 5A

INDEX

6B Crossword 10A **Opinions**

Housing activist eyes council run

BY ELAINE FABIAN THE DAILY IOWAN

Amy Correia, an advocate for affordable housing, announced Tuesday she will run for an atlarge Iowa City City Council seat this fall, pitting her against two others who have already announced their candidacies.

Mayor Ernie Lehman, who holds an at-large seat, has announced he will not seek reelection, and Councilor Mike O'Donnell, who also holds an atlarge seat, is undecided about running for re-election. Councilor Connie Champion announced she will run again for her District B seat; at present, she has no competitors for the seat.

Correia, who moved to Iowa City in 1985 to attend the UI, co-founded the Housing Trust

'I am involved in publicpolicy issues on a daily basis through my job and the volunteering I do. I have skills and experience to bring to the table.

> **Amy Correia** Iowa City City Council candidate

Fund of Johnson County, and she serves as the organization's president. She also served as chairwoman of the Housing and Community Development Commission from 2000-03.

The single mother of two said she values affordable housing for everyone.

"I would like to work with a variety of sectors to create valuable solutions," she said. "One

option is to increase the financial resources." The 37-year-

old said that if she is elected, she plans to work with UI students during the first year of the student liaison to the council. "I think the student liaison

provides an excellent opportunity," she said. "I will actively work with students around city government issues." Correia added that she does not have a stance on the 21-ordi-

nance, though she would like to become part of the dialogue.

She currently works for the Coalition Against Domestic

Violence, where she helps its member organizations with housing and economic development. She said she believes she is qualified for the job of city councilor because she has participated in many issues facing the city, such as economic and community development.

"I am involved in public-policy issues on a daily basis through my job and the volunteering I do," she said. "I have skills and experience to bring to the table."

In addition to affordable housing and community development, she said she is also interested in "fostering open government, strong neighborhoods, and a diverse economy that puts a value on arts and technology."

Chuck Goldberg and Rick Dobyns are also running for an at-large seat this fall.

E-mail DI reporter Elaine Fabian at: elaine-fabian@uiowa.edu

Philosophy prof confronts anti-gay arguments

BY SAM EDSILL

Critiquing common "moral" arguments against homosexuality, a philosophy professor from Wayne State University left a crowd of 30 laughing in the Currier Hall multi-purpose room Wednesday night.

"First and foremost, I want people to think more about the moral judgments that they make, but more specifically I want them to evaluate homosexual relationships the same way they would evaluate heterosexual relationships by asking if they are caring, respectful, sincere, and so on," said scholar John Corvino, who is openly gay.

Titled "What's Morally Wrong

With Homosexuality?," his speech analyzed religious, naturalist, and social arguments against homosexuality from a philosophical perspective.

He critiqued the religious argument that homosexuality is against the Bible by citing other prohibited actions from the book of Leviticus.

"It also says we shouldn't touch the carcass of a dead pig," Corvino said. "Football? Not if you follow Leviticus."

He disputed the notion that homosexuality is a threat to children because those arguments fail to explain how it is

On the issue of gay marriage, he argued that a prohibition would actually be more harmful

because it may force homosexuals into marriage with straight men and women, causing marital distress and emotional breakdowns.

"Homosexual relationships make some people happy, and that can be a important avenue of meaning and fulfillment in some people's lives," he said. "Having someone to come home to at night, to wake up with in the morning — this is a beautiful part of the human experience."

Corvino has been developing his presentation, which he started as a graduate student, for more than 10 years.

"I wanted to do something that critically examined the moral arguments against homosexuality," he said.

Bill Huff, a graduate research assistant for Residence Life, which helped sponsor the event, said it was designed to facilitate discussion about issues within the gay community.

"I think we're not there to tell people what they believe is wrong. That's almost counterproductive," he said. "No matter where we are in relation to [gay] issues, we can all go further in this discussion."

The event was part of the 2005 GAYLA celebration, a campus-wide celebration of the 40th anniversary of the civil-rights movement in the gay, lesbian, bisexual, and transgender com-

E-mail DI reporter Sam Edsill at: samuel-edsill@uiowa.edu

The Daily Iowan

Volume 136 **BREAKING NEWS** Phone: (319) 335-6063 E-mail: daily-iowan@uiowa.edu Fax: 335-6184 CORRECTIONS Call: 335-6030

Policy: The Daily Iowan strives for accuracy and fairness in the reporting of news. If a report is wrong or misleading, a request for a correction or a clarification may be made. **PUBLISHING INFO**

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Issue 179

POLICE BLOTTER

Steen Bowman, 19, 4237 Burge, was charged Wednesday with possession of alcohol under the legal age. Brittney Cole, 20, 815 E. Washington St., was charged Wednesday with PAULA. Benjamin Collison, 20, 702 N.

Dubuque St., was charged Wednesday with PAULA. Gregory Deyoung, 19, 1328 Burge,

was charged Wednesday with PAULA Brian Jones, 20, West Des Moines, was charged Wednesday with obstructing an officer, fourth-degree criminal mischief, public intoxication, and unlawful use of a driver's license/identification of another. Gregory Morrissey, 19, 517A Mayflower, was charged Wednesday

with PAULA.

STATE

State confirms 4 new regents

The state Board of Regents is now operating with a full membership after the Iowa Senate confirmed all four of Gov. Tom Vilsack's appointees to the governing body of the state's public universities

Former NBC News President Michael Gartner, MidAmerican Group President Teresa Wahlert, businessman Tom Bedell, and Ruth Harkin, the wife of Sen. Tom Harkin, D-lowa, were confirmed Tuesday by senators.

While Gartner, Wahlert, and Bedell were confirmed easily by the Senate, Harkin narrowly edged by for her spot on the board, earning the minimum 34 Senate votes required for approval.

The board faced a chain of resignations as Regents John Forsyth, David Neil, and Sue Nieland quit, citing reasons varying from conflicts of interest to disagreement with the conduct of recent board business. The retirement of longtime Regent

Owen Newlin, whose 12 years on the panel wound to a close on April 30, also added more changes to the nine-member board. Gartner had been previously con-

firmed in March to finish the remainder of Neil's term, which will end April 30. - by Seung Min Kim

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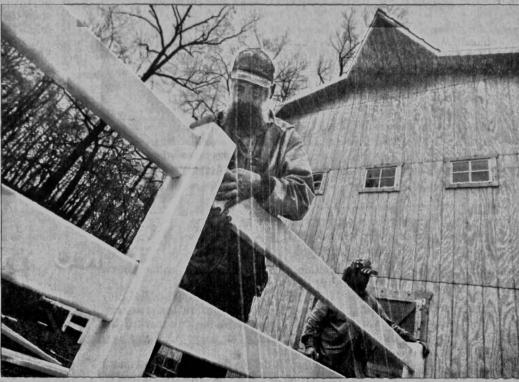
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ZOOLOGY



Jim Slosiarek, Cedar Rapids Gazette/Associated Press

a new barn as work continues on the Junior League of Cedar Rapids' \$535,000 renovation of the children's zoo at Beaver Park on April 12.

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Mark Chamberlain (left) of Palo, lowa, and Robert Carney of Cedar Rapids install plastic fencing near bring a friend & receive same offe

Outside New Pioneer Co-op in Coralville

DES MOINES -Guard soldier has be near Ramadi, Iraq, Wednesday.

Spc. John W. M Burlington, died Tu Lt. Col. Greg spokesman.

He was a member **Engineering Battali** ton. The unit was m Miller's unit came mm shells in a crat out in a circle to secu

"Spc. Miller wa armored personnel engaged by one sho killed," Hapgood sai It was not known

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proud to serve his co "He believed in wi knew he might give try," the family said

Funeral services v Susan Swank, 1 Wednesday that the ný was a sweet kid tary after the 9/1 because he felt it w out. Swank last sa Christmas. "I said, 'Come hom

'I will,' " Swank re

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BY SARA GE Improved comm between the United the Middle East an understanding of Isl keys to world peac Professor Kousar A

group of 20 gathered fer Hall Wednesday "[The U.S. and Isl tries] need to read stances to work for coexistence. They choice," she said dur minute lecture, "U. Policy, Islam, and t

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•RESEARCH

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Brothers

lowa National Guard soldier killed in Iraq

BY MICHELLE SPITZER ASSOCIATED PRESS

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DES MOINES - An Iowa National Guard soldier has been killed by a sniper near Ramadi, Iraq, Guard officials said

Spc. John W. Miller, 21, of West Burlington, died Tuesday morning, said Lt. Col. Greg Hapgood, Guard

He was a member of Company A 224th Engineering Battalion, based in Burlington. The unit was mobilized in October.

Miller's unit came across a pair of 155mm shells in a crater and began to fan out in a circle to secure the area, Hapgood

"Spc. Miller was in a hatch of an armored personnel carrier when he was engaged by one shot from a sniper and killed," Hapgood said.

It was not known if the sniper was captured.

Members of Miller's family issued a statement Wednesday saying he was proud to serve his country.

"He believed in what he was doing and knew he might give his life for his country," the family said in the statement.

Funeral services were pending. Susan Swank, Miller's aunt, said Wednesday that the boy she called Johnny was a sweet kid who joined the military after the 9/11 terrorist attacks because he felt it was his place to help out. Swank last saw her nephew over

"I said, 'Come home alive,' and he said, 'I will,' " Swank remembered, blinking tears from her eyes. "I said, 'If you don't, I'm going to shoot you myself."

Swank was with her sister Pamela Canty at home Tuesday morning when she looked out a window and saw a pair of soldiers and a man in a suit approaching.

"I said, 'Don't answer it, don't answer she recalled. "I knew what it was about. The time was exactly 11:40 a.m.,"

Miller, who had worked at Wal-Mart before he was sent to Iraq, loved listening to music and was often seen walking down the street wearing a set of headphones, his family said.

"John was a quiet person with a ready smile and a gentle heart," the family said in the statement. "He will be missed by all whose lives he had touched.'

Miller, who enlisted in the Guard in 2002, is survived by his father, two brothers, and sister. His mother died four

"But we know she would have been proud of him," the family said. "At least he will finally be with his mother."

Miller is the third soldier from the Company A 224th Engineering Battalion to die while in Iraq.

Spc. Seth Garceau, 22, of Oelwein, and 2nd Lt. Richard B. "Brian" Gienau, 29, of Peoria, Ill., died Feb. 27 after their Humvee was struck by a homemade

Hapgood said losing a soldier is especially hard on a small community like West Burlington.

"That's not a 30,000 person town," he said. "People really know each other, and it's very difficult."



Iowa National Guard spokesman Lt. Col. Greg Hapgood speaks during a news conference on Wednesday in Johnston, Iowa. Hapgood announced that Iowa National Guard Spc. John Miller of West Burlington was killed by a sniper near Ramadi, Iraq, on Tuesday.

IOWANS KILLED IN IRAQ AND AFGHANISTAN

lowa soldiers killed in Iraq and Afghanistan, as reported by the Defense Department, Iowa National Guard:

. Spc. John Miller, 21, West Burlington

· Army Staff Sqt. Shane Koele, 25, Hartley

· Army Sgt. Donald Griffith Jr., 29. His family is from

· Army Sgt. Eric Steffeney, 28, a Waterloo native

 Spc. Seth Garceau, 22, Oelwein · 2nd Lt. Richard "Brian" Gienau, 29. He was based in Burlington.

· Army Sqt. Eric Steffeney, 28, Waterloo · Army Spc. Dakotah Gooding, 21, Des Moines

· Marine Cpl. Nathan Schubert, 22, Cherokee Sgt. Thomas Houser, 22, Council Bluffs

· Spc. Daryl Davis, 20, Spencer . Cpl. Jarrod Maher, 21, Imogene

 Spc. James Kearney, III, 22, Emerson · Marine Pfc. Nick Skinner, 20, Davenport . Marine Pfc. Brandon Sturdy, 19, Urbandale

· Petty Officer 2nd Class Trace Dossett, 37 a Wapello native.

· Cpl. Michael Speer, 24. He joined the Marines in Davenport. · Lance Cpl. Benjamin Carman, 20, Jefferson

· Army Spc. Josh Knowles, 23, Sheffield

 Army Sgt. Aaron Sissel, 22, Tipton · Army Pvt. Kurt Frosheiser, 22, Des Moines

Army Sgt. Paul Fisher, 39, Cedar Rapids
 Army Chief Warrant Officer Bruce Smith, 41, West Liberty

· Army Pfc. David Kirchhoff, 31, Anamosa . Army Pvt. Michael Deutsch, 21, Dubuque

· Army Pvt. Kenneth Nalley, 19, Hamburg

· Marine Gunnery Sgt. Jeffrey Bohr, 39, Ossian . Marine Sgt. Bradley Korthaus, 29, Davenport

Associated Press

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Prof: U.S. must communicate with Mideast

'[The U.S. and Islamic countries] need to readjust their stances to work for a peaceful coexistence. They have no choice.'

- Professor Kousar Azam

BY SARA GEAKE THE DAILY IOWAN

Improved communication between the United States and the Middle East and a better understanding of Islam are the keys to world peace, visiting Professor Kousar Azam told a group of 20 gathered in Schaef-

fer Hall Wednesday evening. "[The U.S. and Islamic countries] need to readjust their stances to work for a peaceful coexistence. They have no choice," she said during her 90minute lecture, "U.S. Foreign Policy, Islam, and the War on

Terrorism.' Increased study and knowledge about the Middle East in the U.S. - and better information about the United States in the Middle East are necessary, the Fulbright scholar said.

"Not many have written about America in Islamic [countries]," she said. "And you yourselves write about the Middle East."

The war in Iraq is not a war on Islam, Azam said, adding that religion should not be associated with violence. The United States must also understand that "terrorism is a global phenomenon" and is not exclusive to Islam or the Unit-

The political-science scholar said America has played a "brilliant" role in the world, and U.S. foreign policy receives both good and bad feedback in her native India.

"You have gone to Iraq, you have destroyed a bad regime, but you have destroyed lives," Azam said, adding that the main reason for disapproval of the Iraq war in India is that no weapons of mass destruction

were found. Globalization is often unfairly confused with Americanization, but Americans must come to terms with global anti-Americanism. Though there is an anti-American sentiment throughout the world, Azam said there are also good feelings

toward the United States.

"The entire world mourned with your country on Sept. 11," she said. Some cheered in the street, "but they are isolated incidents of misinformed peo-

The lecture was sponsored by the International Forum for U.S. Studies and the UI International Programs to help bring outside perspectives on foreign policy to the UI, said Danielle Rich, a UI graduate student who helped organize the lecture.

E-mail DI reporter Sara Geake at: sara-geake@uiowa.edu

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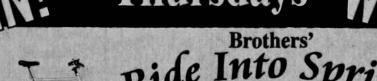


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John Bazemore/Associated Press

Eric Rudolph is led to a waiting police car by U.S. marshals as he leaves for a hearing in Birmingham, Ala., on Wednesday. Rudolph pleaded guilty to four bombings, including the 1996 Olympics bombing.

Rudolph pleads guilty

Rudolph admits to setting off the Atlanta Olympics blast and three other bombings to protest abortion

BY KRISTEN WYATT

ATLANTA — A defiant Eric Rudolph pleaded guilty Wednesday to carrying out the deadly bombing at the 1996 Atlanta Olympics and three other attacks, saying he picked the Summer Games to embarrass the U.S. government in front of the world "for its abominable sanctioning of abortion on demand.

"Because I believe that abortion is murder, I also believe that force is justified ... in an attempt to stop it," he said in a statement handed out by his lawyers after he entered his pleas in back-to-back court appearances, first in Birmingham, Ala., in the morning, then in Atlanta in the afternoon.

Rudolph, 38, worked out a plea bargain that will spare him from the death penalty. He will get four-consecutive life sentences without parole for the four blasts across the South that killed two people and wounded more than 120 others.

Rudolph expressed remorse in his statement only for the Olympic bombing, saying "I do apologize to the victims and their families." In all the attacks, he said he intended only to target "agents of the Washington government" or "abortionists."

In the Atlanta courtroom, Rudolph sat stone-faced and answered questions calmly and politely. In Birmingham, though, he winked toward prosecutors as he entered court, said the government could "just barely" prove its case, and admitted his guilt with a hint of pride in his voice.

The statement — a rambling, right-wing manifesto on 11 typewritten, single-spaced pages — marked the first time he offered a motive for the

"The purpose of the [Olympic] attack on July 27 [1996] was to confound, anger, and embarrass the Washington government in the eyes of the world for its abominable sanctioning of abortion on demand," Rudolph said in the statement, in which he also quoted the Bible repeatedly, condemned homosexuality, and complained that the Olympics promote "global socialism."

The plan, he said, "was to force the cancellation of the Games, or at least create a state of insecurity to empty the streets around the venues and thereby eat into the vast amounts of money invested."

He said that because he was unable to obtain the necessary high explosives, he "had to dismiss the unrealistic notion of knocking down the power grid surrounding Atlanta and consequently pulling the plug on the Olympics for their duration."

The bomb that exploded at the Olympics was hidden in a knapsack and sent nails and screws ripping through a crowd at Centennial Olympic Park during a concert. A woman was killed and 111 other people were wounded in what proved to be Rudolph's most notorious attack, carried out on an international stage amid heavy secu-

Rudolph said that he had planned a much larger attack on the Olympics that would have used five bombs over several days. He said he planned to make phone calls well in advance of each explosion, "leaving only uniformed armscarrying government personnel exposed to potential injury." But he said poor planning on his part made that five-bomb plan

impossible. I had sincerely hoped to achieve these objections without harming innocent civilians," he said. He added: "There is no excuse for this, and I accept full responsibility for the consequences of using this dangerous tactic."

He said he blew up four other bombs in a vacant lot in Atlanta and left town "with much

Rudolph also admitted bombing a gay nightclub in Atlanta, wounding five people, in 1997, and attacking a suburban Atlanta office building containing an abortion clinic that same year. Six people were wounded in that attack, which consisted of two blasts, first a small one to draw law officers, then a larger explosion.

In Birmingham earlier in the day, Rudolph pleaded guilty to an abortion-clinic bombing there in 1998 that killed an offduty police officer and maimed a nurse. With his head tilted back, Rudolph looked down his nose slightly as U.S. District Judge Lynwood Smith in Birmingham asked whether he set off the blast.

"I certainly did, your honor," Rudolph said.

With his admission, the nurse began weeping in the front row.

CDC to limit number of labs that may work on deadly flu viruses

'We are working on the side of caution.'

- Dr. Julie Gerberding, the director of the Centers for Disease Control and Prevention

BY KEVIN FREKING ASSOCIATED PRESS

WASHINGTON - Even as they sought to reassure a wary public, federal health officials detailed plans Wednesday to restrict the number of labs that can handle deadly flu viruses similar to the ones sent to thousands of facilities worldwide.

"We are working on the side of caution," said Dr. Julie Gerberding, the director of the Centers for Disease Control and Prevention.

Labs around the world tracked and destroyed samples of the deadly flu strain, which has been included in a kit designed to test a lab's ability to identify viruses. The CDC was trying to determine why the deadly H2N2 flu virus was included in the first place.

"We are very concerned that this particular strain of virus was used for proficiency testing," Gerberding said.

Gerberding repeatedly described the risk of somebody contracting the virus as minimal. "If an unusual virus had emerged, we would have known it by now," she said.

Still, she said, the agency was intent on ensuring that every sample shipped to more than 4,000 labs in 18 countries or territories had been destroyed. So far, approximately 1,000 labs have sent statements to the College of American Pathologists confirming the samples they received were destroyed.

The World Health Organization's influenza chief, Klaus Stohr, said he was "relatively confident" most of the samples outside the United States would be destroyed by Friday.

Canada, South Korea, Hong Kong, and Singapore have destroyed their samples, while Japan was doing the same, WHO said. Taiwan and Germany announced that they had destroyed all their vials.

The germ, the 1957 H2N2 "Asian flu" strain, killed between 1 million and 4 million ole. It has not been included in flu vaccines since 1968; anyone born after that date has little or no immunity to it.

The samples were sent, beginning in September, as part of a testing process that measures a laboratory's proficiency in detecting various strains of influenza. The College of American Pathologists directs the testing and contracted with Meridian Bioscience, a company based in Cincinnati, to distribute the test kits.

A Canadian lab alerted WHO last month that the kit included the 1957 strain.

Gerberding said it was not clear why such a dangerous

strain of influenza was included in the test kits.

"It's impossible to believe they did not know they were dealing with H2N2," Gerberd-

The College of American Pathologists said Wednesday that it was the association's policy not to have the kits include micro-organisms that can harm people. Dr. Jared Schwartz, an offi-

cer with the organization, said Meridian thought it had sent an ordinary flu strain. He said Meridian found the virus in a "germ library" in 2000 that had come from another company.

Gerberding said the CDC would move quickly to update guidelines for how influenza strains are tested. That would mean limiting the handling of dangerous flu strains to labs that have extra protections in place for workers.

Gerberding said CDC and the National Institutes of Health had recommended that deadly flu viruses be handled by level 3 labs, which require special hoods and clothing to ensure that workers do not inhale a specimen. Currently, the strain can be handled by level 2 facilities, which do not require as stringent precau-

Congressional action is also

Senate Majority Leader Bill Frist, R-Tenn., a heart-lung surgeon, said the shipments underscored "the need to bolster America's domestic and global public-health infrastructure.'

Added Sen. Ted Kennedy of Massachusetts, the top Democrat on the Senate Health, Education, Labor, and Pensions Committee: "Hopefully, it is a loud wake-up call for action by Congress and the administration to expedite the urgently needed investments in hospitals and all our other publichealth defenses, before this alarming series of errors becomes a massive national tragedy."

White House spokesman Scott McClellan said action to prevent a recurrence was "a high priority for our govern-

"What we're asking is that if anybody sees any suspicious illness that it be reported immediately," he said.

Labs in Canada, Brazil,

France, Germany, Japan, Belgium, Bermuda, Chile, Hong Kong, Israel, Italy, Lebanon, Mexico, South Korea, Saudi Arabia, Singapore, and Taiwan also received the kits.

Mike Osterholm, director of the Center for Infectious Disease Research and Policy at the University of Minnesota, said he agreed that in general, the prospects for an outbreak were slight.

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BY LESLIE

WASHINGTON

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home: lighters.

"All it takes is one lab accident where somebody becomes infected, and it's a whole differ-

ent ball game," Osterholm said He said the government should find out how the H2N2 samples were distributed and how best to prepare for the potential spread of deadly infectious diseases.

"We can't have this happen," he said. "Who needs terrorists or mother nature, when through our own stupidity, we do things like this?"

AP writers Emma Ross, Marilynn Marchione, and Malcolm Ritter contributed to this report.

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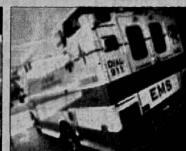
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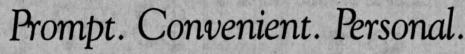
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Lighters no longer to be allowed on airlines

More than 30 years ago, lighters were banned from checked bags; starting today, lighters are no longer allowed anywhere on commercial planes.

BY LESLIE MILLER ASSOCIATED PRESS

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TUTOR

WASHINGTON - Starting today, there is one more thing that air travelers must leave at home: lighters.

Unlike guns, knives, and other dangerous items that a passenger cannot carry on in his pocket but may stow in checked bags, lighters are banned from anywhere on a plane.

"It's been 3½ years since 9/11, and they've finally figured it out," said Mark Peterson, a Sioux Falls, S.D., appraiser who was grabbing a smoke outside Reagan Washington National Airport on Wednesday.

The rule change is expected to produce a large number of seizures of lighters even though airports, airlines, and the government have been telling travelers for the past 45 days about the impending ban.

"I'm sure we'll have a bunch of them," said George Doughty, the executive director of Lehigh Valley International Airport in Allentown, Pa.

Screeners from the Transportation Security Administration have been more vigilant about finding and seizing banned items than were the private screeners who worked at airports before the n hijackings.

Lighters have not been permitted in checked bags for at least 30 years because they might start fires in cargo holds. Congress passed a bill last year adding lighters to the list of prohibited items in the cabin.

The genesis for the ban was the case of Richard Reid, who Another thing not to bring

Lighters have been added to the Transportation Security Administration's list of items not allowed

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tried unsuccessfully to light explosives hidden in his shoes on a transatlantic flight in 2001. He used matches. The sponsors of the ban, Democratic Sens. Byron Dorgan of North Dakota and Ron Wyden of Oregon, worried that a lighter might have worked in that kind

of situation. The ban does not include matches. Passengers still may carry aboard a plane up to four books of safety matches, which must be struck on a strip of friction to light. Not allowed on planes are strike-anywhere matches, which have an extra chemical tip that allows them to be struck using any abrasive

David Stempler, the president of the advocacy group Air Travelers Association, said the lighter ban is long overdue. But he said matches ought to be included, too. "The problem with [Trans-

portation Security] on the matches is the inability to detect them," Stempler said.

Kevin Mitchell, the president of the Business Travel Coalition, said the ban on lighters amounted to "silliness in the

"It only adds to consumer confusion and longer lines, and longer lines represent a security

threat," Mitchell said. Wehns Billen, who was visiting Washington from Micronesia for a conference, said he was told of the impending ban by his airline. He decided to leave his

expensive lighter at home. People can mail prohibited items, take them to their cars, or give them to someone who is not traveling. Otherwise, seized items are not returned.

"The whole thing is silly," Billen said. "I wish they'd put a smoking section on the plane."

Billen may be typical of overseas travelers. They are more likely to smoke than U.S. citizens, said Steve van Beek, the executive vice president of the Airports Council International, which represents airport offi-

"How are we going to notify every other passenger in the world connecting through and transiting the United States that their lighters are going to be seized?" van Beek said.

NATION

Teen killed in baseball bat attack

PALMDALE, Calif. (AP) - A 13year-old pitcher whose baseball team had just lost for the first time this season killed another teen by hitting him in the head with a baseball bat during an argument, authorities said Wednesday.

The teen, whose name was not released, was arrested Wednesday for investigation of murder and was being held at Antelope Valley Juvenile Hall as authorities prepared to take the case to prosecutors.

Jeremy Rourke, 15, was pronounced dead at a hospital after the Tuesday night attack, said Brenda Shafer, a spokeswoman for the coroner's office.

Rourke, a spectator at Tuesday's game, and the suspect had no history of problems, said Tony Trevino, the coach of the opposing

"What happened? What did we miss as a community? What did we miss as parents?" Trevino said.

A friend outside the Rourke home said the family had no immediate comment about the attack in Palmdale, a desert city approximately 40 miles northeast of Los Angeles

Deputies declined to provide details of the attack, which took place after the suspect's team, the Angels, posted its first loss in eight games against the Dodgers, a team

Ryan Gosporra, 15, did not see the attack but said that shortly before it, Rourke had cut in front of the suspect in the snack bar line. Trevino, 50, said other witnesses told him the two boys teased each other before the attack.

Earlier, the suspect had appeared upset about the game, but nothing seemed out of the ordinary, Trevino said. The boy was known for being competitive but did not have a reputation for vio-

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DeLay apologizes for rhetoric in Schiavo case

WASHINGTON (AP) - House Majority Leader Iom DeLay apologized Wednesday for using overheated rhetoric on the day Terri Schiavo died, but he refused to say whether he supports impeachment of the judges who ruled in her case.

DeLay backtracked as White House spokesman Scott McClellan said President Bush considers the Texas Republican, who is battling ons, a triend but sud gested that the majority leader is more of a business associate than a

"I think there are different levels of friendship with anybody,

At a crowded news conference in

his Capitol office, DeLay addressed remarks he made in the hours after died on March 31. "I said something in an inartful way, and I shouldn't have said it that way, and I apologize for saying it that way," DeLay told

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Officials OK implants

Federal health advisers recommend allowing silicone-gel breast implants to return. It has been 13 years since a near ban on silicone implants was implemented.

BY LAURAN NEERGAARD ASSOCIATED PRESS

WASHINGTON - In a surprising turnaround, federal health advisers Wednesday recommended allowing silicone-gel breast implants to return to the U.S. market after a 13-year ban on most uses of the devices but only under strict conditions that will limit how easily women can get them.

Mentor Corp. persuaded advisers to the Food and Drug Administration that its newer silicone implants are reasonably safe and more durable than older versions. The 7-2 vote came just one day after a rival manufacturer, Inamed Corp., failed to satisfy lingering concerns about how often the implants break apart and leak inside women's bodies.

FDA's advisers said Wednesday that Mentor had performed more convincing research that the implants only rarely break shortly after they're inserted about 1.4 percent over three years - and showed some evidence that they may last as long as 10 years.

They stressed that sales should resume only if Mentor meets some strict conditions:

 Prospective patients must sign consent forms acknowledging implant risks, including that they ultimately may break and require removal or replacement.

· Mentor may sell silicone implants only to board-certified plastic surgeons who complete special hands-on training to insert implants in a way that minimizes odds of breakage.

· Mentor must open a registry to track how patients fare long-term, and it must continue more formal studies to nail down how often implants rupture within 10 years, something no one yet knows.

· Mentor must warn that because implant breaks don't cause immediate symptoms, patients should get an MRI scan five years after implant insertion and every two years after that. They should consider having broken implants removed to minimize risk of silicone oozing into the breast, or beyond.

We are holding it to higher standards than other implants," said FDA adviser Stephen Li, a Florida medical device-testing expert. "This device has a 30-year history that, at best, is checkered. Given that history, it behooves us to have a higher standard."

"Patients can determine whether or not for them it is worth it to have a device that might need to be replaced within a 10-year period of time,' added Dr. Marilyn Leitch, a cancer surgeon at the University of Texas Southwestern Medical Center who also supported Mentor sales.

But Mentor's best research tracked implant recipients for only three years so far, said New York dermatologist Dr. Amy Newburger, who opposed allowing widespread sales. "I don't have the assurance that it's safe.'

The advisers wrestled with the decision and acknowledged it was a surprise given their harsh criticism of competitor Inamed's bid to sell its own silicone implants.

"They're two different devices.

... We didn't have nearly the questions on this that we had on the prior application," Li said. Those are the reasons that will let me sleep at night."

The FDA isn't bound by its advisers' recommendations. Just 15 months ago the FDA overruled a recommendation by the panel to bring back gel implants, telling manufacturers it needed better data on durability and silicone leakage before lifting restrictions that since 1992 have limited silicone implants to use only in special research studies.

Implant critics bemoaned the

"These conditions are unenforceable," said Sybil Goldrich, a breast cancer survivor who went through four sets of broken implants in the 1980s. "Who's going to pay for that

The advisers acted on "wishful thinking" instead of data, said Cynthia Pearson of the National Women's Health Network. "How can you ask women to consent based on a lot of unknowns?"

The decision was a big boost for Mentor. But Inamed Vice President Dan Cohen said his company isn't out of the running, saying FDA's advisers had made "bizarre and strange decisions" in demanding stricter data from one firm than the other.

Silicone-gel breast implants began selling in 1962, before the FDA required proof that all medical devices are safe and effective. The FDA imposed its ban on most use of the implants in 1992 amid health fears.

WHALE WATCHING



Brian Branch-Price/Associated Press

A Beluga whale surfaces while swimming in the channel of Delaware River in Mansfield Township N.J., on Wednesday. Authorities said they hope the whale will find its own way south more than 80 miles to open water.

House takes aim at estate tax

BY MARY DALRYMPLE **ASSOCIATED PRESS**

WASHINGTON - The House voted Wednesday to eliminate federal estate taxes in 2010 and beyond, a repeal that Republicans hailed but many Democrats said would reward the richest families at the steep cost of deeper federal deficits.

House lawmakers voted 272-162 to prevent the tax on inherited estates from reappearing after its one-year disappearance in 2010. The bill would end the tax, which affects only a tiny percentage of Americans, at a cost of roughly \$290 billion over the next decade.

The House has passed bills repealing the tax several times since enacting the 2001 law that lifted the tax for a year. Those bills have languished in the Senate. Supporters hope a bigger Republican majority there

could mean the difference this year.

National Federation of Independent Business President Jack Faris said millions of small businesses are "looking for senators who are committed to supporting full repeal."
Sen. Jon Kyl, R-Ariz.,

refused to predict the likelihood of success

"We are working to see what the best approach is," he said. President Bush called the elimination "a matter of basic fairness." He said, "The 'death tax' results in the double taxation of many family assets while hurting the source of most new jobs in this country - America's small business and farms."

Other Republicans agreed and said an estate tax discriminates against some families simply to raise money for gov-

ernment spending. Most estates already are exempt from federal taxes. The

Internal Revenue Service said

just over 2 percent of people who died in 2001 left estates subject to taxation.

Rep. Christopher Cox, R-Calif., said those pushing to retain a tax "still want to pry lots of cash out of the cold, dead fingers of America's deceased entrepreneurs."

House Democratic Leader Nancy Pelosi, D-Calif., said the bill favored the "super rich" and would make federal deficits worse.

"Do we want to continue reckless Republican tax policies or to return to a fair system of taxation?" Pelosi said.

Democrats lost in their bid to pass an alternative that quickly would increase the size of estates that are exempt from tax but leave the tax in place for the wealthiest estates. It was rejected by a 238-194 vote.

Current laws gradually increase the size of an estate exempt from tax and decrease the top tax rate before complete repeal in 2010.

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BY NIKO F

VATICAN CIT sands of mourners grave of Pope John the Vatican reope toes for public view day, many carrying medals they hope blessed by the spi

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People line inside the grottos of St. Peter's Basilica at the Vatican to visit the gravesite of the late Pope John Paul II on Wednesday. The grave

Pilgrims lined up in the crisp

morning air as early as 4 a.m.,

three hours before the grottoes

reopened. The faithful mur-

mured Hail Marys in Italian,

English, Spanish, and Polish as

Angelo de Tommaso, a 30-

year-old accountant, traveled by

bus from the southern Italian

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lies just steps from the tomb traditionally believed to be that of the apostle Peter, the first pope.

Thousands visit pope's gravesite

Italian newspapers reported that support was building for conservative German Cardinal Joseph Ratzinger

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ASSOCIATED PRESS

VATICAN CITY - Thousands of mourners filed past the grave of Pope John Paul II after the Vatican reopened its grottoes for public viewing Wednesday, many carrying rosaries and medals they hoped would be blessed by the spirit of a man they already consider a saint.

While the numbers visiting the grave didn't compare to the 3 million pilgrims who descended on Rome last week to view the pope's body and attend his funeral, the emotions were no weaker.

"I felt at total peace. Every hair on my body just stood up,' said Catherine Creen, a 60year-old New Yorker who met John Paul in 2000. "It's the same feeling I had when I saw

out to people in death." Above ground, cardinals discussed the state of the Roman Catholic Church and prepared for their conclave next week to select a new pope. Italian newspapers reported that support was building for conservative German Cardinal Joseph Ratzinger

Below, just steps from the traditional gravesite of the apostle Peter, the church's first pope, the faithful paid their respects.

Pilgrims knelt in prayer, some with tears streaming down their faces. Many handed rosaries or religious medals to an usher behind the red rope, who briefly laid the trinkets on the marble tomb before returning them to their owners.

One woman handed the usher a single red rose, but when he tried to return it she shook her head. The flower, she signaled, was for John Paul.

In an apparent effort to avoid the lines that stretched up to three miles to see the pope's body last week, the ushers kept the crowd at St. Peter's Basilica moving quickly. Many pilgrims said they didn't even realize they were at the grave until they had already walked past.

"We've been in Rome for three days waiting for this moment, and we felt a little defrauded." said Silvano Loayza, a 61-yearold Peruvian who lives in Tracy, Calif. "There wasn't even time to pray. The man kept saying, 'avanti, avanti, avanti.'"

But many pilgrims emerged feeling that they had made some kind of connection with John Paul. Some said they had come not only to pray for the pope but also to pray to him. Many Catholics believe John Paul, who died April 2 at age 84, was a saint.

"I'm hoping maybe for a little miracle. I'm praying to him that my husband gets his eyesight back," said Myrna Palmer, 67, of Hagerstown, Md. Her husband, Gorman, lost sight in one eye after chemotherapy.

Oliver Smyth, a 67-year-old retired dentist from Rosses Point, Ireland, said he had "a wee chat" with John Paul as he passed the grave. He praised the pope for promoting peace and world leaders who attended the funeral reflected on those efforts.

"Maybe they felt a sense of guilt that they didn't listen to his message while he was alive," Smyth said. "There were a lot more people at his funeral than there will be at any of theirs."

U.N. approves pact against nuclear terror

BY EDITH M. LEDERER

UNITED NATIONS - The U.N. General Assembly approved a global treaty Wednesday aimed at preventing nuclear terrorism by making it a crime for would-be terrorists to possess or threaten to use nuclear weapons or radioactive material.

A resolution adopted by the 191-member world body by consensus calls on all countries to sign and ratify the "International Convention for the Suppression of Acts of Nuclear Terrorism." The treaty will be opened for signatures on Sept. 14 and must be ratified by 22 countries to come into force.

"By its action today, the General Assembly has shown that it can, when it has the political will, play an important role in the global fight again terrorism," U.S. Deputy Ambassador Stuart Holliday told delegates after the vote. "The nuclear terrorism convention, when it enters into force, will strengthen the international legal framework to combat terrorism.

Russian Deputy U.N. Ambassador Alexander Konuzin, whose country sponsored the resolution, hailed its approval.

"It's the first time that an anti-terrorist convention has been developed on the basis of preventing — that is not after the fact but before the terrorist acts which are criminalized by this convention," he said.

The treaty makes it a crime for any person to possess radioactive material or a radioactive device with the intent to cause death or injury or damage property or the environment. It would also be a crime to damage a nuclear

Threatening to use radioactive material or devices or unlawfully demanding nuclear material or other radioactive substances would also be a crime. Accomplices and organizers would also be covered by the convention.

Countries that are parties to the treaty would be required to make these acts criminal offenses under their national laws, "punishable by appropriate penalties which take into account the grave nature of these offenses

Russia launched the campaign for a treaty to combat nuclear terrorism more than seven years ago, when Boris Yeltsin was president. It was stymied for years because countries believed the draft convention was trying to define terrorism.

Diplomats said the roadblock was broken after the drafting committee's last formal meeting in November, when the 57-member Organization of the Islamic Conference decided the new treaty could focus on criminalizing specific actions related to nuclear terrorism as other anti-terrorism treaties have

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Senate passes 70 mph

SPEED LIMIT

CONTINUED FROM PAGE 1A

Vilsack has worried about higher insurance costs that could come under the measure, as well as the possibility of higher fatality rates but he has not said what he will do when the bill lands on his desk.

"We'll take a look at the final version they send us," said the governor's spokesman, Matt Paul. The governor won't have long to make a decision. Since lawmakers are still in session, the governor must decide within three days of the measure landing on his desk.

Sen. Jeff Danielson, D-Waterloo, emphasized the limited nature of the increase, which

applies only to interstate highways designed for 75 mph traffic.

"This bill only affects Iowa's safest highways," he said.

Some surrounding states have higher speed limits. Only Illinois and Wisconsin have kept the speed limit at 65 mph.

Sen. Dave Mulder, R-Sioux Center, said motorists are simply ignoring the 65 mph speed limit.

"I don't like laws that aren't enforced," Mulder said he ran a test last week as he headed back to Des Moines, setting the speed control in his car at 70 mph.

"I passed two vehicles - and 68 vehicles, including a trooper, passed me," said Mulder.

That drew ridicule from Sen. Gene Fraise, D-Fort Madison.

"If we have shoplifters who are

breaking the law, maybe we ought to legalize shoplifting," he said.

Sen. Michael Connolly, D-Dubuque, said traffic on the interstate highways is already heavy and dangerous.

"It gets worse every year," said Connolly. "It's a nightmare." Sen. Joe Bolkcom, D-Iowa

City, said the Iowa State Patrol already is understaffed.

"We don't have enough people out there on patrol to enforce 65 mph, much less 70 mph," he said. Sen. David Miller, R-Fairfield, rejected the link between speed and crashes.

"If speed kills, how many lives could be saved if we lowered the speed limit to 45 mph?" asked

Senate protects fed employees serving in Guard, Reserves

BY KEN GUGGENHEIM

WASHINGTON - The Senate on Wednesday agreed to make sure that federal employees serving in the National Guard and Reserve don't lose pay when they are activated.

It also agreed to expand benefits for the families of soldiers killed, regardless of whether the deaths occurred in combat.

The measures were added to an \$80.6 billion emergency spending bill to fund the wars in Iraq and Afghanistan and other costs. They are among a series of Democratic amend-ments that have been politically awkward for Republicans who are eager to show support for troops but also looking to contain costs.

On Tuesday, Republicans defeated a proposal to add \$2 billion for veterans' health care. But on Wednesday, several members of the GOP majority voted to go along with Democratic proposals.

The amendment to make up the salary difference for federal employees activated for National Guard or Reserve duty was approved in a voice vote after a Republican attempt to derail it failed,

Its prospects of becoming law are uncertain. The Senate bill will have to be reconciled with a \$81.4 billion version of the bill the House approved last month. In recent years, House-Senate negotiators have quietly stripped similar provisions from other legislation, said Sen. Dick Durbin, D-Ill., the amendment's sponsor.

Durbin said about 120,000 U.S. government employees serve in the Guard or Reserve

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and, when activated, they lose an average of \$368 a month, the difference between their civilian and military pay. He said pay issues are a main reason members of the Guard and Reserve don't re-enlist.

But Sen. Ted Stevens, R-Alaska, said Guard and Reserve members understand the financial implications of serving when they enlist. Paying federal employees their full salary would make them higher-paid than regular service members, which could harm morale, he said.

Durbin's office said making up the pay difference would cost about \$170 million over five years.

For soldiers who die in combat zones, the Bush administration proposed an increase in death benefits. Sen. John Kerry, D-Mass., won a voice vote to extend those higher benefits to include soldiers whose deaths are not combatrelated.

"You can be driving a car and have a car accident in a combat zone and you qualify for that upper-level [death benefit]," Kerry said of the administration's proposal. "But if you're serving on an aircraft carrier or elsewhere and you're training personnel and you die ... you don't get the same benefit, even if you're preparing to send troops to war."

A Republican effort to set Kerry's amendment aside was defeated, 75-25.

Stevens argued that "fallen heroes" should be entitled to higher death benefits than a service member who dies in a drunken-driving accident in the United States. Republicans also agreed in a

The Indiana

BAGHDAD - A

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The video came

In LaPorte, Ind.,

The United Sta

BY TRACIC

voice vote to a Kerry proposal to let the families of soldiers killed in action stay in military housing for up to a year, instead of the current 180 days. The Senate bill would give

Bush most of the money he sought for fighting wars, though the total is less than the \$82 billion he requested.

Republican Senate leaders hope for passage by next week and have been trying to avert lengthy debates on immigration and border security amendments that could delay

In other votes, the Senate: · Rejected, 71-27, a proposa by Sen. Robert Byrd, D-W.Va. to strip from the bill \$36 million for a permanent prison at the Guantánamo Bay, Cuba, site where terror suspects are held.

· Restored, by voice vote, the full \$250 million the administration sought to construct a building and provide staff for the new director of national intelligence. The Senate Appropriations Committee had cut the funding to

The bill number is H.R.

UI vets form new organization

VETERANS

CONTINUED FROM PAGE 1A

"I figure instead of sitting by yourself in your apartment, it would be good to find an organization aimed towards veterans," Bailey said.

The Webster City, Iowa, native worked in military intelligence in the Army's 82nd Airborne Division for four years, ending his service in August 2004. He was deployed twice, to Afghanistan and Iraq.

"I got out of the Army and came here," he said. "I got out of

it pretty good."

The only sign of a campus veterans' association was the Vietnam Veterans Association, which, Bailey said, disappeared over the years.

He has two main goals for the new veterans' group: creating an environment in which people do not feel alone in their experiences and raising awareness of the sacrifices the members of the armed services make on everyone's behalf.

"Our goal is just to get together, hang out, and share similar experiences," he said.

The Veterans Association is

not only for those who have served in the U.S. military but also for those who are generally concerned about and supportive of the troops overseas.

UI sophomore Alessandra Hurley said she attended the meeting because of her support for the military and because she has had friends and family in the service.

"I have friends over there [in Iraq]; it's important to think about people who are serving our country," she said. "I feel that when they get deployed, I get deployed." E-mail DI reporter Samantha Hart at:

samantha-hart@uiowa.edu

Living life in the 'Bradman' lane

BRADMAN

CONTINUED FROM PAGE 1A

They also captivate their student-based audience with ridiculous masquerades such as girls wrestling in oatmeal, pumpkin pie, or Lucky Charms an audience favorite, he said.

"People just take themselves too seriously too much," Laborman said. "It drives me crazy."

During live taping, viewers re encouraged to call in and comment on the show or whatever else they wish to discuss. The phone calls often elicit comments and prompt more jokes.

CONTINUED FROM PAGE 1A

chairman of the Johnson County

Republicans said the Bush

administration likely cut the

Crime Victims Fund to afford a

growing federal budget stressed

by national-security concerns and

the wars in Iraq and Afghanistan.

are going to have to be cuts in

lose funding include the Domes-

tic Violence and Sexual Assault

Center, United Action for Youth,

and funding for sexual-assault

Other local groups that could

order to fund these other areas."

"Discretionary spending cuts are necessary in a post-9/11 world," he said. "Obviously, there

However, Todd Versteegh, the

watches the show almost every Thursday - holding off his downtown excursions until "Bradman" is over.

"I think it's hilarious, especially when people call in and make fun of him," Kizer said. "It's a good show."

Laborman said there are no restrictions on what the cast can say on PATV, and he described many of the topics as "offensive and insulting."

UI senior Crystal Hansen Bradman's co-host, sometimes does a segment of the show called "Crystal's Brew Conversations," taping exchanges in the Pedestri-UI junior Matthew Kizer an Mall with late-night bar

Liz Hoskins, the executive

director of Waypoint, which hous-

es a domestic-violence and sexu-

al-assault center, said it would be

difficult to recoup the \$61,000 her

not the only one facing cuts,"

she said. "Everyone is looking at

Nationwide, more than 4,400

groups receive money from the

fund to help nearly 4 million victims of crimes, including domes-

tic-violence victims, survivors of homicide victims, and child-abuse

victims, according to the National

E-mail DI reporter Nick Petersen at:

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"The problem is my agency is

organization stands to lose.

tough financial times."

Victims' groups fear

losing federal dollars

patrons as they leave downtown. "It's really fun to do," she said.

Many local bands have played on the show, and it has had a few guests, including local bar owner Leah Cohen, who spoke about the city's 19-ordinance and the Iowa City Alcohol Advisory Board.

Laborman said he wants the show to be part of the community and that anyone wishing to be a guest should contact him via his website, TWBlive.com.

"The show is designed to be entertaining," he said, adding "we're an equal-opportunity offender.'

E-mail DI reporter Jessica Seveska at: jessica-seveska@uiowa.edu

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Bentley pleads not guilty

BENTLEY

CONTINUED FROM PAGE 1A

A family friend, Bentley reportedly met Jetseta's mother through his brother, 33-year-old James Howard Bentley, who was recently charged with seconddegree sexual abuse in Linn County after he allegedly molested Jetseta. The brothers are both being held in Linn County Jail.

The bond for Roger Bentley, who did not waive his right to a speedy trial, is set at \$2 million. A trial date has yet to be set for the Brandon, Iowa, native, who could face life imprisonment if convicted.

E-mail DI reporter Traci Finch at: traci-finch@uiowa.edu Serving thousands of customers...one at a time. SM

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Abducted American shown on TV

The Indiana man, a contractor in Iraq, was shown on a videotape aired by Al Jazeera

name was Jeffrey Ake but gave no further details.

Secretary of State Condoleez-

za Rice said U.S. officials were

thoroughly engaged with Iraqi

officials and others in trying to

"Obviously, the United States

continues to hold to a policy that

we do not negotiate with terror-

ists," Rice told reporters after

meeting Italian Foreign Minis-

ter Gianfranco Fini. "It only

In Indiana, LaPorte Police

"We have to keep them in our

thoughts and pray for his safe

return," Gariepy said. "It devas-

tates all of us as Americans when

someone from our country is

involved in something like this."

community about 25 miles west

of South Bend to "hope and pray

Ake's company had been

working as part of the effort to

rebuild Iraq. In 2003, Equip-

ment Express built a machine that filled containers with cook-

ing oil to be used by Iraqis. The

company also built a system to

Gariepy asked for those in the

Chief David Gariepy met with Ake's family and called it "a ter-

encourages them."

rible situation."

secure the hostage's release.

BY TRACI CARL

BAGHDAD — An Indiana man, scared and clutching his passport to his chest, was shown at gunpoint on a videotape aired by Al Jazeera television Wednesday, two days after he was kidnapped from a watertreatment plant near Baghdad. The station said he pleaded for his life and urged U.S. troops to withdraw from Iraq.

The United States said it would maintain its policy of not negotiating with kidnappers.

In LaPorte, Ind., a yellow ribbon was tied around a tree outside Jeffrey Ake's one-story brick house, and an American flag fluttered on a pole from the home. The U.S. Embassy said the man on the video appeared to be Ake, a contract worker who was kidnapped around noon Monday.

The video came on a day of bloody attacks, as insurgents blew up a fuel tanker in Baghdad, killed 12 policemen in Kirkuk, and drove a car carrying a bomb into a U.S. convoy, killing five Iraqis, and wounding four U.S. contract workers on the capital's infamous airport road.

Ake — the 47-year-old president and CEO of Equipment Express, a company that manufacturers bottled-water equipment - is the latest of more than 200 foreigners seized in Iraq in the past year.

The Jazeera tape showed a man sitting behind a desk with at least three assailants — two hooded and one off-camera - pointing assault rifles at him. Ake, wearing an open-collar shirt with rolled-up shirt sleeves, was sitting or kneeling behind a wooden desk and holding what appeared to be a photo and a passport.

The station didn't air audio of the video, but said the man asked the U.S. government to begin talks with the Iraqi resistance and save his life. No group claimed responsibility, and there was no way to authenticate the video. Al Jazeera didn't

say how it obtained the tape.
White House spokesman Scott McClellan said there would be no negotiating with

"Any time there is a hostage an American hostage — it is a high priority for the United States," he said. "Our position is well known when it comes to negotiating. Obviously, this is a sensitive matter."



ر اشترك في خدمة الجزيرة موبايل: www.alfazeera.net

Al Jazeera via APTN/Associated Press This TV image taken from footage broadcast by the Al Jazeera on Wednesday shows what the channel says is an American kidnapped in Iraq two days before. A spokesman for the U.S. Embassy said the man's

> cans who have been kidnapped or have gone missing in the past year in Iraq. At least three have been killed. Last April, Nicholas Berg, a 26-year-old businessman from West Chester, Pa., was the first to be kidnapped. He was beheaded by Abu Musab al-Zar-

Ake is one of at least 14 Ameri-

qawi's Al Qaeda in Iraq group. One of the Americans still being held was kidnapped last month along with three Romanian journalists. The Romanian government said Wednesday it was in direct contact with their abductors, and that the four were being treated well.

Al Qaeda in Iraq said in an Internet statement that it carried out Wednesday's deadly car bombing, which the military said damaged two sport-utility vehicles and five civilian cars. The explosion left charred and burning rubble strewn across the highway.

"A member of our martyrdom seekers' brigade mingled in an American military convoy at the airport road and exploded himself, destroying the infidels, said the statement, which could not be independently verified.

The car bomb was among four explosions in central Baghdad early Wednesday, the military said.

The second was a car bombing that didn't cause any damage, and the third was a "secondary explosion" nearby, the military said.

The military gave no information on the fourth explosion, but twin blasts set a fuel tanker ablaze as it made its way through eastern Baghdad. Clouds of black smoke billowed from the site.

Near the northern city of Kirkuk, 12 policemen who had gathered to help dismantle an apparent decoy bomb were killed by another explosion Wednesday, police said. Three others were wounded.

Karzai wants security agreement with U.S.

BY ROBERT BURNS ASSOCIATED PRESS

KABUL, Afghanistan — Catching U.S. officials slightly off guard, Afghan President Hamid Karzai is seeking a long-term security partnership that could keep U.S. troops there indefinitely and make permanent the military relationship that began when American forces invaded his country in 2001.

Karzai made the statement Wednesday at a news conference with Defense Secretary Donald Rumsfeld, who was notably reluctant to discuss the Bush administration's level of interest in giving Afghanistan security guarantees.

Pressed several times on this point, Rumsfeld said it was a matter for President Bush to decide. He noted that the United States had pledged to remain a friend to Afghanistan and to help rebuild the country.

But when it came to the question of a permanent military presence here, "We think more in terms of what we're doing rather than the question of military bases and that type of thing," he said.
In Washington, White

House spokesman Scott McClellan said "discussions are ongoing" with Karzai on future security arrangements. "I don't want to speculate about anything beyond that," McClellan said.

It is not clear whether Rumsfeld would favor a longterm military presence in Afghanistan. Some believe he would prefer a more flexible arrangement for U.S. aircraft overflight rights and possibly access to an Afghan air base for occasional training, refueling, and other activities.

The Pentagon has already made such arrangements with other Central Asian nations. Rumsfeld generally favors that approach because it is less rigid and less expensive.

At the news conference with Rumsfeld, Karzai appeared eager to talk about his hopes for a permanent relationship with the United States, which he said would be built on economic as well as military pillars.

Karzai said he had consulted many of his country's citizens about "a strategic security relationship," with the United States that could help Afghanistan defend itself and deter foreign aggression.

"The conclusion we have drawn is that the Afghan people want a long-term relationship with the United States," Karzai said. "They want this relationship to be a sustained economic and political relationship and most importantly of all, a strategic security relationship to enable Afghanistan to defend itself, to continue to

Karzai said he has discussed this with Bush, but now plans to formalize the request. He did not say when.

The Pentagon is undertaking a review of its military presence worldwide and is expected to pursue a variety of basing and access arrangements in Central Asia. That includes Kyrgyzstan, a former Soviet republic near Afghanistan that currently hosts U.S. forces at Manas air-

The U.S. also operates another air base in the region, in Uzbekistan. It has on occasion used bases in Pakistan, and has overflight and emergency-landing rights in several other nearby countries.





Michael J. Hogan

Executive Vice President and Provost will deliver the first annual

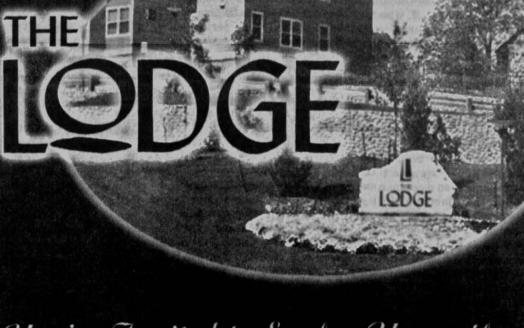
Spring Speech

"Our University Home: Building the Academic Enterprise"

Thursday, April 14, 2005 • 4:00 p.m. • Shambaugh Auditorium, UI Main Library Provost Hogan will detail his vision for the academic future of the university. He will discuss the difficult choices and exciting endeavors ahead as the university embraces its new strategic plan, "The Iowa Promise."

The annual Spring Speech will complement the President's Annual Keynote, delivered in the fall. The two speeches will bookend the academic year, sharing vision and enhancing connections between the university's leadership and its faculty, staff, and students.

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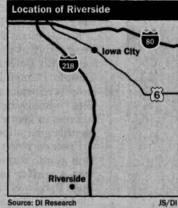
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STAFF EDITORIAL

Gambling on the welfare of UI students

In the midst of feverishly tracking winnings on gambling websites, some community members might have missed the proposal to bring casino gambling to Riverside, a small town approximately 15 miles south of Iowa City. The casino and golf resort is still in the visualization stages, as approval has yet to be granted by the Iowa Racing and Gaming Commission. Riverside is just one of 10 prospective Iowa sites that was toured recently by commission members, who will wait until May 4 to decide how many new gambling licenses to grant. The winners of these licenses will then be announced one week later.



Let it be known that Daily Iowan Editorial Board members are not bookish prudes who spend their days in the newsroom, waiting for something to pop up on the police scanner (at least, not all of us are). We have opposed repeated attempts to implement a 21-only ordinance, which would ban minors from Iowa City drinking establishments. And generally speaking, we are in favor of providing new social opportunities for students at the university. But in this instance, we simply do not like the idea of a casino located so close to this campus.

That sentiment appears to be reflected among some members of the UI faculty, who have voiced concerns about the potential for a nearby casino to serve as just one more stimulus of addiction that students here don't need.

We agree: Considering problems that students on university campuses nationwide (including this one) face these days - such as binge drinking, credit-card debt, illegal drug use, sexual assaults, and unwanted pregnancies — it seems fairly obvious that another venue at which students can create even more personal problems for themselves is a bad idea.

Granted, the proposed Riverside casino isn't intended to cater to the area's college students - if it were, it might have been planned to be located right here in Iowa City, which would be even worse. Furthermore, the legal minimum age for gambling in this state is 21. But addictive behavior and poor personal judgment knows no age, and it would be silly for the casino's proponents to argue that barring 20-year-olds and younger will adequately address the potential risks that are involved. Similarly, it's foolish to contend that simply restricting sales of alcohol beverages to those 21 and older is the solution to society's drinking problems.

If gambling is of such high priority to area residents, they can always make the relatively short, one-hour drive east to the Quad Cities and partake of the gaming options that exist there. Or they can simply fire up their computer and open an account on any of the numerous gambling sites populating the Internet.

But with the various options for gaming that exist in this geographical area alone, coupled with the proliferation of online contests, we don't need yet another casino built close to the UI campus. We oppose a 21-only law because we think it's a bad idea for this community, economically and socially. Students won't stop drinking - or even drink less - simply because they aren't allowed in the bars. Adding another potentially addictive activity into the mix that isn't here already, however, is also a bad idea for the community and doesn't make sense.

COMMENTARY

Finding a happy medium

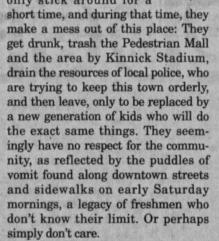
In Iowa City, there are three categories of residents.

There are the permanent ones who raised their children here and who can remember what this town was like before many of the current students were even born. There are the university faculty and staff, who may live here for several years during their tenure at the UI and then possibly move on. Finally, there are the students — the temporary residents who stick around for four or five years to earn their degrees, and then (in most cases) leave as quickly as they came.

Needless to say, these groups don't always agree with one another.

Those who have been here for the past few years have seen this reality manifest itself on more than one occasion in the chambers of City Hall, where debates between the student population and permanent residents have taken center stage - whether UI students should be granted a nonvoting representative on the City Council, whether indoor couches on front porches are too unsightly to be allowed, and yes, whether 19- and 20-year-olds should be allowed inside Iowa City's bars. These are just a few examples.

In the midst of such controversies, the perspective of both sides become wellknown. Some permanent residents have voiced the complaint that students only stick around for a





Opinions editor

shouldn't define who we are as a group. The benefits of the students in this community far outweigh the annoyances. Simply put, **PETE WARSKI** there wouldn't be a community without us. Show a little more leniency.

That's not the case, some

students fire back. Sure,

there are some irresponsible

and immature people

among us, but they

And then there are the city councilors and the UI faculty, who sometimes act as the moderators in these quarrels. Councilors seek to represent their constituency, which includes both lifelong residents of Iowa City and university undergraduates, just as the faculty try to accommodate the students while simultaneously keeping good relations with the public.

It's an environment in which a careful balance needs to be established. Both sides are correct about what they say: Little good can come from out-oftowners who simply make Iowa City a

giant playground during their time here, not giving anything back to the community (except perhaps their dollars) and then leaving it in the dust as soon as they receive their diplomas, if they receive their diplomas at all.

At the same time, though, it's unfair for residents to disparage students as pests that this city would be much better without. Whether we like it or not, students are the lifeblood of Iowa City. The exceptional restaurants and shops that line the Pedestrian Mall didn't spring up magically, and the worldclass concerts, performances, lectures and sporting events didn't land in Johnson County just by chance. This community's character didn't develop from its location along the Iowa River - though perhaps its smell did.

That said, students should consider the future of Iowa City from the perspective of its permanent citizens, and permanent citizens should do the opposite. Whether we're talking about a 21only law or a student liaison, one factor remains constant: This city's vitality depends heavily on both groups.

GUEST OPINION

Progressive on the cheap

I reluctantly endorse the UI Faculty Council's approval of a resolution that would allow faculty and staff to roll over unused family-care leave from year to year. Any measure that gives university employees more time to spend with their family is a step in the right direction, but let's be clear about what this resolution really means.

First of all, "family care-giving leave" was previously called "emergency sick leave." Coincidentally, this name change occurred shortly after I filed a lawsuit against the university for its parental leave policy. Although the more recent name for this policy sounds more family-friendly, it should be noted that the substance of this policy remains the same only the name has changed. One would think that with such a name, a biological father would be allowed to use this leave upon the birth of his child. This, however, is not the case. A biological father would only be allowed to use this leave if either his

wife or newborn child were ill. He may also use a small portion of it to drive the mother and child to and from the hospital (assuming it was during normal work hours).

It is somewhat surprising that the university is looking into this option, a measure that it claims will cost the institution valuable funding, while at the same time fighting tooth-and-nail the right of biological fathers to use five days of parental leave upon the birth of their children. I modify this statement with "somewhat" only because I've thoroughly read the depositions of the university officials in which they do their best to articulate a logical rationale for their discriminatory parental-leave policy. Their argument boils down to money. Don't take my word for their justification, however. You can read these depositions, as well as the court briefs for this case, at www.parental-

As for former Staff Council President Cheryl Reardon's concern that this will cost the university valuable funding, I wouldn't be too concerned. As long as the university continues to prevent biological fathers from using family care-giving leave as well as parental leave upon the birth of a child, the numbers given by Susan Buckley, the associate vice president for Human Resources, will not change considerably. This is the perfect policy move for any institution that desires the appearance of being progressive while not really having to pay for it. It's what I call "progressive on the cheap."

That said, I do think this measure is a step in the right direction. Now, I urge the Faculty Council to amend this measure by allowing biological fathers the right to use this family care-giving leave when it

> **David Johnson** UI employee

LETTERS TO THE EDITOR may be sent via e-mail to daily-iowan@uiowa.edu (as text, not as attachment). Each letter must be signed and include an address and phone number for verification. Letters should not exceed 300 words. The DI reserves the right to edit for length and clarity. The DI will publish only one letter per author per month. Letters will be chosen for publication by the editors according to space considerations. No advertisements or mass mailings, please.

GUEST OPINIONS that exceed 300 words in length must be arranged with the Opinions editor at least three days prior to the desired date of publication. Guest opinions are selected in accordance with word length, subject relevance, and space considerations.

ON THE SPOT -

How do you feel about the proposal to build a casino in Riverside?



66 It's not a big deal. It would provide entertainment for the community.99



66 It will bring jobs to the area, but ultimately, I'm indifferent about it.99



66 I'm against it; it will ruin the academic atmosphere on campus.99



6 The students will probably provide enough financial support for a casino. 99

The other

To make the issue applicable to people around my age, I want to address some aspects of Social Security that will affect more than the aging populations who will have to manage with a future altered system. Of all the Social Security benefits being paid out annually, a little over 30 percent of those funds go to the survivors of deceased workers and to support disabled workers and their dependents.

When I was little, my father morbidly explained this to me once to

reassure me that I would be taken care of if he died suddenly. "The government will give you money because I won't be able to," he cheerfully told his horrified 6-yearold. But years later, my father still happily living a full life, it ing for the worst.



SHOOT

occurs to me that he was only prepar-

The government is helping us do that, too. At the end of 2003, for instance, 1.3 million minors were receiving an average monthly payment of \$591 to compensate for a lost parent or guardian. Losing a parent is traumatic enough without having to worry about paying the bills.

The same logic can be applied to being injured on the job or having a parent facing the same problem. As a child, part of the family, you will have to suffer if your parents are unable to provide for you, even if the accident is no fault of theirs. Having a backup — the government — to support you in the most unthinkable of circumstances provides a necessary safety net. The same can be applied to workers injured at a young age. You can work for only a year and a half of your life, and if you are under 24, you are eligible for Social Security payouts if disabled on the job. Even if you have not been paying into the Social Security fund for very long, you are eligible for financial support based on the way the system works. People our age continue to pay in and help support that small percentage of young people who cannot provide for themselves. It's a lot like the good karma I talked about a few weeks ago. If something happened to you, you'd want that kind of support. Giving it to others is just part of the system.

To tie in another recent news item, Terri Schiavo's death was not unexpected. The battle surrounding her life and the issues brought forth and those ignored — were perhaps the most astounding aspect of her case. Schiavo had been in a vegetative state for 15 years. To many, that made her a disability patient, deserving of certain rights and eligible for disability payments. Schiavo's case was also taken up by more than 20 disability major disability-rights organizations, a phenomenon that was virtually ignored by the mainstream media.

While I personally would not want my life to continue in a state like Schiavo's, I also don't think I can make the call on whether her life was worth continuing. But that is exactly what we all did the past few weeks: decided she was either worth it or not. Disability-rights groups were angry and rightfully so. Should disabled people, because they may not be able to contribute to society in the ways the able-bodied can, just die? It's a horrible argument but one we should consider. We talk about "right to life" all of the time, yet we disregard some and honor others. What do we really mean, and why do we get to decide anyway?

But another main problem with her case was centered on economics government assistance keeping her alive. While it was not necessarily the case for Schiavo, some families facing decisions to remove life support are forced to do for financial reasons. This simply shouldn't be the case. If a family decides to take a loved one off life support, it should be a decision based solely on the wishes of the person and his or her family. These kinds of life-altering decisions should not be based on fiscal concerns. That isn't fair to the families or the patients. I don't think that Congress needs to revisit the Schiavo case, but I do think this kind of legislation should be considered in the future.

The first bu other side

BY MEGAN K.

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The first bullets, I defense, but after my f dying, I didn't care wha the other side," said Ass who fought as a Chr leader during Lebanon war. "I counted my first the numbers became to sidered every person i didn't matter. They wer

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The day was pa part blood-tinged frenzy of pop concert sessions with hea overtones. Ebullient ples slurped ice crea used their mobile to snap pictures of the ing in Beirut's Marty former battlefield at the city. There were and a poetry circle. I es and folk music loudspeakers. It was to tell whether Let mourning, celebratin

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Lebanon looks back at civil war

'The first bullets, I fired in self-defense, but after my friends started dying, I didn't care what happened to the other side. I counted my first kills, but then the numbers became too large. I considered every person in front of me the enemy. Palestinians, Muslims, it didn't matter. They were the enemy.'

— said Assaad Chaftari, who fought as a Christian militia leader during Lebanon's 1975-90 civil war.

BY MEGAN K. STACK LOS ANGELES TIMES

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BEIRUT - There was nothing outwardly remarkable about the middle-aged engineer with the bald head, corduroy trousers and tendency to blush when it was his turn to talk. But as he told his story Wednesday to a crowd of university students too young to remember Lebanon's civil war, an intense hush fell over the crammed hall.

The first bullets, I fired in selfdefense, but after my friends started dying, I didn't care what happened to the other side," said Assaad Chaftari, who fought as a Christian militia leader during Lebanon's 1975-90 civil war. "I counted my first kills, but then the numbers became too large. I considered every person in front of me the enemy. Palestinians, Muslims, it didn't matter. They were the enemy."

A few months ago, such frank talk was disliked and even silenced in a nation eager to forget the 15 years of bloodshed. But Wednesday marked the 30th anniversary of the outbreak of fighting, and a rattled, rejuvenated Lebanon did something it has never done before: It commemorated its war.

The day was part carnival, part blood-tinged catharsis, a frenzy of pop concerts and prayer sessions with heavy political overtones. Ebullient young couples slurped ice cream cones and used their mobile telephones to snap pictures of themselves posing in Beirut's Martyrs' Square, a former battlefield at the heart of the city. There were pony rides and a poetry circle. Koranic verses and folk music spilled from loudspeakers. It was often hard to tell whether Lebanese were mourning, celebrating, or both.

But it was a remarkable sign of change in this shell-shocked nation, which has spent more than a decade

Representatives of various religions hold olive branches as they pray for peace at the National Museum in Beirut, Lebanon, on Wednesday. The event was part of the Day of National Unity celebrations marking the 30th anniversary of the start of Lebanon's 15-year civil war.

150,000 deaths out of the collective memory. Speaking socially about the war has, until recently, been a faux pas. Lebanese history texts do not give a thorough telling of the battles, and there has never been agreement over exactly what happened or who was to blame. Many schools simply ignore the war altogether.

"Discussing the civil war is a taboo," said Maysam Ali, an 18-yearold majoring in political studies at the American University at Beirut. Although she's a Shiite Muslim, she says she prefers to identify herself simply as "Lebanese," a common refrain in this country where a history of sectarian bloodshed has created painful religious sensitivities.

"The older generation doesn't

they've been through so much, so our generation knows almost nothing," she added. "We don't have a history, and we can't agree on what happened."

But Lebanon has been deeply shaken in recent months. The February assassination of former Prime Minister Rafiq Hariri stunned the nation and provoked a powerful outpouring of anti-Syria sentiment. Syria has kept soldiers in Lebanon since the civil war, and had quietly gained a chokehold on Lebanese politics through years of military and intelligence domination. Many Lebanese blamed the assassination on Damascus.

Syrian denials have done little to quell the intense pressure to withdraw its soldiers from Lebanon. Forced to retreat, the Syrian army has pledged to quit Lebanon by the end of the month.

Hariri's slaying forged a rash of new alliances as sects who once warred found common ground in their distaste for Syria. Many Lebanese are giddy over the prospect of independence from Syrian domination but frightened that it could lead to instability and a return to political violence.

Israelis in Gaza ready to resist evacuation

BY BAZ RATNER ASSOCIATED PRESS

NEVE DEKALIM, Gaza Strip — Jewish settlers in Gaza have collected hundreds of tents and are stockpiling food for thousands of supporters they expect to arrive in coming days to help resist this summer's

An Associated Press reporter saw piles of hundreds of tents, sleeping bags, and cans of food in a Gaza warehouse Wednesday, and settlers said more is on the way.

Removal of the 21 settlements from Gaza and four from the West Bank is shaping up as a traumatic social episode in Israel's history. There are warnings of opposition, even armed resistance, against thousands of police and soldiers who are to take down veteran settlements in those territories for the first

Israeli Prime Minister Ariel Sharon, winding up a visit to the United States, said in a television interview this week that the atmosphere around the pullout "looks like the eve of the civil war."

Settlers expect huge crowds to gather in Gaza to show solidarity during the weeklong Jewish holiday of Passover this month - and organizers are preparing for many of them to stay and oppose the evacuation, set for July.

The army says it has no intention of stopping the influx, even though the presence of thousands of protesters would further complicate the operation. There are plans to close the area in the weeks before the pullout.

Settler spokesman Eran Sternberg said organizers hope to bring 100,000 supporters to Gush Katif, the main Gaza settlement bloc, for Passover. He said police have issued permits for the gatherings, including concerts and marches

Preparing for the friendly invasion, Gaza settler activist Datya Yitzhaki said she and her husband Arye have set up a war room." An inspection of the warehouse showed hundreds of tents, parachute material, and piles of canned food.

Arye Yitzhaki said the plan is to "pitch a tent in every backyard in Gush Katif." They said they expected hundreds of families and youths to stay in Gaza after the holiday.

Datya Yitzhaki said more equipment was to arrive next week, including generators and

To accommodate the reinforcements, Gaza residents are refurbishing abandoned buildings, shacks, and barracks.

Official settler leaders have expressed their opposition to the evacuation in the strongest possible terms, even employing comparison with the Nazi Holocaust, when 6 million Jews were killed. While the leaders say their resistance will be nonviolent, security officials have been warning that extremists among the settlers or their backers might open fire on troops and police, try to assassinate Sharon, or attack a Muslim holy site in bids to stop the pullout.

Talking to U.S. newspaper editors, Sharon offered to leave homes in the Gaza strip settlements intact if the Palestinians cooperate with Israel during the pullout. Israel had initially planned to destroy all the emptied settlements.

Israel's Housing Ministry is preparing to offer temporary housing to the evacuated Gaza and West Bank settlers. Kobi Bleich, ministry spokesman, said the ministry plans to install 500 mobile homes and rent 600 apartments in the southern Negev Desert region for the set-

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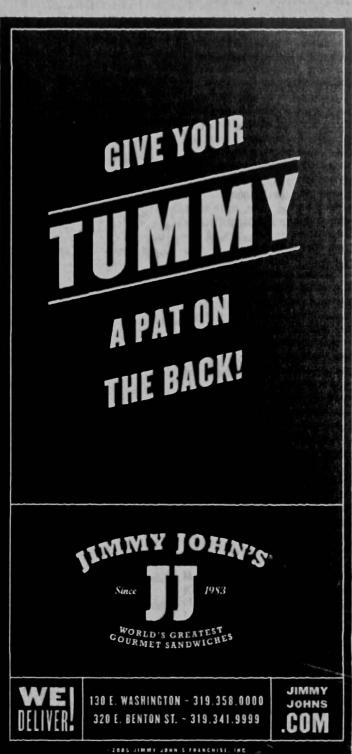
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China: Economic progress improving lives

BY JOE MCDONALD

ASSOCIATED PRESS

BEIJING — Stung by complaints of religious and human-rights abuses, China declared in a report Wednesday that its booming economy is improving the lives of ordinary citizens while changes in the courts and government promote respect for their rights.

The government made "marked progress in its human-rights protection efforts in the

past year," said an annual report on the state of human rights in China issued by the Cabinet's press office.

Beijing has issued a series of such reports in recent years, trying to deflect complaints that it mistreats dissidents, labor and religious groups, ethnic minorities, and others.

The latest report comes a day after two U.S.-based groups accused China of carrying out a "crushing campaign" against religious activity in its Muslim

northwest, where the government is fighting pro-independence sentiment.

The government report stressed the benefits of a booming economy that expanded by 9.5 percent last year — a common theme for communist officials, who invoke the pursuit of higher living standards as a justification for barring most independent political activity.

"The people's overall living standard and quality of life were

improved considerably," the report said.

It cited official promises to increase the public's role in government by holding nonpartisan elections for low-level posts and creating a structure for the public to petition China's largely powerless national and local legislatures.

Higher-level posts are all filled by the ruling Communist Party, which also controls all law-making.

The report noted changes in China's police and court systems,

saying communist leaders were trying to ensure that law enforcement is "strict, just, and humane."

The government has promised repeatedly to make courts more responsive to public needs, to stamp out widespread corruption among court officials, and to stop torture and other police abuses.

The report insisted that the "legitimate rights" of religious believers and ethnic minorities are protected.

On Tuesday, two U.S.-based groups accused Beijing of trying to "stifle Islam" in its northwestern region of Xinjiang, where it worries that religion is linked to anti-government sentiment.

The report by Human Rights Watch and Human Rights in China said there have been "vast increases" in the numbers of Muslim Uighurs imprisoned in Xinjiang for independent religious activity.

The Chinese government hasn't responded to that report

WORLD

In Mosul, ex-gang member uses street tactics

MOSUL, Iraq (Washington Post)
— From inside a vacant building,
Sgt. 1st Class Domingo Ruiz
watched through a rifle scope as
three cars stopped on the other side
of the road. A man carrying a
machine gun got out and began to
transfer weapons into the trunk of
one of the cars.

"Take him down," Ruiz told a

The sniper fired his powerful M-14 rifle and the man's head exploded, several American soldiers recalled. As he fell, more soldiers opened fire, killing at least one other insurgent. After the ambush, the Americans scooped up a piece of skull and took it back to their base as evidence of the successful mission.

The March 12 attack — swift and brutally violent — bore the hall-marks of operations that have made Ruiz, 39, a former Brooklyn gang member, renowned among U.S. troops in Mosul and, in many ways, a symbol of the optimism that has pervaded the military since Iraq's Jan. 30 elections.

Insurgent attacks in this northern Iraqi city, which numbered more than 100 a week in mid-November, have declined by almost half, according to the military. Indirect attacks — generally involving mortars or rockets — on U.S. bases fell from more than 200 a month in December to fewer than 10 in March. Although figures vary from region to region, attacks also have declined precipitously in other parts of Iraq, creating a growing belief among U.S. commanders that the insurgency is losing potency.

"We are seeing a more stable environment," said Lt. Col. Michael Gibler, commander of the 3rd Battalion, 21st Infantry Regiment, which operates in eastern Mosul. "Have we made a turn yet? No, but we're really close to it."

Private fortresses dot Baghdad

BAGHDAD (Los Angeles Times)
— Standing side by side, dozens of 12-foot-tall concrete slabs loom over the median of an apartment-lined avenue near the Tigris River here.

The 100-foot-long barrier has sprung up to shield a side street from a potential car bomb. At the entrance to the street, more slabs stand next to a sandbagged guardhouse. Half a dozen guards, all carrying AK-47s and some wearing body armor, patrol the entrance.

This is not the Green Zone, the fortified district the U.S. military established in a bend of the Tigris River after the fall of Saddam Hussein two years ago.

The Sandi Group, an American company participating in a multimillion-dollar contract to advise the Iraqi government on law enforcement, has fashioned its own green zone across the river, one of more than a hundred such private fortresses, large and small, across the city.

Although the U.S. military provides a safety cordon for the interim Iraqi government, the U.S. and British Embassies, and large contractors such as Parsons Corp. of Pasadena, Calif., many vulnerable foreign organizations do business outside its checkpoints.

outside its checkpoints.

When the insurgency's campaign of bombings and assassinations cast the city into a state of fear 18 months ago, it was up to the companies to provide their own security, spawning a private fortifications industry. Concrete blast walls, trucked around the capital in sections and hoisted in place by cranes, now surround many of the city's landmark buildings and

lesser-known streets.

These compounds have angered and aggravated Baghdad residents, cutting them off from the foreigners who came to help them and further obstructing the city's increasingly clogged streets.



SCOREBO

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THURSDAY, AP



Rashad McC

GOING P

Tar Heels' Mo ready to go p

North Carolina junion McCants said Wedre will enter the NBA helping the Tar Heels fourth national characteristics season.

McCants the team

McCants, the team leading scorer at 16 game, said he wa process of hiring ar move that would professe from returning for 1 season. But he said continue working to college degree.

McCants said he can school after his sophol son to win a national onship. He also said he follow in the footsteps Jordan, who helpe Carolina win a national leaving for the NBA as

"I felt like my who for coming back last to get those goals plished," McCants ! news conference. "Ar

TO THE DR

BLOOMINGTON,
— Indiana guard Bract
said Wednesday he
his senior year and
NBA draft.
The 6-3 junior led to

in scoring, average points as the Hoosier 15-14 and missed tournament for a straight year. He ends 15th on Indiana's alling list with 1,498 point am excited about billity of playing in the Month.

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Indiana coach M called it a "great op for Wright, a 2002 M high-school All-Amer The Colony, Texas.

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NEW YORK (AP)
Heisman Trophy, home
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"We think it's match," said William the president of the Trophy Trust.

"We've been looki home. It's downtow to where we were in And it contributes to the ization of domanhattan."

The National Museum, a 100,000 foot facility on Broaplanning a Novemb opening, said its fou chief executive, Philip

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Minnesota 8, Detroit 4

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Rashad McCants

GOING PRO

Tar Heels' McCants ready to go pro

CHAPEL HILL, N.C. (AP) North Carolina junior Rashad McCants said Wednesday he will enter the NBA draft after helping the Tar Heels win their fourth national championship

this season. McCants, the team's secondleading scorer at 16 points a game, said he was in the process of hiring an agent, a move that would prevent him from returning for his senior season. But he said he would continue working to earn his

McCants said he came back to school after his sophomore season to win a national championship. He also said he wanted to follow in the footsteps of Michael Jordan, who helped North Carolina win a national title before leaving for the NBA as a junior.

"I felt like my whole reason for coming back last year was to get those goals accomplished," McCants said at a news conference. "And I did."

TO THE DRAFT

Indiana's Wright to enter NBA draft

BLOOMINGTON, Ind. (AP) - Indiana guard Bracey Wright said Wednesday he will forgo his senior year and enter the NBA draft.

The 6-3 junior led the Big Ten in scoring, averaging 18.3 points as the Hoosiers finished 15-14 and missed the NCAA tournament for a second straight year. He ends his career 15th on Indiana's all-time scoring list with 1,498 points.

"I am excited about the possibility of playing in the NBA, and it has always been a dream of mine," Wright said in a statement.

Wright said he would hire an agent at the end of the semester. "I wanted to complete my coursework," he said. "I expect to finish that soon, and at that time I will then turn my focus

towards the NBA draft and pre-

draft camps.' Indiana coach Mike Davis called it a "great opportunity" for Wright, a 2002 McDonald's high-school All-American from The Colony, Texas.

HEISMAN

Heisman Trophy gets permanent home

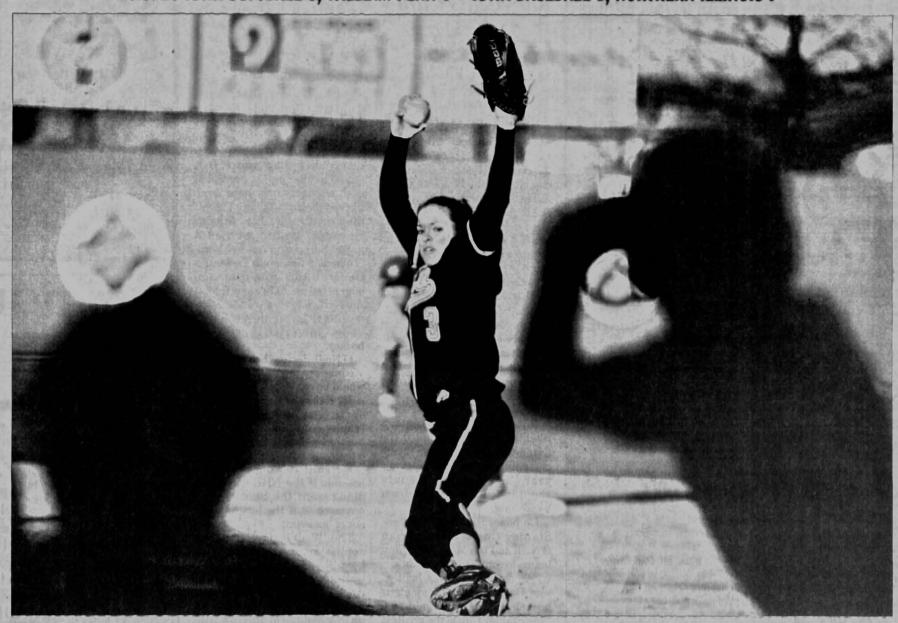
NEW YORK (AP) - The Heisman Trophy, homeless since the post-9/11 shuttering of the Downtown Athletics Club, will strike a permanent pose inside the planned National Sports Museum in lower Manhattan, officials said Wednesday.

"We think it's a good match," said William Dockery, the president of the Heisman Trophy Trust.

"We've been looking for a home. It's downtown, close to where we were in the past. And it contributes to the revitalof downtown Manhattan."

The National Sports Museum, a 100,000-squarefoot facility on Broadway, is planning a November 2006 opening, said its founder and chief executive, Philip Schwalb.

NO. 20 IOWA SOFTBALL 6, WILLIAM PENN 0 | IOWA BASEBALL 8, NORTHERN ILLINOIS 7



lowa softball pitcher Ali Arnold fires the ball during the Hawkeyes' Wednesday evening game against William Penn. The Hawks dominated the visitors from Oskaloosa, 6-0.

MANY HAWKEYES SHINE IN WINS

Heidgerken, Spratt go 2-for-5 at plate



Heidgerken



Spratt



Nichols

BY NICK RICHARDS THE DAILY IOWAN

The bottom of the batting order isn't supposed to produce runs. Don't tell that to the No. 20 Iowa softball team.

The Hawkeyes' eight and nine hitters, Mindy Heidgerken and Jenna Spratt, went 2-for-5 at the plate and knocked in three of Iowa's six runs in its 6-0 win over William Penn at Pearl Field on Wednesday.

"What was nice to see the bottom of the order get it started. It was nice to get that one run," Iowa coach Gayle Blevins said.

The Hawkeyes struggled early with a low strike zone and William Penn pitcher Steph Christener, who went five strong innings while giving up just five hits and three runs.

She did a nice job. She moves the ball and took advantage of the low zone," Blevins said. "We had some trouble with that. It took us a little while to get going.'

The Hawks finally broke through in the third after going hitless in the first two innings when Heidgerken led off with a triple into the left center field gap. Spratt knocked her in on a

fielder's choice to give Iowa a 1-0

A base-running error by Spratt in the fifth after a walk cost Iowa

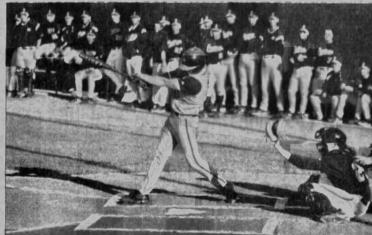
Spratt led off the inning with a walk, and she was advanced by Stacey May. However, she was caught in no-man's land between second and third and thrown out at second. May advanced to second, sliding in at the same time as Spratt and was almost out her-

self in a confusing play. "We talked about some of the things we did, not only offensively but especially base-running wise. It's something we've been working on trying to minimize mistakes," Blevins said. "We had a couple more of those during the game, so there are areas we know

we need to continue to get better." Freshman Emily Nichols salvaged the inning with a single to score May. Kylie Murray followed the single with a double to score Nichols from first to give Iowa a

3-0 lead. The Hawkeyes put their Division II foes away in the sixth with a three-run inning.

Abby Ruff led off with a walk, then Brandi Sargent, who came SEE SOFTBALL, PAGE 5B



Dan Edmonds/The Daily Iowar

Northern Illinois infielder Ryan Wehrle swings and misses as the lowa dugout looks on. In an exciting finish, the Hawkeyes won on Wednesday night, 8-7.

A 'Sweet' victory for Hawks

BY RYAN LONG

THE DAILY IOWAN

Iowa freshman Travis Sweet dug in, facing one out and the bases loaded in the bottom of the ninth with his Iowa team trailing 7-6.

"I was just thinking put the ball in play," he said. "Just get a fly ball that's going to tie the game, but, I mean a base hit would have been better. I was just thinking get the ball in the air and deep enough to score the guy."

The guy that Sweet spoke of was freshman pinch runner Ryan Considine, who was leaning toward home plate from third base. Sweet hit more than his anticipated fly ball.

Northern Illinois' Nick Hall delivered a pitch that Sweet made awkward contact with. Awkward swing or not, the ball skipped through a gap between Husky shortstop Greg Larsen and third

SEE BASEBALL, PAGE 5B

IOWA MEN'S GYMNASTICS SEASON WRAP-UP

Team falls short of goal but produces individual champs

BY JUSTIN SKELNIK

THE DAILY IOWAN

For the second-straight season, the Iowa men's gymnastics team fell just short of its team goal of advancing to the NCAA team finals. The Hawkeyes' team score of 218.725 on April 7 fell approximately three points shy of topping California for the last spot in the finals.

"Everyone was very disappointed after we didn't advance," said Iowa coach Tom Dunn. "I felt our performance was strong,

but California, as well as Oklahoma and Illinois, was the better team that day.'

In the three meets leading up to the NCAAs, the Hawkeyes broke the school record for team points in each meet. The best score of those three meets was a 219.800 at the Big Ten championships, and entering into the NCAAs, Dunn was hoping to crack the 220-point mark for the first time in school history.

But poor performance on pommel horse most likely kept the Hawks from reaching their goal.

"I don't think our performance was any worse than our performance at the Big Tens," Dunn said. "The judging was a little stricter, but that didn't keep us

from the finals." Outside the team's failure to advance to the team finals, the 2005 NCAA championships wasn't a total wash for the Hawkeyes. Junior Michael Reavis won an individual title, and senior Linas Gaveika and junior Michael McNamara both reached the event finals.

Reavis won the vault champi-

onship with a 9.550, becoming Iowa's 12th individual champion in school history. He was the only competitor in the vault competition to stick his dismount.

"I really wasn't thinking about my routine before I went; I was pretty calm," he said. "The championship means a lot to me, but I was still disappointed that we didn't advance as a team."

McNamara performed his best routine on the season on floor exercise in the finals. He placed second with a score of 9.587, falling 0.013 points short of

defeating defending champion Graham Ackerman of California. Gaveika placed sixth on high bar, and all three Hawks earned

All-American honors.

"All three guys were super," Dunn said. "I think McNamara should have won the floor title, and a couple coaches told me the

same thing. "Linas fell during his high bar routine, and it's an automatic half [-point] deduction. If he had-

n't have fallen, he would have won the high-bar title with ease." SEE MEN'S GYMNASTICS, PAGE 5B

SPORTS 'N' STUFF

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By The Associate All Times CDT	d Pre	165			
East Division	w		Pct	GB	
Atlanta	5	4	.556	_	
Florida	5	4	.556	-	
Washington	5	4	.556		
Philadelphia	4	5	.444	1	
New York	3	5	.375	1%	
Central Division	W	L	Pct	GB	
Milwaukee	5	3	.625		
Houston	4	3	.571	1	
Cincinnati	4	4	.500	1	
Chicago	4	5	.444	13	
St. Louis	3	4	.429	13	
Pittsburgh	3	6	.333	24	
West Division	W	L	Pct	GB	
Los Angeles	6	2	.750	-	
Arizona	6	3	.667	1	
San Diego	5	A	EER	43	

TODAY

FRIDAY

Field, 6 p.m.

Ind., All Day

Ind., All Day

SATURDAY

Field, 2 and 5 p.m.

· Men's golf, Boilermaker

All Times CDT East Division		901	-	-
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Tampa Bay	3	5	375	24
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Chicago	6	2	750	GB
Minnesota	5	3	.625	1
Cleveland	3	5	375	3
Detroit	3	5	.375	3
Kansas City	3	5	375	3
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Wednesday's Gar	mes			
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· Women's track, Mt. SAC Relays,

· Men's tennis, Penn State, 2 p.m.

· Softball at Ohio State, 3 p.m.

· Baseball hosts Indiana, Banks

· Women's tennis hosts Penn

· Women's track, Mt. SAC Relays

. Men's track, Mt. SAC Relays, All

State, Cedar Rapids, 7 p.m.

· Men's golf, Boilermaker

. Men's track, Tom Botts

Invitational in West Lafayette,

· Softball at Ohio State, noon

Invitational in West Lafayette,

Walnut, Calif., All Day

NATIONAL BASKETBALL ASSOCIATION

Pct .744 .692 .608 .564 .231 Pct .641 .603 .526 .325 .312 Pct .756 .615 .449 .436 .392

I	smaieurs wan
	to play for
	Stanley Cup

ASSOCIATED PRESS

TORONTO - A group of amateur hockey players is taking the NHL to court to determine whether somebody can play for the Stanley Cup.

The "Wednesday Nighters" filed a claim in Ontario Superior Court on Wednesday asking it to clarify the terms under which Canadian Governor-General Lord Stanley donated the Cup in 1892. The NHL season was canceled in February amid a labor dispute.

"The fact that the NHL has suspended its play this year doesn't mean that Canadians and others don't have the right to compete for the Stanley Cup," said Tim Gilbert, the

Gilbert said Lord Stanley's

He hopes the court will force Stanley Cup trustees Brian O'Neill and Ian Morrison to find

"We do not take this lightly," said Gard Shelley, an amateur hockey player in his mid-50s. "The Stanley Cup is the greatest sports trophy anywhere, ever. It is unique and a huge part of our culture and heritage.

The "Wednesday Nighters" initially offered to play for it themselves - white jerseys against black - but eventually decided that competitive teams should play for it. They don't even use goalies in their league.
"This did start off as an

amusing idea after Wednesday night hockey one night," amateur David Burt said.

"I'm frustrated, as most hockey fans are, that the NHL and the NHLPA lost the season. I don't know which side of that issue I'm on. I'm just frustrated with the fact that there is no hockey being played. I don't think that's what Lord Stanley intended. I think he had a higher purpose for his donation."

Current Canadian Governor-General Adrienne Clarkson suggested in February that if the NHL won't award the Stanley Cup this year, then it should be the top prize in women's

O'Neill declined to comment Wednesday but said the claims would be contested.

In February, O'Neill said there was no legal way the trophy could be awarded for another competition under an agreement with the NHL.

He said it would only be possible if the NHL decided it didn't want the Stanley Cup anymore or if the league went out of business.

The 'Wednesday Nighters' application is scheduled to be heard by the court July 18 well after the Stanley Cup is usually awarded — but Gilbert hopes to have the date moved up to sometime in May.

This could be just the second time the Stanley Cup isn't awarded. The last was 1919, when a flu epidemic forced the finals to be called off.

'We do not take this lightly. The Stanley Cup is the greatest sports, trophy anywhere, ever. It is unique and a huge part of our culture and heritage."

Gard Shelley, an amateur hockey player in his mid-50s

Skating for the STANLEY CUP

group's lawyer.

intention when he donated the Stanley Cup was to have teams compete for the trophy every year, and a labor dispute shouldn't prevent that from happening.

teams to compete for the Cup.

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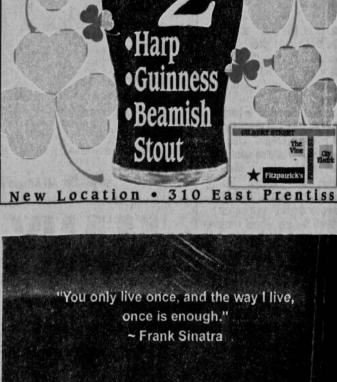
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IOWA WOMEN'S GYMNASTICS SEASON WRAP-UP

HAWKEYE SPORTS SCHEDULE

· Men's track, Tom Botts

State, Ann Arbor, All Day

· Women's golf, Lady Buckeye

· Men's track, Mt. SAC Relays

· Rowing, Michigan and Michigan

Invitational, Columbus, Ohio, All Day

· Women's track, Mt. SAC Relays

· Women's track, UNI Invitational

· Women's tennis hosts Indiana,

· Men's tennis at Indiana, 11 a.m.

· Softball at Penn State, 11 a.m.

· Baseball hosts Indiana, Banks

· Men's track, Mt. SAC Relays

women's goit, Lady Buckeye

· Women's track, Mt. SAC Relays

· Men's golf, Boilermaker

Cedar Rapids, 10 a.m.

Invitational

in Cedar Falls

APRIL 17

Field, 1 p.m.

Invitational

Invitational

Difficult season finally ends for Hawkeyes

BY KRISTI POOLER THE DAILY IOWAN

Three months ago, the season looked a lot better. Ranked 17th nationally and with NCAA championship appearances in 2003 and 2004, it seemed as if the GymHawks were destined for success.

Now all they can do is breathe a sigh of relief that this year of competition is finally over.

The Iowa women's gymnastics team knew that this season wouldn't be easy with an inexperienced team and a new head coach, but the Hawks never pictured the year being as hard as it turned out to be.

"We all knew this end was inevitable," coach Larissa Libby said. "It's just an overwhelming sense of relief to know that this season it over.

"I hope to God we never have a season as difficult as this ever again."

Seniors Anne Rue and Mindi Levitz led the team, trying to mold the underclassmen, but the young Iowa squad simply couldn't handle the pressure or achieve any consistency.

Coupled with the slew of injuries and last-minute lineup changes, the negativity of a seemingly doomed season was just too much to overcome.

"This has been one incredibly difficult year, where anything and everything has gone wrong that could," Libby said.

With the losses of Rue, sophomore Beth Dilick, and freshmen Natalie Padilla and Ally Zipse throughout the season because of injuries and illnesses, the Hawks had to make adjustments and deal with setbacks on a weekly basis. Capped off with an injury to Kortny Williamson during the warm-up portion of the NCAA regional meet April 9, it seemed like nothing could go right for the bruised and GymHawks this season. "This was definitely a rebuild-

ing season," Rue said.

Plummeting from the national rankings, a position that they have held for the past three years, was a fall that Libby and the Hawkeyes were not prepared to take. As they deal with the aftermath of a dismal season, Libby's biggest concern is figuring out how to fix the flaws that plagued the team to rebound in 2006.

"Obviously, there is some-thing we could have done," she said. "I just don't know what it is. A lot of the time, we were just tired and couldn't figure out how to put things together when it really mattered."

Although their record might demonstrate otherwise, Libby believes that the team has accomplished small successes over the course of the disappointing season.

All year, she has told the team that success is defined in a variety of ways. Now, she wants to see that the team will succeed by learning from the mistakes and misfortunes they encoun-

tered all season long.

"I hope they learned they can't take the talent they are given for granted. I hope that they learned that everything can go away in the blink of an eye," she said.

Despite the difficulties, collectively the team members have learned something this season, though it is yet to be determined



Melanie Patterson/The Daily Iowan GymHawk Danielle Legeai performs her routine on the beam during the Big Ten championships in Carver-Hawkeye Arena on March 27.

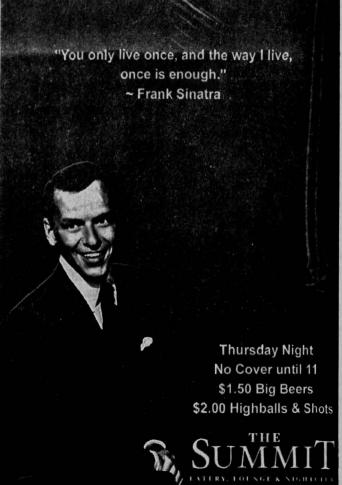
the outcome of those lessons.

A young team that, at times, lacked focus and had a problem with the distractions and pressures of collegiate competition, the maturity of a nationally ranked team might not quite be there. But what the GymHawks lack in age and experience, they make up for with a determination and resiliency that even their toughest critics can't deny.

After everything that the GymHawks have been through, although they may not have been consistent on the floor, they have been constant in their support for each other and their passion to improve.

"This season has asked us to grow emotionally and psychologically, and our team as a whole has stepped up to the challenge," said sophomore Danielle Legeai. "On paper, it was not our best season by far, but what we got out it was far more important. We learned to be a team.

E-mail DI reporter Kristi Pooler at: kristina-pooler@uiowa.edu





Nike

The chip beard arc the world now be u as an internation marketing

BY ANNE M. PE

BEAVERTON, Or Masters momen forever linger in me Woods' chip shot cray lip of the cup, the ba for what seemed eternity, its tiny swe rolling up into vi dropping in.
For Woods, it was

For Nike, it was a coup - and a lucky Some 2,750 miles the 16th hole at National, Nike Golf's marketing, Chris scrambling for the p

he suggested to a col the makings of its n Through . its decade-long allia Woods, Nike has sou ground in the golf

and apparel market. The company has slice of the golf ba which is dominated and Callaway Golf.

Because Woods ha major for two ye believed that the pe Nike equipment was said Paul Swangard tor of the Warsaw S keting Center at the of Oregon.

Then came The Sh

NBA

Bucks' Ford cl to resume wor

MILWAUKEE (AP) -Bucks guard T.J. For missed the entire sea spinal-cord injury, is in will soon be able to re Ford bruised his spi

game on Feb. 24, 2004 vical spinal surgery last injury has not healed allow him to play this s Bucks general ma

Harris said Wednesday last MRI has shown he ting better.

"The bruise has he point where T.J. o standard basketball including running, sh light weight work," Har The loss of Ford was

team this season. Ford, the eighth sele 2004 draft, played w guard before the injury. 7.1 points and 6.5 as



Available f

PGA MASTERS

Nike sees dollar signs in Woods' magical shot

The chip shot beard around the world will now be used as an

enient to U.I.

Thursday

international marketing tool

BY ANNE M. PETERSON ASSOCIATED PRESS

BEAVERTON, Ore. — It was a Masters moment that will forever linger in memory: Tiger Woods' chip shot crawling to the lip of the cup, the ball teetering for what seemed like an eternity, its tiny swoosh slowly rolling up into view before dropping in.

For Woods, it was a triumph. For Nike, it was a marketing coup - and a lucky one.

Some 2,750 miles away from the 16th hole at Augusta National, Nike Golf's director of marketing, Chris Mike, was scrambling for the phone. Nike, he suggested to a colleague, had the makings of its new ad cam-

Through its decade-long alliance with Woods, Nike has sought to gain ground in the golf equipment and apparel market.

The company has a 9 percent slice of the golf ball market, which is dominated by Titleist and Callaway Golf.

Because Woods hadn't won a major for two years, some believed that the perception of Nike equipment was tarnished, said Paul Swangard, the director of the Warsaw Sports Marketing Center at the University of Oregon.

Then came The Shot.



a great moment for a member of

the Nike family, and it was excit-

ing because it was a great

moment for a part of our business

Nike seems to have a knack

When Brandi Chastain doffed

U.S. Women's soccer team won

the World Cup back in 1999, the

sports bra splashed across

newspapers worldwide was

121 E. College

jersey after the

for hooking up with the right

that we're very proud of."

athletes at the right time.

Tiger Woods celebrates with caddie Steve Williams after his chip-in birdie on 16th hole during the Masters in Augusta, Ga., on Sunday.

'The Shangri-La is always unforgettable moments in sports that are linked to your brand. This was one of those moments.'

- Paul Swangard, the director of the Warsaw Sports Marketing Center at the University of Oregon

"It really reinforced what Nike has been trying to get across that it is a leading performance golf brand," Swangard said.

In another stroke of luck for Nike, the very ball that Woods seemed to telekinetically will into the cup - the One Platinum — will hit the market next month. It will retail for a pricey \$54 a dozen.

Nike first paired itself with Woods back in 1996. He signed a five-year endorsement deal with the company in 2000 for a reported \$100 million and has become such a major part of the endorsement company's

stable - one stocked with superstars - that he has a building named after him at Nike's headquarters campus in Beaverton, a suburb of Portland.

Whether Nike can capitalize on Woods' feat through an ad campaign remains to be seen, however; Nike said it is working with Augusta National, which owns the rights to the footage.

"It was exciting in many different ways. It was exciting because it was a great moment in sports, and we always celebrate great moments in sports," said Nike Golf spokeswoman Joani Komlos.

"It was exciting because it was

road ahead of me, but the news I got

Armstrong, Nike has done the right things to make sure it's in the right place, said Jim

itself stitched with the swoosh.

unforgettable moments in

sports that are linked to your

brand," Swangard said. "This

And certainly, with a stable of

athletes that includes Woods,

Michael Jordan, and Lance

was one of those moments."

"The Shangri-La is always

Andrews, executive editor of the IEG Sponsorship Report, a trade publication. "Those three have obviously shown that Nike is very, very

smart when it comes to sponsorships," he said.

But it remains to be seen whether Nike sells more golf balls - hype doesn't always translate to profits, Andrews said.

"There can be hype built around this kind of thing, but in six months, it's anyone's guess whether the numbers will be there," Andrews said. Komlos said Nike does expect

Platinum ball after Woods' "We've seen time and time

to see great interest in its One

again that it does resonate with the average consumer," she said.

Woods' chip shot instantly became one of the most unforgettable moments in golf. He hit the ball, and it caught the slope at just the right place before taking a right angle turn toward the hole.

It was still about 25 feet left of the hole when it began rolling slowly toward the pin, the swoosh tumbling over and over for the camera until its pause at the edge of the cup.

"A lot of it is luck, but I hit it pretty good," Woods said.

"I hit it right on the spot." This year, Augusta National allowed commercial time to just advertisers:

Communications, IBM, and Exxon Mobile. Only four minutes of commercial time was allowed per hour.

The Masters was aired commercial-free the previous two years after Martha Burk's highprofile protest of Augusta National's male-only member



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Bucks' Ford cleared to resume workouts

MILWAUKEE (AP) -- Milwaukee Bucks guard T.J. Ford, who has missed the entire season with a spinal-cord injury, is improving and will soon be able to resume work-

Ford bruised his spinal cord in a game on Feb. 24, 2004. He had cervical spinal surgery last May, but the injury has not healed enough to allow him to play this season.

Bucks general manager Larry Harris said Wednesday that Ford's last MRI has shown he is finally get-

"The bruise has healed to the point where T.J. can resume standard basketball activities, including running, shooting, and light weight work," Harris said.

The loss of Ford was a blow to the team this season.

Ford, the eighth selection in the 2004 draft, played well at point guard before the injury. He averaged 7.1 points and 6.5 assists in 55

Ford said Wednesday's news is a big step toward getting back in action.

"I can't tell you how happy I am

right now," he said. "I know that I still have a long

He was given the OK to start working out Saturday and might join his teammates for a shoot-around. The team plays Orlando at Bradley Center on Saturday night.

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MAJOR LEAGUE BASEBALL

Prior helps Cubs split double-header

CHICAGO (AP) - Mark Prior (1-0) allowed four hits in six shutout innings in his first game of the season following a stint on the disabled list caused by right elbow inflammation, and Derrek Lee had five RBIs as Chicago gained a doubleheader split.

Brian Lawrence (0-2) gave up seven runs and nine hits in 2% innings, allowing a three-run homer to Lee in the first inning. Neifi Perez went 6-for-9 in the double-header.

In the opener, Kerry Wood (0-1) gave up three homers, including one to Geoff Blum leading off the game, in the double-header opener. Blum homered again leading off the ninth against lefthander Cliff Bartosh, the third time he homered from both sides of the plate in one game.

Brian Giles and Ryan Klesko also homered off Wood, who allowed seven runs, one of them unearned.

Jake Peavy (1-0) gave up two runs and six hits in seven innings, striking out seven and walking one. Xavier Nady went 4-for-4 with a pair of doubles for the Padres.

Marlins 4, Phillies 0

MIAMI (AP) - Dontrelle Willis threw a three-hitter for his second consecutive shutout, and the Florida Marlins used another pitching gem to beat the Philadelphia Phillies on Wednesday.

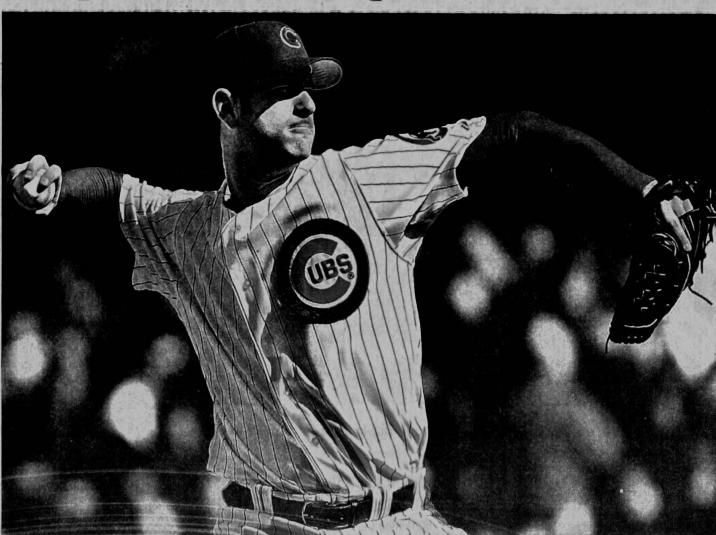
Willis (2-0) beat Washington with a five-hit shutout on April 8, and his latest performance dropped the Marlins' team ERA to 1.36, best in the major leagues.

Willis struck out seven and walked one. Philadelphia, which came into the

series leading the majors in runs, was shut out over the final 15

Miguel Cabrera hit two sacrifice flies for Florida.

Corey Lidle (0-1) lost to an NL East team for the first time the Diamondbacks to their fourth



Nam Y. Huh/Associated Press

Chicago Cub pitcher Mark Prior delivers a pitch in the first inning at Wrigley Field on Wednesday. It was Prior's first start since he was put on the disabled list caused by right elbow inflammation.

in 13 career decisions.

Diamondbacks 5, Rockies 2

PHOENIX (AP) - Shawn Estes (1-0) allowed one run and four hits in seven innings, Tony Clark doubled in two runs and the Diamondbacks handed the Rockies their seventhstraight loss.

Troy Glaus had two hits, including RBI double, to help consecutive victory.

Brian Bruney pitched a hitless ninth for his first major-league save, sending Colorado to its 16th loss in

18 games dating to last year. Byung-Hyun Kim (0-1) allowed four runs and two hits in one inning.

Nationals 11, Braves 4

ATLANTA (AP) - Jose Guillen homered twice, becoming the first player in the major leagues with five this season.

After winning the last two games of the three-game series, the Nationals will play their home opener at RFK Stadium tonight. President Bush, the Rangers' former owner, is scheduled to throw out the ceremonial first pitch.

Tomo Ohka (1-1) won despite walking six in six innings. He gave up three runs and four hits, leaving with a 5-3 lead.

John Thomson (1-1) allowed four runs, seven hits, and four walks in six innings.

Braves manager Bobby Cox was ejected by plate umpire Randy Marsh in the first.

Reds 6, Cardinals 5

ST. LOUIS (AP) - Mark Mulder (0-1) allowed six runs and 11 hits in five innings in his second outing for the Cardinals, and his ERA

Austin Kearns hit a three-run homer and Joe Randa had three hits for the Reds.

Matt Belisle (1-1) got his second career win, allowing one run in five innings in his first major-league

Kearns hit his first homer of the year to help the Reds win for the first time in five road games. Jim Edmonds and Reggie Sanders homered for the Cardinals.

Brewers 6, Pirates 2

MILWAUKEE (AP) - Carlos Lee's two-run double off Mike Gonzalez in the eighth sparked a four-run rally, giving the Brewers their fourth win in five games against the Pirates.

Milwaukee, 6-12 against Pittsburgh last year, erased a 2-0 deficit with solo homers by Geoff Jenkins and Lyle Overbay off Josh

Jorge De La Rosa (2-0) pitched a scoreless inning. Rick White (0-2) took the loss.

Mariners 2, Royals 1

KANSAS CITY, Mo. (AP) - Aaron Sele allowed three hits in 6% innings. and the Seattle Mariners beat the Kansas City Royals on Wednesday for Mike Hargrove's 1,000th victory as a major-league manager. Ichiro Suzuki, who set the

major-league season record last year with 262 hits, was 0-for-4 and failed to hit safely for the first time in 20 games since Sept. 19 against Oakland. He reached in his first atbat on a throwing error by third baseman Tony Graffanino. Sele (1-0) allowed one run,

struck out three and walked two. Eddie Guardado struck out Angel Berroa to end the game with runners on first and second, completing a four-hitter.

Seattle took a 2-0 lead in the seventh on Mike MacDougal's wild pitch and Miguel Olivo's RBI single. Jaime Cerda (0-1) was the loser.

The Daily Iowan esday. Monda

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Publication Dates:

Tuesday, June 14

(Also distributed at each Orientation session: June 14, 17, 22, 30, July 6, 12, 15, 20)

Monday, August 22

(All ads run in both editions with a 30% discount on August 23)

The Daily Iowan

IOWA CITY'S MORNING NEWSPAPER

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MEN'S GYM CONTINUED FRO

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NBA

Wizards earn playoff berth

Hughes scored 23 Chicago Bulls 93-82 night to earn their t since 1997.

The Wizards clir minutes after their Gilbert Arenas points, and Antawn points and 14 reb Wizards, who led by

The victory gave 2-1 lead in the sea

SPORTS

A 'Sweet' ninth-inning victory for the hawks

BASEBALL

CONTINUED FROM PAGE 1B

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Mo. (AP) — Aaron e hits in 6% innings.

Mariners beat the rals on Wednesday re's 1,000th victory e manager.

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MacDougal's wild Olivo's RBI single.

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Cardinals.

baseman Marc Besteman, and Considine scored the tying

The ball then skipped toward left fielder Brian Toner, who was unable to barehand the roller, meaning a bonus run came flying around third in the form of freshman Dusty Napoleon. He crossed home plate on a head first slide and help extend the Hawkeye's winning streak to four games.

"They were letting me get pretty far off," he said. "You know, I'm not very fast, but I knew I could get a good jump, and they were bringing the outfield in. Once we hit that ball, I just tried to turn it on."

The Iowa comeback was full of back-and-forth action through the first five innings.

Northern Illinois (8-20, 0-6) struck early in the first inning off of Hawkeye starter Austin Seward. Outfielder Mike Santoro stroked a sacrifice fly to left field that scored fellow outfielder Jeremy Busch.

Iowa (11-15, 5-3) answered in its half of the first. Shortstop Andy Lytle beat out an infield single that scored center fielder Nate Price. Outfielder Nate Yoho hit a sacrifice fly in foul territory to score second baseman Justin Petty, and Napoleon ripped a single to drive in Lytle to give the Hawkeyes the early 3-1 advantage.

The Huskies made their answer in the top of the third, when Santoro drove a double to center to score second baseman Kyle Cherney. Momentum began to kick in when Toner crushed a two-run home run off Seward to regain the lead, 4-3.

Iowa tied it up at four after third baseman Luis Andrulonis hit a sacrifice fly to center that drove in DH Kris Welker.

The Hawkeyes brought in freshman right handed pitcher David Conroy in the top of the fourth to relieve Seward. He got in a jam by loading the bases, and the Huskies took advantage. Busch ripped a double to score Larsen and catcher Tug Gillingham. Cherney then hit a sacrifice fly that drove it Besteman and gave Northern Illinois

Iowa fought back in the fifth inning, when Price hit a single to score freshman catcher Ben Geelen and Andrulonis — which closed the scoring until the Hawkeyes' late rally.

Aaron Reasland and Tim Gudex pitched a combined three innings of relief, with Reaslan giving up two hits and a walk and Gudex posting no hits and one strike out.

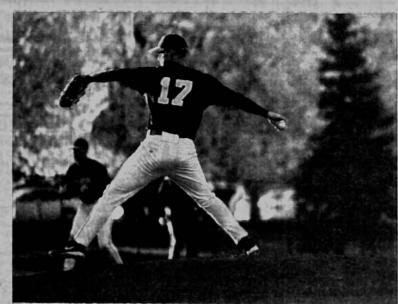
He was credited with the win; Matt German earned the

"I think the good thing is that we built up some confidence where we know we can win a game late," said Iowa coach Jack Dahm.

"At the same time, what I don't want to have happen is us just to kind of sit back and wait for the late innings. I felt like we didn't have real good at-bats in the middle of the game — we just weren't locked in like we had to. And again, to our guys' credit, though, in that last inning, we found a way to get it done."

Iowa will heads back to Big Ten action this weekend, facing Indiana on Friday at 6 p.m.

E-mail DI reporter Ryan long at: ryan-long-2@uiowa.edu



Dan Edmonds/The Daily Iowan

Hawkeye pitcher Austin Seward warms up on Wednesday during lowa's game against Northern Illinois. The Hawks won, 8-7, in the bottom of the ninth.

'Ali did a super job. She worked the zone too, which is good, because she has a great drop ball and when you get a zone that low, you want to use it as much as you can.'

- Iowa coach Gayle Blevins



Laura Schmitt/The Daily Iowan Mindy Heidgerken slides into home on a hit by Jenna Spratt during the bottom of the third inning, the

Arnold, Birocci solid in win

SOFTBALL

CONTINUED FROM PAGE 1B

in for Natalie Johnson, singled to advance Ruff to third. Sargent moved into scoring position on a steal, and it paid off for Heidgerken, who knocked in both on a double. Heidgerken stole third in the next at-bat, but miscommunication in the William Penn infield led to no one covering third, and the throw went into left field, allowing Heidgerken to score easily for the final run.

Iowa received great performances from both Ali Arnold, who started the game and picked up the win, and relief pitcher Lisa Birocci, who picked up her fifth save of the year. The duo allowed just two hits and struck out six, three each.

"Ali did a super job. She worked the zone too, which is good, because she has a great

drop ball and when you get a zone that low, you want to use it as much as you can," Blevins

The Hawkeyes will travel to Ohio State for games Friday and Saturday before heading to Happy Valley for a double-header with Penn State. Iowa's next home date is the conclusion of the Cy-Hawk Series April 19 against Iowa State.

E-mail DI reporter Nick Richards at: nicholas-richards@uiowa.edu



Iowa still after NCAA title

Hawkeyes won 5-0 against William Penn College of Oskaloosa, Iowa.

MEN'S GYMNASTICS

CONTINUED FROM PAGE 1B

Next season, the Hawkeyes will only lose three competitors. They will return Reavis, McNamara, and Curtis Kleffman, who didn't miss a routine at the NCAA meet. Dunn will also look to count on some guys coming back from injuries. Freshman Jacob Becker was competing in five events until he was hurt, and sophomore Mark Beiler

practically didn't compete this season. He, too, can compete on five events.

"The upperclassmen will lead the team next year," Reavis said. "But we aren't waiting until next year. Right now, we have our goal, and it's proving to the country that the Iowa Hawkeyes are competitors for that top spot at the NCAA championships."

E-mail DI reporter Justin Skelnik at: justin-skelnik@uiowa.edu



DIVIDIO

Wizards earn first playoff berth

WASHINGTON (AP) — Larry Hughes scored 23 points, and the Washington Wizards beat the Chicago Bulls 93-82 on Wednesday night to earn their first playoff berth since 1997

The Wizards clinched the spot when New Jersey lost to Indiana minutes after their win.

Gilbert Arenas added 21 points, and Antawn Jamison had 19 points and 14 rebounds for the Wizards, who led by 22 points in the first quarter.

The victory gave the Wizards a 2-1 lead in the season series against

the Bulls, a stat that would determine home-court advantage in the first round of the playoffs if the teams finish tied for fourth.

Pacers 90, Nets 86

INDIANAPOLIS (AP) — Reggie Miller scored seven of his 22 points in a late 22-second flurry to help the Pacers rally from a six-point deficit and clinched their eighth-straight playoff berth.

Indiana has won eight of its last nine games and finished its remarkable run to the postseason after playing nearly half the season without four of its top six players including All-Stars Jermaine O'Neal and Ron Artest







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FALL LEASING: four bedroom 3-1/2 bathroom. W/D, two car ga

nutes to campus, next to busline, \$1250. Free parking, W/D, pets negotiable, large backyard, S.Lu-cas. (319)621-2375. FOUR bedroom, 1-1/2 bathroom

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basic cable. \$825-\$875.

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W/D, C/A. Available Aug SouthGate (319)339-9320. s-gate.com. smoking, no pets. Available summer and/ or fall option. \$1625. (319)936-5331. After 7:30p.m. (319)354-2221.

Two bedroom, one bathroom, 5795. W/D, dishwasher, fire-place, two car garage, entry door 5750, (319)354-2734. \$750. (319)354-2734.

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SIX bedroom house. Close-i Two bathrooms, two kitchens Free parking. Busline, A/C, dish

entity remodeled. Two bath-ooms, two kitchens. Off-street es. 911 S.VanBuren. Hardwood otia-floors, nice yard, W/D, garage 1. (319)321-3822, (319)330-2100. THREE bedroom house. W/D.

oom, three bathroom home, car garage, C/A, all new kitche appliances. \$1400/ month (319)248-2096. TWO & THREE bedroom house

ble. (319)338-7047.

Four bedroom -202-204 Fairchild (dog allowed

bedroom, two bathroom. Fully equipped. Porch and deck. 1228 3rd Ave. Iowa City. \$950. (319)354-6880, (319)621-6528. AVAILABLE NOW, One bed room house north of lowar City \$500, water paid. (319)631-0523

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bathroom. Free parking, W/D, A/C, busline. Leasing for Fall. (319)341-9385.

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Photo of Your House...



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included. August 1. \$975/ mont/ (319)936-5630. TOTALLY renovated four bed

TWO bedroom house. Near Me-

BY OWNER



DAILY BREAK

- UI Learning and Development Seminar, "Assertiveness Skills for Supervisors," 8:30 a.m.-3:30 p.m., IMU; preregister at 335-2687 or www.uiowa.edu/~fusstfdv
- Careers for Change Spring 2005 Brown Bag Lunch Series, "Kifaya (Enough): Understanding the Protest and Democratization in the Arab World," Jeanie Sowers, noon, 256 IMU.
- Graduate Student Workshops, "Novel Monoterpenes in K562 Cells," Jose Galardo, and "Regulation of the Transcription Factor NFAT in Sensory Neurons," Man Su Kim,
- 12:30 p.m., 2-501 Bowen Science Building.
- Mechanical Engineering Joint Seminar, "Mechanics of Crumpling," Saharoui Chaieb, University of Illinois-Urbana/Champaign, 3:30 p.m., 2117 Seamans
- "Our University Home: Building the Academic Enterprise," Provost Michael Hogan, 4 p.m., Main Library Shambaugh Audi-
- Iowa Distinguished Faculty in Engineering Lecture, John Tannehill, Iowa State University,
- 4:30 p.m., location TBA; contact 335-5764 or www.engineering.uiowa.edu/calendar/index.html
- "The Costs of War: How the Military Steals from Education and Our Future," UI Antiwar Committee, 6 p.m., 349 IMU.
- · Israeli Film Series, Passover Fever, 7 p.m., Hillel, 122 E. Market St.
- Martina Lopez, lecture on her work, 7 p.m., E109 Art Building.
- · Proseminar on Arab Cinema, Wedding in Galilee, 7 p.m., 101 Becker Communication
- Studies Building.
- 2005 GAYLA Celebration, "One More River to Cross: Are Gay Rights Civil Rights?," 7 p.m., Shambaugh Auditorium.
- "Live from Prairie Lights," Sarah Stonich, fiction, 8 p.m., Prairie Lights Books, 15 S. Dubuque St., and WSUI.
- Nobuya Sugawa, saxophone, and Minako Sugawa, piano, 8 p.m., Clapp Recital Hall.
- Campus Activities Board Event, Lucky Boys Confusion, 9 p.m., IMU Wheelroom.

SURROUND-ING BRITNEY SPEARS'

the

ledge

MORE RUMORS

PREGNANCY - by Nick Narigon

THURSDAY, AP

- The baby will have a record deal the day after it is born.
- · First song will be duet with Mama Britney titled "Oops, change me one more time."
- · The father is really Marilyn Manson.
- · Britney plans to be the first pregnant woman to pose nude for Playboy.
- Kevin Federline has also impregnated Lindsay Lohan.
- The pregnancy is really just a publicity stunt so Britney's new reality show can compete with "Newlyweds."
- Britney still plans to tour after all, lip-synching isn't really that strenuous.
- · The baby's sitter will be Michael Jackson.
- · The birth will be shown in her next video for her hit. "Push that baby one more time.
- Ultrasounds show that baby is really a robot from the future.
- The baby already has an endorsement deal with Pepsi.
- · Britney is entering a convent and turning the baby over to the Catholic church to be groomed as the next pope.

quote of the day

66 Perhaps the administration has finally begun to hear the roar from the heartland.

- Sen. Blanche Lincoln, D-Ark., administration on Tuesday threw in the towel on the president's proposal to slash farm-subsidy payments in the face of strenuous opposition from lawmakers in both parties.

horoscopes

Thursday, April 14, 2005 - by Eugenia Last

ARIES (March 21-April 19): Venturing out and seeing new things will stimulate you positively. You will get bored quickly, so make sure you have scheduled enough activity to hold your interest. The more you can fit in, the better

TAURUS (April 20-May 20): Mix and mingle with a variety of people today. Business ideas may develop if you talk about your plans with friends, neighbors, or a relative. A short trip will help you decide whether you want to make a change. GEMINI (May 21-June 20): Put time aside for someone you really like to do things with. An interesting change regarding

how you earn your living is evident. You may have to take a backward step to move forward in a more suitable direction. CANCER (June 21-July 22): You may be emotionally confused today. You may be a collector, but you must rid yourself of some of the people and items you have in your life. Only then can you make room for what's needed to move ahead. LEO (July 23-Aug. 22): You'll be walking a fine line today. On the one hand, you can make headway where relationships are concerned, but on the other you will have to deal with authority figures. Pick your words carefully before responding to

VIRGO (Aug. 23-Sept. 22): You'll be a little unnerved if you are confronted with the emotional problems of others. Try to help without being judgmental or critical. You may end up being blamed if you get too involved.

someone who could decide your future.

LIBRA (Sept. 23-Oct. 22): Travel, attending a conference, or getting together with people you find stimulating should be your goal. You will capture whatever audience you have with your grandiose ideas. This could be the start of something new and productive.

SCORPIO (Oct. 23-Nov. 21): You will have plenty on your mind involving money or property deals. Don't let anyone push you into anything. You can make some promising changes to your future if you start with the basics and build from there.

SAGITTARIUS (Nov. 22-Dec. 21): There will be too much going on today. You will have to stay alert emotionally. If someone you care about feels neglected, you will have a hard time getting her or him to respond. Compliments and positive actions willbe your saving grace

CAPRICORN (Dec. 22-Jan. 19): Don't touch upon subjects you know little about. Keep things superficial, and plan something entertaining that won't encourage serious talks. Move forward in a healthier direction physically, emotionally, and mentally. AQUARIUS (Jan. 20-Feb. 18): Do something that will help you improve your looks and raise your confidence. The more time you spend with friends, the better you will feel. Love is

PISCES (Feb. 19-March 20): Take control, and stop letting everyone else have her or his say. You have valuable information to share. Someone who is too accommodating may be hanging around trying to take the glory for your actions.

news you need to know

April 18 — Last day for undergraduates to withdraw entire registration, 4:30 p.m. -Summer and fall early registration (April 18-29)

April 20 — Last day for undergraduates to submit work to faculty for removal of

incompletes

April 22 — Last day for students to request a change in final-exam schedule April 22 — Winter 2005-06 and spring 2006 course offerings call for copy

happy birthday to ...

April 14 - Tara Drake, 19; Gary Sanders, 58; Thuong Ho, 22

E-mail names, ages, and dates of birth to daily-iowan@uiowa.edu at least two days in advance.

7 a.m. Democracy Now 8 Community Bulletin Board

11 Just Health Care Forum 1 p.m. People's Video Network 1:30 On Main St.

2 Glory 2 Glory

2:30 Give Me An Answer 3 "Live from Prairie Lights." Lynee Till-

4 The Unity Center

UIIV schedule

3 p.m. "Talk of Iowa Live from the Java House," Mount Everest & Andrew Landers 4 Intellectual Property Rights & Restrictions Symposium — the Promises and Perils of a Licensed World

5:30 Intellectual Property Rights & Restrictions Symposium — Keynote Lecture, Siva Vaidhyanathan

7 "Talk of Iowa Live from the Java House,"

For complete TV listings and program guides, check out Arts and Entertainment at www.dailyiowan.com.

What does AFK mean, in online shorthand? Who refused to accept her Grammy for I Do Not Want What I Haven't Got, noting it "represents everything I despise about the music industry"? What sitcom character lost at "Jeopardy" despite such categories as Civil Servants, 5 Tabernacle Baptist Church Stamps from Around the World, 6 more than only dance Mothers and Sons, and Beer? 6:30 april snow moon magic 7 Grace Community Church 8 Revival in Oxford What athletic footwear 9 Tonight with Bradman Live outfit pushed The Pump? 10 Radio 11 Hip Hop Summit Show 11:30 Meditation Promo Midnight Love Stories Vol. 1 What vice president helped Americans prepare for desert combat by blurting: "From a historical basis, Middle East conflicts do not last a long time"? Mount Everest & Andrew Landers 8 Seeing War at a Distance: Photography from Antietam to Abu Ghraib 9:30 The Word No. 4 5. Dan Quayle 10 "Talk of Iowa Live from the Java 4. Reebok House," Mount Everest & Andrew Landers 3. Cliff Clavin 11 SCOLA — Evening News from 2, Sinead O'Connor France (English subtitles) 1. Away from Keyboard 11:30 Ueye No. 4

DILBERT ®

OUR MARKETING PLAN WAS TO FIND A SPORTS STADIUM TO BRAND WITH OUR COMPANY'S





by Scott Adams



'NON SEQUITUR

BY VIEV



Doonesbury

BY GARRY TRUDEAU









The New York Times Crossword

32 French author ACROSS La Nouvelle

9 Where captains 14 Others, in Latin 15 Suffix with and such

37 Spheres 16 Not upright 38 Major success 17 Aardvark feature 39 Échecs piece

19 With 13-Down "I'll get those guys!"

dazzling entrance 22 Furrow maker

23 Revolutionary 24 Pact

27 Saucy 52 With 12-Down, fiery guy? 31 Calculus

40 Kind of cross

41 Expensive box 42 Word with salt

ANSWER TO PREVIOUS PUZZLE AAA TRUDGE CLUNKGLASSES AUT EUEUO ESME PERSONALUZEDPEN Edited by Will Shortz

55 Dagger part 57 Horse

58 Part of Y.S.L 59 Western tourist DOWN

2 "The Time Machine" race 3 Belt, perhaps

4 Sinatra standa

43 Kay who sang "Wheel of Fortune," 1952 45 City on the Oka 46 "Indiana Jones" 7 Bra spec

> 9 Scout's find 10 Cheri of "S.N.I

> > 12 See 52-Across

30 Long key 41 Taoism founder

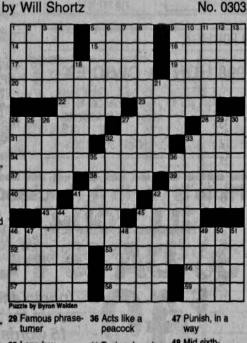
of great things

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51 Pulls the pluc

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THURSDAY, APRIL 14, 2005

the

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MORE Rumors

SURROUND.

ING BRITNEY

PREGNANCY

- by Nick Narigon

 The baby will have a record deal the day after it is

 First song will be duet with Mama Britney titled
 Oops, change me one more time.

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Britney still clans to tour after all, lip-synching sn't really that

The baby's sitter will be Michael ackson.

The birth will be hown in her next ideo for her hit, Push that baby

ne more time.

Ultrasounds

now that baby is eally a robot from ne future.

ndorsement deal ith Pepsi.

Britney is ntering a convent nd turning the

aby over to the atholic church to e groomed as the ext pope.

SPEARS'

DI ARTS DEPARTMENT

The DI arts department welcomes questions, comments, and suggestions. PHONE: 335-5851

MAKE SOME STATIK

Graffiti artist Statik will take over Hubbard Park to spray paint a mural in honor of Hip-Hop Week. 30

WWW.DAILYIOWAN.COM



Marina Fukushima hangs in the air during a rehearsal Tuesday for her M.F.A. thesis concert in Space/Place. The piece, titled "(W)rung," was choreographed by Jennifer Kayle and features Fukushima's voice speaking in both English and her native Japanese.

People in the Arts | MARINA FUKUSHIMA

function (of being in)

Photos by Amanda May • The Daily Iowan



Marina Fukushima reaches down to her shadow during dress rehearsal of "(W)rung." Performances will be today through Saturday at 8 p.m. in Space/Place.

Marina Fukushima dances in "(W)rung," one of the pieces in her M.F.A. thesis concert. The piece is a 13-minute solo.

BY SARA CONRAD
THE DAILY IOWAN

"Laying down words, one by one," says Marina Fukushima into the microphone, draped languorously over a raw wooden platform in Space/Place.

A beam stretches out diagonally to her right, from which a tattered white drape hangs, like a shipwrecked sail.

Fukushima is coiled like a fetus, in a creamy pink skirt and top, her tiny cold hands wrapped around the mike, her curled black hair draping over her face. A recording of her voice rapidly speaking Japanese overcomes the speakers.

She again pulls the mike to her lips. "You do not understand," she says. "Good."

SEE (IN)JUNCTION, PAGE 6C

"In motion, I can manipulate my body and create illusion,"
Marina Fukushima told DI photograher Amanda May in 2003.
The tiny dancer will bewitch a captive audience during (In)junction — her thesis concert with Diego Carrasco — a series of pieces that explore the power of pairings and the necessary realization that comes with finding yourself alone.



Marina Fukushima speaks into a microphone during a quiet moment in "(W)rung" during rehearsal Tuesday. The piece is about communication and misunderstanding in relationships.

No. 0303

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of Sunday ROSS. than 2,000 a year). ds for young

Adventure too far to fetch



FILM REVIEW

by David Frank

Sahara

When: noon, 12:45, 3, 3:45, 6, 6:45, 8:45 and 9:30

> Where: Cinema 6

** b out of ***

As the sexy Dr. Eva Rojos struggles against the mighty chokehold of a mysterious assassin on a scorching African beach, a golden god of rippling abdominal muscles - seemingly chiseled by the workouts of freakish fitness celebrity John Basedow - rises from beneath the lapping waves and swiftly repels Dr. Rojos' loath-some attackers. Who is this glistening beefcake, this manly savior of World Health Organization damsels in distress?

He's Pitt, Dirk Pitt, treasure hunter extraordinaire and all around man-stud. And he's also the hero of Sahara, an almost forgivable piece of action-genre cheese starring Matthew McConaughey.

OK, I know Dirk Pitt is a character from a popular series of far-fetched adventure novels (Sahara being the 11th entry), but seriously, a hero named Dirk Pitt evokes sentiments of my fiancée's smutty romance books — or at least I'll tell you

BY JASON BRIZZI

THE DAILY IOWAN

2004, the Tanks has become one

of Iowa City's tightest and welloiled rock machines. Bass play-

er Adam Luksetich and cool-

headed drummer Steve Bennett

have developed a serious musi-

"Adam and I have been

played together for so long that

even if we didn't practice so

often, we can just look at each

other and know what's going

cal connection

Since forming in November



they belong to her and not me which spurt out such macho monikers as Dash Coogan. Regardless, cheap romance and adventure novels are close cousins, and Sahara, the movie, feels likes their inbred offspring; it's the type of banal love-adventure Robert Zemeckis parodied in Romancing the

Scenes, like the one illustrated so lasciviously above, shot in sun-shimmering, hyper-glamourous cinematography resemble the adjective slobbering yet gritless description of romance yarns. The sun reflects off attractive actors and desert vistas with a stylish illumination ideally suited for slick-looking Ford truck commercials. Everything looks too crisp, too clean and perfect; even the grungier sets dribble prettiness.

Despite the romance-funneled visuals, Sahara's story mostly concerns itself with chases and explosions (not of the groin sort) rather than throbbing members and expanding nipples. Admittedly, the movie's action sequences are well-executed and almost entertaining enough on their own that Sahara almost succeeds as a guilty pleasure.

However, the plot, a high-concept one and then some, piles on more and more absurdity until it exhausts any goofy enjoyment that could be mined from its ridiculousness. Here's a taste of what I'm talking about.

Pitt sets out to discover a Civil War ironclad boat that, as legend tells it, crossed the Atlantic and made it to Africa. At the same time a grotesque illness (symptoms: scabs, inside-out eyeballs, and death) is spreading across the African continent, and Dr. Rojos (Penelope Cruz), a WHO representative, is scouring for the disease's source. Pitt and Rojos cross paths and stumble upon a conspiracy between a villainous corporate executive and a dictator who are burying toxic waste in the desert that is contaminating an underground water source, which is responsible for the outbreak of inside-out eyeballs, and if Pitt and pals don't intervene, then the poisoned water will flow into the Atlantic and destroy the world within a week or two ... oh, and during all this, Pitt is still looking for his damn Civil War boat.

Maybe if this ludicrous nonsense were punctuated with some good ol' smut-novel steam my attention would have perked up, but, instead, I was left waiting for the next fireball and hoping the dozen or so other Dirk Pitt novels remain as books.

E-mail DI film critic David Frank at: david-frank@uiowa.edu

Art goes on tour

Arts Iowa City will bold a tour of local artists' studios to raise art awareness

BY KATE BULLEN

THE DAILY IOWAN

For those who wonder how art is made, the answer will be available on April 17. Arts Iowa City is organizing a tour of four local artists' studios to raise awareness about the creative process.

"Artists work alone," said artist Nancy Purington. "It's different from the performance arts, where you're up on a stage."

However, she doesn't expect to get a lot of work done during the tour. "But it's important to find a way to belong and contribute to the community," she said. "I'm offering what I have. This is a glimpse into the lifestyles of artists."

The tours are a fundraiser for Arts Iowa City, which promotes the visual arts and the work of local artists. That's why James Schoenfelder agreed to be on the tour.

"I wanted to help out," he said. "I hope people will have a little more understanding [about art]. It's not a mysterious type of thing. Everyone can enjoy it."

Marcia Wegman agreed. "I think it'll be fun," she said. "I'll show how I work, the materials I use."

Alicia Brown Matthes is also looking forward to the tour. "Art is a very lonely business," she said. "The feedback is minimal. It's always interesting to show how you work."

THURSDAY

You Call It

SATURDAY

All Stoli

Vodka Drinks

fenter thru alley

TOUR ADDRESSES

80ho

James Schoenfelder 4841 Southchase Court **Nancy Purington** 1706 Prairie Du Chien Road **Alicia Brown Matthes** 9 Dry Creek Court Marcia Wegman 1850 N. Dubuque St.

Each of the artists on the tour specializes in a different style. Purington normally uses oil paints on canvas, but she is currently using pastels on paper, with water lilies as her subject. Wegman uses dry pastels on sanded paper She also designed the piece Four Seasons of Life, which is available to blood donors at the DeGowin Blood Center. Schoenfelder uses a variety of media, including watercolors, acrylics, and ink on paper. Matthes works with paper, layering many different types and adding paint pastels, or pencil.

The Arts Iowa City Studio Tour will take place on April 17 from 2-5 p.m. Tickets available at each of the studios, are \$10, \$5 for students Coupons for the tickets, worth \$5, are available at local restaurants Micky's, 11 S. Dubuque St., Givannis, 109 E College St., and Mondo's Tomato Pie, 516 Second St., Coralville. Wegman's and Schoenfelder's studios are the recommended starting points.

E-mail DI reporter Kate Bullen a katherine-bullen@uiowa.ed

FRIDAY

Domestic Bottles Beer

10:30PM DRAG SHOW

HOSTED BY DENA CASS

DRAG SHOW

FREE PIZZA PIT PIZZA

SUNDAY

50



HIP-HOP

Graffiti by

State Ro

Mural: 8 a.m. H

Discussion: 4 p.r

is well known amo community nationy

BY RUSSELL

THE DAILY IC A homeless art father, and a Colo organizer will int selves through th

International D Film Festival. In its third year brings short docu the community. throughout the we

shown at the Bijou The committee v the almost 200 film it received to 43. Or Waters, a UI assis of film, said, "We we documentaries th made, had technic

told compelling showed a diversity of This year's festive national flavor; on two documentarie will air. The first, Fo of Rhyme (2003), loo of three Brazilian second, At the Edge (2001), examines the ian filmmaker Mari

BEST DANCE MUSIC IN IOWA CITY - BAR CRAWLS WELCOME

IOWA CITY'S ONLY GAY BAR

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DAILY FOOD SPECIALS OPEN TO CLOSE

\$5.00 Sandwich, Side, Soda Includes Tax

TUESDAY Any Pita Grilled Chicken WEDNESDAY Philly Steak THURSDAY

Two Hot Dogs FRIDAY SAT & SUN Cheeseburger DAILY DRINK SPECIAL **ALL WEEK - OPEN TO CLOSE** \$1.00 Pints: • Bud Light

 Bud Select Amberboch

25¢ Wings Open-Clos TUESDAY

WEDNESDAY 1/2 Price Wine

THURSDAY \$1 All Smirnoff Vodka Drinks 9-Close NO COVER THIS WEEK

50¢ Pints of Bud Light, Bud Select & Amberboch

FAC 3-9pm 25¢ Wings • Bar Crawls Welcome •

ALL AGES WELCOME BEFORE 10PM • AFTER 10PM: 19+ TO PARTY-21+ TO DRIN

THIS TANK IS LOADED

shop, the 9th Zone, 624 S. Dubuque St., in the space formerly occupied by Sal's Music Emporium. Playing with lifelong friends in his first band has likely helped him to inject his boisterous personality into the danceable bass and drum interplay. From a reverend to bloody caveman, Koppes has been turning heads with outrageous costumes and characters he adopts for each performance. Bennett said, "The costume is the third

on," Bennett said. Raised in Dubuque, Luksetich met Bennett in second grade before meeting frontman Kevin Koppes in high school through playing Magic: The Gathering. The sprawling, safe suburban atmosphere created an environment ripe for raising hell through horseplay. Koppes said, "Dubuque is a culturally conservative town, so we wound

up really anti. It was great, but at the same time we'd drive around, knock over trash cans and piss everyone off." The group took its namesake from an old ammonia tank on the Mississippi River. Luksetich remembers that "they took the top off it, and you could go inside and run around." Shouting and

playing in the tank, the group felt the perfect sounds calling. "It was like a giant echoplex. It [sounded] huge — like a giant

After graduating with an

arena," he said.

English degree from UNI, Roppes came to lowa City las year to open the Magic card instrument." Koppes often grabs people by their shirts and personalizes or changes his lyrics to suit the performance. With the Tanks, the emphasis is always on fun. Koppes said, "We don't want people to just stand there to say [I was there].

"A lot of the bands in Iowa City took themselves so seriously it was hard to respond, like I should feel privileged to watch a guitar player turn his back to me. I wanted it to be entertaining — something people would come to see, not [only hear]."

The kinetic musical energy among the players forces audience members to respond with movement, smiles, and laughter. "I think it's an Iowa City thing. In Dubuque, you see more kids getting wild and doing really goofy things," Luksetich said.

"There was a wrestling match during our set earlier today -



Publicity photo

Well-oiled rock machines the Tanks will showcase their local talent today at a free in-store performance at the Record Collector.

right in front," Koppes said. And Luksetich said, "It was a good match. They didn't plan that out either — they just wanted to

Luksetich's and Koppes' pres-ence and lighthearted fun is contagious - the Tanks cares less about scene "cred" than about provoking a playful

"I think people can tell that we really enjoy playing and being up there," Koppes said. "You're there to have fun — just because you don't have a groundbreaking emotional awakening at a show doesn't mean you shouldn't go. Having a sense of humor doesn't mean it [can't be] good music.

Join in the fun tonight at the Tanks' free in-store performance at Record Collector as the group celebrates the release of the five-song EP Pull The Trigger, Bear. The rock party will come complete with free Kool-Aid. The addictive recording was engineered by local Gabe's sound engineer and Southernrock maven Bronson Karaff. The discs come packaged and silk-screened by local artist Shawn Reed of Raccoo-oo-oon

> and cost just \$5. E-mail DI reporter Jason Brizzi at: jason-brizzi@uiowa.edu



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Iowa City Studios

take place on April

2-5 p.m. Tickets,

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Bring in the paint Rap at attention



Graffiti is often considered a public nuisance, but Chicago artist Statik creates beauty with spray paint

BY EVA MCKENDRICK THE DAILY IOWAN

When there is UI-approved graffiti in Hubbard Park, you know it must be Hip-hop Week. Graffiti artist Statik will spray a mural at 8 a.m. today in Hubbard Park, and from 4-9 p.m., he will be in the 337 IMU.

The project taking place despite an unenthusiastic UI administration. Jake Schneider, the director of operations and talent booker for SCOPE, which put Hip-hop Week together said, "I think that with everything at the university, there is a lot of red tape. The university is cautious about fumes and spray paint getting on university property, but we have taken precautions.'

SCOPE wanted to have the live painting done in Hubbard Park, but, Schneider said, the university was originally hesitant, saying there were already other groups that would be there today.

Statik, a Chicago native, refuses to let all this drama surrounding his artwork get to him. "[Because graffiti hasn't] been brought up in a gallery or by some intellectual but by street youth, it doesn't get respect like that," he said. "People need to get off the bullshit, elitist attitude. But I deal with that and people like that everyday. But it makes me stronger. It's what makes up my story and my struggle.'

Statik's plans for the mural are personal, he said, and he doesn't want to create anything too controversial. He is planning on painting a self-portrait of himself as a baby. If he can't do the painting live, he will just create the work in his studio and resent the final product in

Although many people may only think of music when they think of hip-hop, Statik said it represents all aspects of art.

"Hip-hop is more about self-expression for the future," he said. "Rap isn't the only form of hip-hop. Hiphop is something you live and do. It's a state of mind. Hiphop is what you make it."

So what does he think of the UI finally putting together a Hip-hop Week? "I think it's a beautiful thing," he said. "But even off the note, it's like [the UI] accepts it but it doesn't. It is taking a chance on it."

Statik was first exposed to graffiti when he was a kid and "trying to find a lesser way of getting in trouble with my friends in the 'hood," he said. One of his friends had a book of graffiti sketches with directions on how to recreate the images. He is a fan of comic-book illustrations also but said "no one knows who those guys are. I'm not gonna be like that unknown dude."

Currently, Statik is working as a graphic designer and teaching a mural workshop for children, in addition to creating his paintings. He is also in the midst of putting together a graffiti tutorial video to teach people how to paint, targeted at rural youth "where all they have is Wal-Marts," he said.

"Before hip-hop, there was always graffiti," he said. "People have always had an urge to write on walls," going back to cave drawings, he said. But what he loves best about graffiti is "that it's an American art movement created by inner-city youth. It challenges what people see

E-mail DI reporter Eva McKer drick at: eva-mckendrick@uiowa.edu

HIP-HOP WEEK

Slick Rick and Rahzel with DJ Skwint, Bad Fathers and Hip Homics When: 8 p.m. today

cruise ship. He was held for 17

months while he fought depor-

tation to his native England,

even though his wife and two

children are legal residents of

"Being a victim of immigra-

tion for a year and a half, for something that happened over

13 years ago, speaks for itself," says Rick. "It doesn't take a

rocket scientist to see something

needs to be done with our legal system. It seems like it's basically

Rick has tried to move past

his latest legal troubles, even

though his incarceration seemed less than fair.

you lost back; you know what I

mean?" said the rapper. "So just

thank God, and just move on.

Enjoy life, and smell the roses

doing. Rick is working on a new

album that will be released this

summer. As he grows older, the

topics of his rhymes are matur-

the world today, like, what peo-ple our age talk about," Rick

"Issues that are going on in

ing right along with him.

And that's exactly what he's

while you can."

"You can't get your time that

just overrun with corruption."

stage to rock the crowd for Hip-Where: IMU second-floor ballroom Admission: \$15 students, \$18 Students in Iowa may have listened to Rick's music for general public, available at the University Box Office in the IMU. decades, but this is his first visit

the United State

"My wife told me that they ask for us to come down there, and I figured what the heck, it can't hurt. Bring my little flavor down there," he said

BY SCOTT MCCALLUM

THE DAILY IOWAN

One of rap's finest word-

smiths and lyrical storytellers

will make an unprecedented appearance tonight at the IMU

when Slick Rick graces the

Hop Week's grand finale.

to the state

As if you didn't already know, he has a storied history in the rap game. Originally hailing from London, where he lived until the age of 11, he moved to the Bronx and attended La Guardia High School of Music and Art. He was blinded in his right eye by a piece of glass as an infant and took to wearing what became his trademark eyepatch when just a child.
In 1984, Rick hooked up with

Doug E. Fresh and started rapping in the Get Fresh Crew. It was with the Get Fresh Crew that he recorded two songs that made him famous, "The Show" and "La Di Da Di."

"My greatest moment would probably be performing in Madi-son Square Garden for the first time," says the 40-year-old rapper. "I guess that's a great achievement in anybody's life. Just going from a regular person to performing for a packed house at Madison Square Garden."

Two years later, Rick released his now classic debut solo album, The Great Adventures of Slick Rick. The album, released in 1988, included the hits "Treat Her Like A Prostitute,"
"The Moment I Feared," and "Children's Story."

Two albums and a six-year prison stint later, Rick released The Art Of Storytelling. The album featured guest spots from such rap moguls as Nas, WuTang's Raekwon, Snoop Dogg, and Outkast's Big Boi. The album put Rick back in the game, and it was both an artistic and commercial success, but legal troubles continued to follow him.

In the spring of 2002, Rick was arrested by immigration officials after performing a concert on a says about the topics on his new album. "What college people want to talk about. Not everybody wants to talk about dating and womanizing or just having a good time at a party. Adults like to talk about things like what's going on in the world — AIDS, false wars, corrupt politi-

> stories like that." Raising the subject matter of his music to a new level is part of the elevation of hip-hop. The music's culture is something that Rick thinks has the ability

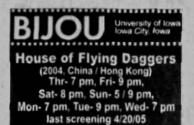
cians, and whatever else moves

us - raising kids, marriage

problems, you know, humorous

to change society for the better. "The good thing about it is it's embraced by all races. It's a billion-dollar industry now, and it has the potential to be the pulpit to the world."

E-mail DI reporter Scott McCallum at:



Eyes Without A Face (1959, France / Italy) Thr- 9 pm, Fri- 7 pm Sat- 6 pm, Sun- 7 pm, Mon- 9 pm, Tue- 7 pm, Wed- 9 pm last screening 4/20/05

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FRI-SUN 1:15 4:30 7:30 9:50

MON-THU 4:30 7:30 9:50

SIN CITY (R)

FRI-SUN 2:00 4:45 7:20 9:50

MON-THU 4:45 7:20 9:50

CINEMA 6

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SAHARA (PG-13)

12:00 12:45 3:00 3:45 6:00 6:45 8:45 9:30

UP SIDE OF ANGER (R)

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MISS CONGENIALITY 2 (PG-13)

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ROBOTS (PG)

12:00 2:20 4:40 7:00 9:20

CORAL RIDGE 10

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FEVER PITCH (PG-13)

1:00 4:00 7:00 9:40

BEAUTY SHOP (PG-13)

11:45 2:15 4:45 7:15 9:45

GUESS WHO? (PG-13)

11:45 2:15 4:45 7:15 9:45

MISS CONGENIALITY 2 (PG-13) 12:50 3:50 6:50 9:30

THE RING 2 (PG-13) ENDS

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community nationwide. Hubbard Park. Documentary fest returns for third year

BY RUSSELLA LUCIEN THE DAILY IOWAN

Chicago artist Statik's mural work

is well known among the graffiti

HIP-HOP WEEK

Graffiti by Statik

Mural: 8 a.m. Hubbard Park

Discussion: 4 p.m. IMU Penn

State Room

Admission: Free

A homeless artist, a Cuban father, and a Colombian union organizer will introduce themselves through the Iowa City International Documentary Film Festival.

In its third year, the festival brings short documentaries to the community. The films throughout the weekend will be shown at the Bijou.

The committee whittled down the almost 200 film submissions it received to 43. Organizer Sasha Waters, a UI assistant professor of film, said, "We were looking for documentaries that were wellmade, had technical expertise, told compelling stories, and

showed a diversity of viewpoints." This year's festival has an international flavor; on opening night, two documentaries from Brazil will air. The first, Fala Tu — Lives of Rhyme (2003), looks at the lives of three Brazilian rappers. The second, At the Edge of the Earth (2001), examines the life of Brazilian filmmaker Mario Peixoto.

Other international documentaries include Life in Abeyance, a film that follows the families of missing Albanian fishermen, and La Promessa (The Vow), which looks at a Cuban's pilgrimage to El Rincón to honor St. Lazarus.

The juried festival has six competition screenings Friday and Saturday. This year's judges are Sam Green, who was nominated for an Academy Award for best documentary in 2003 for The Weather Underground, and Rebecca Baron, an experimental filmmaker whose most recent film is titled How Little We Know of Our Neighbors.

The award categories this year are best of festival, best international, best student, best in Iowa, and the Kodak award. The cash prize for the best in festival is \$500. The funding this year comes from such local sponsors as New Pioneer Co-op, Iowa House, and Deluxe Bakery. The festival began in 2002

with founder Virginia Sipes. Waters said the festival "started as a response to 9/11, to do something that would start a dialogue within the community." A number of local filmmakers

will show their work at the festival. Andy Brodie, a cinema major, will show his four-minute film, "Round Midnight," which follows Jim Dougherty, host of "Jazz and Jim" on WSUI.

"I didn't want to do a talking head. I wanted to use imagery of him working," Brodie said. As a result, the film depends of

visuals of Dougherty working at the station while two audio clips run at the beginning and end of the piece. This film was named best student documentary at the recent Cedar Rapids Independent Film festival. Brodie's next film is a short narrative piece to be shot this summer in Iowa.

The film Under Foot & Overstory by recent UI M.F.A. graduate Jason Livingston tracks the Friends of Hickory Park, an Iowa City-based group working to protect 200 acres of park land.

The film tracks the group's writing process for the Friends' mission statement as a metaphor for the complicated relationship we have with the natural world," he said.

He prefers documentary style, he said, adding, "Mostly, I'm attracted to personal, poetic film and video making, so in some sense this film is an unusual piece for me. But with Under Foot & Overstory, I knew it was very important to work at the edges of documentary and not let everything swirl down into the rabbit hole of the 'personal.'"

The film has started playing at the New York Underground Film Festival and Ann Arbor Film Festival.

Waters said the appeal of these films is, "Documentaries offer that connection to people's lives, and people hunger for that connection. It's a way of encountering people in

their real life experiences."

The festival schedule is available at www.icdocs.org.

E-mail DI reporter Russella Lucien at: russella-lucien@uiowa.edu

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ROBOTS (PG) 12:00 2:20 4:40 7:00 9:15

THE PACIFIER (PG) 12:30 2:45 5:00 7:15 9:30

BE COOL (PG-13)

HITCH (PG-13) 12:45 3:45 6:45 9:30

MILLION DOLLAR BABY (PG-13) 12:30 3:30 6:30 9:30

THIS GLASS HAS LOST ITS SPARKLE

PLAY

The Glass Menagerie

When: 8 p.m. today through Saturday and April 17 at 3 p.m. Where: E.C. Mabie Theatre, Theatre Building Admission: \$8 for students, seniors, and youth

BY AUDRA BEALS THE DAILY IOWAN

I wasn't expecting an earthshaking performance as I sat in E.C. Mabie Theatre. I knew the play was a university production; and I knew most of the actors were students. Any UI Mainstage Production has to be approached that way - at least initially. But it's usually not long before the smoothly unfolding performance erases those

thoughts. The Glass Menagerie, the latest production appearing on the UI stage, lacks this same sparkle. The performance of this Tennessee Williams work, coinciding with the 60th anniversary of the play's Broadway première, is instead a constant reminder that the actors on stage are students reciting lines in a play. It's not that the show was a bad one. Not at all. It just wasn't as polished as most Mainstage shows.

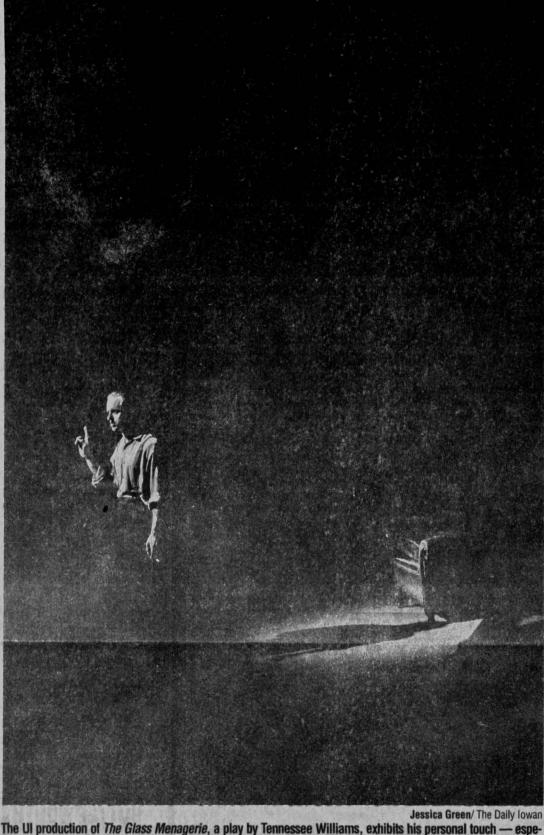
In the end, however, the final scene was so well-performed that I could almost forget about the minor stumbles. And that they did portray this ending so very well is commendable. The Glass Menagerie is no easy play to tackle. Even the currently running Broadway version couldn't get good reviews.

This UI production, however, includes unique aspects that distinguish it from its New York counterpart.

The most significant is the connection to Williams himself. The playwright attended the UI for a year in the '30s, even acting on the same Mabie Theatre stage where his work is now being performed. Dramaturge Bryan Moore and director Alan Macvey emphasize this history by including excerpts from the letters Williams wrote while here in Iowa City in the program and displaying photos and notes about the different places he was linked to out in the lobby.

Through this, Williams becomes a struggling student, an actual person, and not just the abstract concept of the playwright. This makes the performance of the autobiographical work far more personal, and the story draws on his guilt for abandoning his sister.

The play is pulled from the memories of the narrator, Tom, a character who represents Williams himself — Thomas



cially in the program, which includes some of his letters and photos of the playwright during his time in lowa City.

'Tennessee" Williams. He dreams of writing but is forced to support his mother and sister by working in a warehouse. Played by Derek Degeyter, the

graduate student is, at times, perfect as the son desperate to leave the family just as his father did so many years ago. However, he plays this desperation up a bit too much, sometimes bordering on being overly dramatic.

Theater faculty member Carol Macvey plays the overbearing mother Amanda. Her

greatest concern is finding a husband for daughter Laura, a girl she describes not as being crippled but having a slight defect. Laura's true problem, however, is that she is so shy she prefers to spend time with her collection of glass animals rather than actual people.

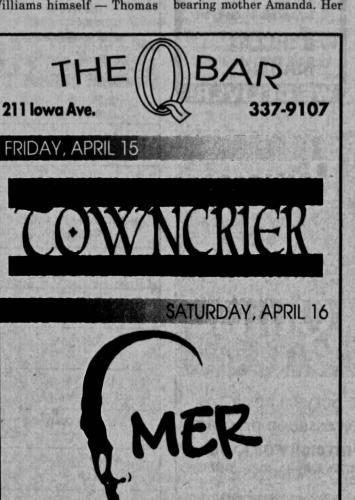
While Macvey is an acting professor, and the rest of the cast is composed of students, it's still worth noting that her performance is the most consistent. And as Laura, Jessica Lewis

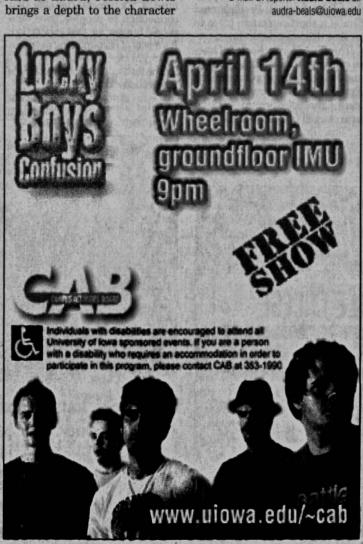
that is not evident in the script

Aaron DuPree enters the second act as Laura's much-anticipated gentleman caller, filling the role of the all-around good

guy quite nicely. New to this UI production is the concept of physically representing the gentlemen callers. The addition of the 10 silent characters is effective visually, contributing to the play's memory-like atmosphere.

E-mail DI reporter Audra Beals at:





Reflecting the bare essentials

BY ALISSA VAN WINKLE

THE DAILY IOWAN

"Erotic art is art that intrigues; it's the opposite of what the standard person sees as porn," said Kim Peterson, a model for *Unzipped*, an erotic art show.

The Chait Galleries, 218 E. Washington St., is hosting Unzipped, an erotic meandering including art, music, per-formance, and fine cuisine. The show will feature an art exhibition with work from around the country juried by Tom Aprile, a UI associate professor of art, and Laura Young, a visiting assistant professor of art.

The show is designed to represent individual artists' expression of what each sees as erotic, whether it be 3D art, photography, strip poker, body tracing, or wardrobe malfuncall featured in

Unzipped.
"The nature and vision of each artist's interpretation or suggestion of 'erotic' is unique unto that individual and is similarly translated in the interpretation of the viewer of such art," said gallery owner Benjamin Chait.

All work will be presented in a mature environment - some of the works are explicit as well as clandestine, evocative, and voluptuous, while the contributors are body- and sex-positive.

Enjoy the sensual extravaganza with a pre-show party each night at MC Ginsberg Jewelry, 110 E. Washington St., and an after-party at the Siren, 124 S. Dubuque St., with music by Mike Bader Blues featuring Flat Cat and the Janiva Magness Band, free with a ticket. Portions of the ticket proceeds will benefit Riverside Theatre and Habeas Corpus.

Chait defines the event as a "Beaux Arts Cabaret," and it will open today with student night from 8-10 p.m. Mark McCusker, a co-director of Habeas Corpus, will be the master of ceremonies and will lead with exhibits of erotic works. Admission is \$10 with a student ID.

Friday night is black-tie optional night with master of ceremonies Ron Clark of Riverside Theatre. The event becomes a Beaux Arts celebration Saturday night with a masquerade, and two round-trip tickets to Las Vegas will be given as a prize for the best dressed. The evening will be embroidered with body jewelry and designs by Lonna Keller.

From erotic readings, singing

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and dancing, wine, and nude servers painted by Crossroads tattoo artists, Unzipped will stimulate the mind with ideas of eroticism.

So, how do you define erotic

"It's art where you forget the nudity involved because it's natural," Peterson said.

Other highlights include Argentine dancer Nora Garda Marcos, who will tango, while Darrell Taylor and Mark McCusker perform a Kama-Sutra-inspired movement study and spin the bottle.
"Isadora Duncan, the dancer,

is one of my heroes," said Marcos, a co-director of Habeas Corpus. "She was a free spirit who used nudity and movement to turn people on physically to their own bodies and to passion for life."

Darrell Taylor, the director for the UNI Gallery of Art and a co-artistic director of Habeas Corpus, is presenting a nude piece titled "Great Ecstatic Poses." "It's a homage to those great

collaborations of the past between artist and model in which moments of revelation and bliss occur in a variety of human experiences, most notably in rapturous spiritual elation and passionate physical convulsion," he said.

As a participant or an observer, the sensual Unzipped will be sure to awaken your

"Breaking taboos has always been a part of art," Marcos said. "When quality [visual and performance] work is used to accomplish that goal, the result has to be good."

Unzipped is the Chait Galleries' effort to expose the immense content of erotic art and its representation in the community. What is appropriate for some may not be for others. Chait is not afraid of pushing the edge of etiquette but will attempt to maintain respect for the community standard.

"What we would like for all to take away from this show is the experience of having been moved by something, to react and be changed in some way as a consequence of interacting with something that they might not normally have an opportunity to see," he said.

Tickets are limited and may be purchased by stopping by the gallery or calling 338-4442. Unzipped will be accessible only to patrons 18 and over.

E-mail DI reporter Alissa Van Winkle at alissa-van@uiowa.edu

80h

ONLY SIX Fluffgirls Burl sexy ladies wi

9 p.m., admis

Too

Music

• Slick Rick an Homics, Bad Fathe Longshot, IMU, 7 Nobuya Sugawa Minako Sugawa, Recital Hall, 8 p.m. · The Del McCou Mike and Amy Englert Theatr Washington, 8 p.m Jake Dilley Bar Club, 13 S. Linn, 9 · Midnight to Twels Washington, 9 p.m · Myshkin's Ruby Mandy Harvey oper

Groove, Green Roo time TBA, \$5

Burlington, 9 p.m.,

· The Gglitch ope

· "Live from P Sarah Stonich, Lights Books, 15 S WSUI, 8 p.m.

· The Glass M Mabie Theatre, Th 8 p.m., \$8-\$17 • Diego Carra Fukushima The Space/Place, North

\$6-\$12

Marina Lopez, lect E109 Art Building, 7 · Reception for Erotic Art Show, Dubuque, time and

Frie Frie

Music

· Early all-ages Four, Toys that Telephones, Wax C 6 p.m., \$10

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Fluffgirls Burlesque Roadshow heads to Gabe's, 330 E. Washington, on April 20. The sexy ladies will be joined by the Voodoo Organist and the Soul Patrol DJs. Doors open at 9 p.m., admission is \$8 in advance, \$10 at the door. Tickets are available at ticketweb.com



. Day of the Dead & Mexican

Tattoos: Iowa Artisans Gallery, 207

Tuesday

· Melissa Ferrick, Green Room,

· Night at the Improv, Siren, 9 p.m.,

. "Live from Prairie Lights." Daniel

Alarcon, fiction, Prairie Lights and

. Comics in Action, Mill, 9 p.m., \$3

Wednesday

Mary Horozaneicki, violin, and

David Viscoli, piano, Voxman Music

· Symphony Band, Myron Welch,

conductor, with Cedar Rapids

Jefferson High School Wind

· Unofficial Swing Club, Siren, 8 p.m.

. Barclay Martin, Mill, 9 p.m., \$5.

· Fluffgirls Burlesque Roadshow,

"Live From Prairie Lights,"

Elizabeth George, fiction, Main

Library Shambaugh Auditorium and

Symphony, Hancher, 8 p.m.

Gabe's, 9 p.m., \$10

WSUI, 8 p.m.

E. Washington, 10 a.m.-4 p.m.

time and price TBA

no cover

Music

Building, 8 p.m.

Today

Music

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· Slick Rick and Rahzel, Hip-Homics, Bad Fathers, DJ Skwint, MC Longshot, IMU, 7 p.m., \$15-18

· Nobuya Sugawa, saxophone and Minako Sugawa, piano, Clapp Recital Hall, 8 p.m.

· The Del McCoury Band with the Mike and Amy Finders Band, Englert Theatre, 212 E. Washington, 8 p.m., \$20

· Jake Dilley Band, THOS, Yacht Club, 13 S. Linn, 9 p.m., \$4 · Midnight to Twelve, Gabe's, 330 E.

Washington, 9 p.m., price TBA

• Myshkin's Ruby Warblers with Mandy Harvey opening, Mill, 120 E. Burlington, 9 p.m., \$5

· The Gglitch opening for Shanti Groove, Green Room, 509 S. Gilbert, time TBA, \$5

 "Live from Prairie Lights," Sarah Stonich, fiction, Prairie Lights Books, 15 S. Dubuque, and WSUI, 8 p.m.

 The Glass Menagerie, E.C. Mabie Theatre, Theatre Building, 8 p.m., \$8-\$17

 Diego Carrasco/ Marina Fukushima Thesis Concert, Space/Place, North Hall, 8 p.m., \$6-\$12

· Marina Lopez, lecture on her work, E109 Art Building, 7 p.m.

· Reception for Chait Galleries Frotic Art Show, Siren, 124 S. Dubuque, time and price TBA

unturna Friday live son

6 p.m., \$10

· Early all-ages show, Dillinger Four, Toys that Kill, Chinese lelephones, Wax Common, Gabe's,

· Kantorei, Timothy Salter and David Gompper, conductors, with Timothy Salter, tenor, and John Muriello,

baritone, Clapp, 8 p.m. · Mer, Scotie Long, Catch Stone,

Yacht Club, 9 p.m., \$5 · Mike Bader, Flat Cat, Siren, 9 p.m., price TBA

 Mike Butterworth of the Nadas with Jason McClain, Mill, 120 E. Burlington, 9 p.m., \$5

· Burnout, On a Pale Horse, Damn the Gods, Gabe's, 10 p.m., \$5 Jensen Connection opening for Liquid Soul, Green Room, time TBA, \$10

. "Live From Prairie Lights." Bee Lavender and Lauren Sanders, fiction and nonfiction, Prairie Lights Books, 8 p.m.

· Adam Haslett and James Hynes, fiction, 321 Chemistry Building, 8 p.m.

 Cookin', Hancher, 7:30 p.m., \$15-\$36 The Glass Menagerie, E.C. Mabie, 8 p.m., \$8-\$17

Carrasco/Marina Diego Fukushima Thesis Concert, Space/Place, North Hall, 8 p.m.,

· No Shame Theater, Theatre Building, 11 p.m., \$1

Printmaking lecture, Bogdan Achimescu, E109 Art Building, 7 p.m.

Saturday Mill, 9 p.m.

Music

· Swing into Spring, Old Gold Singers, Englert, 8 p.m., \$5-10

· Goodyear Pimps, Billy Hawke & the Hoax, Breakdance, Yacht Club, 9 p.m., \$5-10

· Half Fast with Katie Roche, Greg and Susan Dirks opening, Mill, 9 p.m., \$5

Jacqueline Krain, Siren, 9 p.m., \$20 Snakes, Gabe's, time and price TBA

The Diplomats of Solid Sound. Rusty Buckets, Spin Spin Coupling,

Red Letter Casino, Gabe's, 9 p.m., \$5 · Gruber, Sanctuary, 405 S. Gilbert, Aswah Greggori and the Enforcers

with Blue Island Tribe opening,

Green Room, time TBA, \$6

The Glass Menagerie, E.C. Mabie, 8 p.m., \$8-\$17

Carrasco/Marina Diego Fukushima Thesis Concert. Space/Place, 8 p.m., \$6-\$12

Sunday

 Christine Rutledge, viola, Clapp, 3 p.m.
 Composers Workshop, Clapp, 8 p.m. James Apollo with Chrys Mitchell and Mary Pat, Mill, 8 p.m., \$5

Early all-ages show, Me Without You, Walking Concert, Gabe's, time and price TBA

· Meth and Goats, Gasoline Fight, Gabe's, time and price TBA

· The Glass Menagerie, E.C. Mabie, 3 p.m., \$8-\$17

lowa Writers' Workshop Open Mike, Siren, 8 p.m., price TBA

• Museum Tour with Kathleen Edwards, Museum of Art, 2 p.m. . The Sunday Pub Quiz, w/MC Sky,

Monday

Open Mike with Jay Knight, Mill, 8 p.m.

· Piano festival, Jason Sifford,

es Fall. Inose Arms are

piano, Clapp Recital Hall, 8 p.m.

. Talent Show and Family Night, Old Brick, 26 E. Market, 6 p.m., \$5

opening this weekend

Melinda and Melinda

The lives of two Melindas cross paths in this Woody Allen film.

Amityville Horror

Based on a true story about a frightening homicide, the film brings viewers right into the home

House of Flying Daggers

This Mandarin film focuses on life in China in the Tang Dynasty and the search for the Flying Daggers.

Eves Without a Face

A 1959 classic horror film about a mad scientist and a woman trapped in a forest.

DVD capsules by David Frank

The Don Cheadle Trifecta, or the Steven Soderbergh/George Clooney double-shot

new release

Hotel Rwanda

A haunting powerhouse of a film that details the true story of how a hotel manager saved 1,200 lives during the 1994 Rwandan genocide that left almost 1 million people dead. Elegantly directed with scenes of nervescraping suspense and moments of surprising humor. This week's DVD column worships at the holy altar of Don Cheadle, whose utterly naturalistic and mesmerizing performance as the manager was 2004's best performance.

Movie: ★★★★ out of ★★★★ Extras: **hout of ***

new release

Ocean's Twelve

George Clooney and gang, which includes a hilarious Don Cheadle, are back in Steven Soderbergh's follow-up to the breezy, cool, popcorn masterpiece (yes, I said masterpiece, Mr. Snob) Ocean's 11. The previous film's heist victim finds the crew and asks them to pay him back. They oblige by pulling off a heist in Europe. Not as fun as 11, but it's still entertaining and interesting to watch as Soderbergh does a 180-degree turn from the original's lightning pace and delivers a film that's deliberately slower and brimming with European filmmaking flair. Movie: *** out of ***

Extras: % out of ***

classic

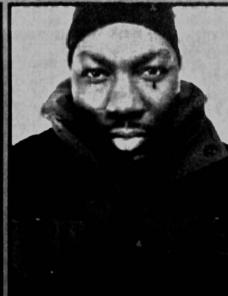
Out of Sight: Collector's Edition

In Steven Soderbergh's chronologically fractured narrative, George Clooney plays a prison escapee who seduces a federal agent played by Jennifer Lopez - in her only good performance - while planning a diamond heist. Don Cheadle, as the villain, radiates menace. Cool, romantic, badass, funny, and brilliant, just to name a few words for the movie. Also includes great cameos by Michael Keaton, as his Jackie Brown character, and Samuel L. Jackson, who may be playing a post-Pulp Fiction Jules Winnfield. Movie: ★★★★ out of ★★★★

Extras: *** out of ***

H THE UNIVERSITY OF IOWA HIP-HOP WEEK



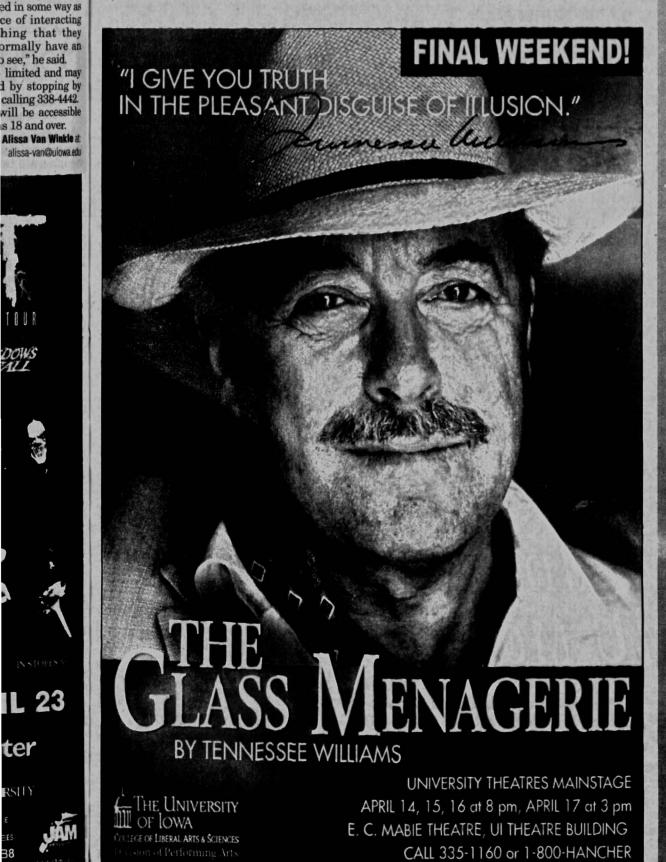


SLICK RICK AND RAHZEL WITH OPENERS: Hip-Hamira, Bod Fathers.

THURSDAY APRIL 14TH, 2005 DOORS 7:00 PM, SHOW 8:00 PM







arts and entertainment 80hours



Marina Fukushima and Diego Carrasco dance in "Satto" during dress rehearsal Tuesday. The duet was choreographed by the late Salvatore Aiello, whom Carrasco danced under at the North **Carolina Dance** Theatre.

IN(JUNCTION)

CONTINUED FROM PAGE 1C

"(W)rung," a dance piece in Fukushima's and Diego Carrasco's dance thesis concert, which debuts tonight, expresses ideas of loneliness and frustration against a backdrop akin to a shipwreck.

(IN)JUNCTION: MARINA FUKUSHIMA AND **DIEGO CARRASCO THESIS** CONCERT

When: Today, Friday, and Saturday at 8 p.m. Where: Space/Place

Cost: \$12, \$6 for students

choreographed by dance faculty mem-ber Jennifer Kayle for Fukushima, an M.F.A. student, is Fukushima's favorite piece to perform in the show. "It's about not

The modern solo,

being able to communicate in a relation-ship," she said. "When I say, I don't mind that you don't

understand,' behind that, it is affecting me." Saturated with suspended movements articulating hesitation and fierce frustration, Fukushima succeeds at communicating. Her passion for dance is vividly projected through her facial expressions, altering according to whatever mood or character she must convey in each uniquely choreographed piece.

When Fukushima performs the duet "Satto" with M.F.A. dance student Carrasco, she evokes the spirit of nature and

dances with delicate agility, enchanting the audience with her extreme flexibility and gifted presence. In an almost seethrough costume, patterned only with a smattering of flowery threaded detail, Fukushima resembles a leaf. She sensually bends and peels over Carrasco, dressed in an equally revealing costume that can only be described as a strategically wrapped loincloth, gracing the audience with an understanding of the powerful strength and beauty dichotomy.

Carrasco restaged this Japanese-influenced duet, choreographed by Salvatore Aiello. Having danced under the direction of Aiello at the North Carolina Dance Theatre, Carrasco had already performed "Satto" numerous times all over the nation. Alluding to the interaction between male and female, represented as the wind and the leaf, he chose to dance this piece with Fukushima — who, he said, "is just the right size [for the part.]"

Carrasco's "Dreaming, Flowers Pass," which runs for 40 minutes, is a Mexican-American-influenced, Day of the Deadinspired dance dedicated to Joe Koch and Basil Thompson, two dance faculty members who recently passed away. It is a collaboration of media, including video projected majestically on sheets of hanging canvas by Mindy Theisman, an M.F.A. candidate in the School of Art and Art History, music by composer Scott Shoemaker, a doctoral candidate in the School of Music, and lighting designed by Tim Kaufman, a UI alumnus.

Carrasco considers it his ultimate piece, expressing the evolution of one point in his dancing career to where he resides now. Drawing on the idea of "ofrendas," or offerings, left at altars in Mexican households for the dead to share during celebrations of the Feast of All Saints and the Day of the Dead, he created this piece to express the interaction between the dead and the living.

"This is my 'ofrenda,' so to speak," he said. Fukushima is also featured in a duet performed and first choreographed by Alan Sener in 1985, "Executive Suite." Showcasing swift, clean, and sharp movements to '80s electronic music, she is dressed in professional attire, engaging in a type of satire of the urban white-collar workforce. The contrast of her quick extensions and emotionally expressionless face with her performance as an embroidered, liquid-limbed leaf are proof of her vast versatility.

Her talent is further exemplified in the romantic, uplifting movement of "Spiritual Machine," a creation she choreographed to the background of music composed by UI alumnus Michael Cash.

Fukushima and Carrasco's dance thesis concert, (In) Junction, will open today at 8 p.m. in Space/Place. The show will run through Saturday, and tickets can be purchased at the door or at the University Box Office in the IMU — \$6 UI students, \$12 general admission, and free for children under 12.

E-mail DI reporter Sara Conrad at: luxytux88@yahoo.com

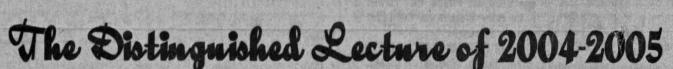








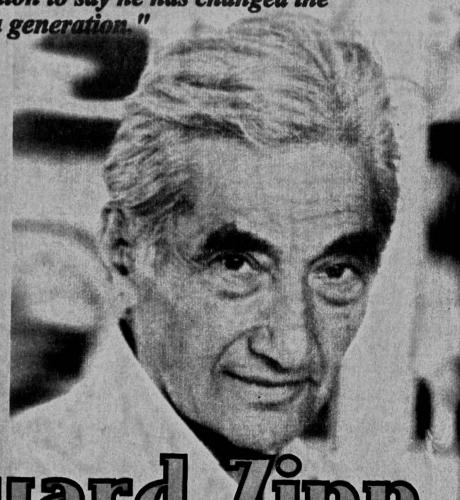




"It is no exaggeration to say he has changed the consciousness of a generation."

Zinn is perhaps best known for A People's History of the United States which presents American history through the eyes of those he feels are outside of the political and economic establishment.

- Noam Chomsky



Howard 75mm 7:30 Wednesday, April 20 IMU Main Lounge

SUPPORTED BY THE F. WENDELL MILLER FUND

ALL LECTURES ARE FREE AND OPEN TO THE

